
Le Sacre De Napola C On Peint Par David

Catalog of Copyright Entries

The Chartreuse of Padula

The King's Body

Catalogue of the Printed Books in the Library of
the British Museum

Bibliotheca Rawlinsoniana, Sive Catalogus

Librorum Richardi Rawlinson, LL.D.

Catalogus Librorum Impressorum Bibliothecae

Bodleianae in Academia Oxoniensi

British museum Catalogue of Printed books

Virgilius Maro (Publius)

A Catalogue of the Library of Harvard University
in Cambridge

A General Catalogue of Books

Index Medicus

Notes Upon Dancing Historical and Practical by C.
Blasis

The Papal Prince

Citizens and Subjects of the Italian Colonies

Comparing Greek Colonies

Book Catalogues

A catalogue of the library of Harvard university

Catalogue of the London Library

New Approaches to Naples c.1500-c.1800

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1901-1914

British and Foreign State Papers

Caves and the Ancient Greek Mind

Index-catalogue of the Library of the Surgeon-

General's Office, United States Army

Religion and Reconciliation in Greek Cities

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index. pt. 2 A catalogue of the maps and charts in
the library

A Catalogue of a Select Collection of Ancient and
Modern Books, in Every Branch of Pleasing and
Useful Science; and in Various Languages; Capital
Books of Drawings; ... They Will be Sold During
the Year 1789, at Edwards's, ...

A catalogue of the libraries of ... Lord Chief Baron
Reynolds, Dr Hewitt of Warwick, and the Rev. Dr
Gilby, etc

The first volume of a catalogue of the libraries of
... mr. Dongworth ... dr. Green [&c.]. Which will
continue selling 'till 1st Jan. 1763

Index-catalogue of the Library of the Surgeon-
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The Holy Portolano / Le Portulan sacré

The second volume of a catalogue of a further
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An Account of the Library of Art at Marlborough
House, with a Catalogue of the Principal Works
Ragioni dell'opera di Terra Santa e del suo
commessario generale ne' dominii di qua' del faro
P.Cherubino da Forio

La Vie de Nostre Benoit Sauveur Ihesuscrist and

la Sainte Vie de Nostre Dame
Catalogue of Oriental Literature, Manuscripts,
Printed Books, Translations, Works of Eastern
Travels
Catalogus Librorum Impressorum Bibliothecae
Bodleianae in Academia Oxoniensi B. Bandinel
A General Catalogue of Books, Etc
The matter of miracles
An Account of the Library of the Division of Art at
Marlborough House
The New Cambridge Medieval History: Volume 7,
C.1415-c.1500

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JORDYN KODY

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Entries Cambridge
University Press
The King's Body offers
a unique and up-to-
date overview of a
central theme in
European history: the
nature and meaning of
the sacred rituals of
kingship. Informed by
the work of recent
cultural
anthropologists, Sergio

Bertelli explores the
cult of kingship, which
pervaded the lives of
hundreds of thousands
of subjects, poor and
rich, noble and cleric.
His analysis takes in a
wide spectrum, from
the Vandal kings of
Spain and the long-
haired kings of France,
to the beheaded kings
of England and France,
Charles I and Louis XVI.
Bertelli explores the
multiple meanings of
the rites related to the
king's body, from his
birth (with the

exhibition of his masculinity) to the crowning (a rebirth) to his death (a triumph and an apotheosis). We see how particular occasions such as entrances, processions, and banquets make sense only as they related directly to the king's body. Bertelli also singles out crowd-participatory aspects of sacred kingship, including the rites of violence connected with the interregnum (perceived as a suspension of the law) and the rites of expulsion for a tyrant's body, emphasizing the inversion of crowning rituals. First published in Italy in 1990, *The King's Body* has been revised and updated for English-speaking readers and expertly translated from the Italian by R. Burr

Litchfield. Deftly argued and amply illustrated, this book is a perfect introduction to the cult of kingship in the West; at the same time, it illuminates for modern readers how strangely different the medieval and early modern world was from our own.

