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 C. Wright Mills and the Sociological Imagination
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 The New Sociological Imagination
 Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination: Book 1: New Khayyami Studies
 Revolution in the Social Sciences
 The Gutenberg Galaxy

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PATEL ALESSANDRA

The Power Elite Lexington Books

Since its first appearance in 1962, the impact of *The Gutenberg Galaxy* has been felt around the world. It gave us the concept of the global village; that phrase has now been translated, along with the rest of the book, into twelve languages, from Japanese to Serbo-Croat. It helped establish Marshall McLuhan as the original 'media guru.' More than 200,000 copies are in print. The reissue of this landmark book reflects the continuing importance of McLuhan's work for contemporary readers.

Engaging the Sociological Imagination Oxford University Press, USA

Generations: The Time Machine in Theory and Practice challenges the fragmented and diverse use of the concept of generation commonly found in the social sciences. It approaches the concept in a manner that stretches the sociological imagination away from its orientation toward the present by building the concept of the passage of time into our understanding of the social. It proposes an innovative and exciting view of the field of generations, lifting it out from life course and cohort analysis, and reconstituting the area with fresh and dynamic ways of seeing. With its unique, intellectually innovative and sustained critical study of generational work, *Generations* will appeal to scholars across a range of social sciences and humanities, and will be of particular interest to social theorists and anthropologists, as well as sociologists of social history, consumption, identity and culture.

The World of Intellectuals Lexington Books

Introducing the student to the work of a great sociologist, this book opens with a comprehensive biographical essay on Weber's life and work and includes his essays on science and politics, power, religion, and social structures.

Imagining Society Merrill Publishing Company

Omar Khayyam's Secret: Hermeneutics of the Robaiyat in Quantum Sociological Imagination is a twelve-book series of which this book, subtitled *New Khayyami Studies: Quantumizing the Newtonian Structures of C. Wright Mills's Sociological Imagination for A New Hermeneutic Method*, is the first volume. Each book is independently readable, although it will be best understood as a part of the whole series. In the overall series, the transdisciplinary sociologist Mohammad H. Tamdgidi shares the results of his decades-long research on Omar Khayyam, the enigmatic 11th/12th centuries Persian Muslim sage, philosopher, astronomer, mathematician, physician, writer, and poet from Neyshabour, Iran, whose life and works still remain behind a veil of deep mystery. Tamdgidi's purpose has been to find definitive answers to the many puzzles still surrounding Khayyam, especially regarding the existence, nature, and purpose of the Robaiyat in his life and works. To explore the questions posed, he advances a new hermeneutic method of textual analysis, informed by what he calls the quantum sociological imagination, to gather and study all the attributed philosophical, religious, scientific, and literary writings of Khayyam. In this first book of the series, following a common preface and introduction to the series, Tamdgidi develops the quantum sociological imagination method framing his hermeneutic study in the series as a whole. In the prefatory note he shares the origins of this series and how the study is itself a moment in the trajectory of a broader research project. In his introduction, he describes how centuries of Khayyami studies, especially during the last two, have reached an impasse in shedding light on his enigmatic life and works, especially his attributed Robaiyat. The four chapters of the book are then dedicated to developing the quantum sociological imagination as a new hermeneutic method framing the Khayyami studies in the series. The method builds, in an applied way, on the results of Tamdgidi's recent work in the sociology of scientific knowledge, *Liberating Sociology: From Newtonian Toward Quantum Imagination: Volume 1: Unriddling the Quantum Enigma* (2020), where he explored

