

The Hill Where Thorvald Slew Ten Skraelings A Short Story

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 Colby College, 1820-1925
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 This Country of Ours: The Story of the United States

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History of the Norwegian People Penguin

In this extensively revised third edition of *The Viking Age: A Reader*, Somerville and McDonald successfully bring the Vikings and their world to life for twenty-first-century students and instructors. The diversity of the Viking era is revealed through the remarkable range and variety of sources presented as well as the geographical and chronological coverage of the readings. The third edition has been reorganized into fifteen chapters. Many sources have been added, including material on gender and warrior women, and a completely new final chapter traces the continuing cultural influence of the Vikings to the present day. The use of visual material has been expanded, and updated maps illustrate historical developments throughout the Viking Age. The English translations of Norse texts, many of them new to this collection, are straightforward and easily accessible, while chapter introductions contextualize the readings.

Brunanburh Located Through Egil's Saga Oxford University Press, USA

Written around 1245 by an unknown author, the *Laxdaela Saga* is an extraordinary tale of conflicting kinships and passionate love, and one of the most compelling works of Icelandic literature. Covering 150 years in the lives of the inhabitants of the community of Laxriverdale, the saga focuses primarily upon the story of Gudrun Osvif's-daughter: a proud, beautiful, vain and desirable figure, who is forced into an unhappy marriage and destroys the only man she has truly loved - her husband's best friend. A moving tale of murder and sacrifice, romance and regret, the *Laxdaela Saga* is also a fascinating insight into an era of radical change - a time when the Age of Chivalry was at its fullest flower in continental Europe, and the Christian faith was making its impact felt upon the Viking world.

Colby College, 1820-1925 Bristol, St. Stephen's Printing Works

Background history of Norway, immigration, organizations and people in Norweigna-America.

Ivar the Viking Penguin UK

The authors attempts to show that the following individuals and groups could have arrived in North and South America prior to Columbus : Phoenicians, Romani, Hwei-Shin, Brendan the Bold, Great Ireland (Irish monks), Intermezzo, Ari Marson, Bjarni Herjulfsson, Leif Ericsson, Thorvald Ericsson, Thorfinn Karlsefni, Freydis, Eric Gnutsson, Quetzalcoatl, Prince Madoc, Paul Knutson, Prince Henry Sinclair, Zenos, Joao Vaz Cortereal, Vikings, Columbus.

The Religion of the Northmen Seven Stories Press

"In Northern Mists" is one of the best-known works by a Norwegian explorer Fridtjof Nansen. This carefully crafted DigiCat ebook is formatted for your eReader with a functional and detailed table of contents. Volume 1: Antiquity, Before Pytheas Pytheas of Massalia: the Voyage to Thule Antiquity, After Pytheas The Early Middle Ages The Awakening of Mediaeval Knowledge of the North Finns, Skridfinns (Lapps), and the First Settlement of Scandinavia The Voyages of the Norsemen: Discovery of Iceland and Greenland Voyages to the Uninhabited Parts of Greenland in the Middle Ages Wineland the Good, the Fortunate Isles, and the Discovery of America... Volume 2: Wineland the Good, the Fortunate Isles, and the Discovery of America Eskimo and Skræling The Decline of the Norse Settlements in Greenland Expeditions of the Norwegians to the White Sea, Voyages in the Polar Sea, Whaling and Sealing The North in Maps and Geographical Works of the Middle Ages John Cabot and the English Discovery of North America The Portuguese Discoveries in the North-West...

The Viking Age Prometheus Books

Iceland was the last country in Europe to become inhabited, and we know more about the beginnings and early history of Icelandic society than we do of any other in the Old World. This world was vividly recounted in *The Book of Settlements*, first compiled by the first Icelandic historians in

the thirteenth century. It describes in detail individuals and daily life during the Icelandic Age of Settlement.

The Riverside Magazine for Young People Minneapolis, Minn. : Augsburg Publishing House
 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it "a brilliant revisionist history of America that is likely to become a classic of multicultural studies" and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding "people's view" perspective on the American story.

Eirik the Red and Other Icelandic Sagas Leifur Eiriksson Pub.

One of the most arresting stories in the history of exploration, these two Icelandic sagas tell of the discovery of America by Norsemen five centuries before Christopher Columbus. Together, the direct, forceful twelfth-century *Graenlendinga Saga* and the more polished and scholarly *Eirik's Saga*, written some hundred years later, recount how Eirik the Red founded an Icelandic colony in Greenland and how his son, Leif the Lucky, later sailed south to explore - and if possible exploit - the chance discovery by Bjarni Herjolfsson of an unknown land. In spare and vigorous prose they record Europe's first surprise glimpse of the eastern shores of the North American continent and the natives who inhabited them.

