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# Marta Smarta

## Icelandic Edition

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The Entrepreneurial Society

ABC

Plan B 3.0: Mobilizing to Save Civilization

(Substantially Revised)

Fish Have No Feet

Plan B

Unhinged

StarBriefs Plus

Family Names and Their Story

The Source

Encyclopedia of Icelandic Music

Winterkill

Broken Girls

Riddles

Nasty Little Cuts

From Mother and Daughter to Friends

The Science of Language

The Shot

English Riddles in Oral Tradition

Call Me Mummy

Reptile Memoirs

The Science of Language

All That Lives

The Choreographic

Peeking at Peak Oil

Perfect Kill (A DI Callanach Thriller, Book 6)

The Shadow Man

Bibliography of Icelandic Sound Recordings  
The Casket of Time  
Bearthmouth  
Misshapes  
Stemming Inflation  
The Faceless  
A History of Kerala  
Girls Who Lie  
Anthropological Studies of Religion  
Like, Comment, Share, Buy  
Religion and Anthropology  
Íslensk Hljóðritaskrá  
Bloodhoof  
The Handbook of Communication and Corporate  
Social Responsibility

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## **LETICIA MORROW**

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### **The Entrepreneurial Society** PediaPress

When a depressed,  
alcoholic single mother  
disappears, everything  
suggests suicide, until  
her body is found on  
the lava fields.  
Icelandic Detective  
Elma and her team are  
thrust into a

perplexing, chilling  
investigation in book  
two in the award-  
winning, international  
bestselling Forbidden  
Iceland series...  
'Chilling and addictive,  
with a twist you won't  
see coming. I loved it!'  
Shari Lapena 'An  
exciting and harrowing  
tale' Ragnar JÓnasson  
'Complex, gripping and  
moving' The Times  
'Eerie and chilling. I  
loved every word!'

Lesley Kara  
 \_\_\_\_\_ When  
 single mother  
 Marianna disappears  
 from her home, leaving  
 an apologetic note on  
 the kitchen table,  
 everyone assumes that  
 she's taken her own  
 life ... until her body is  
 found on the GrÁbrók  
 lava fields seven  
 months later, clearly  
 the victim of murder.  
 Her neglected fifteen-  
 year-old daughter  
 Hekla has been placed  
 in foster care, but is  
 her perfect new life  
 hiding something  
 sinister? Fifteen years  
 earlier, a desperate  
 new mother lies in a  
 maternity ward, unable  
 to look at her own  
 child, the start of an  
 odd and broken  
 relationship that leads  
 to a shocking tragedy.  
 Police officer Elma and  
 her colleagues take on  
 the case, which

becomes increasingly  
 complex, as the  
 number of suspects  
 grows and new light is  
 shed on Marianna's  
 past – and the  
 childhood of a girl who  
 never was like the  
 others... Breathtakingly  
 chilling and  
 tantalisingly twisty,  
 Girls Who Lie is at once  
 a startling, tense  
 psychological thriller  
 and a sophisticated  
 police procedural,  
 marking Eva Björg  
 Ægisdottir as one of  
 the most exciting new  
 names in crime fiction.  
 \_\_\_\_\_ Praise  
 for Eva Björg  
 Ægisdottir \*\*\*WINNER  
 of the CWA John  
 Creasey (New Blood)  
 Dagger\*\*\* 'Fans of  
 Nordic Noir will love  
 this ... subtle, nuanced,  
 with a sympathetic  
 central character and  
 the possibilities of  
 great stories to come'

Ann Cleeves 'Not only a full-fat mystery, but also a chilling demonstration of how monsters are made' The Times 'Beautifully written, spine-tingling and disturbing ... a thrilling new voice in Icelandic crime fiction' Yrsa Sigurethardóttir 'As chilling and atmospheric as an Icelandic winter' Lisa Gray 'Elma is a fantastic heroine' Sunday Times 'Eva Björg Aegisdóttir is definitely a born storyteller and she skilfully surprised me with some amazing plot twists' Hilary Mortz 'An unsettling and exciting read with a couple of neat red herrings to throw the reader off the scent' NB Magazine 'Chilling and troubling ... reminiscent of Jorn Lier Horst's Norwegian

