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DECKER MARKS

Diosamante Penguin

A serial killer haunts the city streets, a stalker of isolated women who leaves a Santa Claus hat at the scene of his crimes. Pavel, a Russian émigré, assists the police investigation as a sketch artist. But Pavel's true calling is as a tattoo artist, and the so-called Bad Santa killings conjure up memories of the nightmarish world in which he learned his craft: a Russian prison camp that shattered his childhood and destroyed his family. Shifting between the living hell of a 1940s Siberian gulag and the crime-ridden chaos of New York City during the 1970s, this graphic novel's stunning artwork provides an atmospheric backdrop to its tale of corruption, murder, and revenge. Author Jerome Charyn was acclaimed by *The New York Review of Books* as "a fearless writer. Brave and brazen." This edition of *Little Tulip*, which was originally published in French, features Charyn's new English translation. Award-winning illustrator François Boucq also collaborated with Charyn on the acclaimed graphic novels *The Magician's Wife* and *Billy Budd*, KGB. Suggested for mature readers.

Fallen Macmillan Publishers Aus.

Les héros reviennent toujours de l'Enfer ! S'il veut faire juger Pretty John pour ses crimes, le Bouncer va d'abord devoir s'évader du pénitencier de Deep-End dans lequel il se retrouve pris au piège. Située au beau milieu d'un désert brûlant infesté de crotales et autres joyusetés, cette prison est un trou à rats de la pire espèce régie par ses propres règles. Une véritable cour des miracles qui rassemble la plus belle bande de salopards de tout l'Ouest. Et c'est le diable en personne qui règne ici en maître ! Pas facile de sortir de ce guêpier, surtout quand on a une horde sauvage à ses trousses... Fin du diptyque sanglant et grandiose initié par le tome 8 dans lequel le héros culte de Jodorowsky et Boucq a fort à faire s'il veut faire triompher la justice. Non, Bouncer, cette fois-ci, on ne donne pas cher de ta peau !

Bouncer Rivages

La mort violente d'un enfant provoque très souvent une tragédie familiale. Une adolescente prénommée Amanda a été tuée de deux balles, violée et abandonnée dans un champ de canne à sucre. Puis une prostituée, fille d'un mafieux local, subit le même sort. Très vite, les soupçons se portent sur un musicien noir, le chanteur de blues Tee Bobby Hulin. Bien que Robicheaux ne le porte pas dans son cœur, il ne croit pas à sa culpabilité. Or l'avocat de Hulin n'est autre que Perry Lasalle, qui appartient à une riche famille de planteurs de New Iberia. Les Lasalle, Robicheaux les connaît, et surtout, il connaît la sinistre réputation de l'homme qui fut leur contremaître : un être sadique nommé

Legion Guidry. Comme dans *Sunset Limited* et *Purple Cane Road*, Dave Robicheaux va trouver en travers de sa route une incarnation diabolique qui semble douée d'ubiquité. Peu à peu, son enquête se transforme en duel contre un véritable génie du mal... Le titre de cette onzième aventure de Dave Robicheaux, policier à New Iberia, Louisiane, fait référence, comme souvent chez Burke, à la musique du sud : Jolie Blon's Bounce est une chanson de 1946, et l'un des protagonistes de l'histoire est un chanteur de blues Cajun.

Madwoman of the Sacred Heart #1 Humanoids, Incorporated
 The Bouncer is the law inside the Inferno Saloon, but he has no life left beyond its walls. When his nephew shows up with tales of the one-eyed man who killed his mother, father, and dog, the Bouncer finds himself pulled once more into the legacy of violence and degradation that has marked their family for two generations. Jodorowsky (*The Incal*, *The Metabarons*) rides with artist François Boucq, whose vision of the West is all-too real, from its beautiful vistas to the grim outlaws who made the frontier their home.