They All Discovered America Penguin Classics

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The Discovery of America Penguin UK

We focus attention to the possible sites for the Battle of Brunanburh by paying extra attention to all known sources known for the battle. We focus on two known poems that describe the events in detail; that is the *Brunanburh* poem and the poems in *Egil's saga* as well as other known sources for this battle. The poems in *Egil's saga* are contemporary with the events, even though the saga was written in the 13th century, the poems are older and are thought to be the work of Egill Skallagrímsson himself. We also use other references that conform to elements in other known sources like the issue of silver in this time. We conclude from all these sources that the Battle might have been fought in Hunwick in County Durham. We revive the poems in *Egil's saga*, the *Brunanburh* poem and the relation these poems have with the old Icelandic poem *Völuspá* and we conclude that the *Brunanburh* poem is much related to these Old Icelandic poems and Egill Skallagrímsson might have been the poet of the *Brunanburh* poem.

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A Different Mirror for Young People Good Press

"This Country of Ours" is a collection of extraordinary stories from the history of the United States beginning with accounts of exploration and settlement and ending with the presidency of Woodrow Wilson. This is a book which when you lay it down will make you say, "I'm glad that I was born an American." Contents: Stories of Explorers and Pioneers How the Vikings of Old Sought and Found New Lands The Sea of Darkness and the Great Faith of Columbus How Columbus Fared Forth Upon the Sea of Darkness and Came to Pleasant Lands Beyond How Columbus Returned in Triumph How America Was Named How the Flag of England Was Planted on the Shores of the New World How the Flag of France Was Planted in Florida How the French Founded a Colony in Florida How the Spaniards Drove the French Out of Florida How a Frenchman Avenged the Death of His Countrymen The Adventures of Sir Humphrey Gilbert About Sir Walter Raleigh's Adventures in the Golden West Stories of Virginia The Adventures of Captain John Smith More Adventures of Captain John Smith How the Colony Was Saved How Pocahontas Took a Journey Over the Seas How the Redmen Fought Against Their White Brothers How Englishmen Fought a Duel With Tyranny The Coming of the Cavaliers Bacon's Rebellion The Story of the Knights of the Golden Horseshoe Stories of New England The Story of the Pilgrim Fathers The Founding of Massachusetts The Story of Harry Vane The Story of Anne Hutchinson and the Founding of Rhode Island The Founding of Harvard How Quakers First Came to New England How Maine and New Hampshire Were Founded The Founding of Connecticut and War With the Indians The Founding of New Haven The Hunt for the Regicides King Philip's War How the Charter of Connecticut Was Saved The Witches of Salem Stories of the Middle and Southern Colonies Stories of the French in America Stories of the Struggle for Liberty The Boston Tea-party Stories of the United States Under the Constitution

The Sagas of Olaf Tryggvason and of Harald the Tyrant (Harald Haardraade). Edinburgh : W. Blackwood

In Iceland, the age of the Vikings is also known as the Saga Age. A unique body of medieval literature, the Sagas rank with the world's great literary treasures – as epic as Homer, as deep in tragedy as Sophocles, as engagingly human as Shakespeare. Set around the turn of the last millennium, these stories depict with an astonishingly modern realism the lives and deeds of the Norse men and women who first settled in Iceland and of their descendants, who ventured farther west to Greenland and, ultimately, North America. Sailing as far from the archetypal heroic adventure as the long ships did from home, the Sagas are written with psychological intensity, peopled by characters with depth, and explore perennial human issues like love, hate, fate and freedom.

The Wanderer's Necklace DigiCat

Selected by Gwyn Jones--the eminent Celtic scholar--for their excellence and variety, these nine Icelandic sagas include "Hen-Thorir," "The Vapnfjord Men," "Thorstein Staff-Struck," "Hrafnel the Priest of Frey," "Thidrandi whom the Goddesses Slew," "Authun and the Bear," "Gunnlaug Wormtongue," "King Hrolf and his Champions," and the title piece.

Myth and Religion of the North Garden City, N.Y. : Doubleday

The Saga of the Greenlanders and Eirik the Red's Saga contain the first ever descriptions of North America, a bountiful land of grapes and vines, discovered by Vikings five centuries before Christopher Columbus. Written down in the early thirteenth century, they recount the Icelandic settlement of Greenland by Eirik the Red, the chance discovery by seafaring adventurers of a mysterious new land, and Eirik's son Leif the Lucky's perilous voyages to explore it. Wrecked by storms, stricken by disease and plagued by navigational mishaps, some survived the North Atlantic to pass down this compelling tale of the first Europeans to talk with, trade with, and war with the Native Americans.

American Eras: Early American civilizations and exploration to 1600 Penguin UK

Covers the individuals and events related to such topics as world events, the arts, communication, education, government and politics, and science and medicine from the colonial era onward.

