
Interiors Now

Traditional Now

Interiors now! Ediz. italiana, spagnola e portoghese

Jean-Louis Deniot

DISC Interiors: Portraits of Home

Interiors Now! Ediz. italiana, portoghese e spagnola. 40th Anniversary Edition

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Interiors Now

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Traditional Now Rizzoli Publications

Floor plans, technical specifications, materials used as well as erudite commentary - provided by the designing architects themselves - make this an attractive and rewarding volume to read, and reflect on.

Interiors now! Ediz. italiana, spagnola e portoghese Abrams

Flea-market romance or space-age bachelor pad, minimalist or neo-baroque; whatever your style, you'll find your fit of fresh, provocative interior design inspiration in this compilation of the world's most exquisite and original contemporary homes. Filled with stunning images from acclaimed interior photographers, the houses and apartments...

Jean-Louis Deniot Links International

The new edition of the leading textbook remains the gold standard for interior design education. In this twelfth edition of *Beginnings of Interior Environments*, established interior designer and professor Lynn M. Jones, ASID, IDEC collaborates with innovator Heidi Plumb, IIDA, IDEC, to deliver a practical and balanced overview of commercial and residential interior design. Written to offer coverage of the creative and technical characteristics of the profession, the text also addresses Council for Interior Design Accreditation (CIDA) content. Part I opens with a discussion on the scope and value of the profession and includes a pictorial overview of the history of design. Subsequent parts cover design fundamentals, the spatial envelope—including space planning and systems—, products and materiality, and designing for a living. A new chapter addresses the art and science of visual communications. Hundreds of images from actual design projects, supplied by national and international design firms, illustrate quality examples. "Precedent Studies" include in-house production work from these practicing designers. Content, updated throughout, includes additional information on design thinking, inclusivity, WELL building standards, casework, and architectural millwork. New end-of-chapter self-directed projects provide students the opportunity to apply their knowledge. Written by two successful educators and practitioners, both NCIDQ certified with terminal degrees, the text applies a balance between education and practice. It is the ideal textbook for introductory interior design or interior architecture courses, and an invaluable resource for anyone looking to apply a holistic interior design perspective to their own home or business. As in previous editions, the text introduces interior design with a foundation in its health, safety, and welfare benefits. Explores design fundamentals, including visual literacy, and the elements and principles of design, with a special emphasis on color and now visual communications. Discusses construction, including building components, codes, regulations, as well as lighting, electrical, and communication systems. Offers an in-depth examination of the profession, including career pathways and professional organizations. Reviews critical global issues such as sustainability, universal design, and culturally sensitive design. Includes a dedicated section on interior materials and

finishes—floorings, ceilings, wallcoverings, upholstery—and furnishings such as furniture, art, and accessories. Leads students to analyze the needs of clients to design safe and sustainable environments that enhance the quality of life. Includes a companion site for instructors featuring PowerPoint slides and an Instructor's manual with discussion points, objectives, lecture outlines, learning activities, and example quizzes with answers.

DISC Interiors: Portraits of Home Laurence King Publishing

The text of choice for professional interior design practice -- now with companion CD-ROM! Since publication of the first edition in 1990, *Professional Practice for Interior Designers* has remained the leading choice for educators for teaching interior design business practice as well as for professionals seeking to advance in their own practices. This ASID/Polsky Prize winner is recommended by the NCIDQ for exam preparation and covers the gamut of legal, financial, management, marketing, administrative, and ethical issues. You gain all the essential skills needed for planning and maintaining a thriving interior design business, presented in the clear, easy-to-follow style that is the hallmark of this text. This edition is completely current with the latest business practices and features a host of new practice aids: Companion CD-ROM includes a trial version of professional practice software, business forms, numerous short articles, plus additional information and resources. New examples help you manage the latest challenges and implement the latest business practices. A new chapter devoted to strategic planning explains this important business concept in easy-to-understand language for students and professionals. Brief "what would you do" case studies in each chapter challenge you to respond to ethical issues faced by today's interior designers. From creating a business plan to launching a promotional campaign to setting up a computerized accounting system, everything you need to launch and sustain a successful interior design practice is here.

Interiors Now! Ediz. italiana, portoghese e spagnola. 40th Anniversary Edition Rizzoli Publications
Krista Schrock and David John Dick, founders of DISC Interiors, masterfully combine traditional inspiration with contemporary elegance. Headed by principals Krista Schrock and David John Dick, DISC Interiors is an interior and furniture design firm based in Silver Lake, Los Angeles. DISC Interiors strives to create homes of calibrated simplicity that balance the push and pull of modern life, address a sense of place and persons rather than any particular period or style, and balance the traditional with the modern and aesthetics with function. DISC Interiors favors earthy color palettes that transition like seasons, and organic textures that patina gently like metals that burnish with touch, leathers that soften, and floorboards that reveal more of a home's soul with every year. The homes they design are filled with vintage furniture and rugs juxtaposed against custom upholstery to feel contemporary yet classic and familiar. The projects designed by DISC Interiors represent a one-of-a-kind combination of traditional details and contemporary chic, and *Portraits of Home* is inspiring for all those seeking both contemporary and traditional solutions to twenty-first-century living.