procedurals. This is a book that makes an impact' Crime Fiction Lover 'Elma is a memorably complex character' Financial Times 'The twist comes out of the blue ... enthralling' Tap The Line Magazine For fans of Ragnar Jonasson, Camilla Lackberg, Ruth Rendell, Gillian McAllister and Shari Lapena **ABC** Springer Science & Business Media An archaeological dig at the old South Leith parish kirkyard has turned up a mysterious body dating from around 700 years ago. The experts wonder if she wasn't murdered and dumped, but some suspect that this gruesome discovery is a sacrifice, placed there for a specific purpose. Then a second body is

unearthed. This victim went missing only thirty years ago - but the similarities between her death and the ancient body's suggest something even more disturbing. Drawn into the investigation, McLean finds himself torn between a worrying trend of violent drug-related deaths and uncovering what truly connects these bodies. When a third body is discovered, and too close for comfort, he begins to suspect dark purpose at play - and that whoever put them there is far from finished.

*Plan B 3.0: Mobilizing to Save Civilization (Substantially Revised)*

W. W. Norton & Company

When a police investigator is killed execution-style and

Blix's own daughter is targeted by the killer, he makes a dangerous decision, which could cost him everything. Blix & Ramm are back in a breathless, emotive thriller by two of Norway's finest crime writers... 'An exercise in literary tag-teaming from two of Norway's biggest crime writers with a bold new take ... a series with potential' Sunday Times

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When police investigator Sofia Kovic uncovers a startling connection between several Oslo murder cases, she attempts to contact her closest superior, Alexander Blix before involving anyone else in the department. But before Blix has time to return her call, Kovic is shot and killed in her own

home - execution style. And in the apartment below, Blix's daughter Iselin narrowly escapes becoming the killer's next victim. Four days later, Blix and online crime journalist Emma Ramm are locked inside an interrogation room, facing the National Criminal Investigation Service. Blix has shot and killed a man, and Ramm saw it all happen. As Iselin's life hangs in the balance, under-fire Blix no longer knows who he can trust ... and he's not even certain that he's killed the right man... Two of Nordic Noir's most brilliant writers return with the explosive, staggeringly accomplished, emotive third instalment in the international, bestselling Blix & Ramm series ... and it

will take your breath away.

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 - Praise for the Blix & Ramm series 'Grim, gory and filled with plenty of dark twists ... There's definitely a Scandinavian chill in the air with this fascinating read' Sun 'Alongside Jo Nesbo's Knife, Smoke Screen is this summer's most anticipated read, and it doesn't disappoint' Tvedestrandsposten, Norway 'Everything about this crime novel sings, the relationship between Blix and Emma, which is complex, but also the relationship between Blix and Fosse and Kovic. The past bleeds into the present and the clever melding of the strands of the story and the slow reveal of details that propel the story is masterly. This

tale often surprises or shifts in subtle ways that are pleasing and avoid cliché. As the opener for a new series this is a cracker, long live the marriage of Horst and Enger' New Books Magazine 'A fast-moving, punchy, serial killer investigative novel with a whammy of an ending. If this is the first in the Blix and Ramm series, then here's to many more!' LoveReading 'A clever, gripping crime novel with personality, flair, and heart' Crime by the Book 'A stunningly excellent collaboration from Thomas Enger and Jørn Lier Horst .... It's a brutal tale of fame, murder, and reality TV that gets the pulse racing' Russel McLean 'Now what happens when you put two of

the most distinguished writers of Nordic noir in tandem? Death Deserved by Thomas Enger and Jørn Lier Horst suggests it was a propitious publishing move; a ruthless killer is pursued by a tenacious celebrity blogger and a damaged detective' Financial Times **Fish Have No Feet** ARC Publications 'Dark, heartbreaking and totally absorbing' - LORRAINE KELLY 'Brilliantly written and emotionally compulsive' - HARRIET TYCE 'A powerful and thought-provoking page turner' - KATERINA DIAMOND CALL ME MUMMY. IT'LL BE BETTER IF YOU DO. Glamorous, beautiful Mummy has everything a woman could want. Except for a daughter of her very own. So

when she sees Kim - heavily pregnant, glued to her phone and ignoring her eldest child in a busy shop - she does what anyone would do. She takes her. But foul-mouthed little Tonya is not the daughter that Mummy was hoping for. As Tonya fiercely resists Mummy's attempts to make her into the perfect child, Kim is demonised by the media as a 'scummy mummy', who deserves to have her other children taken too. Haunted by memories of her own childhood and refusing to play by the media's rules, Kim begins to spiral, turning on those who love her. Though they are worlds apart, Mummy and Kim have more in common than they could possibly imagine. But it is five-

year-old Tonya who is caught in the middle...

