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 The Truth Society
 Countercultures and Popular Music
 Megalithism

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MARTINEZ COLLIER

Sergio Leone Edizioni Piemme

"By analyzing Ennio Morricone's formative years as a music practitioner and his transition into composing for the screen, Franco Sciannameo studies the best of Morricone's popular compositions and concert works as he explores Morricone's legacy, its nature, and its eventual impact on posterity"--

C'era una volta la famiglia Youcanprint

'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the

movement, so providing a sense of locality, community and collective identity.

The PCI Artists Youcanprint

Catholics and Communists in Twentieth-Century Italy explores the critical moments in the relationship between the Catholic world and the Italian left, providing unmatched insight into one of the most significant dynamics in political and religious history in Italy in the last hundred years. The book covers the Catholic Communist movement in Rome (1937-45), the experience of the Resistenza, the governmental collaboration between the Catholic Party (DC) and the Italian Communist Party (PCI) until 1947, and the dialogue between some of the key figures in both spheres in the tensest years of the Cold War. Daniela Saresella even goes on to consider the legacy that these interactions have left in Italy in the 21st century. This pioneering study is the first on the subject in the English language and is of vital significance to historians of modern Italy and the Church alike.

International Music and Drama Routledge

This book comprehensively covers the history of Italian crime fiction from its origins to the present. Using the concept of "moral rebellion," the author examines the ways in which Italian crime fiction has articulated the country's social and political changes. The book concentrates on such writers as Augusto de Angelis (1888-1944), Giorgio Scerbanenco (1911-1969), Leonardo Sciascia (1921-1989), Andrea Camilleri (b. 1925), Lorian Macchiavelli (b. 1934), Massimo Carlotto (b. 1956), and Marcello Fois (b. 1960). Through the analysis of writers belonging to differing crucial periods of Italy's history, this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction.

Eat, Drink, and Be Merry (Luke 12:19) - Food and Wine in Byzantium Manchester University Press

C'era una volta la nebbia è un libro per ragazzi nato dalla penna di Maria Vittoria Baravelli e dalle illustrazioni di Carolina Ricciulli. A far da sfondo al racconto è la misteriosa città di Milano, le cui tradizioni e leggende si perdono nella notte dei tempi. La guida scelta per questo itinerario culturale è la Madonnina del Duomo, che, allo scoccare dei suoi 241 anni dal posizione sulla guglia maggiore, stanca di stare ferma decide di immergersi nel caos cittadino. Si infila ai piedi le scarpe da tennis di Jannacci, canta Gaber e incontra una frotta di personaggi illustri; da Leonardo ad Alda Merini, da Alessandro Manzoni ai fantasmi che animano le buie stanze del Castello Sforzesco. Il passato si mescola al presente e la realtà alla finzione! La storia si conclude proprio dove era iniziata; cala la notte e la Madonnina è pronta per tornare lassù, a vegliare sugli abitanti della città. Giunge la cara nebbia meneghina, infinitamente romantica, che la prende, l'abbraccia e l'accompagna a casa.

The Curriculum of the Body and the School as Clinic Edward Elgar Publishing

The period since the end of the Cold War has been characterised by an acceleration in the European integration process, a changing pattern of political ideologies and the emergence of new political parties and issues. This book assesses the impact of these phenomena on Christian Democratic parties in the current and future member states of the European Union and highlights some of the particularities and universalities of European Christian Democracy from a comparative and transnational perspective. Political scientists and historians from various universities examine the way in which Christian Democratic parties have responded to these challenges (for instance by a rapprochement with non-Christian Democrats) and explain how those responses have resulted in failure in some cases and success in others.

Ennio Morricone Bloomsbury Publishing

This comprehensive text presents key theoretical issues and extensive empirical research using different theoretical and methodological approaches to consider the value of social representation theory when social representations are examined not only in isolation, but also in context.