Calm John Wiley & Sons

In the tradition of Parish Hadley alumni such as Bunny Williams and David Easton, renowned interior designer Brian J. McCarthy creates dynamic personalities within each home he designs. Known for his attention to detail and love of texture, he brings a refreshing, unique perspective to each of his projects, living and working by the motto that no two homes are ever alike. This beautiful volume explores nine of his favorite projects around the country, from the Hamptons to Southern California. Gorgeous, inspiring photographs, alongside McCarthy's personal, informative text, take the reader through his creative process, offering insight into his inspiration and the design decisions by which his plans become reality. Meticulously layering interior architecture, finishes, furniture, art, and decorating objects, McCarthy creates rooms that seem to have lived lives of their own. **Luminous Interiors** Clarkson Potter

Luminous Interiors Clarkson Potter

Havana Living Today presents both stylish homes that survived the Cuban Revolution as well as innovative Havana interiors created in recent years amid the beginning of a new era and lifestyle. Far from the cliché images of dilapidated palazzos and 1950s-era cars, Havana Living Today presents a vibrant, creative, and forward-looking city through the lens of an eclectic collection of domestic interiors. Recent changes in Cuba—such as the easing of restrictions on travel and commercial real estate enterprises—have led to a flurry of world-class renovations, giving rise to a palpable hopefulness in the Cuban capital and innovative interiors for a tropical lifestyle. Havana Living Today is an insider's view of the styles present in this revitalizing city, taking the reader into the elegant, eccentric, sophisticated, and classical melange of the city's finest and most fascinating interiors. This is the first book of its kind to counter long-held preconceptions about how people live in Havana, presenting a vision of the city that international visitors have rarely seen until now, offering fresh inspiration to design aficionados and homeowners in warm climes.

100 Contemporary Houses Gibbs Smith

Enter a land of tranquil cobbled squares, rustic earthenware, and lavender fields. In this survey of Provençal homes and interiors, discover all of the rural charm that enraptured such artists as Vincent van Gogh and Picasso. From lavish chateaus to quiet, antique retreats, this updated edition is complete with insightful captions, enthralling...

New York Interiors Princeton Architectural Press

The first book on the work of a designer whose refined classical interiors are widely desired and emulated as the epitome of French style. Honored as one of the top designers by all the international design magazines and universally admired by design editors, Jean-Louis Deniot is in demand. His updated classical approach now graces interiors in Paris, the French countryside, Moscow, India, New York, Chicago, L.A., and beyond—and his legacy is already being compared to that of design greats such as Jacques Grange and Alberto Pinto. Deniot is an architect first, ensuring that the interior architecture of his rooms is harmonious before giving a neoclassical approach to the decor. He brings education, logic, and design history to his work, with one eye looking at the most refined style of French eighteenth century and one eye on the twentieth and twenty-first centuries. His mix is highly individual and includes contemporary art and custom-made furniture, yet his rooms always look comfortable and are never overly formal or trendy. This book demonstrates a new, sophisticated classical style that is changing the scene for international design and offering inspiration and ideas to decorators, homeowners, and antiques enthusiasts.

The New Glamour ABRAMS

Interior designer Jeff Andrews reveals his decorating secrets in a refreshing, youthful, and livable take on what glamour today can be. Kourtney Kardashian. Kris Jenner. Kaley Cuoco. These Hollywood stars and more have turned to Jeff Andrews to deliver his trademark high style to their homes. In his first book, Jeff Andrews guides us through the bold spaces he has created for his celebrity clients, while sharing his philosophy on design, exploring topics such as creating a vision and keeping unexpected choices elegant and cohesive; cultivating cinematic style with sweeping staircases and a feeling of extravagance, while never insisting on buttoned-up formality. Throughout, Andrews reminds us that interiors must be balanced—whether it's making sure that even the most sophisticated house has a sense of welcome, or adding an element of rusticity, like grasscloth walls, to an otherwise sleek modern space. Captivating light fixtures, luxe-yet-comfortable furniture, and carefully curated collections come together for a modern take on old Hollywood glamour that will inspire and instruct. Colorful and fun, this is a sourcebook of cool California living at its best.

Living in Provence Abrams

After its publication in 1992, *Designing Interiors* became a hugely successful reference tool and designing textbook. In *Designing Interiors, Second Edition*, updates on trends in sustainability and green design, building codes, universal design, and building information models amplify the already invaluable interior design tricks of trade. Design professors Rosemary and Otie Kilmer provide a fuller design history that incorporates non-Western design and dynamic color illustrations that flesh out technical concepts.