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NETGALLEY BOOK OF THE MONTH \*\*\*

'Disturbing and distinctive, this is a book I couldn't put down' - AMANDA JENNINGS  
 'Tense and gripping, these characters will stay with me' - ALICE CLARK-PLATTS  
 'Psychologically twisty and utterly gripping' - LISA HALL

**Plan B** Penguin UK  
 This open access book builds on the European Union's (EU) Horizon 2020 project 'Financial and Institutional Reforms for an Entrepreneurial Society' (FIRES). The authors outline how Europe can move towards more inclusive, innovative and sustainable growth



through reforms that will rekindle its entrepreneurial spirit. Based on decades of research and countless discussions with stakeholders, the book also features the FIRES project's full list of policy interventions and institutional reforms that can help policymakers make that agenda a reality. Unhinged Honey Bear Books

The term "Peak Oil" was born in January 2001 when Colin Campbell formed the Association for the Study of Peak Oil & Gas (ASPO). Now, Peak Oil is used thousands of times a day by journalists, politicians, industry leaders, economists, scientists and countless others around the globe. Peak Oil is not the end of oil but it tells us the end is

in sight. Anyone interested in food production, economic growth, climate change or global security needs to understand this new reality. In Peeking at Peak Oil Professor Kjell Aleklett, President of ASPO International and head of the world's leading research group on Peak Oil, describes the decade-long journey of Peak Oil from extremist fringe theory to today's accepted fact: Global oil production is entering terminal decline. He explains everything you need to know about Peak Oil and its world-changing consequences from an insider's perspective. In simple steps, Kjell tells us how oil is formed, discovered and produced. He uses science to reveal the errors and deceit of

national and international oil authorities, companies and governments too terrified to admit the truth. He describes his personal involvement in the intrigues of the past decade. What happens when a handful of giant oil fields containing two thirds of our planet's oil become depleted? Will major oil consumers such as the EU and US face rationing within a decade? Will oil producing nations conserve their own oil when they realize that no one can export oil to them in the future? Does Peak Oil mean Peak Economic Growth? If you want to know the real story about energy today and what the future has in store, then you need to be "Peeking at

Peak Oil".

*StarBriefs Plus* Orenda Books

Provides alternative solutions to such global problems as population control, emerging water shortages, eroding soil, and global warming, outlining a detailed survival strategy for the civilization of the future.

*Family Names and Their Story* Cambridge University Press

"A rose can rest in the casket for a thousand years without fading. An egg can remain there for centuries without going bad. A person could lie there for a hundred years, a thousand years, ten thousand years, completely protected from time." What happens when the world starts to fall apart, and no one will

take responsibility for mending it? Sigrun's family, along with everyone else, finds refuge from the crisis in a new technology called TimeBox®, which lets you hibernate until the world's problems solve themselves. But Sigrun's TimeBox® opens early, and she wakes to a city in chaos, overrun by nature. Sigrun joins a roving band of kids and a wise researcher named Grace, who tells them of the ancient kingdom of Pangea, and the greedy king who wanted to protect his daughter Obsidiana from pain, gloomy days, and growing older by putting her in a silken casket that time could not penetrate. But Obsidiana learns that sabotaging time is a

dangerous business, with effects that ripple outward even to the present day. Sigrun realizes it's up to her and her friends to face the crisis, break the curse, and fix the world before it's too late! Winner of The Icelandic Literary Prize for Children and Young People's Books Winner of The Icelandic Booksellers Prize for Best Teenage Book of the Year Nominated for the Nordic Council Children and Young People's Literature Prize Winner of the The West Nordic Literature Prize Winner of the Reykjavik Children's Literature Prize "The story confronts the concept of time and twists old fairy-tale memories with a passionate creativity." —The Nordic Council Children and Young

People's Literature Prize Citation "Andri Snær Magnason has created an intimate epic that floats effortlessly between genres as diverse as fairy tale and political commentary, science fiction and social realism. The Casket of Time spans the chasm between 'once upon a time' and 'have you heard the news today' in a way that makes his philosophical fable feel both timely and timeless." —Bjarke Ingels "The largest box of chocolate written in the Icelandic language that I have ever laid my hands on... This is confectionery for the mind!... This is a book for the 3 year old, the 30 year old, the 300 year old." —Audur Haraldsdóttir, Channel 2, National Radio (Iceland) "The power of

story animates a tale that communicates—but is not overpowered by—urgent messages." — Kirkus Reviews

**The Source** Orenda Books

A bold new plan for those concerned about rising temperatures, population projections, and spreading water scarcity.