extensively, in greater depth, and in the context of understanding the so-called "quantum enigma," the Newtonian and quantum ways of imagining reality. In this first book, he shares the findings of that research in summary amid new applied insights developed in relation to Khayyami studies. In the first chapter, Tamdgidi raises a set of eight questions about the structure of C. Wright Mills's sociological imagination as a potential framework for Khayyami studies. In the second chapter, he shows how the questions are symptomatic of Newtonian structures that still continue to frame Mills's sociological imagination. In the third chapter, the author explores how the sociological imagination can be reinvented to be more in tune with the findings of quantum science. In the last chapter, the implications of the quantum sociological imagination for devising a hermeneutic method for new Khayyam and Robaiyat studies are outlined. In conclusion, the findings of this first book of the Omar Khayyam's Secret series are summarized. CONTENTS About OKCIR—i Published to Date in the Series—ii About this Book—iv About the Author—vi Note on Transliteration—xv Acknowledgments—xvii Preface to the Series: Origins of This Study—1 Introduction to the Series: The Enigmatic Omar Khayyam and the Impasse of Khayyami Studies—9 CHAPTER I—The Promise and the Classical Limits of C. Wright Mills's Sociological Imagination—27 CHAPTER II—The Newtonian Way of Imagining Reality, Society, Sociology, and Khayyami Studies—61 CHAPTER III—Quantum Sociological Imagination As A Framework for New Khayyami Studies—109 CHAPTER IV—Hermeneutics of the Khayyami Robaiyat in Quantum Sociological Imagination: Source Availability and Matters of Secrecy—177 Conclusion to Book 1: Summary of Findings—215 Appendix: Transliteration System and Book 1 Glossary—225 Book 1 Cumulative Glossary of Transliterations—238 Book 1 References—243 Book 1 Index—251

The Sociological Imagination Routledge

Elites have always ruled - wielding inordinate power and wealth, taking decisions that shape life for the rest. In good times the '1%' can hide their privilege, or use growing social mobility and economic prosperity as a justification. When times get tougher there's a backlash. So the first years of the twenty-first century - a time of financial crashes, oligarchy and corruption in the West; persistent poverty in the south; and rising inequality everywhere - have brought elites and 'establishments' under unprecedented fire. Yet those swept to power by this discontent are themselves a part of the elite, attacking from within and extending rather than ending its agenda. The New Power Elite shows how major political and social change is typically driven by renegade elite fractions, who co-opt or sideline elites' traditional enemies. It is the first book to combine the politics, economics, sociology and history of elite rule to present a compact, comprehensive account of who's at the top, and why we let them get there.

The Sociological Imagination Routledge

This book is written in praise of the criminal; a unique kind of criminal, who is motivated not by personal gain, but ethical altruism. Deviant heroes are those individuals who violate unjust norms and laws, facing the repercussions of social control, effecting positive social change in the process. Using a method that examines how the biographies of individual deviants intersected with history, it probes how criminals and deviants have been on the leading edge of important, positive social changes and the creation of a more just, fair, and humane society. Brian Wolf concludes with an examination of the problem of conformity and how deviant heroism in everyday life may be a remedy for injustice in micro-level social contexts.

Enriching the Sociological Imagination Routledge

C. Wright Mills' classic *The Sociological Imagination* has inspired generations of students to study Sociology. However, the book is nearly half a century old. What would a book address, aiming to attract and inform students in the 21st century? This is the task that Steve Fuller sets himself in this major new invitation to study Sociology. The book: Critically examines the history of the social sciences to discover what the key contributions of sociology have been and how relevant they

remain. Demonstrates how biological and sociological themes have been intertwined from the beginning of both disciplines, from the 19th century to the present day. Covers virtually all of sociology's classic theorists and themes. Provides a glossary of key thinkers and concepts. This book sets the agenda for imagining sociology in the 21st century and will attract students and professionals alike.

A Brief Survey of the Sociological Imagination Oxford University Press, USA

C. Wright Mills is best remembered for his highly acclaimed work *The Sociological Imagination*, in which he set forth his views on how social science should be pursued. Hailed upon publication as a cogent and hard-hitting critique, *The Sociological Imagination* took issue with the ascendant schools of sociology in the United States, calling for a humanist sociology connecting the social, personal, and historical dimensions of our lives. The sociological imagination Mills calls for is a sociological vision, a way of looking at the world that can see links between the apparently private problems of the individual and important social issues.