The Vinland Sagas University of Toronto Press

Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text. Designed to accompany Joy Hakim's ten volume A History of US or as a stand alone reference, this collection of great American documents is ideal for all students of American history. Filled with primary sources, the Sourcebook and Index traces the gradual

unfolding of ideas of freedom in America through letters, declarations, proclamations, court decisions, speeches, laws, acts, the Constitution, and other writings. About the Series: Master storyteller Joy Hakim has excited millions of young minds with the great drama of American history in her award-winning series A History of US. Recommended by the Common Core State Standards for English Language Arts and Literacy as an exemplary informational text, A History of US weaves together exciting stories that bring American history to life. Hailed by reviewers, historians, educators, and parents for its exciting, thought-provoking narrative, the books have been recognized as a break-through tool in teaching history and critical reading skills to young people. In ten books that span from Prehistory to the 21st century, young people will never think of American history as boring again.

A History of Us: Sourcebook and Index Oxford University Press, USA

Vilhelm Grønbech was a preeminent professor of the history of religion at the University of Copenhagen in the early twentieth century. His vast breadth of knowledge of world cultures and religions had profound effect on Danish academic thought, and in *The Culture of the Teutons*, Grønbech turns his keen analysis toward his own culture, that of Germanic Europe. Grønbech draws upon a rich panoply of sources in the Norse sagas, legal rulings, and historical figures both living and mythological to deliver for us a compelling thesis of the tribes that harried Rome, of the Viking Age, of pagan rituals and later widespread adoption of Christianity as much more than the sum of bloodthirsty plundering, as less charitable historians have condemned them. Instead, we delve into a culture alien to that of Tacitus or the Greeks, misunderstood for hundreds if not thousands of years. In seeming contradiction, the pagan worldview is foreign compared to our own today, or to the culturally imperialistic Romans who documented their "barbarian" foes, yet one cannot be truly estranged from his own ancestors. The genius of *The Culture of the Teutons* lies in Grønbech's ability to weave together what at first glance appear polar opposites, but in reality are inexorably linked. The various Germanic tribes of Europe, the Teutons, place unshakeable value on honor, family, and religion to create a society perplexingly carnal yet sophisticated, advanced yet close to nature. And nowhere is this clearer than in their settlement of inhospitable lands such as Iceland or the Faroe Islands, in which they brought order to a seemingly untamable environment. The impact of the peoples of Northern Europe on world history today is so vast no amount of spilled ink can pay it justice. Antelope Hill Publishing is proud to bring this expansive tome back into the limelight for a modern English-speaking audience, now complete with a substantial glossary, index, and hundreds of footnotes to confer important cultural context that would have been assumed common knowledge to its intended Danish audience. Volume II, published in 1912, hones in on the mystic aspects of paganism, the customs of gift giving, the buying and selling of land, and a deep exploration into the various Norse gods.

The Culture of the Teutons Univ. of Manitoba Press

The set contains "the first complete, coordinated English translation of The sagas of Icelanders, forty in all, together with forty-nine of the shorter Tales of Icelanders."--Preface.

The Viking Age DigiCat

Professor Litman's work stands out as well-researched, doctrinally solid, and always piercingly well-written.-JANE GINSBURG, Morton L. Janklow Professor of Literary and Artistic Property, Columbia UniversityLitman's work is distinctive in several respects: in her informed historical perspective on copyright law and its legislative policy; her remarkable ability to translate complicated copyright concepts and their implications into plain English; her willingness to study, understand, and take seriously what ordinary people think copyright law means; and her creativity in formulating alternatives to the copyright quagmire. -PAMELA SAMUELSON, Professor of Law and Information Management; Director of the Berkeley Center for Law & Technology, University of California, BerkeleyIn 1998, copyright lobbyists succeeded in persuading Congress to enact laws greatly expanding copyright owners' control over individuals' private uses of their works. The efforts to enforce these new rights have resulted in highly publicized legal battles between established media and new upstarts.In this enlightening and well-argued book, law professor Jessica Litman questions whether copyright laws crafted by lawyers and their lobbyists really make sense for the vast majority of us. Should every interaction between ordinary consumers and copyright-protected works be restricted by law? Is it practical to enforce such laws, or expect consumers to obey them? What are the effects of such laws on the exchange of information in a free society?Litman's critique exposes the 1998 copyright law as an incoherent patchwork. She argues for reforms that reflect common sense and the way people actually behave in their daily digital interactions.This paperback edition includes an afterword that comments on recent developments, such as the end of the Napster story, the rise of peer-to-peer file sharing, the escalation of a full-fledged copyright war, the filing of lawsuits against thousands of individuals, and the June 2005 Supreme Court decision in the Grokster case.Jessica Litman (Ann Arbor, MI) is professor of law at Wayne State University and a widely recognized expert on copyright law.