
Lisa Goes To London

The Goldfish Boy

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Not that Kinda Girl

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*Lisa Goes To
London*

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The Goldfish Boy Policy
Press

From the author of *My Secret Guide to Paris* and the *Charmed Life* series comes a new middle-grade novel about sisters, secrets, and everyday magic -- all set in the enchanting streets of

London! When Phoebe finds a beautiful antique at a flea market, she's not sure whether it's as valuable as it looks. But inside she discovers something truly amazing: a letter written during World War II, from a young girl to her sister who's been evacuated from London. The letter includes a "spell" for bringing people closer together: a list of clues leading all through the

city. Each stop along the way adds up to magic. Phoebe is stunned. Not only has she found a priceless piece of history, the letter is exactly what she needs -- she's also separated from her sister, though not by distance. Alice leaves for university soon, but in the meantime, she wants nothing to do with Phoebe. They used to be so close. Now that Phoebe has this magical list,

maybe she can fix everything! That is, unless she accidentally makes everything worse instead . . . From the author of *My Secret Guide to Paris* comes an unforgettable trip through London, with secret treasures around every corner!

Lisa Goes to London

Harper Collins

Vegas showgirl Josie Day saves the life of a wealthy casino owner, who rewards her with a "spare" estate in Arizona--ironically located in Josie's hometown. Josie plans to sell it and open a dance

school. But she must first handle the caretaker, local bad boy Luke Donovan. Original. [Not that Kinda Girl](#) Bloomsbury Publishing From the New York Times bestselling author of *Then She Was Gone... OUR HOUSE. OUR FAMILY. OUR SECRETS*. Meet the picture-perfect Bird family: pragmatic Meg, dreamy Beth, and towheaded twins Rory and Rhys, one an adventurous troublemaker, the other his slighter, more sensitive counterpart. Their father is a sweet,

gangly man, but it's their beautiful, free-spirited mother Lorelei who spins at the center. In those early years, Lorelei tries to freeze time by filling their simple brick house with precious mementos. Easter egg foils are her favorite. Craft supplies, too. She hangs all of the children's art, to her husband's chagrin. Then one Easter weekend, a tragedy so devastating occurs that, almost imperceptibly, it begins to tear the family apart. Years pass and the children have become

adults, while Lorelei has become the county's worst hoarder. She has alienated her husband and children and has been living as a recluse. But then something happens that beckons the Bird family back to the house they grew up in—to finally understand the events of that long-ago Easter weekend and to unearth the many secrets hidden within the nooks and crannies of home. *Suddenly You* Simon and Schuster
Poignant, touching, and lively, this memoir of a

woman who loses her mother and creates a new life for herself in Paris will speak to anyone who has lost a parent or reinvented themselves. Lisa Anselmo wrapped her entire life around her mother, a strong woman who was a defining force in her daughter's life—maybe too defining. When her mother dies from breast cancer, Lisa realizes she hadn't built a life of her own, and struggles to find her purpose. Who is she without her mother—and her mother's

expectations? Desperate for answers, she reaches for a lifeline in the form of an apartment in Paris, refusing to play it safe for the first time. What starts out as a lurching act of survival sets Lisa on a course that reshapes her life in ways she never could have imagined. But how can you imagine a life bigger than anything you've ever known? In the vein of *Eat, Pray, Love* and *Wild, My (Part-time) Paris Life* a story is for anyone who's ever felt lost or hopeless, but still holds out hope of

something more. This candid memoir explores one woman's search for peace and meaning, and how the ups and downs of expat life in Paris taught her to let go of fear, find self-worth, and create real, lasting happiness. *No Bath But Plenty of Bubbles* Grove Press #1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody* Browne comes a "riveting" (PopSugar) and "acutely observed family

drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter

disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered

questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl?

The Girl Who Owned a City Scholastic Inc.
It's Lisa's first trip to London. She's going to learn English. But on that first day in Delmore

