
Blues Harmonica Collection Album Songbook Fur Harm

Blues Harmonica Jam Tracks & Soloing Concepts
#3

Chicago Blues

Blues Harmonica Method, Level 1

Basic Blues Harmonica Method Level 1

Exploring 2nd Position, Level 2

Blues Classics - Harmonica Play-Along

Mel Bay's Complete Classic Chicago Blues Harp

Complete Classic Chicago Blues Harp

Blues/Rock (Songbook)

Songbook Chromatic Harmonica - 12 Ladies Blues
Songs

Classic Chicago Blues Harp #1

Blues Harmonica Play-Along Trax

Blues Harp Songbook

Folk and Blues Harmonica

Blues Harp Songbook

Blues Harmonica Collection

Teach yourself to play blues harmonica

Blues Harmonica Collection (Songbook)

Harmonica Songbook

Harmonica Songbook

Country Hits (Songbook)

The Pocket Harmonica Songbook

Blues Harmonica For Dummies
Exploring 3rd Position, Level 2
Blues Harmonica for Beginners
Rock Hits (Songbook)
Learn to Play Harmonica
The Great Harmonica Songbook
Easiest Blues Harp Book
Blues Harp
Classic Chicago Blues Harp #2 Level 3
Blues Harmonica
Songbook Chromatic Harmonica - Traditional
Blues Songs
Blues Harmonica Method, Level 2
First Lessons Blues Harmonica
American Harmonica Songbook
Blues Harp
Blues Harmonica Jam Tracks & Soloing Concepts
#2
Improvising Blues Harmonica
Blues Harmonica Jam Tracks & Soloing Concepts
#1

*Blues
Harmonica
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CUNNINGHAM URIEL

**Blues Harmonica
Jam Tracks &
Soloing Concepts #3**

Oak Publications
This book is meant to
take an instrument and
musical style and teach
it to the people who
made it so popular, the
blues listening public.
A comprehensive
lesson and study book
for the intermediate

and advanced diatonic harmonica player, Classic Chicago Blues Harp presents techniques, progressive examples and accompanying twelve bar blues exercise and examples. Special attention is given to the accurate reading of blues rhythms and each notated tune is carefully marked with tablature indicating precisely where to find individual notes. Each chapter concludes with a chapter review of what was taught in that section. This book is best suited to the intermediate player rather than the beginner, and will appeal strongly to those with a genuine desire to learn the Chicago blues harmonica style. The book is excellent for self-teaching, yet is

comprehensive enough to be used in a private instruction format. The downloadable audio available online insures accuracy of interpretation and ease in learning. Most of the exercises and examples are included in the audio with split-tracked back-up music. Each song is played once with harmonica and then without. A great all-around study book for blues harmonica players at any level

Chicago Blues Mel Bay Publications

The CD that accompanies the book contains nine new jam tracks. These songs range from slow to very fast, and they demonstrate common deviations from the standard 12 bar blues, including one in a minor key. In the

instructional portion of this book/CD set, you'll study phrasing and learn how to build solos and instrumental songs as the 12 bar blues structure repeats during a song. View the Harmonica Masterclass Series outline

Blues Harmonica

Method, Level 1 Hal

Leonard Corporation

This book is meant to take an instrument and musical style and teach it to the people who made it so popular, the blues listening public.

A comprehensive lesson and study book for the intermediate and advanced diatonic harmonica player, Classic Chicago Blues Harp presents techniques, progressive examples and accompanying twelve bar blues exercise and examples. Special attention is

given to the accurate reading of blues rhythms and each notated tune is carefully marked with tablature indicating precisely where to find individual notes. Each chapter concludes with a chapter review of what was taught in that section. This book is best suited to the intermediate player rather than the beginner, and will appeal strongly to those with a genuine desire to learn the Chicago blues harmonica style. The book is excellent for self-teaching, yet is comprehensive enough to be used in a private instruction format. The included CD recording insures accuracy of interpretation and ease in learning. Most of the exercises and examples are included

on the CD with split-tracked back-up music. Each song is played once with harmonica and then without. A great all-around study book for blues harmonica players at any level.

Basic Blues Harmonica

Method Level 1 Hal Leonard Corporation Songbook with 12 Ladies Blues Songs - simply notated for the chromatic Harmonica. Twelve blues songs, composed and/or performed by four of the most legendary blues ladies: Billie Holiday, Berta "Chippie" Hill, Bessie Smith and Ma Rainey. The tones of the melodies were prepared with simple symbols, the rhythm of the tones is given by the classical music notation. The sounds of the songs are available

online in a sound player with adjustable playback speed. Videos explain how to read music, long songs in the print edition are available as a PDF download - no more scrolling necessary!