Bouncer - Tome 08 Humanoids Inc

Quand la fièvre de l'or s'empare de Barro City ! Une pluie diluvienne s'abat sur Barro-City depuis des jours. Les chemins qui mènent à la banque ne sont que boue. C'est là que Bouncer et ses amis ont déposé l'or mexicain qu'ils ont ramené des confins du désert de Sonora. Mais les lingots entreposés là attisent la convoitise. La ville est non seulement inondée, mais toutes sortes de malfrats et de crapules de la pire espèce déboulent de toutes parts, prêts à tout pour s'approprier cet or. Parmi eux, un groupe de voleurs aussi malins qu'impitoyables, ont mis en place un ingénieux projet de cambriolage pour s'emparer du butin. Quand le colonel Carter arrive avec ses hommes pour sécuriser l'or, le maire espère un retour au calme mais la situation dégénère lorsque les lingots se volatilisent comme par magie. Pourtant, le coffre-fort vidé est intact ! La tension est à son comble. Dans une ville où la foule se délecte des procès expéditifs et des lynchages, les victimes collatérales seront nombreuses et les apparences souvent trompeuses. L'extase de l'or génère la pire des violences et la ville pourrait vite disparaître dans un déluge de feu et de sang. Il se pourrait que cet or maudit mène le Bouncer bien plus loin qu'il ne l'aurait voulu, sur une piste funeste et sauvage de courage et de mort. Boucq et Jodorowsky signent un nouveau Bouncer tres sombre qui regorge de surprises et de rebondissements avec une galerie de personnages tout aussi étonnante et une mise en scene a couper le souffle ! Boucq s'est emparé du scénario en y insufflant toute son inventivité pour aboutir à une fresque grandiose, cruelle, impitoyable, sauvage et sans limites. Une nouvelle aventure spectaculaire qui redonne vie à un personnage culte de la bande dessinée.

The Comeback Summer Bloomsbury Publishing

For Mage Alex Verus, everything is on the line in the tenth urban fantasy novel from the national bestselling author of *Marked*. Once Alex Verus was a diviner trying to live quietly under the radar. Now he's a member of the Light Council who's found success, friends...and love. But it's come with a price—the Council is investigating him, and if they find out the truth, he'll lose everything. Meanwhile, Alex's old master, Richard Drakh, is waging a war against the Council, and he's preparing a move that will bring Alex and the life mage, Anne, under his control. Caught between Richard and the Council, Alex's time is running out. To protect those he cares for, Alex will have to become something different. Something darker...

Livres hebdo Humanoids, Incorporated

How did a relatively unknown priest from Argentina rise so quickly from obscurity to one of the top leaders of the twenty-first century? The answer lies in his humility, as well as the simple principles that have sprung from it. In the years since his election to the highest position in the Catholic Church, Pope Francis has breathed life into an aging institution, reinvigorated a global base, and created real hope for the future. His early accomplishments have been so remarkable that in 2014, *Fortune* magazine awarded the top spot of their coveted World's Greatest Leaders list not to a captain of industry or political leader but to the new pontiff. *Lead with Humility* explores 12 of these principles and shows how other leaders and managers across a broad spectrum can adapt them for the workplace with just as impressive results as our great pope has. These invaluable principles include: Don't stand over your employees--sit down with them Don't judge—assess Take care of people, not lobbies Go where you are needed Temper ideology with pragmatism Don't change--reinvent! Even just a few years in, it is clear to all that Pope Francis's ability to inspire the world is unprecedented in modern times. *Lead with Humility* reveals the power of his methods, and helps anyone lead with the humility, grace, and authenticity that has elevated the pope to where he is today and had a direct impact in inspiring everyone and everything around him.

Bouncer Humanoids Inc

A Western tale turned on its ear and filled with strange characters and surreal situations.

The Bouncer Vintage Canada

« Le western est un genre qui pousse le dessin très loin, et réclame une vraie maturité d'artiste. » François Boucq Grand Prix Angoulême 1998 *The Bouncer* est le propriétaire de l'Inferno, l'un des saloons de Barro City. Encore une de ces arides villes du Far West où l'étranger de passage trouvera plus facilement du whisky frelaté que de l'eau, et aura plus de chances de rencontrer la Mort que de tomber sur un filon d'or. Avec ses colts, un couteau ou

avec ses poings, le Bouncer se défend pas mal pour un manchot. C'est pas qu'il soit violent, mais disons qu'il n'hésite pas à tuer pour défendre ce qui lui paraît juste et beau. Et cette fois encore, pour venger ceux qu'il aime, injustement victimes de la fureur des temps mythiques de la conquête de l'Ouest, c'est en Enfer que le Bouncer va devoir faire un aller-retour... Les éditions Glénat sont heureuses d'accueillir en leur sein la suite des aventures du Bouncer, créé par deux auteurs au moins aussi cultes que leur personnage... Une nouvelle aventure sanglante et grandiose, qui verra sa fin dans un deuxième album à paraître en 2013.