[The Chartreuse of Padula](#) CUP Archive
Early modern Naples has been characterized as a marginal, wild and exotic place on the fringes of the European world, and as such an appropriate target of attempts, by Catholic missionaries and others, to 'civilize' the city. Historiographically bypassed in favour of Venice, Florence and Rome, Naples is frequently seen as emblematic of the cultural and political

decline in the Italian peninsula and as epitomizing the problems of southern Italy. Yet, as this volume makes plain, such views blind us to some of its most extraordinary qualities, and limit our understanding, not only of one of the world's great capital cities, but also of the wider social, cultural and political dynamics of early modern Europe. As the centre of Spanish colonial power within Europe during the vicerealty, and with a population second only to Paris in early modern Europe, Naples is a city that deserves serious study. Further, as a Habsburg dominion, it offers vital points of comparison with non-European sites which were subject to European

colonialism. While European colonization outside Europe has received intense scholarly attention, its cultural impact and representation within Europe remain under-explored. Too much has been taken for granted. Too few questions have been posed. In the sphere of the visual arts, investigation reveals that Neapolitan urbanism, architecture, painting and sculpture were of the highest quality during this period, while differing significantly from those of other Italian cities. For long ignored or treated as the subaltern sister of Rome, this urban treasure house is only now receiving the attention from scholars that it has so long deserved. This volume

addresses the central paradoxes operating in early modern Italian scholarship. It seeks to illuminate both the historiographical pressures that have marginalized Naples and to showcase important new developments in Neapolitan cultural history and art history. Those developments showcased here include bot

The King's Body Penn State Press

This is the first book on Italian colonialism that specifically deals with the question of citizenship/subjecthood . Such a topic is crucial for understanding both Italian imperial rule and the complex dynamics of the different colonial societies where several actors, like notables, political leaders,

minorities, etc., were involved. The chapters gathered in the book constitute an unprecedented account of a heterogeneous geographical area. The cases of Eritrea, Libya, Dodecanese, Ethiopia, and Albania confirm that citizenship and subjecthood in the colonial context were ductile political tools, which were structured according to the orientations of the Metropole and the challenges that came from the colonial societies, often swinging between submission, cooptation to the colonial power, and resistance. On one hand, the book offers an account of the different policies of citizenship implemented in the Italian colonies, in

particular the construction of gradated forms of citizenship, the repression and expulsion of dissidents, the systems of endearment of local people and cooptation of the elites, and the racialization of legal status. On the other, it deals with the various answers coming from the local populations in terms of resistance, negotiation, and construction of social identity.

Catalogue of the Printed Books in the Library of the British Museum Routledge
Trotz der zahlreichen Publikationen, die in den letzten Jahren der Erforschung der mittelalterlichen Seewege im Mittelmeer, des ökonomischen und kulturellen

Austausches und des Phänomen der Pilgerfahrt gewidmet waren, bleibt das Thema der spezifischen Andachtsformen, die mit der Seefahrt verbunden waren und zur Herstellung von privilegierten Heiligtümern für die Seefahrer führten, noch ein Desideratum. Wie viele bis jetzt zu wenig beachtete Urkunden bestätigten, bildete sich im Spätmittelalter ein transmediterranes Netzwerk von Heiligen Orten, die insbesondere von Seefahrern besucht wurden und deren Verehrungswürdigkeit mit ihrer Lage am symbolischen Treffpunkt zwischen den Dimensionen Wasser, Erde und Himmel direkt

zusammenhing. Die in diesem Band versammelten und von Spezialisten verschiedener Disziplinen aus zahlreichen Ländern (Frankreich, Italien, Griechenland, Israel, Libanon, Polen, Spanien, Malta) verfassten Aufsätze zielen darauf, die Hauptorte dieser neuen Sakralgeographie zu beschreiben und die Geschichte ihres Kultes aus historischer, religions- und kunstgeschichtlicher Sicht zu rekonstruieren.