Web address and access data in the book. For slightly advanced and advanced player. Song list: Baby Doll / Backwater Blues / Deep Moanin Blues / Don't fish in my Sea / It makes my love come down / New Orleans Hop Scop Blues / Pickpocket Blues / See See Rider / Sorrowful Blues / Summertime / Time on my Hands / Trouble in mind
Exploring 2nd Position, Level 2 Mel Bay Publications
The Exploring series of books within the Harmonica Masterclass

Lesson Series walks you through each of the most common played positions on the ten hole diatonic harmonica. This volume for 2nd position focuses on the basic principles of what makes 2nd Position work, scales that help maneuverability and speed with in 2nd Position, deep study into blues phrasing, and interactive jamming with David Barrett and the David Barrett Blues Band. The book contains an extensive catalog of 2nd Position blues licks and phrases that use common soloing scales. This book also goes into great depth studying blues phrasing and will help you start your journey into creating great solos. Written in notation and

harmonica tablature. Includes access to online audio

Blues Classics - Harmonica Play-Along Mel Bay Publications

A master song collection of classical and obscure Chicago blues, Memphis jug band, folk blues and down-home styles of Sonny Boy Williamson II, Jimmy Reed, Slim Harpo, Sonny Terry, Little Walter, Howlin' Wolf and others. This book also includes hints on the basics and practical harp notation. *Mel Bay's Complete Classic Chicago Blues Harp* Mel Bay Publications (Harmonica). Over 40 classics from blues greats Little Walter, Sonny Boy Williamson, Howlin' Wolf, James Dalton, Elmore James, John Brim, and Lester

Davenport complete with an extensive introduction on how to play the pieces in this book. Pieces include: Boom, Boom (Out Go The Lights) * Cool Disposition * Let Your Conscience Be Your Guide * Ice Cream Man * I'm A Man * and many more.

**Complete Classic
Chicago Blues Harp**

Hal Leonard Corporation
Thomas Balinger
Harmonica Songbook
Bluegrass Classics A collection of 70 American Bluegrass Classics and traditionals, arranged for easy Blues Harp (10-channel diatonic harp, system Richter) in C. This book is aimed at the beginning to intermediate player. The songs have been transposed and arranged for easy

playing - you can play all of them without having to master advanced playing techniques like bending and overblowing first. Whether you're a complete beginner or have been playing for some time: these songs you can play right away. All songs feature additional harmonica tablature. This system of graphical notation tells you exactly what to play, making it ideally suited for beginners and players who don't read standard notation. Plus chord symbols and guitar chord diagrams. If you happen to have any guitar playing friend(s), you can start playing these songs together right away! Songs 1. A beautiful life 2. All the good times are past and

gone 3. Angel Band 4. Banks of the Ohio 5. Beautiful brown eyes 6. Billy the kid 7. Blood on the saddle 8. Boil them cabbage down 9. Bury me beneath the willow 10. Colorado trail 11. Come all ye fair and tender ladies 12. Cotton-eyed Joe 13. Cumberland Gap 14. Danville girl 15. Dixie 16. Don't this road look rough and rocky 17. Down the road 18. Down to the river to pray 19. Drifting too far from the shore 20. East Virginia Blues 21. Engine 143 22. Foggy mountain top 23. Footprints in the snow 24. Going down this road 25. Green pastures 26. I ain't gonna work tomorrow 27. In the pines 28. Jack of diamonds 29. Jesse James 30. Little Bessie 31. Long journey home 32. Make me down a pallet 33. Midnight on the stormy deep 34. Midnight train 35. Molly and Tenbrooks 36. My home's across the smoky mountains 37. New river train 38. Nine pound hammer 39. Old Dan Tucker 40. Old Joe Clark 41. Pretty Polly 42. Roving gambler 43. Sally Goodin 44. Salty dog Blues 45. Shady Grove 46. Soldier's joy 47. Sweet bye and bye 48. Way down the Old Plank Road 49. Wildwood flower 50. Wreck of the old 97

Blues/Rock (Songbook)
 Mel Bay Publications
 Improvising Blues Harmonica, by authors David Barrett and John Garcia, is a groundbreaking method explaining the mysterious world of improvising. This book and recording cover:

chorus forms; what licks, riffs, melodies and phrases are made of; scale and chord theory; concepts for soloing (focus notes); phrase shaping; accompaniment playing; hooks, heads and bridges; elements that add unity to an instrumental; instrumental song analysis; learning solos note for note and retaining licks. Concepts in this material have been proven over a decade of private lessons and workshops held around the world. If you are looking to go the next step in your soloing skills, this material will take you there. for intermediate and advanced blues harmonica players. Recording uses "C" and "A" major diatonic harmonicas. Examples

presented in the book are played by the authors. Full-length study songs are also included. 80 pages in length with one CD recording.