C. Wright Mills and the Sociological Imagination SAGE Publications

This book is mostly about worlds which already exist. This book represents an attempt to develop our vision so that we can see what is already here. And what seems to be here already is man's ability to construct the future, just as man's biological development has given him the capacity to construct his future. To the degree that he becomes conscious of this ability he will be able to gain control of those forces which already are shaping the future. Parts one and two sketch the basic framework of ideas on which this book rests. The subsequent parts focus on the fundamental topics within sociology. I attempt to apply these ideas to an analysis of the transition from industrial to post-industrial society. The fictional characters--Basil Kornish, Ben Zorn, Ian Zenski and Bart Khayyam--represent stages along this path from present to future.

From Max Weber: Essays in Sociology Oxford University Press, USA

The dominant narratives of both science and popular culture typically define aging and human development as self-contained individual matters, failing to recognize the degree to which they are shaped by experiential and contextual contingencies. Our understandings of age are thereby "boxed in" and constricted by assumptions of "normality" and naturalness that limit our capacities to explore possible alternative experiences of development and aging, and the conditions - both individual and social - that might foster such experiences. Combining foundational principles of critical social science with recent breakthroughs in research across disciplines ranging from biology to economics, this book offers a scientifically and humanly expanded landscape for apprehending the life course. Rejecting familiar but false dichotomies such as "nature vs. nurture" and "structure vs. agency", it clarifies the organismic fundamentals that make the actual content of experience so centrally important in age and development, and it also explores why attention to these fundamentals has been so resisted in studies of individuals and individual change, and in policy and practice as well. In presenting the basic principles and reviewing the current state of knowledge, Dale Dannefer introduces multi-levelled social processes that shape human development and aging over the life course and age as a cultural phenomenon - organizing his approach around three key frontiers of inquiry that each invite a vigorous exercise of sociological imagination: the Social-Structural Frontier, the Biosocial Frontier and the Critical-Reflexive Frontier.

The Milky Way Ahead Publishing House (imprint: Okcir Press)

With renowned international contributors and expert contributions from a range of specialisms, this book will appeal to academics, students and researchers of sociology.

The New Sociology Springer

Revolution in the Social Sciences centers on integrating knowledge from sociology, psychology, anthropology, history, political science and economics in order to confront increasing worldwide problems that threaten all of us. That integration of knowledge of human behavior is essential for understanding those problems, given their enormous complexity coupled with the highly specialized nature of the social sciences and their limited communication across specialized fields. It carries further the ideas developed by the Sociological Imagination Group in the seven books it has published since its founding in 2000 (www.sociological-imagination.org): *Beyond Sociology's Tower of Babel*, *Toward a Sociological Imagination*, *The Invisible Crisis of Contemporary Society*, *Understanding Terrorism, Armageddon or Evolution? Bureaucratic Culture and Escalating World Problems*, and *Saving Society*. In addition to visible problems like war and terrorism with weapons of mass destruction that are becoming ever more threatening, there are relatively invisible problems. For example, there is an increasing gap between what people throughout the world want—including a decent standard of living and freedom from patterns of hatred like racism, sexism and ageism—and what they are in fact able to get. There is, then, an increasing aspirations-fulfillment gap, largely produced by the "revolution of rising expectations" over the past five centuries. Political leaders who attempt to confront problems can only make limited progress on them, largely because of the failure of social scientists to integrate their knowledge and thus yield the understanding of these complex problems that is required.

A Galaxy of Sea Stars Routledge

How Vera Rubin convinced the scientific community that dark matter might exist, persevering despite early dismissals of her work. We now know that the universe is mostly dark, made up of particles and forces that are undetectable even by our most powerful telescopes. The discovery of the possible existence of dark matter and dark energy signaled a Copernican-like revolution in

astronomy: not only are we not the center of the universe, neither is the stuff of which we're made. Astronomer Vera Rubin (1928–2016) played a pivotal role in this discovery. By showing that some astronomical objects seem to defy gravity's grip, Rubin helped convince the scientific community of the possibility of dark matter. In *Bright Galaxies, Dark Matter, and Beyond*, Ashley Jean Yeager tells the story of Rubin's life and work, recounting her persistence despite early dismissals of her work and widespread sexism in science. Yeager describes Rubin's childhood fascination with stars, her education at Vassar and Cornell, and her marriage to a fellow scientist. At first, Rubin wasn't taken seriously; she was a rarity, a woman in science, and her findings seemed almost incredible. Some observatories in midcentury America restricted women from using their large telescopes; Rubin was unable to collect her own data until a decade after she had earned her PhD. Still, she continued her groundbreaking work, driving a scientific revolution. She received the National Medal of Science in 1993, but never the Nobel Prize—perhaps overlooked because of her gender. She's since been memorialized with a ridge on Mars, an asteroid, a galaxy, and most recently, the Vera C. Rubin Observatory—the first national observatory named after a woman.

