

Hiding Behind The Lipstick Paperback

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HUERTA KRISTA

It's Not That I'm Bitter . . . Pearly Gates Publishing

It started with a harmless quest for perfect wash-and-go hair. Every girl wants it, and Siobhan O'Connor and Alexandra Spunt finally found it in a fancy salon treatment. They were thrilled -- until they discovered that the magic ingredient was formaldehyde. Shocked, O'Connor and Spunt left no bottle unturned. If it went on their body (and thus, was absorbed into their skin and bloodstream), they researched it. As it turns out, many of those unpronounceable ingredients in your self-tanner and leave-in conditioner are not regulated and the "natural" on your face wash doesn't mean what you think it does. Now, with the help of top scientists, dermatologists, and makeup artists, the authors share their compelling findings and the easy way to detoxify your beauty regimen. No More Dirty Looks also reveals the safest, most effective products on the market and time-tested home recipes. Finally, you don't need to sacrifice health for beauty -- because coming clean is the best look yet.

Lipstick Voodoo Vintage Canada

Women desire to be accepted for who they are. However, many of us are afraid of showing our true selves. In a society that praises beauty, accomplishment, and wealth, it seems we will never be good enough unless we appear to "have it all." Hiding behind the Lipstick will help women combat the pressures of superficiality to discover their passions, pleasures, and purposes. As Myesha leads them to a place of renewal, readers will understand the benefits of being honest with themselves and each other. With everyday examples of women clinging to false identities, overwhelming expectations, and nagging lies, Hiding Behind the Lipstick opens the door for candid, life-changing conversations about life, love, and the masks that we all wear.

Jessica Cole: Model Spy: Code Red Lipstick Tintagel Press

Hannah Williams first goal after becoming a bounty hunter is to return to Hide Town, Texas to seek revenge on the man who sold her into prostitution. While searching for her stepfather, she stumbles across a man brutally beaten and takes him to her hideout. There, she is horrified to discover she has rescued the very man who turned his back on her during her blackest moment. Preacher Jackson Colster never imagined the girl he refused to help would one day return to town and save his life. Can he save her from her destructive path of retribution? Or in mending her wounded past, will she help him confront his own haunting nightmares? Can Hannah and Jackson heal their wounds, silence the past and let love guide their future?

Lipstick Covered Magnet Grand Central Life & Style

Taking as a starting point the nihilism and anger expressed by punk, Marcus investigates the underground, alternative and revolutionary movements in art, music and other cultural forms.

[Lace](#) eBook Partnership

Elephants are great at many things...playing hide-and-seek is not one of them. The Elephant Hobby and Sport League is here to help all those frustrated, always "found" elephants out there with The Elephants' Guide to Hide-and-Seek. This handy guide offers sympathy, support, and superior hiding solutions to elephants who long to overcome their size disadvantage when playing hide-and-seek. A hilarious tongue-in-cheek book perfect for elephants and their best human pals. Readers of Have You Seen Elephant? will love this silly elephant game of hide and seek, and all its handy tips and tricks for hiding!

The Lipstick Proviso Da Capo Lifelong Books

Kincaid Strange, not your average voodoo practitioner, is back in the freshly imagined and hugely entertaining second installment of Kristi Charish's urban fantasy series. Kincaid Strange cannot catch a break. After dealing with a spate of paranormal murders, there's barely time to recuperate--

let alone sleep in--before there's a new problem in Kincaid's world of paranormal activity. When her roommate, Nathan Cade--the ghost of a grunge-rocker with a pathological lack of self-control--comes home bound to a dead body, it's up to Kincaid to figure out how to free him. Ideally before her new mentor, Gideon, a powerful sorcerer's ghost, discovers that Nate is trapped in the body he'd coveted for himself. When Aaron, a Seattle cop on the afterlife beat--and Kincaid's ex--calls her in to help out with a cold case, she takes the chance to mend fences with the police department. The problem: they want to interview Nate's ghost, which she can't produce. Then people from Nate's past start showing up dead, and what's killing them doesn't seem to be human. And the way it's killing them is especially brutal. Nate's hiding something, but he's Kincaid's friend and she wants to help him. But she also wants to stay alive....