Italian Mafias Today Oxford University Press

[Italiano]: In un momento così significativo per la storia europea e mondiale, questo volume vuole essere la raccolta di riflessioni scientifiche condotte sui rapporti tra le scelte politiche, le azioni militari e la fisionomia delle città e del paesaggio urbano, sull'evoluzione delle strutture e delle tecniche di difesa, sulla rappresentazione della guerra e dei suoi effetti sull'immagine urbana, sul recupero delle tracce della memoria cittadina. Da una parte il campo delle Digital Humanities apre nuove prospettive per studiare l'immagine della città prima, durante e dopo la guerra, dall'altro le tecnologie digitali impegnano studiosi e ricercatori di varie discipline: in particolare nell'ambito del disegno viene esplorato il ruolo della rappresentazione nella formulazione dei progetti urbani di difesa e nella documentazione degli eventi bellici e delle tracce lasciate dai conflitti, mentre nell'ambito del restauro vengono approfondite le sfide teoriche e pratiche imposte dai danni arrecati dai conflitti ai centri storici, passando in rassegna casi studio, soluzioni e dibattiti relativi alla conservazione del patrimonio urbano coinvolto in azioni di guerra, con un'attenzione particolare all'identità e alla memoria collettiva./[English]: At such a significant moment in European and world history, this volume aims to be a collection of scientific reflections about the relationships between political choices, military actions and the physiognomy of cities and the urban landscape, about the evolution of defence structures and techniques, about the representation of war and its effects on the urban image, and about the recovery of the traces of city memory. On the one hand the field of Digital Humanities opens up new perspectives to study the image of the city before, during and after the war, on the other hand digital technologies engage academics and researchers from various disciplines: In particular, in the area of drawing, the role of representation in the formulation of urban defence projects and in the documentation of wartime events and the traces left behind by conflicts is explored, while in the area of conservation, the theoretical and practical challenges imposed by the damage caused by conflicts to historic centres are explored, reviewing case studies, solutions and debates relating to the conservation of urban heritage involved in wartime actions, with a focus on identity and collective memory.

Politics and Society in Italian Crime Fiction Rubbettino Editore

«Ci sono momenti in cui tutto torna: i mille pezzi del puzzle vanno al loro posto e la visione si apre nitida davanti a noi. Come il sereno che arriva dopo un temporale. Il 29 gennaio del 2022, entrando nell'aula di Montecitorio per votare il bis di Sergio Mattarella e poi assistere alla sua proclamazione, ho ricevuto un applauso caldo e inaspettato. Quell'accoglienza calorosa è stata come il pezzo mancante di un puzzle che completa il quadro, regala l'immagine finale, la soddisfazione di aver compiuto il proprio dovere fino in fondo». Pier Ferdinando Casini è la memoria storica di questi ultimi quarant'anni di politica italiana. Ha attraversato la Prima e la Seconda Repubblica: dal suo emozionante esordio in Parlamento, al rapporto con le personalità più importanti della Democrazia Cristiana, passando per Tangentopoli, i governi di centro-destra e la presidenza della Camera, oggi è senatore decano della Repubblica. Il suo è un testo potente che sa ricostruire con sguardo saggio e acuto i momenti salienti di un'esistenza al servizio della cosa pubblica. E poi c'è la sua Bologna dove tutto comincia, la sua famiglia di origine, i suoi figli, i maestri della Dc e il mondo cattolico, il rapporto con i presidenti del Consiglio che si sono succeduti, la sua passione per la politica estera: un patrimonio di esperienze che è anche una precisa indicazione per le nuove generazioni di politici. Tra aneddoti, ricordi, riflessioni e speranze, la storia italiana passa attraverso il filo della memoria di uno dei suoi più autorevoli protagonisti che, per la prima volta, ha deciso di raccontarsi e raccontare.

Sowing Chaos Cambridge Scholars Publishing

Master composer Ennio Morricone's scores go hand-in-hand with the idea of the Western film. Often considered the world's greatest living film composer, and most widely known for his innovative scores to *The Good, the Bad, and the Ugly* and the other Sergio Leone's movies, *The Mission*, *Cinema Paradiso* and more recently, *The Hateful Eight*, Morricone has spent the past 60 years reinventing the sound of cinema. In *Ennio Morricone: In His Own Words*, composers Ennio Morricone and Alessandro De Rosa present a years-long discussion of life, music, and the marvelous and unpredictable ways that the two come into contact with and influence each other. The result is what Morricone himself defines: "beyond a shadow of a doubt the best book ever written about me, the most authentic, the most detailed and well curated. The truest." Opening for the first time the door of his creative laboratory, Morricone offers an exhaustive and rich account of his life, from his early years of study to genre-defining collaborations with the most important Italian and international directors, including Leone, Bertolucci, Pasolini, Argento, Tornatore, Malick, Carpenter, Stone, Nichols, De Palma, Beatty, Levinson, Almodóvar, Polanski and Tarantino. In the process, Morricone unveils the curious relationship that links music and images

in cinema, as well as the creative urgency at the foundation of his experimentations with "absolute music". Throughout these conversations with De Rosa, Morricone dispenses invaluable insights not only on composing but also on the broader process of adaptation and what it means to be human. As he reminds us, "Coming into contact with memories doesn't only entail the melancholy of something that slips away with time, but also looking forward, understanding who I am now. And who knows what else may still happen."