Generations Anthem Press

Hailed upon publication as a cogent and hard-hitting critique, *The Sociological Imagination* took issue with the ascendant schools of sociology in the United States, calling for a humanist sociology connecting the social, personal, and historical dimensions of our lives. Leading sociologist Todd Gitlin brings this fortieth anniversary edition up to date with a lucid afterword in which he considers the ways social analysis has progressed since Mills first published his study in 1959. A classic in the field, this book still provides rich food for our imagination.

From Max Weber: Essays in Sociology Springer

First published in 1956, *The Power Elite* stands as a contemporary classic of social science and social criticism. C. Wright Mills examines and critiques the organization of power in the United States, calling attention to three firmly interlocked prongs of power: the military, corporate, and political, elite. *The Power Elite* can be read as a good account of what was taking place in America at the time it was written, but its underlying question of whether America is democratic in practice as it is in theory continues to matter very much today. Copyright © Libri GmbH. All rights reserved.

Imagining Society SAGE

NAMED A BEST BOOK OF 2022 BY PUBLISHERS WEEKLY NAMED A BEST AUDIOBOOK OF 2022 BY BOOKPAGE Astrophysicist and folklorist Dr. Moiya McTier channels *The Milky Way* in this approachable and utterly fascinating autobiography of the titular galaxy, detailing what humans have discovered about everything from its formation to its eventual death, and what more there is to learn about this galaxy we call home. After a few billion years of bearing witness to life on Earth, of watching one hundred billion humans go about their day-to-day lives, of feeling unbelievably lonely, and of hearing its own story told by others, *The Milky Way* would like a chance to speak for itself. All one hundred billion stars and fifty undecillion tons of gas of it. It all began some thirteen billion years ago, when clouds of gas scattered through the universe's primordial plasma just could not keep their metaphorical hands off each other. They succumbed to their gravitational attraction, and the galaxy we know as the Milky Way was born. Since then, the galaxy has watched as dark energy pushed away its first friends, as humans mythologized its name and purpose, and as galactic archaeologists have worked to determine its true age (rude). *The Milky Way* has absorbed supermassive (an actual technical term) black holes, made enemies of a few galactic neighbors, and mourned the deaths of countless stars. Our home galaxy has even fallen in love. After all this time, the Milky Way finally feels that it's amassed enough experience for the juicy tell-all we've all been waiting for. Its fascinating autobiography recounts the history and future of the universe in accessible but scientific detail, presenting a summary of human astronomical knowledge thus far that is unquestionably out of this world.

The sociological imagination on the horizons of contemporary society Farrar, Straus and Giroux (BYR)

Presents a grand tour of our home Galaxy's structure, genesis, and evolution, based on the latest astronomical findings.

The New Power Elite Policy Press

Since the 1960s, radical sociology has had far more influence on mainstream sociology than many observers imagine. This book pairs seminal articles with new reflective essays written by the founders of progressive sociology, including Fred Block, Edna Bonacich, Samuel Bowles, Herbert Gintis, Val Burris, G. William Domhoff, Richard Flacks, Harvey Molotch, Goran Therborn, and Erik Olin Wright. The book highlights the wider impact of radical sociology and shows how the work of these and other writers has continued to influence sociology's continuing interest in capitalism, class, race, gender, power, and progressive social change. It also describes future directions for a critical sociology relevant to a multicultural and global world.

A Brief Survey of the Sociological Imagination New York : Oxford University Press

This highly acclaimed study of the social sciences critiques the ascendant "schools" of sociology in this country and reassesses the tradition of classic sociological analysis.

Good Trouble Oxford University Press, USA

Collects the major writings of the distinguished sociologist concerned with the relation of power to responsibility in the twentieth century.