The National Poland-China Record Glénat BD

The hilarious and epic early adventures of John DiFool and his concrete seagull, Deepo.

In Spite of Myself Glénat BD

Geoff Lemon takes on The Comeback Summer of cricket, in this gripping follow-up to the multi-award-winning Steve Smith's Men. At the height of the 2019 season, the biggest names in Australian and English cricket faced off for sporting glory - and public forgiveness. It was always going to be a summer to remember. Steve Smith, captain of the Australian team, a batsman with a shot at rivalling the greatest of all time. Ben Stokes, star of the English team, an all-rounder with a knack for moments of genius. Both disgraced in scandals of very different kinds. Both attempting a tough comeback trail through the most crucial contests in cricket: the World Cup back-to-back with the Ashes. Geoff Lemon was there, in the commentary boxes and on the boundaries, for this season of unparalleled drama on the field. The Comeback Summer is an insightful, lively and sharp take on the cricketing world, which asks why we're so obsessed with the idea of sport as a means of redemption.

Bouncer Humanoids, Incorporated

The bestselling parents' guide towards happy, sleeping babies from birth to two years, from the international baby whisperer Tizzie Hall LAST UPDATED 2021 Tizzie Hall has gained an international reputation as a baby whisperer and miracle worker. Even from an early age, Tizzie knew how to read babies' body language and cries, and from that auspicious beginning she has developed a series of sleep routines that have provided parents and babies with a good night's sleep the world over. Save Our Sleep is the book that parents asked Tizzie to write, and with over 270,000 copies sold it has become the only book parents need to cure their own sleep deprivation! New material includes new routines, integrated feedback on routines, dummy use, express feeding, dealing with premature babies and twins, more information on teaching your baby to self-settle and brand new case studies and tips. Visit Tizzie's website Save Our Sleep for more products and information.

The Bouncer AMACOM

The comedic and ironic misadventures of a confused Philosophy professor on the path to spiritual awakening. PUBLICATION IN 3 VOLUMES - COMPLETED SERIES Alan Mangel has it all. As a popular Philosophy Professor at the world famous Université de La Sorbonne, he is wealthy, married and academically acclaimed. On his sixtieth birthday, however, Alan's life will crumble as Elisabeth, a beautiful young student, claims she received a vision from God that he is to impregnate her with the second-coming of

John the Baptist. As Alan gives himself up to the wild forces bullying him through life, he engages on a spiritual journey that challenges his very "reality." Everything once true is proven to be false. Everything once false is proven to be true. One of the most compelling and personal works by legendary international comics superstars Moebius and Alexandro Jodorowsky ("The Incal").

Bouncer... and back Humanoids Inc

Crushing your enemies, driving them before you, and hearing the lamentations of their women? It doesn't get any better than this." -Eugene Robinson, ripping off John Milius That's the sentiment that surges just below the surface of Eugene Robinson's *Fight* - an engrossing, intimate look into the all-absorbing world of fighting. Robinson - a former body-builder, one-time bouncer, and lifelong fight connoisseur - takes readers on a no-holds-barred plunge into what fighting is all about, and what fighters live for. If George Plimpton had muscles and had been choked out one too many times--this is the book he could have written. When Robinson and his fellow fighters mix it up, they live completely for the moment: absorbed in the feel of muscles slippery with sweat; the metallic tang of blood mingling with saliva in the mouth; the sweet, firm thud of taped knuckles impacting flesh. They fight because it feels good. They fight because they want to win. And even if they get their asses kicked, they fight because they love fighting. *Fight* is part encyclopedia, part panegyric to fighting in all its forms and glory. Robinson's narrative - told in his trademark tough-guy, stream-of-consciousness noir voice - punctuates this explanatory compendium of the fighting world. From wrestling, jiu-jitsu, boxing and muay thai to bar fighting, hand-to-hand combat, prison fighting and hockey fights, from the greatest movie fight scenes to how to throw the perfect left hook, *Fight* is a scene-by-scene tour of the bloody but beautiful underworld that is the art of fighting. With his aficionado's enthusiasm and fast-paced, addictive voice, Robinson's *Fight* combines compelling text with beautiful photographs to create an illustrated book as edgy and interesting as it is gorgeous.