Street, something unexpected happens, and it's going to change her life. A charming love story told in cartoon form.
Then She Was Gone David Fickling Books
Explains how women can break free from the dumbed-down culture of reality TV and celebrity obsession and instead learn to think for themselves and live an intellectual life.
The House We Grew Up In Simon and Schuster
"Gwen is kidnapped to an island inhabited by fairies, a roguish ship captain,

and bloodthirsty beasts-- and she must save their Queen before it's too late."--
Flight of a Starling Penguin
A debut short story collection from one of Canada's most exciting new Aboriginal voices. "In our family, it was Trish who was Going To Be Trouble; I was Such a Good Girl." At times haunting, at times hilarious, *Just Pretending* explores the moments in life that send us down pathways predetermined and not-yet-forged. These

are the liminal, defining moments that mark irreversible transitions n girl to mother, confinement to freedom, wife to murderer. They are the melodramatic car-crash moments n the outcomes both horrific and too fascinating to tear our eyes from. And they are the unnoticed, infinitely tiny moments, seemingly insignificant (even ridiculous) yet holding the power to alter, to transform, to make strange. What links these stories is a sense of characters working n both

with success and without, through action or reaction n to separate reality from perception and to make these moments into their lives' new truths.

Before I Met You

Macmillan

Lisa Maxwell, an addition to the quick-witted Loose Women team, is a bundle of fun and laughter and a natural storyteller. Here, for the first time, she tells her astonishing story - a tale of remarkable spirit, incredible experiences and family secrets.

I Found You

Penguin
The Gay Liberation Front

dragged homosexuality out of the closet, onto the streets and into the public eye. Its London supporters held the first gay demonstrations, organized the first Pride march and ran the first public gay dances in Britain. The Front contained an alliance of lesbians, gay men, bisexuals and transsexuals long before 'queer' was fashionable, and challenged homophobia before we had a word for it. Their direct action and street theatre were the envy of

the rest of the revolutionary counterculture, their politics the most diverse, their communes the wildest and their arguments the loudest. In two short years, the Gay Liberation Front created the conditions for a lesbian and gay movement for generations to come and then imploded into fragments that became our newspapers, helplines and activist groups. Lisa Power has gathered the accounts of people who were there, the papers

they wrote and the comments of bemused bystanders. She tells the previously unheard stories of the London Gay Liberation Front; of the sisters and brothers who created a brave and resourceful movement out of little but their own will and imagination and who gave us pride and anger and ideals.

Monday - Into the Cave of Thieves (Total

Mayhem #1) Penguin While the 1% rule, poor neighbourhoods have become the subject of public concern and media

scorn, blamed for society's ills. This unique book redresses the balance. Lisa McKenzie lived on the St Ann's estate in Nottingham for more than 20 years. Her 'insider' status enables us to hear the stories of its residents, often wary of outsiders. St Ann's has been stigmatised as a place where gangs, guns, drugs, single mothers and those unwilling or unable to make something of their lives reside. Yet in this same community we find strong, resourceful, ambitious people who are

'getting by', often with humour and despite facing brutal austerity.

Unhooked Chronicle Books

She was unmarried, untouched and almost thirty, but novelist Amanda Briars wasn't about to greet her next birthday without making love to a man. When he appeared at her door, she believed he was her gift to herself, hired for one night of passion. Unforgettably handsome, irresistibly virile, he tempted her in ways she never thought

possible...but something stopped him from completely fulfilling her dream. Jack Delvin's determination to possess Amanda became greater when she discovered his true identity. But gently-bred Amanda craved respectability more than she admitted, while Jack, the cast-off son of a nobleman and London's most notorious businessman, refused to live by society's rules. Yet when fate conspired for them to marry, their worlds collided with a passionate force neither

had expected...but both soon craved.

LISA GOES TO LONDON
A/B Delta

Froggy has a ball visiting Grandma! When Froggy and his family go to visit Grandma, they look forward to all kinds of fun: a baseball game, a trip to the amusement park, a visit to the museum to see the Frogga Lisa. But best of all is cooking with Grandma and learning to make her specialty, spaghetti with fly sauce. Froggy's antics everywhere he goes will delight his many fans.

One Pill Makes You Smaller Carolrhoda Books
A groundbreaking and extensively researched account of the 1960s London art scene In the 1960s, London became a vibrant hub of artistic production. Postwar reconstruction, jet air travel, television arts programs, new color supplements, a generation of young artists, dealers, and curators, the influx of international film companies, the projection of “creative Britain” as a national brand—all

nurtured and promoted the emergence of London as “a new capital of art.” Extensively illustrated and researched, this book offers an unprecedented, rich account of the social field that constituted the lively London scene of the 1960s. In clear, fluent prose, Tickner presents an innovative sequence of critical case studies, each of which explores a particular institution or event in the cultural life of London between 1962 and 1968. The result is a kaleidoscopic view of an exuberant decade in the