Songbook Chromatic Harmonica - 12 Ladies Blues Songs

Alfred Music Publishing
Upon completion of this book/CD set, you will understand the principle and techniques utilized in the creation of phrases and how to incorporate these concepts into your own harmonica performance. the companion CD contains jam tracks for incorporating new licks and ideas. Notation and harmonica tablature. View the Harmonica Masterclass Series outline [Classic Chicago Blues Harp #1](#) Mel Bay Publications

A visually beautiful, easy-to-understand book, full of vintage and fine-art photography. The basics of both folk and blues harp stylings are taught. Contains over 40 harmonica arrangements, including: Arkansas Traveler; Bury Me Beneath the Willow; Colorado Trail; and more.

Blues Harmonica Play-Along Trax Mel Bay Publications
Thomas Balinger
American Harmonica Songbook (Blues Harp in C) More than 60 famous songs, arranged for easy Blues Harp in C – there's something for every musical taste in this book. Spanning a wide musical range from Classics like Aura Lee, Jingle Bells or Morning has broken to

Gospels, Traditionals and even christmas songs, all of the songs are arranged with the beginner in mind: you don't need to master advanced playing techniques like bending and overblowing. All songs feature additional Harp tablature. Whether you're a complete beginner or have been playing for some time: this handy form of notation will have you playing straight away! All songs also feature guitar chord diagrams for easy accompaniment.
Songs: 1. Amazing grace 2. America (My country 'tis of thee) 3. Auld lang syne 4. Aura Lee 5. Banks of Allan Water 6. Banks of Sacramento 7. Barbara Allen 8. Billy Boy 9. Buffalo Gals 10. Camptown Races 11.

Day-O (Banana Boat Song) 12. Deck the halls 13. Down in the valley 14. For he's a jolly good fellow 15. Give me that old time religion 16. Glory, glory Hallelujah 17. Good night, Ladies 18. Go, tell it on the mountain 19. Guten Abend, gut' Nacht 20. Hard times come again no more 21. Have you got good religion 22. He's got the whole world in his hands 23. Home! sweet home 24. House of the rising sun 25. Jingle Bells 26. John Brown's Body 27. Kum ba yah 28. Little brown jug 29. Ma come balli bene bimba 30. Michael, row the boat ashore 31. Morning has broken 32. Muss i denn 33. My Bonnie lies over the ocean 34. Nobody knows the trouble 35. Ode an die Freude 36. Oh Susanna 37. Old black Joe 38. Old folks at home 39. Old McDonald had a farm 40. On top of Old Smokey 41. Over the river and through the woods 42. Poor Paddy works on the railroad 43. Red river valley 44. Roll in my sweet baby's arms 45. Sailor on the deep blue sea 46. She'll be coming round the mountain 47. Skip to my Lou 48. Sweet Betsy from Pike 49. Swing low, sweet chariot 50. The coast of High Barbaree 51. The first Noel 52. The last rose of summer 53. The Minstrel Boy 54. The Wabash Cannon Ball 55. Tom Dooley 56. Twinkle, twinkle little Star 57. Up on the housetop 58. Wayfaring stranger 59. What shall we do with the drunken sailor 60. When the saints go marchin' in 61.

Whiskey Johnny 62.
 Will the circle be
 unbroken 63. Yankee
 Doodle
Blues Harp Songbook
 Mel Bay Publications
 Blues Harmonica Level
 1, within the School of
 the Blues Lesson
 Series, is an exciting
 beginning blues
 harmonica course. The
 ideas presented are
 solid in the blues
 tradition with great
 sounding bluesy licks
 to play, even at the
 beginning level!
 Phrasing Concepts
 (how small pieces of
 music, called licks, are
 organized to create a
 pleasing solo), 12 Bar
 Blues Theory, Vibrato,
 Shakes and
 Tongue Blocking are
 covered. Downloadable
 audio online includes
 all harmonica parts
 notated in the book.
 This book and its
 downloadable online