Behind the Mask Northwest Press

p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} Elizabeth Beier chronicles true-life romantic tales as she breaks up with a long-term boyfriend and navigates a brave new world: dating women. Beier tackles the complexities of sexuality and self image with a conversational and immediate art style and stories anyone who's ever struggled with dating can relate to.

Hiding Behind Lipstick Little, Brown Books for Young Readers

When the boys are away, the girls will play In this sizzling selection of twenty erotic lesbian stories, find out what happens when women act on their overwhelming lust for each other. Dominant mistresses and willing slaves, bi-curious best friends, strangers swept away by the thrill of passion and long-time lovers spicing up their sex lives share the pages of Lipstick Lovers. Explicit fantasy and naughty adventures make this the hottest lesbian collection from the best writers in the genre. Everyone has fun when girls come together

Dreamland Burning Crown

The spirited and sassy eight-year-old Mandy Berr strives to look—and behave!—her best in this sweet and funny tale. Class Picture Day is fast approaching, and Mandy Berr is looking for the perfect accessory that will complete her special outfit. Her fancy-dancy sunglasses, sparkly scarf, and pink handbag are all up for consideration—but Mandy isn't sure those will be good enough. As if picking out an appropriate look for her class picture wasn't enough to worry about, the principal announces a contest for the entire school: whoever exhibits the best behavior in the lunchroom for two weeks gets to have a lunch with him in the mythical teacher's lounge! Mandy is determined to win...but will her nemesis, Dennis, get in her way?

Confessions of a Sociopath Penguin

"A totally engrossing small-town mystery about what happens when you finally dig up long-buried secrets." —Jessica Goodman, New York Times bestselling author of They'll Never Catch Us A New York Times bestseller! A teen girl disappears from her small town deep in the bayou, where magic festers beneath the surface of the swamp like water rot, in this chilling supernatural thriller for fans of Natasha Preston, Karen McManus, and E. Lockhart. La Cachette, Louisiana, is the worst place to be if you have something to hide. This tiny town, where seventeen-year-old Grey spends her summers, is the self-proclaimed Psychic Capital of the World—and the place where Elora Pellerin, Grey's best friend, disappeared six months earlier. Grey can't believe that Elora vanished into thin air any more than she can believe that nobody in a town full of psychics knows what happened. But as she digs into the night that Elora went missing, she begins to realize that everybody in town is hiding something—her grandmother Honey; her childhood crush Hart; and even her late mother, whose secrets continue to call to Grey from beyond the grave. When a mysterious stranger emerges from the bayou—a stormy-eyed boy with links to Elora and the town's bloody history—Grey realizes that La Cachette's past is far more present and dangerous than she'd ever understood. Suddenly, she doesn't know who she can trust. In a town where secrets lurk just below the surface, and where a murderer is on the loose, nobody can be presumed innocent—and La Cachette's dark and shallow

lies may just rip the town apart.

[The Lipstick](#) Hodder Paperbacks

Sometimes a good-bye is just the beginning? When Emily Carson's parents die in a plane crash, she's left with nothing but her mother's last words scrawled in lipstick on a tray table: "Emily, please forgive me." Now it's fall and Emily moves to New York City? where she attracts the attention of two very different boys: the cute, popular Owen, and her quirky chemistry partner, Anthony. With the help of some surprising new friends, Emily must choose between the boy who helps her forget and the one who encourages her to remember, and ultimately heal. Debut author Jennifer Jabaley has written a wonderful, feel-good romantic comedy with real emotional depth. Full of lovably wacky characters, *Lipstick Apology* is a heartwarming story about the true meaning of forgiveness.

