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ELAINE NEVEAH

The Ugly Pumpkin Festival

A poignant, funny, and timely memoir that marries the intimacy and the sexual identity themes of *Boy Erased* with My Life in Middlemarch's interest in the way literature shapes and influences our lives, written in the authentic Southern voice, deeply incisive wit, and with quirky but erudite observations evocative of John Jeremiah Sullivan's *Pulphhead*. Mark Scarbrough has been searching for something his entire life. Whether it's his birth mother, true love, his purpose, or his sexual identity, Mark has been on a constant quest to find out who he really is, with the great Western texts as his steadfast companions. As a boy with his head constantly in a book, desperate to discover new worlds, he can hardly distinguish between their plots and his own reality. The child of strict Texan Evangelicals, Mark is taught by the Bible to fervently believe in the rapture and second coming and is thus moved to spend his teen years as a youth preacher in cowboy boots. At college, he discovers William Blake, who teaches him to fall in love with poems, lyrics... and his roommate Alex. Raised to believe that to be gay was to be a sinner, Mark is driven to the brink of madness and attempts suicide. Hoping to avoid books once and for all, Mark joins the seminary, where he meets his wife, Miranda. Neither the seminary nor the marriage stick, and Mark once again finds himself turning to his books for the sense of belonging he continues to seek... In the tradition of beloved titles like *The End of Your Life Book Club*, *Reading Lolita in Tehran*, and *The Year of Reading Dangerously*, *Bookmarked* tells a deeply personal story through the lens of literature. An examination of one man's complicated, near-obsessive relationship with books, and how they shaped, molded, ruined and saved him, *Bookmarked* is about how we readers stash our secrets between jacket covers and how those secrets ultimately get told in the ways that the books themselves demand.

Charlotte's Web Scholastic Inc.

In 1321, the English town of Ulewic teeters between survival and destruction, faith and doubt, God and demons. Against this intense backdrop, a group of women have formed a beguinage, a self-sustaining community of women. Led by the strong-willed Servant Martha, these women are committed to a code of celibacy and prayer, hard work and charity that is unsanctioned by the all-powerful church. Still, the villagers have come to rely on this remarkable group of women for their very lives. And seeking shelter among them now is the youngest daughter of Ulewic's lord, a man who holds power over them all. But when a series of natural calamities strikes, the beguinage's enemies make their move, stirring the superstitious villagers with dark rumors of unspeakable depravities and unleashing upon the defiant all-female community the full force of their vengeance in the terrifying form of the Owl Killers. Men cloaked in masks and secrecy, ruling with violence and intimidation—the Owl Killers draw battle lines. In this village ravaged by flood and disease, the women of the beguinage must draw upon their deepest strength if they are to overcome the raging storm of long-held secrets and shattering lies.

Pigs Festival

Don't simply show your data—tell a story with it! *Storytelling with Data* teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—*Storytelling with Data* will give you the skills and power to tell it!

Charlotte's Web (ENHANCED eBook) Scholastic Inc.

While composing what would become his most enduring and popular book, *Charlotte's Web*, E. B. White was obeying that oft-repeated maxim: 'Write what you know.' Helpless pigs, silly geese, clever spiders, greedy rats - White knew all of these characters in the barns and stables where he spent his favourite hours as child and adult. Painfully shy, White once wrote of himself 'this boy felt for animals a kinship he never felt for people'. Nonetheless, that tens of millions have been so moved by *Charlotte's Web*, and by White's other classics, testifies to his deep understanding of the human condition. Bringing readers into intimate contact with E. B. White's world, Michael Sims chronicles his animal-rich youth and dreams of being a writer; the vibrant early years of the New Yorker, where urban nature was White's ever-present theme; the discovery of the farm in Maine where he and his wife would live; his fascinating scientific research into how spiders spin webs, lay eggs, and live in the world; his friendship with his legendary editor, Ursula Nordstrom; and the luminous creative process that led to publication of his masterpiece. By refining the raw ore of his childhood in Mount Vernon, New York, in the first decade of the twentieth century, White translated his own passions and contradictions, delights and fears, into a book that would be read the world over. *The Story of Charlotte's Web* illuminates the life of a literary icon, and will add richness and appreciation for anyone who has loved, or has yet to read, a cherished classic.

Charlotte's Web Scholastic Inc.

Perfect for the changing seasons, this wacky twist on *The Ugly Duckling* is a great read for Halloween and Thanksgiving. The Ugly Pumpkin has waited all through October for someone to take him home, but no one wants him. He doesn't look like other pumpkins. So the lonely Ugly Pumpkin

leaves the patch in search of a place where he'll fit in. By the time Thanksgiving arrives, he discovers the truth about who he is--but it's not what he expected!

The Owl Killers HarperCollins

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in *Charlotte's Web*, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's *Stuart Little* and Laura Ingalls Wilder's *Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte's Web* is a proven favorite.

