

Milano Adagio La Pietra Filosofale Italian Editio

Conrad

Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in legno inserite nel testo e di tavole in rame

Mappae Clavicula

Tous azimuts. Il senso della scrittura

Experiences in Translation

Enciclopedia moderna illustrata

*Dizionario generale di scienze, lettere, arti, storia, geografia ...

Memorie del Reale Istituto Veneto di Scienze, Lettere ed Arti

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Eros and the Mysteries of Love

Using Italian

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Farfarello Giornale critico-umoristico ... (Red. F Sala)

Giornale Veneto di Scienze Mediche

Persian Letters

Conversazioni della domenica giornale d'amene letture, letterario-artistico illustrato

Italy at Work

Memorie

The Memoirs Of Giorgio De Chirico

Atti

Ideological Manipulation of Children’s Literature Through Translation and Rewriting

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Conrad Inner Traditions / Bear & Co

A controversial philosopher and critic of modern Western civilization, Julius Evola (1898-1974) writes about the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

Nuova enciclopedia popolare italiana, ovvero Dizionario generale di scienze, lettere, arti, storia, geografia, ecc. ecc. opera compilata sulle migliori in tal genere, inglesi, tedesche e francesi, coll'assistenza e col consiglio di scienziati e letterati italiani, corredata di molte incisioni in legno inserite nel testo e di tavole in rame Secret Guides

Persian Letters is a satirical novel in an epistolary form. Montesquieu narrates the experiences of

two fictional Persians travelling through France. Through the characters, the barbarism of contemporary French life is analyzed from an outsider's perspective. He compares European and non-European societies, role of religion, systems of government, political authority, and the role of law.

Mappae Clavicula Silvana

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Tous azimuts. Il senso della scrittura Readhowyouwant

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Experiences in Translation Rider

In this book, Giorgio de Chirico (1888-1978) recounts his early upbringing in Greece and first instruction in drawing at the Athens Polytechnic, his studies in Munich, his impressions of Italy, and his 1911 move to Paris. He relates vivid anecdotes of various Paris artists and personalities, notably Apollinaire, Cocteau, Derain, and Paul Guillaume, giving the key to incidents in Hebdomeros. He describes his sevice in the Italian Army in the First World War, his return to Paris, his association with the surrealist movement, and his subsequent disillusionment and self-isolation. **Enciclopedia moderna illustrata** Legare Street Press

This important survey of alchemical symbols and doctrines sets forth the mysterious worldview and teachings of the practitioners of the "royal art." One of the leading exponents of the Hermetic tradition, Julius Evola demonstrates the singularity of subject matter that lies behind the words of all adepts in all ages, showing how alchemy--often misunderstood as primitive chemistry or a mere

template for the Jungian process of "individuation"--is nothing less than a universal secret science of human and natural transformation. First published in 1931 in Italian. This is the first English translation. Draws from a host of sources in the Western esoteric tradition--works on theurgy, magic, and gnosticism from neoplatonic, Arab, and medieval sources.

[*Dizionario generale di scienze, lettere, arti, storia, geografia ...](#) FrancoAngeli

This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

[Memorie del Reale Istituto Veneto di Scienze, Lettere ed Arti](#) University of Toronto Press

In no other work does Franz Kafka reveal himself as in *Letters to Milena*, which begins as a business correspondence but soon develops into a passionate but doomed epistolary love affair. Kafka's Czech translator, Milena Jesenská, was a gifter and charismatic twenty-three-year-old who was uniquely able to recognize Kafka's complex genius and his even more complex character. For thirty-six-year-old Kafka, she was "a living fire, such as I have never seen." It was to Milena that he revealed his most intimate self and, eventually, entrusted his diaries for safekeeping.

Memorie del Reale istituto veneto di scienze, lettere ed arti ISBS

This book explores the topic of ideological manipulation in the translation of children's literature by addressing several crucial questions, including how target language norms and conventions affect the quality of a translation, how translations are selected on the basis of what is culturally accepted, who is involved in the selection of what should be translated for children in the target culture, and how this process takes place. The author presents different ways of looking at the translation of children's books, focusing particularly on the practices of intralingual and interlingual translations as a form of rewriting across a selection of European languages. This book will be of interest to Translation Studies and children's literature scholars, as well as those with a wider interest in the impact of ideology on culture.

L'Unione London ; Boston : Routledge and Kegan Paul

Discover a canal lock designed by Leonardo da Vinci as well as the secrets of his Last Supper, find out where Mussolini's hidden bunker lies, marry beneath frescoes by Tiepolo, visit artists' houses usually closed to the public, see exceptional private collections, admire the sculpture of a young girl shaving her pudenda, look for the boxers carved on the roof terraces of the cathedral, and so much more. Far from the crowds and the usual clichés, Milan goes unrecognized as one of the Italian cities with the greatest cultural heritage. Yet it only reveals its hidden treasures to residents and visitors who venture off the beaten track. An indispensable guide for those who thought they knew Milan well or for those wishing to discover another facet of the city.

[Letters to Milena](#) Cambridge University Press

This is a translation of one of Guenon's most significant works. It contains chapters with titles such as: *The Science of Letters*; *Symbolic Weapons*; and *The Symbolism of the Zodiac among the Pythagoreans*. The work aims to give new meaning to so many of the objects involved in daily life.

Memorie dell' I. R. Istituto veneto di scienze, lettere ed arti Simon and Schuster

In this book Umberto Eco argues that translation is not about comparing two languages, but about

the interpretation of a text in two different languages, thus involving a shift between cultures. An author whose works have appeared in many languages, Eco is also the translator of Gérard de Nerval's *Sylvie* and Raymond Queneau's *Exercices de style* from French into Italian. In *Experiences in Translation* he draws on his substantial practical experience to identify and discuss some central problems of translation. As he convincingly demonstrates, a translation can express an evident deep sense of a text even when violating both lexical and referential faithfulness. Depicting translation as a semiotic task, he uses a wide range of source materials as illustration: the translations of his own and other novels, translations of the dialogue of American films into Italian, and various versions of the Bible. In the second part of his study he deals with translation theories proposed by Jakobson, Steiner, Peirce, and others. Overall, Eco identifies the different types of interpretive acts that count as translation. An enticing new typology emerges, based on his insistence on a common-sense approach and the necessity of taking a critical stance.

[Le Mystère Des Cathédrales](#) Springer Nature

Rezeensionen 1895-1925.

Memorie del Reale istituto veneto di scienze, lettere ed arti Da Capo Press

A translation of Fulcanelli's book on the meaning of hermetic symbols as they relate to the construction of cathedrals.

[Villa Carlotta](#) Newton Compton Editori

[Fundamental Symbols](#) Brill Archive

[The Hermetic Tradition](#) Schocken

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