The Lipstick Proviso RiverRun

They say they always know you're up to something when the house goes quiet... Exploring his mother's dressing table, a little boy discovers THE LIPSTICK. It begins on his lips, where it looks very good - MWAH! But then it goes for a little walk ... squiggle, squiggle ... on the mirror ... scribble scribble ... on the shiny floorboards ... smudge smudge. And even on the fluffy cat. Uh-oh! What will happen when Mum, Dad and big sister sees all this mess? From the team behind *Angry Cookie* comes a hilarious and joyous story all about artistic expression, self-confidence and supportive, accepting parenting.

Lipstick Traces Sourcebooks, Inc.

Clothing connoisseur Coreen Fraser's film-star style never leaves her wanting for male attention, but sourcing costumes for a 1930s murder-mystery weekend stops being fun when she discovers she has to wear a tweed suit and sensible shoes. Meanwhile, Coreen's best friend, Adam Conrad, has his own plans for the weekend.

The Ways We Hide Penguin Canada

Greil Marcus, author of *Mystery Train*, widely acclaimed as the best book ever written about America as seen through its music, began work on this new book out of a fascination with the Sex Pistols: that scandalous antimusical group, invented in London in 1975 and dead within two years, which sparked the emergence of the culture called punk. "I am an antichrist!" shouted singer Johnny Rotten "where in the world of pop music did that come from? Looking for an answer, with a high sense of the drama of the journey, Marcus takes us down the dark paths of counterhistory, a route of blasphemy, adventure, and surprise. This is no mere search for cultural antecedents. Instead, what Marcus so brilliantly shows is that various kinds of angry, absolute demands "demands on society, art, and all the governing structures of everyday life" seem to be coded in phrases, images, and actions passed on invisibly, but inevitably, by people quite unaware of each other. Marcus lets us hear strange yet familiar voices: of such heretics as the Brethren of the Free Spirit in medieval Europe and the Ranters in seventeenth-century England; the dadaists in Zurich in 1916 and Berlin in 1918, wearing death masks, chanting glossolalia; one Michel Mourre, who in 1950 took over Easter Mass at Notre-Dame to proclaim the death of God; the Lettrist International and the Situationist International, small groups of Paris-based artists and writers surrounding Guy Debord, who produced blank-screen films, prophetic graffiti, and perhaps the most provocative social criticism of the 1950s and '60s; the rioting students and workers of May '68, scrawling cryptic slogans on city walls and bringing France to a halt; the Sex Pistols in London, recording the savage "Anarchy in the U.K." and "God Save the Queen." Although the Sex Pistols shape the beginning and the end of the story, *Lipstick Traces* is not a book about music; it is about a common voice, discovered and transmitted in many forms. Working from scores of previously unexamined and untranslated essays, manifestos, and filmscripts, from old photographs, dada sound poetry, punk songs, collages, and classic texts from Marx to Henri Lefebvre, Marcus takes us deep behind the acknowledged events of our era, into a hidden tradition of moments that would seem imaginary except for the fact that they are real: a tradition of shared utopias, solitary refusals, impossible demands, and unexplained disappearances. Written with grace and force, humor and an insistent sense of tragedy and danger, *Lipstick Traces* tells a story as disruptive and compelling as the century itself.

[There's Lead in Your Lipstick](#) Simon and Schuster

A compelling dual-narrated tale from Jennifer Latham that questions how far we've come with race relations. Some bodies won't stay buried. Some stories need to be told. When seventeen-year-old Rowan Chase finds a skeleton on her family's property, she has no idea that investigating the brutal century-old murder will lead to a summer of painful discoveries about the present and the past. Nearly one hundred years earlier, a misguided violent encounter propels seventeen-year-old Will Tillman into a racial firestorm. In a country rife with violence against blacks and a hometown segregated by Jim Crow, Will must make hard choices on a painful journey towards self discovery

and face his inner demons in order to do what's right the night Tulsa burns. Through intricately interwoven alternating perspectives, Jennifer Latham's lightning-paced page-turner brings the Tulsa race riot of 1921 to blazing life and raises important questions about the complex state of US race relations--both yesterday and today.