C'era una volta la favola Taylor & Francis

Noelle Molé Liston's *The Truth Society* seeks to understand how a period of Italian political spectacle, which regularly blurred fact and fiction, has shaped how people understand truth, mass-mediated information, scientific knowledge, and forms of governance. Liston scrutinizes Italy's late twentieth-century political culture, particularly the impact of the former prime minister and media mogul Silvio Berlusconi. By doing so, she examines how this truth-bending political era made science, logic, and rationality into ideas that needed saving. With the prevalence of fake news and our seeming lack of shared reality in the "post-truth" world, many people struggle to figure out where this new normal came from. Liston argues that seemingly disparate events and practices that have unfolded in Italy are historical reactions to mediatized political forms and particular, cultivated ways of knowing. Politics, then, is always sutured to how knowledge is structured, circulated, and processed. The Truth Society offers Italy as a case study for understanding the remaking of politics in an era of disinformation.

Catholics and Communists in Twentieth-Century Italy Oxford University Press

A Genova, precisamente a Sampierdarena, c'è una strada che ancora oggi mantiene il suo sapore antico. Il nome di quella viuzza è pressoché insignificante per molti, ma per alcuni, per chi è nato e cresciuto lì, evoca un denso passato: è la Via della Coscia. Nel piccolo quartiere pulsava la vita dell'avamposto di Genova: a chi passa ancora oggi di lì sembra di risentire i carri coi cavalli, le merci scaricate, i giochi dei bambini. Ed è proprio questo l'intento di Franco Bugli: riportarci indietro nel tempo, alla sua giovinezza, e renderci parte di una vita trascorsa tra quelle strade e quei quartieri. Via Balleydier, Via Pietro Chiesa, Largo Lanterna, i parenti, gli insegnamenti di una vita, la casa, ma soprattutto gli amici con i quali si cresce e si fanno le proprie esperienze, i giochi, la scuola, le vacanze, la chiesa delle Grazie. Ma le narrazioni più gustose sono sicuramente quelle relative alle escursioni delle "Aquile", ragazzi che, da una piccola baracca a Largo Lanterna, partivano per gite che li portavano di volta in volta sul Monte Leco, Monte Dente, Monte Reixa e altri, dove mettere alla prova se stessi ed esplorare le zone più incontaminate di una Liguria tutta da scoprire. Non mancano i ricordi della gioventù tipica degli anni Cinquanta, i balli, il rock and roll, i primi baci. Una narrazione intensa, emotiva, che si chiude con poesie intrise di una serenità che rimanda a luoghi e tempi lontani, ma sempre presenti nei ricordi di un uomo che sa serbarli nel cuore.

A History of Italian Cinema Springer

A History of Italian Cinema, 2nd edition is the much anticipated update from the author of the bestselling Italian Cinema - which has been published in four landmark editions and will celebrate its 35th anniversary in 2018. Building upon decades of research, Peter Bondanella and Federico Pacchioni reorganize the current History in order to keep the book fresh and responsive not only to the actual films being created in Italy in the twenty-first century but also to the rapidly changing priorities of Italian film studies and film scholars. The new edition brings the definitive history of the subject, from the birth of cinema to the present day, up to date with a revised filmography as well as more focused attention on the melodrama, the crime film, and the historical drama. The book is expanded to include a new generation of directors as well as to highlight themes such as gender issues, immigration, and media politics. Accessible, comprehensive, and heavily illustrated throughout, this is an essential purchase for any fan of Italian film.

C'era una volta la "Coscia" Archaeopress Publishing Ltd

Reformulation and Acquisition of Linguistic Complexity proposes a new answer to the question of the appropriation or acquisition of a mother tongue - a complex object, one that is both stable and perpetually evolving. This answer is based on the reformulating principle that children spontaneously apply; a principle that is illustrated here with children retelling the same story. These children are all 6, 8 or 10 years old and speak French, Italian, Croatian or Polish as a first language. This book demonstrates that the acquisition of any mother tongue is explained by the application of various reformulation procedures between source predications and reformulated predications. These procedures are comparable from one language to another, and different from one age group to another. This book also studies certain complex phenomena at the lexical and syntactical levels, and analyzes how children, depending on their age, treat these phenomena. Finally, we show that the acquisition of a mother tongue is a fundamentally linguistic activity.