Bibliotheca

Rawlinsoniana, Sive Catalogus Librorum Richardi Rawlinson, LL.D. Routledge

This volume covers the last century (interpreted broadly) of the traditional western

Middle Ages. Often seen as a time of doubt, decline and division, the period is shown here as a period of considerable innovation and development, much of which resulted from a conscious attempt by contemporaries to meet the growing demands of society and to find practical solutions to the social, religious and political problems which beset it. The volume consists of four sections. Part I focuses on both the ideas and other considerations which guided men as they sought good government, and on the practical development of representation. Part II deals with aspects of social and economic development at a time of change and

expansion. Part III discusses the importance of the life of the spirit: religion, education and the arts. Moving from the general to the particular, Part IV concerns itself with the history of the countries of Europe, emphasis being placed on the growth of the nation states of the 'early modern' world.

Catalogus Librorum Impressorum Bibliothecae Bodleianae in Academia Oxoniensi

London : George E. Eyre and William Spottiswoode
 Caves and the Ancient Greek Mind analyses techniques of searching for ultimate wisdom in ancient Greece. The Greeks perceived mental experiences of exceptional intensity

as resulting from divine intervention. They believed that to share in the immortals' knowledge, one had to liberate the soul from the burden of the mortal body by attaining an altered state of consciousness, that is, by merging with a superhuman being or through possession by a deity. These states were often attained by inspired mediums, 'impresarios of the gods' - prophets, poets, and sages - who descended into caves or underground chambers. Yulia Ustinova juxtaposes ancient testimonies with the results of modern neuropsychological research. This novel approach enables an examination of religious phenomena

not only from the outside, but also from the inside: it penetrates the consciousness of people who were engaged in the vision quest, and demonstrates that the darkness of the caves provided conditions vital for their activities.

British museum

Catalogue of Printed books Virgilius Maro

(Publius) OUP USA

A lead tablet found at Selinus, and a block of marble from Cyrene, are both inscribed with 'sacred laws' from their city of origin. There has been fierce scholarly debate over how to read and interpret each one, and Noel Robertson advances a new analysis of each.

A Catalogue of the Library of Harvard University in

Cambridge Walter de

Gruyter GmbH & Co KG Presents a study of this ancient manuscript.

A General Catalogue of Books Penn State Press

This book investigates baroque architecture through the lens of San Gennaro's miraculously liquefying blood in Naples. This vantage point allows a bracing and thoroughly original rethink of the power of baroque relics and reliquaries. It shows how a focus on miracles produces original interpretations of architecture, sanctity and place which will engage architectural historians everywhere. The matter of the baroque miracle extends into a rigorous engagement with natural history, telluric philosophy, new materialism, theory and philosophy. The study will transform

our understanding of baroque art and architecture, sanctity and Naples. Bristling with new archival materials and historical insights, this study lifts the baroque from its previous marginalisation to engage fiercely with materiality and potentiality and thus unleash baroque art and architecture as productive and transformational.

Index Medicus Walter de Gruyter GmbH & Co KG

The need for a "new" book on Greek colonization arose to analyse this phenomenon as a long-term process in a wide geographic area. The events related to individual cities and regions, although geographically very distant from each

other, are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective. The intention of "Comparing Greek Colonies" is to bring geographically and culturally distant regions such as Southern Italy/Sicily and the Black Sea, closer together, not merely to find "similarities and differences", but to broaden the scholars' perspective and overcome existing, generalizing, and biased models, that are often rooted in local scientific traditions. The proceedings of the international conference "Comparing

Greek Colonies.
 Mobility and
 Settlement
 Consolidation from
 Southern Italy to the
 Black Sea (8th – 6th
 century BC)",
 7.-9.11.2018 in Rome,
 are structured around
 three core topics
 (economic system;
 relationships with the
 indigenous
 populations; social and
 territorial systems) that
 constitute the
 cornerstones of the
 political formation of
 the polis in the Archaic
 period and for its
 development during
 the Classical and
 Hellenistic Ages.

**Notes Upon Dancing
 Historical and**

Practical by C. Blasis
 Manchester University
 Press

The Papal Prince OUP
 Oxford

**Citizens and
 Subjects of the
 Italian Colonies
 Comparing Greek
 Colonies**

Book Catalogues
A catalogue of the
library of Harvard
university

Catalogue of the
London Library

**New Approaches to
 Naples c.1500-
 c.1800**

**International
 Catalogue of
 Scientific Literature,
 1901-1914**

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 State Papers**