Pig the Pug Delacorte Press

The magical world teeters on the brink of collapse. The Dragon King, Celebrant, has united the dragons into a vengeful army, and only a final artifact stands in the way of them unleashing their fury against humankind. With established allegiances shifting under the strain, Seth and Kendra find themselves in desperate need of new allies. Seth must face his most dangerous quest--the fulfillment of his pledge to the Singing Sisters. With only Calvin the Tiny Hero at his side, Seth needs to collect the pieces of the Ethergem, including the stones from the crowns of the Dragon King, the Giant Queen, and the Demon King. Halfway across the world, Kendra finds herself torn between her duty to Dragonwatch and her desire to rescue Bracken. Can she challenge Ronodin's control of the fairy realm without leaving the five legendary dragon slayers to be hunted by Celebrant and his sons? Left behind at Titan Valley, Knox and Tess must survive the aftermath of the Giant Queen's fall. Will the secret crown in Knox's possession prove too much for him to handle? In this fifth and final volume of *Dragonwatch*, our heroes make their last stand at the hidden Kingdom of Selona. For the defenders of light to stand a chance, the legendary dragon slayers must arise, lost secrets must be uncovered, and ancient powers must awaken. Get ready for the gripping, revelatory, and unforeseen conclusion to the epic ten-volume New York Times best-selling *Fablehaven* and *Dragonwatch* series.

Charlotte's Web Harper Collins

A thought-provoking thriller and a literate page-turner, Stephen Amidon's *The New City* takes aim at the suburban American dream and captures the real nightmare behind it. It is 1973, the Vietnam War is winding down and the Senate Watergate hearings are heating up. But Newton, Maryland, is a model community, an enclave of harmony and prosperity. Through years of cunning legal maneuvering and smooth real-estate deals, the white lawyer Austin Swope has made the dream of this new city a reality. His best friend is Earl Wooten, the black master builder who raised Newton from its foundations. Their teenaged sons, Teddy and Joel, each the repository of his father's deepest hopes for the future, are inseparable buddies. But cracks begin to appear in this pristine

and meticulously planned community, and an innocent misunderstanding is about to set the two men who control its quiet streets on a fateful collision course.

The Story of Charlotte's Web HarperCollins

However, Wilbur leaves his fate to Charlotte, his trusted eight-legged friend, and her ingeniousness proves as surprising and delightful to him as it is to the human world for which it is intended. A classic from the time of its first printing, *Charlotte's Web* remains an integral part of the canon of children's literature today.

*Bookmarked: How the Great Works of Western Literature F*cked Up My Life* Shadow Mountain
A hilarious book about learning to share from the much-loved, award-winning author and illustrator Aaron Blabey. Pig is a greedy and selfish Pug. He has all the bouncy balls, bones, and chew toys a dog could ever want, yet he refuses to share with his poor friend, Trevor. Little does he know, however, that being greedy has its consequences. Join Pig as he learns to share -- the hard way! Young readers will love the irresistibly quirky and funny illustrations that are paired with a relatable lesson of learning to share with others. For dog and pet lovers everywhere.

The Last Dance and Other Stories (P) HarperCollins

The stories in *Risky Issues* bring to light many issues faced by children, teenagers, and even adults. The first story, *The Secrets of the Study*, is about a girl who enters her father's study to get some blank printer paper but instead finds papers that reveal she is adopted. To compound things, her father catches her... The second story, *Pamela in the Park*, is about a teenage girl who is out past curfew and is supposed to meet a temperamental drug dealer in the park to give him back some drugs she was holding for him. He doesn't show up, but a policeman does... The third story, *The Day Adam Saw Red*, is about sexual abuse. Adam, a victim, gives a speech to his class about this topic, and then goes outside to sit under an oak tree to ponder his dire situation, as his speech was a masked cry for help. He is befriended by the school custodian, who is thought to be "creepy" but who takes the time to speak to him to help solve his problem... In the final story, *My Best Friend*, a young girl finds out that her Grandma's dog died. She thinks of Snoopy as her own, and is devastated...

Charlotte's Web (Spanish edition) Zondervan

This instructional guide for literature is the ideal tool to help students analyze and understand this classic book. The engaging and rigorous lessons and activities utilize research-based literacy skills that will help students become efficient readers. Students will dive eagerly into the world of *Charlotte's Web* while analyzing its many characters. They will practice guided close reading, study text-based vocabulary, analyze story elements, and much more while making cross-curricular connections to mathematics, science, social studies, and other areas. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Charlotte's Web Signature Edition Teacher Created Resources

Scholastic's bestselling *Old Lady* stars in a brand-new adventure series for beginning readers chock-full of hilarious laughs and fun facts! There was an old mermaid who swallowed a shark. I don't know why she swallowed a shark, but it left no mark! Scholastic's bestselling *Old Lady* is starring in a brand-new adventure series that will make you laugh AND learn! In this new spin-off, the *Old Lady* turns into an *Old Mermaid*, travels down into the ocean, and swallows a shark. . . and a squid, and a

fish, and an eel, and a crab, and a sea star, and a clam. . . Why? Well, it was fun to cram her mouth with a clam! Two new characters lead the reader through this hilarious adventure while exchanging some awesome facts about the creatures down under for a light take on nonfiction that's perfect for this age. With expanded sea creature back matter and a search-and-find game at the end, this Old Mermaid is making quite a splash!