Kindling the Moon Grove Press

Canada's most celebrated and acclaimed actor lets loose in a magnificent memoir that will delight and enchant readers across the country. A rollicking, rich self-portrait written by one of today's greatest living actors. The story of a "young wastrel, incurably romantic, spoiled rotten" - his privileged Montreal background, rich in Victorian gentility, included steam yachts, rare orchid farms, music lessons in Paris and Berlin - "who tore himself away from the ski slopes to break into the big, bad world of theater not from the streets up but from an Edwardian living room down." Plummer writes of his early acting days - on radio and stage with William Shatner and other fellow Canadians; of the early days of the Stratford Festival in southern Ontario; of his Broadway debut at twenty-four in *The Starcross Story*, starring Eva Le Gallienne ("It opened and closed in one night, but what a night!"); of joining Peter Hall's Royal Shakespeare Company (its other members included Judi Dench, Vanessa Redgrave and Peter O'Toole); of his first picture, *Stage Struck*, directed by Sidney Lumet; and of *The Sound of Music*, which he affectionately dubbed "S&M." He writes about his legendary colleagues: Dame Judith Anderson ("the Tasmanian devil from Down Under"); Sir Tyrone Guthrie; Sir Laurence Olivier; Elia Kazan ("this chameleon of chameleons might change into you, wear your skin, steal your

soul"); and "that reprobate" Jason Robards, among many others. A revelation of the wild and exuberant ride that is the actor's - at least this actor's - life.

A Dictionary of Music and Musicians (A.D. 1450-1889) by Eminent Writers, English and Foreign Glénat BD

Diosamante, the beautiful, egotistical queen falls passionately in love with a king. To prove herself worthy, she begins a long journey in search of self-perfection.

Bouncer Glénat BD

The very first graphic storytelling collaboration between two masters of the medium, Alexandro Jodorowsky and Moebius.

Bouncer Ace

Meet Arcadia Bell: bartender, renegade magician, fugitive from the law. . . . Being the spawn of two infamous occultists (and alleged murderers) isn't easy, but freewheeling magician Arcadia "Cady" Bell knows how to make the best of a crummy situation. After hiding out for seven years, she's carved an incognito niche for herself slinging drinks at the demon-friendly Tambuku Tiki Lounge. But she receives an ultimatum when unexpected surveillance footage of her notorious parents surfaces: either prove their innocence or surrender herself. Unfortunately, the only witness to the crimes was an elusive Æthyric demon, and Cady has no idea how to find it. She teams up with Lon Butler, an enigmatic demonologist with a special talent for sexual spells and an arcane library of priceless stolen grimoires. Their research soon escalates into a storm of conflict involving missing police evidence, the decadent Hellfire Club, a ruthless bounty hunter, and a powerful occult society that operates way outside the law. If Cady can't clear her family name soon, she'll be forced to sacrifice her own life . . . and no amount of running will save her this time.

The Eyes of the Cat Glénat BD

John Patrick Coyle is, by profession, a bouncer. He is very good. He and a cast of colourful characters will draw you into the illusory world of The Sunset Club with their own unique magic. Be careful though. Life in the shadowbox is not perfect. Smoky mirrors can be deceptive. Reality can become distorted.

Bouncer Humanoids, Incorporated

A Marie Claire Book Club Pick! Even with a step-by-step plan, these fake fiancés might accidentally fall for each other in this hilarious, heartfelt romantic comedy from the author of *The Marriage Game*. Daisy Patel is a software engineer who understands lists and logic better than bosses and boyfriends. With her life all planned out, and no interest in love, the one thing she can't give her family is the marriage they expect. Left with few options, she asks her childhood crush to be her decoy fiancé. Liam Murphy is a venture capitalist with something to prove. When he learns that his inheritance is contingent on being married, he realizes his best friend's little sister has the perfect solution to his problem. A marriage of convenience will get Daisy's matchmaking relatives off her back and fulfill the terms of his late grandfather's will. If only he hadn't broken her tender teenage heart nine years ago... Sparks fly when Daisy and Liam go on a series of dates to legitimize their fake relationship. Too late, they realize that very little is convenient about their arrangement. History and chemistry aren't about to follow the rules of this engagement.