**Encyclopedia of Icelandic Music**

HarperCollins UK

Longlisted for the Man Booker International Prize 2017 Keflavik: a town that may be the darkest place in Iceland, surrounded by black lava fields, hemmed in by a sea that may not be fished, and site of the U.S. military base, whose influences shaped Icelandic culture from the '50s to the dawning of the new millennium.

Ari - a writer and publisher - lands back in Keflavik from Copenhagen. His father is dying, and he is flooded by memories of his youth in the '70s and '80s, listening to Pink Floyd and the Beatles, raiding American supply lorries and discovering girls. And one girl he could never forget. Layered through Ari's story is that of his grandparents in a village on the eastern coast, a world away from modern Keflavik. For his grandfather Oddur, life at sea was a destiny; for Margrét its elemental power brings only loneliness and fear. Both the story of a singular family and an epic that sparkles with love, pain and lifelong desire - with all of human life - Fish have no Feet is a novel

of profound beauty and wisdom by a major international writer. By the author of the acclaimed trilogy, Heaven and Hell, The Sorrow of Angels and The Heart of Man.

**Winterkill** John Wiley & Sons

An investigation of dance and choreography that views them not only as artistic strategies but also as intrinsically theoretical and critical practices. The choreographic stages a conversation in which artwork is not only looked at but looks back; it is about contact that touches even across distance. The choreographic moves between the corporeal and cerebral to tell the stories of these encounters as dance trespasses into the discourse and

disciplines of visual art and philosophy through a series of stutters, steps, trembles, and spasms. In *The Choreographic*, Jenn Joy examines dance and choreography not only as artistic strategies and disciplines but also as intrinsically theoretical and critical practices. She investigates artists in dialogue with philosophy, describing a movement of conceptual choreography that flourishes in New York and on the festival circuit. Joy offers close readings of a series of experimental works, arguing for the choreographic as an alternative model of aesthetics. She explores constellations of works, artists, writers, philosophers,

and dancers, in conversation with theories of gesture, language, desire, and history. She choreographs a revelatory narrative in which Walter Benjamin, Pina Bausch, Francis Alÿs, and Cormac McCarthy dance together; she traces the feminist and queer force toward desire through the choreography of DD Dorvillier, Heather Kravas, Meg Stuart, La Ribot, Miguel Gutierrez, luciana achugar, and others; she maps new forms of communicability and pedagogy; and she casts science fiction writers Samuel R. Delany and Kim Stanley Robinson as perceptual avatars and dance partners for Ralph Lemon, Marianne Vitali, James Foster,

and Janet Cardiff and George Bures Miller. Constructing an expanded notion of the choreographic, Joy explores how choreography as critical concept and practice attunes us to a more productively uncertain, precarious, and ecstatic understanding of aesthetics and art making.

Broken Girls National Geographic Books Riddles are a journey into a fascinating world rich in delightful metaphors and ambiguity. This book is based on material drawn from all over the world and analyses both traditional true riddles and contemporary joking questions. It introduces the reader to different riddling situations and the many functions of

riddles, which vary from education to teasing, and from defusing a heated situation to entertainment. In addition to providing a survey of international riddle scholarship, the book has a comprehensive bibliography with suggestions for further reading.

**Riddles** Springer Science & Business Media

The biggest party in New York these days is called MisShapes - a haven for the city's youth culture, run by three young DJs who've been compared to Andy Warhol and his Factory. They've gained international cult status, and their website is used by thousands as a guide to the latest styles, trends and art. This extensive collection of

portraits ranges from punk rockers to artists, downtown kids to musicians and celebrities including Madonna and Michael Stipe, all posed amidst the scene's dense and riotous environment. Documenting style, fashion and attitude! *Nasty Little Cuts* John Wiley & Sons