Risky Issues Rayo

The incredible final book in the phenomenon fantasy series described as "future classics" follows one man's dangerous journey through a labyrinthine world and the mysteries he uncovers along the way. (Los Angeles Times). "Josiah Bancroft is a magician. His books are that rare alchemy: gracefully written, deliriously imaginative, action packed, warm, witty, and thought provoking." —Madeline Miller, New York Times bestselling author of *Circe* As Marat's siege engine bores through the Tower, erupting inside ringdoms and leaving chaos in its wake, Senlin can do nothing but observe the mayhem from inside the belly of the beast. Caught in a charade, Senlin desperately tries to sabotage the rampaging Hod King, even as Marat's objective grows increasingly clear. The leader of the zealots is bound for the Sphinx's lair and the unimaginable power it contains. In the city under glass at the Tower's summit, Adam discovers a utopia where everyone inexplicably knows the details of his past. As Adam unravels the mystery of his fame, he soon discovers the crowning ringdom conceals a much darker secret. Aboard the State of Art, Edith and her crew adjust to the reality that Voleta has awoken from death changed. She seems to share more in common with the Red Hand now than her former self. While Edith wars for the soul of the young woman, a greater crisis looms: They will have to face Marat on unequal footing and with Senlin caught in the crossfire. And when the Bridge of Babel is finally opened, and the Brick Layer's true ambition revealed, neither they nor the Tower will ever be the same again. Also by Josiah Bancroft: *The Books of Babel* *Senlin Ascends* *Arm of the Sphinx* *The Hod King* *The Fall of Babel*

I Survived the Joplin Tornado, 2011 (I Survived #12) Teacher Created Materials

The much-loved children's classic by E.B. White, available in eBook for the very first time!

Charlotte's Web: Wilbur's Prize Red Hen Press

A guide for using the book *Charlotte's Web* in the classroom.

Some Pig! Penguin

This instructional guide for literature is the ideal tool to help students analyze and understand this classic book. The engaging and rigorous lessons and activities utilize research-based literacy skills that will help students become efficient readers. Students will dive eagerly into the world of

Charlotte's Web while analyzing its many characters. They will practice guided close reading, study text-based vocabulary, analyze story elements, and much more while making cross-curricular connections to mathematics, science, social studies, and other areas. Strengthen your students' literacy skills by implementing this high-interest resource in your classroom!

Charlotte's Web: A Harper Classic HarperCollins

From bestselling author and actress Holly Robinson Peete--a heartwarming story about a boy who happens to be autistic, based on Holly's son, who has autism. "Charlie has autism. His brain works in a special way. It's harder for him to make friends. Or show his true feelings. Or stay safe." But as his big sister tells us, for everything that Charlie can't do well, there are plenty more things that he's good at. He knows the names of all the American presidents. He knows stuff about airplanes. And he can even play the piano better than anyone he knows. Actress and national autism spokesperson Holly Robinson Peete collaborates with her daughter on this book based on Holly's 10-year-old son, who has autism.

Charlotte's Web: The Movie Storybook Orbit

Relates the special relationship between a young girl named Fern and Wilbur, the spring pig she raises and loves.

Charlotte's Web: Wilbur Finds a Friend Random House Books for Young Readers

A dark, dystopian novel from the author of *City of Ghosts*. Four children live on an island that serves as the repository for all the world's garbage. Trash arrives, the children sort it, and then they feed it to a herd of insatiable pigs: a perfect system. But when a barrel washes ashore with a boy inside, the children must decide whether he is more of the world's detritus, meant to be fed to the pigs, or whether he is one of them. Written in exquisitely wrought prose, *Pigs* asks questions about community, environmental responsibility, and the possibility of innocence. Featured on TODAY with Hoda and Jenna, as recommended by Read With Jenna book club author Megha Majumdar "A lyrical, enthralling, and dark-inflected allegory, equal parts Italo Calvino, Angela Carter, and *Lord of the Flies*." —Jonathan Lethem, award-winning author of *The Arrest* "Powerful, metaphorical, as fantastical as it is true . . . a masterpiece. Stoberock scrutinizes mankind's failure to tend to our planet, our children, and our fellow man, and the result is a terrifying, tremendous book, its darkness lit in unpredictable ways by campfires of compassion and hope. What a wise, searing novel for the twenty-first century." —Sharma Shields, author of *The Cassandra* "Pigs looks unflinchingly at some of the scariest parts of our world—a changing climate, an ocean full of garbage, and us, the fragile animals. Yet within this, there is tremendous beauty and grace—Johanna Stoberock has written a kind of love song to survival, to life itself." —Ramona Ausubel, author of *Awayland*