Social Representations in the Social Arena Routledge

Spectacle, myth, fable - these words instantly leap to mind when considering director Sergio Leone's celebrated films. His popularization of the Spaghetti Western genre, through works like *A Fistful of Dollars* (1964) and *Once Upon a Time in the West* (1968), continues to have a profound impact on filmmakers worldwide. In this exciting new study, Italian film scholar Christian Uva explores a side of Leone's works rarely before discussed: the political. Grappling with the contradictions between Leone's politically critical cinematic eye and his aversion to ideological classification, Sergio Leone: Cinema as Political Fable makes sense of how the director's internal political tensions shaped the radical themes of his Western fables. Looking at Leone and his films through a number of lenses, the book examines the elements of Italian history and identity interwoven in the director's stories, provides cultural context for a career spanning from Italy's fascist regime to Leone's death in 1989, and discusses the influences that formed Leone's directorial identity. Uva focuses in particular on the postmodernist theory behind Leone's works, revealing the critical basis of his stylistic and narrative innovations and newly analyzing the most iconic sequences from *The Good, the Bad, and the Ugly* (1967), *Duck, You Sucker* (1971), and *Once Upon a Time in America* (1984). An admirably thorough take on the man and his works, Sergio Leone: Cinema as Political Fable provides fresh perspective on a director long-established in cinema canon.

C'era una volta la politica SCB Distributors

Banks are frequently considered usurers. Is it possible to talk about ethics when you analyse banking activity? This book focuses on this question and starts with the history and the philosophy. Philosophers like Aristotle, Immanuel Kant and John Stuart Mill proposed different theories about the need for ethics in finance. If we accept Mill's thought, the production of wealth in society is driven by the personal pursuit of profit. But - unfortunately - this does not, on its own, ensure collective well-being. It must be guided by a superior mechanism which transforms it into wealth for all. This introduces

the role of financial institutions, which often have to comply with legal obligations. The book focuses on the role that these institutions have in supporting the 'ethical' use of money. The author analyses a number of cases in banks and the financial industry and discusses topics like anti-money laundering, anti-usury, islamic finance, microcredit and bank rescue systems, including not only best practices but also examples of unethical financial management.

From Fascism to Democracy McFarland

anti-doping and anti-gambling rules. A valuable introduction written by the Jury members offers a first hand perspective, in addition to historical and legal background." "Finally, of interest for practitioners in general is the symbiosis established between the America's Cup organisation and the World Intellectual Property Organization (WIPO). At the request of the Jury, WIPO developed a customised web-based electronic case facility (ECAAF) for the rapid and secure administration of disputes - a facility now available in the context of other sporting events and for intellectual property disputes in general. With detailed information on this system, along with the book's many insights into the kinds of issues that fuel disputes in sports events (and their resolutions), The 32nd America's Cup Jury and its Decisions offers a significant extension of the knowledge base available to lawyers and scholars in several branches of law and legal practice." --Book Jacket.

Città e guerra : difese, distruzioni, permanenze delle memorie e dell'immagine urbana. Tomo II : tracce e patrimoni Taylor & Francis

Publisher Description

C'era una volta la DDR Ipoc Press

La fiaba ha il grande pregio di aiutare il bambino a crescere riuscendo a essere chiara e intelligibile; non per nulla il suo uso risale alla notte dei tempi.

Inoltre offre a genitori e maestri uno strumento per creare un nuovo canale comunicativo al fine d'instaurare un rapporto lieto e proficuo, ricco d'amore e comprensione. Il presente volume si presenta come un umile manuale per orientare all'uso del racconto delle fiabe a seconda dei momenti della crescita, per affrontare i tanti momenti di smarrimento che richiedono una guida, e i problemi che via via si presentano al piccolo in forma per lo più inconscia. A corredo del lavoro è allegato il racconto "Clown Sorriso": un esempio di come proporre favole, un invito a crearne di proprie, ma ancor più un richiamo ad amare i valori della famiglia, dell'amicizia, della fratellanza, ad assaporare la felicità per i colori, i profumi, il sole, le stelle, l'abbraccio di un compagno, a sentire la pienezza del proprio corpo.

Christian Democratic Parties in Europe Since the End of the Cold War John Wiley & Sons

This book offers a re-examination of foreign policy, in its relation with domestic politics and international relations (IR). Bringing together a vast body of literature from IR, foreign policy analysis, comparative politics and public policy, this book systematically reconceptualises foreign policy as a dialectic, produced by the interplay of context, strategy and discourse. It argues that foreign policy defies easy understandings and necessitates a complex framework of analysis, introducing the 'Strategic-Relational Model', as conceptualised in critical realism, for the first time to the field of foreign policy analysis. Combining a comprehensive investigation of the last century of Italian foreign policy with an exploration of a key theoretical issue within the field of foreign policy analysis and IR, this book analyses key episodes within Italian foreign policy, including Italy's Cold War alliance politics, colonial interventions, fascist foreign policy and Italy's participation in the wars of Kosovo, Iraq and Afghanistan. It provides a comprehensive and up-to-date account of the long-term historical trajectory of Italian foreign policy, from the Liberal age to the 'Second Republic', including all four governments of Silvio Berlusconi. Foreign Policy, Domestic Politics and International Relations will be of interest to students and scholars of International Relations, Foreign Policy Analysis and Italian politics.