[Plastic Surgery Without the Surgery](#) Simon and Schuster

Do you know who the woman is 'hidden behind the mask'? In this second book in *The Woman Behind the Mask* series, join 14 women as they share with you their journeys of living behind the mask and how they came to identify the woman "hidden." Each woman transparently displays their hurts, pains, disappointments, and more as you walk with them through their testimonies of unmasking. This book will inspire you to identify your true identity in Christ. Be empowered to take the first step towards freedom in HIM...then another...and then another. Invest in yourself by doing self-evaluation as you grow in HIM. Woman, it is time for you to unmask yourself and be all whom GOD called you to be!

[Never Wear Red Lipstick on Picture Day](#) Penguin

In 18th-century Venice, carnival is a way of life. Debauchery is the city's favourite pastime and no one does it better than Casanova. Other people's wives, blushing virgins, even nuns: no woman is safe from Casanova's charms. Except perhaps Luciana Giordano. The daughter of a straight-laced merchant.

Lipstick Traces Simon and Schuster

In this collection of hilarious essays that mull everything from the horror of chin hairs to why the "glass ceiling" is better described as a thick layer of men, Barreca tells women to stop believing the lies and conquer the world.

The Beauty Experiment Macmillan

Many women today prepare for a big meeting by reading a stack of folders and applying lipstick. They order their male colleagues around, then wait for those same men to help them on with their coats. They have higher-status jobs than some of the men they date, yet they never call men socially or ask them out. What's going on? Why such seemingly contradictory behaviors? Have women completely failed feminism--or has feminism failed them? In *The Lipstick Proviso*, Karen Lehrman--hailed by the *New York Times* as the "sharpest" of the new feminist thinkers--shows that women today are failing neither feminism nor themselves. Rather, they've entered a new stage of feminism, one in which the personal is not political, differences between the sexes need to be respected, and courtship, chivalry, and the nuclear family don't have to be jettisoned just because they existed before the sixties. Thirty years after the women's movement liberated women from narrowly defined roles, Lehrman argues, we are finally beginning to see which traditionally feminine behaviors are more deeply rooted in biology and which are more heavily influenced by culture. Lehrman asserts that the result--whatever it is--will not undermine feminism as long as women still retain equal rights, opportunities, and responsibilities. Dispensing with the outdated notion of sisterhood, Lehrman offers women a "lipstick proviso": women don't have to sacrifice their complex individuality in order to be equal. As the first book to move beyond a critique of orthodox feminism, *The Lipstick Proviso* sets a radically new course for the future of the women's movement. While there's still much political work to be done, Lehrman argues that women should now focus on the personal sides of their lives. Women can't rightly be called autonomous if they stay with abusive or even emotionally challenged lovers; say "yes" to sex when they really mean "no"; overeat or undereat to hide their sexuality. With wit and grace, Karen Lehrman offers in *The Lipstick Proviso* a way to complete the feminist revolution, and clearly establishes herself as the definitive voice of the next generation of feminism.

[Behind Those Eyes](#) Harlequin

Meet the cast. Ms. Perfection, Ms. Confidence, Ms. Happiness, Ms. Spirituality. Do you know them? Maybe, if you're honest with yourself, you may recognize you are one of them. Let's admit it: the stories behind our eyes often go untold. We tend to cover our insecurities and heartaches with engaging smiles, fashionable clothes, and manufactured conversations. We impersonate the women we want to be - deeply spiritual, caring, supportive, capable, put together, and ridiculously happy. We desperately want to be accepted and loved, but we're afraid to reveal our true selves to others. In *Behind Those Eyes*, Bible teacher and speaker Lisa Whittle encourages women to get real - real with ourselves, real with one another, and real before God. With humor, compassion, and biblical insight, Whittle takes a refreshingly honest look at how we often mask our fear of rejection. In this book you learn how to: See your impersonations for what they really are Free yourself from shallow interactions with others Learn to choose authenticity over pretense Practice truth as a healing agent in your relationships