history of British art. *Secrets of a Summer Night* Carolrhoda Books ®
From the New York Times bestselling author of *Devil in Disguise*, the first book in her beloved *Wallflowers* series. The *Wallflowers*: four young ladies at the side of the ballroom make a pact to help each other find husbands . . . no matter what it takes. Proud and beautiful Annabelle Peyton could have her pick of suitors—if only she had a dowry. Her family is on the brink of disaster, and the only way Annabelle

can save them is to marry a wealthy man. Unfortunately her most persistent admirer is the brash Simon Hunt, a handsome and ambitious entrepreneur who wants her as his mistress. Annabelle is determined to resist Simon's wicked propositions, but she can't deny her attraction to the boldly seductive rogue, any more than he can resist the challenge she presents. As they try to outmaneuver each other, they find themselves surrendering to a love more powerful than they

could have ever imagined. But fate may have other plans—and it will take all of Annabelle's courage to face a peril that could destroy everything she holds dear.

Just Pretending HQN Books

Recite your poem to your aunt. I threw myself to the ground. Where were you in the night? In a school among the pines. What was the meaning of the dream? Organs, hormones, toxins, lesions: what is a body? In 3 Summers, Lisa Robertson takes up her earlier

concerns with form and literary precedent, and turns toward the timeliness of embodiment. What is form's time? Here the form of life called a poem speaks with the body's mortality, its thickness, its play. The 10 poem-sequences in 3 Summers inflect a history of textual voices — Lucretius, Marx, Aby Warburg, Deleuze, the Sogdian Sutras — in a lyricism that insists on analysis and revolt, as well as the pleasures of description. The poet explores the mysterious

oddness of the body, its languor and persistence, to test how it shapes the materiality of thinking, which includes rivers and forests. But in these poems' landscapes, the time of nature is inherently political. Now only time is wild, and only time — embodied here in Lisa Robertson's forceful cadences — can tell. "Robertson proves hard to explain but easy to enjoy. . . . Dauntlessly and resourcefully intellectual, Robertson can also be playful or blunt. . . . She wields language expertly,

even beautifully."—The New York Times "Robertson makes intellect seductive; only her poetry could turn swooning into a critical gesture."— The Village Voice Lisa Robertson's books include *Cinema of the Present*, *Debbie: An Epic*, *The Men*, *The Weather*, *R's Boat* and *Occasional Works* and *Seven Walks from the Office for Soft Architecture*. Lisa Robertson's *Magenta Soul Whip* was named one of The New York Times' 100 Notable Books. She lives

in France.

Face Pocket Books

Ted and Kat watched their cousin Salim board the London Eye. But after half an hour it landed and everyone trooped off—except Salim. Where could he have gone? How on earth could he have disappeared into thin air? Ted and his older sister, Kat, become sleuthing partners, since the police are having no luck. Despite their prickly relationship, they overcome their differences to follow a trail of clues across

London in a desperate bid to find their cousin. And ultimately it comes down to Ted, whose brain works in its own very unique way, to find the key to the mystery. This is an unput-downable spine-tingling thriller—a race against time.

Getting By Coteau Books
 "Delightfully chaotic." — Kirkus Reviews
 New York Times bestselling author Ralph Lazar presents a hilarious action comedy for chapter book readers about Dash Candoo, who must defeat extraordinary foes every school day. For

Dash Candoo, every day is... DANGEROUS! There is no such thing as a boring day for Dash Candoo. On Monday, before he can even enjoy his cereal and wombat juice, he is attacked by a squad of combat-ready scallywags and the two-tailed Devil Cat. And that is just before breakfast. The adventure explodes when Dash gets to school and must deal with a number of Total Mayhem Situations, including a missing Wobble-Ball trophy and the disappearance of one of

the most expensive bottles of perfume in the world. Where will it all lead?

Lisa Goes to London
 Zebra Books

A "good old-fashioned novel of psychological suspense, the kind that keeps you reading deep into the night" (The Globe and Mail) about a young bride, a lonely single mother, and a man who has lost his memory cross paths on a desolate and windswept English beach from the New York Times bestselling author of *Then She Was Gone*. In the

seaside town of Ridinghouse Bay, single mom Alice Lake discovers a man sitting on the beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a London suburb, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse and more confounding news: according to the police,

the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. What is the relationship between these three events? Who is the man

on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? A delicious collision course of a novel, filled with the believable characters, stunning writing, and shocking twists and turns, *I Found You* is "infused with just enough intrigue to keep the pages turning. Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love" (Library Journal, starred review).