Bradley is a middle-aged man trapped in middle-class New Zealand. He is in a job that he hates, working day after day to support his wife and two children. One day when it all gets too much, Bradley picks up a teenage hooker in downtown Auckland. Unfortunately he can't keep it up and then she laughs at him. That was a mistake. He beats her, ties her up and takes her to an abandoned warehouse

that he owns. But then he doesn't know what to do. Max is homeless. He eats from rubbish bins, bums cigarettes from anyone and anywhere, including the footpath, and he doesn't smell that fresh. But Max has one friend and she has gone missing. If he is to find her he is going to have to call on some people from his past life and re-open old wounds that have remained unhealed for a long time. A hard-hitting and fast-paced thriller from Vanda Symon, New Zealand's 'Queen of Crime'. From Mother and Daughter to Friends Restless Books

DIV THE STUNNING FINAL INSTALMENT OF THE MULTI-MILLION-COPY BESTSELLING DARK ICELAND SERIES  
\*\*Sunday Times BOOK



## OF THE MONTH\*\*

'Jónasson is an automatic must-read for me ... possibly the best Scandi writer working today' Lee Child 'Is this the best crime writer in the world today? ... Truly a master of his genre' The Times 'The engaging Ari Thor returns in this darkly claustrophobic tale. Perfect mid-winter reading' Ann Cleeves 'A stunningly atmospheric story. Ari Thór Arason returns in this pitch-perfect, beautifully paced crime novel ... Ragnar Jónasson is at the top of his game, and a master of the genre' Will Dean

\_\_\_\_\_ A blizzard is approaching Siglufjörður, and that can only mean one thing... When the body of a nineteen-year-old

girl is found on the main street of Siglufjörður, Police Inspector Ari Thór battles a violent Icelandic storm in an increasingly dangerous hunt for her killer ... The chilling, claustrophobic finale to the international bestselling Dark Iceland series. Easter weekend is approaching, and snow is gently falling in Siglufjörður, the northernmost town in Iceland, as crowds of tourists arrive to visit the majestic ski slopes. Ari Thór Arason is now a police inspector, but he's separated from his girlfriend, who lives in Sweden with their three-year-old son. A family reunion is planned for the holiday, but a violent blizzard is threatening and there is an

unsettling chill in the air. Three days before Easter, a nineteen-year-old local girl falls to her death from the balcony of a house on the main street. A perplexing entry in her diary suggests that this may not be an accident, and when an old man in a local nursing home writes 'She was murdered' again and again on the wall of his room, there is every suggestion that something more sinister lies at the heart of her death... As the extreme weather closes in, cutting the power and access to Siglufjörður, Ari Thór must piece together the puzzle to reveal a horrible truth ... one that will leave no one unscathed. Chilling, claustrophobic and disturbing, Winterkill is a startling addition to

the multi-million-copy bestselling Dark Iceland series and cements Ragnar Jónasson as one of the most exciting and acclaimed authors in crime fiction.

\_\_\_\_\_ Praise for Ragnar Jónasson's A sinister twisted tragedy' The Times 'If Iceland missed out on the Golden Age of crime writing, the country - and Jonasson - is certainly making up for it now' Sunday Times 'Outstanding ... Series fans will be sorry to see the last of Ari Thór' Publishers Weekly 'Jonasson's Dark Iceland novels are instant classics' William Ryan 'Jónasson's punchy, straightforward prose is engrossing ... A diverting mystery' Foreword Reviews 'Consummate crime

writing ... poignant and disturbing' New Books Magazine 'Chilling, creepy, perceptive, almost unbearably tense' Ian Rankin 'A tense, gripping read' Anthony Horowitz 'Icelandic noir of the highest order, with Jónasson's atmospheric sense of place, and his heroine's unerring humanity shining from every page' Daily Mail 'Ragnar Jóna The Science of Language powerHouse Books

A young TV journalist is forced to revisit her harrowing past when she's thrust into a sex-trafficking investigation in her hometown. A startling, searing, debut thriller by award-winning CNN journalist Sarah Sultoon. 'A brave and thought-provoking debut novel. Sarah

Sultoon tackles a challenging and disturbing subject without sensation, and her sensitive handling, tight plotting and authentic storytelling make for a compelling read' Adam Hamdy 'A stunning debut ... a powerhouse writer' Jo Spain 'Delving into corruption, abuse of power and the resilience of the human spirit, The Source is a taut and thought-provoking book that's all the more unnerving for how much it echoes the headlines in real life' CultureFly

----- One last chance to reveal the truth... 1996. Essex. Thirteen-year-old schoolgirl Carly lives in a disenfranchised town dominated by a military base, struggling to care for her baby sister while

her mum sleeps off another binge. When her squaddie brother brings food and treats, and offers an exclusive invitation to army parties, things start to look a little less bleak... 2006. London. Junior TV newsroom journalist Marie has spent six months exposing a gang of sex traffickers, but everything is derailed when New Scotland Yard announces the re-opening of Operation Andromeda, the notorious investigation into allegations of sex abuse at an army base a decade earlier... As the lives of these two characters intertwine around a single, defining event, a series of utterly chilling experiences is revealed, sparking a nail-biting race to find the truth ... and justice.