audio use a 'C' and 'A'
 major diatonic
 harmonica
**Folk and Blues
 Harmonica** Hal
 Leonard Publishing
 Corporation
 Classic Chicago Blues
 Harp #1 is the second
 level lesson book in the
 Harmonica Masterclass
 Lesson Series. This
 book starts with more
 songs, exercises,
 and rhythm training,
 then leads you through
 a variety of bending
 techniques. You'll also
 learn many other more
 advanced techniques
 used by professional
 players, such as
 shakes, glissandos,
 breaks, and the
 different types of
 throat vibrato. This
 book will help you
 learn to use all of these
 techniques within a
 musical context. At the
 end of each chapter,
 you'll find review

questions to help you make sure that you understood the main points covered. The D harmonica is used for most of the material in this book, but harmonicas in keys of A and C are also used. Includes access to online audio
Blues Harp Songbook
Alfred Music
Blues Harmonica Level 2, within the School of the Blues® Lesson Series, is an exiting intermediate Blues harmonica course in the tongue block style. the ideas presented are solid in the Blues tradition with great sounding exercises and songs to play! Bending and advanced Tongue Blocking are covered along with three full-length song studies. Recording includes all harmonica parts notated in the book

with accompaniment music. This book and its recording use the "C" and "A" major diatonic harmonica.
Blues Harmonica Collection Hal Leonard Corporation
Mel Bay's Easiest Blues Harp Book is the ideal way to get started playing today's blues harmonica styles. First, you will learn the basic techniques needed to play blues harp, such as lip blocking, single tone, bending, the slide, tremblo, and vibrato. Then, you'll play riffs, blues harp solos, and blues rhythm chord studies- all on the C harmonica.
Teach yourself to play blues harmonica John Wiley & Sons
This is a great method for any harmonica player to learn blues harmonica basics. An excellent means for

expanding performance capabilities and styles, this book and audio set teaches cross harp (second position), note bending, 12-bar shuffle blues with bends, 12-bar slow blues with bends, introduction to third position (Dorian mode), Dorian mode exercises, 12-bar slow blues in third position, holding the harp with a microphone, the different microphones for electric harp, getting a great sound (amps, reverb devices, microphones and harps), and much more.

Blues Harmonica Collection

(Songbook) Mel Bay Publications
The For Beginners series is dedicated to the beginning student that wants to dive right into the style of music

they love. Every book is written in a step-by-step manner that allows the student to advance at their own pace. Tablature, photos, diagrams and drawings make new concepts or techniques easy to understand. Written by outstanding performers and educators in each field, this is the beginner's chance to study with the best. Blues Harmonica for Beginners teaches everything you need to know to start playing the blues. Starting with the basics, like how to hold the instrument correctly and breathe properly, this book will guide you all the way to playing authentic blues licks. Lessons include tongue blocking, single-note playing, the pucker method, note bending,

vibrato, vocal effects, the warble and more!
Harmonica Songbook
Hal Leonard Corporation
(Harmonica Play-Along). The Harmonica Play-Along Series will help you play your favorite songs quickly and easily. Just follow the notation, listen to the audio tracks to hear how the harmonica should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along. This volume includes: Baby, Scratch My Back * Eyesight to the Blind * Good Morning Little Schoolgirl * Honest I Do * I'm Your Hoochie Coochie Man * My Babe * Ride and Roll * Sweet

Home Chicago.
Harmonica Songbook
Mel Bay Publications
Breathe the blues into your harmonica! Blues harmonica is the most popular and influential style of harmonica playing, and it forms the basis for playing harmonica in other styles such as rock and country. *Blues Harmonica for Dummies* gives you a wealth of content devoted to the blues approach—specific techniques and applications, including bending and making your notes sound richer and fuller with tongue-blocked enhancements; use of amplification to develop a blues sound; blues licks and riffs; constructing a blues harmonica solo; accompanying singers; historical development

of blues styles; and important blues players and recordings. The accompanying website features all the musical examples from the book, plus play-along exercises and songs that let you hear the sound you're striving for. In-depth coverage of major blues harmonica techniques Blues song forms, improvisation, and accompanying singers Information on blues history and personalities If you're intrigued by the idea of understanding and mastering the compelling (yet mysterious) art of playing blues on the

harmonica, Blues Harmonica For Dummies has you covered. P.S. If you think this book seems familiar, you're probably right. The Dummies team updated the cover and design to give the book a fresh feel, but the content is the same as the previous release of Blues Harmonica For Dummies (9781118252697). The book you see here shouldn't be considered a new or updated product. But if you're in the mood to learn something new, check out some of our other books. We're always writing about new topics!