Victoria Hagan: Live Now Images Publishing

A striking visual homage to the Big Apple by leading interiors photographer Simon Upton In his first book, renowned interiors photographer Simon Upton turns his camera on one of his most-loved destinations in this personal exploration of fashionable homes in New York City. Urbane and characterful, *New York Interiors* unveils the photographer's favorite interior projects from the city, intertwined with atmospheric images of the metropolis and its most stylish residents. Presented in two halves—City and Getaway—the book showcases city living from uptown to downtown, as well as the chic retreats of the Hamptons and other exclusive weekend destinations where New Yorkers head to relax.

Distinctly Modern Interiors Ryland Peters & Small

In an ever more demanding world, how can a business help its employees work more efficiently? With good design. Intelligent construction, focused lighting, ergonomics, improved cooling and heating systems, new cladding methods, "green" products, air cleaners, and other ideas for increasing comfort and productivity are showcased in clear full-color photographs, floor plans and diagrams, and commentary from architects and designers. The workspaces of the future are here today, in "Office Interiors 2."

Havana Living Today Links Books

Looks at twenty interior design projects by designer David Kleinberg, with detailed descriptions and color photographs.

House Dressing Cognella Academic Publishing

In recent times, many of us have spent more time at home than ever before. Creating a home that instills a sense of calm will cocoon and protect us from the outside world, create a sense of wellbeing and make us feel truly nurtured. Calm will help you create a restful, restorative interior that draws you in and makes your shoulders drop the moment you walk through the door. Sally Denning first explores the essential foundations of a tranquil, comforting home: calming and harmonious colours, textiles, pattern, lighting and decorative elements. She goes on to explore a mix of accessible real-life homes, ranging from city homes to country houses, new builds, flats/apartments, beach houses and more. The spaces may be different, but they all share one thing: a timeless, soothing and restful atmosphere that is a pleasure to come home to.

Interiors now! Ediz. italiana, spagnola e portoghese The Monacelli Press, LLC

Open the door into 100 of the most beautiful and pioneering houses of the past two decades. With featured architects including Daniel Libeskind, Herzog & de Meuron, and Zaha Hadid, this is a dependable global digest of the nuances, challenges, and opportunities of turning all the emotional and practical requirements of "home" into a constructed...

Tropical Interiors John Wiley & Sons

For Alessandra Branca, living means living comfortably. Growing up in Rome, Branca was always surrounded by exquisite art and architecture. She learned early on that beauty is meant to intermingle with everyday life, and to this day her interior designs, while abiding by classical principles, comfortably accommodate her clients' lifestyles. "You can't just do something that looks pretty," she says. "It has to work." In this book, the designer—based in Chicago—generously reveals her step-by-step creative process, offering invaluable guidance to anyone who wants a home that is both gorgeous and livable. Beginning with her own Chicago townhouse and interweaving insights drawn from several other prominent projects, she shows how she assesses each space's form and function, selects foundation elements, chooses furniture and lighting, and, finally,

incorporates decorative elements that reflect the resident's personality. Illustrated with 200 lush photographs, the book offers a welcome introduction to Branca's enchanting and livable interiors.

New Classic Interiors Tuttle Publishing

Inside Design Now takes the pulse of American design in the new millennium, providing a fascinating tour of cutting-edge trends in architecture, interiors, landscape, fashion, graphics, and new media. Featuring eighty emerging and established designers including 2 x 4, Mike Mills, Peter Eisenman, Fuse Project, Tod Machover, Paula Scher, Jennifer Siegal, and Isaac Mizrahi Inside Design Now illustrates the most innovative and provocative thinking in design today. Each designer's work is presented with a double-page spread and a series of full-color images. Essays explore the role of the designer in today's culture, contemporary ideas of beauty and functionality, and what the future holds in the realm of design. Sensuous materials, lush patterns, and exquisite details come together with new technologies, pop imagery, and fresh approaches to scale, color, and construction in the works reproduced in this volume. Inside Design Now accompanies the exhibition of the same name at the Cooper Hewitt Museum of National Design beginning in April 2003.

American Modern Rizzoli Publications

The first volume of Angelika Taschen's new series on contemporary interiors features the world's most amazing, exquisite, and interesting apartments and houses - from Antwerp to Zurich, via Chiang Mai, Copenhagen, Mumbai, Moscow, Tokyo, and Shanghai. With an inspirational richness and diversity of styles, no matter your taste, here are homes, residences, hideaways, and studios to astound and astonish.

Southern Style Now Gibbs Smith

Descriptive notes and a discussion of stylistic influences augment one hundred thirty-one rare photographs portraying the interiors of New York City homes, businesses, and public places between 1893 and 1916