A riveting, searing and devastatingly dark thriller, *The Source* is also a story about survival, about hopes and dreams, about power, abuse and resilience ... an immense, tense and thought-provoking debut that you will never, ever forget. For fans of Holly Watt, Abigail Dean, Fiona Barton, Abi Daré, Kate Elizabeth Russell, Sarah Vaughan and Casey Kelleher ----- 'Carly and Marie's stories are about to collide, the secrets of the past are devastating, the investigation in the present urgent. This is a tense thriller, a remarkable debut, heartbreaking, but ultimately this is a story of resilience and survival' *New Books Magazine* 'A powerful,

compelling read that doesn't shy away from some upsetting truths ... written with such energy' Fanny Blake 'Tautly written and compelling, not afraid to shine a spotlight on the darker forces at work in society' Rupert Wallis 'So authentic and exhilarating ... breathtaking pace and relentless ingenuity' Nick Paton Walsh, CNN 'A powerful, intense whammy of a debut that is both uncomfortable and exhilarating to read ... Thought-provoking, tense, and expressive, *The Source* is an utterly compelling debut' LoveReading 'A gripping, dark thriller' Geoff Hill, ITV 'A cleverly constructed story that offers an authentic view behind the scenes in a British newsroom ... an

original and wholly engaging debut. Definitely a name to watch' Crime Fiction Lover 'My heart was racing ... fiction to thrill even the most hard-core adrenaline junkies' Diana Magnay, Sky News 'Unflinching and sharply observed. A hard-hitting, deftly woven debut' Ruth Field 'With this gripping, fast-paced debut thriller, it's easy to see what made Sultoon such a great journalist' Clarissa Ward, CNN 'A hard-hitting, myth-busting rollercoaster of a debut' Eve Smith 'I could picture and feel each scene, all the fear, tension and hope' Katie Allen  
*The Shot* Prometheus Books  
 Reprint of Archer Taylor's collection of riddles from oral

tradition in the British Isles and in the English-speaking part of the Western Hemisphere originally published in 1951.

**English Riddles in Oral Tradition** Orenda Books

This important textbook provides a critical introduction to the social anthropology of religion, focusing on more recent classical ethnographies. Comprehensive, free of scholastic jargon, engaging, and comparative in approach, it covers all the major religious traditions that have been studied concretely by anthropologists - Shamanism, Buddhism, Islam, Hinduism, Christianity and its relation to African and Melanesian religions and contemporary

Neopaganism.

Eschewing a thematic approach and treating religion as a social institution and not simply as an ideology or symbolic system, the book follows the dual heritage of social anthropology in combining an interpretative understanding and sociological analysis. The book will appeal to all students of anthropology, whether established scholars or initiates to the discipline, as well as to students of the social sciences and religious studies, and for all those interested in comparative religion.

**Call Me Mummy**

Orenda Books  
With about 200,000 entries, StarBriefs Plus represents the most comprehensive and accurately validated

collection of abbreviations, acronyms, contractions and symbols within astronomy, related space sciences and other related fields. As such, this invaluable reference source (and its companion volume, StarGuides Plus) should be on the reference shelf of every library, organization or individual with any interest in these areas. Besides astronomy and associated space sciences, related fields such as aeronautics, aeronomy, astronautics, atmospheric sciences, chemistry, communications, computer sciences, data processing, education, electronics, engineering, energetics,

environment, geodesy, geophysics, information handling, management, mathematics, meteorology, optics, physics, remote sensing, and so on, are also covered when justified. Terms in common use and/or of general interest have also been included where appropriate. *Reptile Memoirs* Orenda Books ABC's, First Words, Numbers and Shapes, Colors and Opposites including a special note to parents. Children will enjoy hours of learning fun in each 32-page bi-lingual book. All four books are designed specifically to teach and reinforce basic concepts for preschool through early elementary school children.