

# Mexican Heat Crimes Cocktails Series Band 1

Heather Has Two Mommies  
 New Mexico Cocktails  
 The Round House  
 A Trick of the Light  
 Murder Book  
 Mexican Heat  
 A Good Drink  
 Bitter Drink  
 You Deserve a Drink  
 Never Say Sever in Deadwood  
 Those Damned Immigrants  
 Magnolia Parks  
 Deadly Slumber  
 The Tippling Bros. a Lime and a Shaker  
 Julep  
 Trejo  
 Ask a Manager  
 Born to Run  
 All His Pretty Girls  
 CDC Yellow Book 2018: Health Information for International Travel  
 Death Comes For The Archbishop  
 Albion's Seed  
 The Shadow Catcher  
 The Drunken Botanist  
 Murder Among Friends  
 The Big Nowhere  
 The Negro Motorist Green Book  
 Fatal Shadows  
 My Mexico City Kitchen  
 You Had Me at Pet-Nat  
 Fighters in the Shadows  
 Borderline  
 Strachey's Folly  
 Mezcal and Tequila Cocktails  
 Hate Crimes  
 Margaritas  
 Mixology and Murder  
 The Japanese Art of the Cocktail  
 The Official Downton Abbey Cocktail Book  
 Beer Cocktails

*Mexican Heat Crimes Cocktails Series* Downloaded from [ftp.bonide.com](http://ftp.bonide.com) by  
 Band 1 guest

## MAY MCMAHON

**Heather Has Two Mommies** Harper Collins

Add a citrusy twist to your gatherings and parties with over 101 Margarita recipes Margaritas presents the ultimate handbook of over 101 recipes for making this festive and popular cocktail. Learn about this citrusy cocktail's Mexican origins and its journey to the United States and the rest of the world. Whether you prefer your drink frozen or on the rocks, Margaritas provides plenty of ways to serve this party favorite, including creative garnishes, and recipes for delicious mocktail versions. Complete with beautiful, full-color photography, this margarita book is the perfect addition to any cocktail lover's collection.

**New Mexico Cocktails** Penguin

How did two teenagers brutally murder an innocent child...and why? And how did their brilliant lawyer save them from the death penalty in 1920s Chicago? Written by a prolific master of narrative nonfiction, this is a compulsively readable true-crime story based on an event dubbed the "crime of the century." In 1924, eighteen-year-old college students Nathan Leopold and Richard Loeb made a decision: they would commit the perfect crime by kidnapping and murdering a child they both knew. But they made one crucial error: as they were disposing of the body of young Bobby Franks, whom they had bludgeoned to death, Nathan's eyeglasses fell from his jacket pocket. Multi-award-winning author Candace Fleming depicts every twist and turn of this harrowing case--how two wealthy, brilliant young men planned and committed what became known as the crime of the century, how they were caught, why they confessed, and how the renowned criminal defense attorney Clarence Darrow enabled them to avoid the death penalty. Following on the success of such books as *The Rise and Fall of Charles Lindbergh* and *The Family Romanov*, this acclaimed nonfiction writer brings to heart-stopping life one of the most notorious crimes in our country's history.

*The Round House* NYU Press

The innovative chef and culinary trend-setter named one of Time's 100 most influential people in the world shares 150 recipes for her vibrant, simple, and sophisticated contemporary Mexican cooking. IACP AWARD FINALIST • ART OF EATING PRIZE LONGLIST • NAMED ONE OF THE BEST COOKBOOKS OF THE SEASON BY The New York Times • Bon Appétit • San Francisco Chronicle • Chicago Tribune Inspired by the flavors, ingredients, and flair of culinary and cultural hotspot Mexico City, Gabriela Cámara's style of fresh-first, vegetable-forward, legume-loving, and seafood-centric Mexican cooking is a siren call to home cooks

who crave authentic, on-trend recipes they can make with confidence and regularity. With 150 recipes for Basicos (basics), Desayunos (breakfasts), Primeros (starters), Platos Fuertes (mains), and Postres (sweets), Mexican food-lovers will find all the dishes they want to cook—from Chilaquiles Verdes to Chiles Rellenos and Flan de Cajeta—and will discover many sure-to-be favorites, such as her signature tuna tostadas. More than 150 arresting images capture the rich culture that infuses Cámara's food and a dozen essays detail the principles that distinguish her cooking, from why non-GMO corn matters to how everything can be a taco. With celebrated restaurants in Mexico City and San Francisco, Cámara is the most internationally recognized figure in Mexican cuisine, and her innovative, simple Mexican food is exactly what home cooks want to cook.

*A Trick of the Light* Simon and Schuster

A New York Times bestselling, riotously funny collection of boozy misadventures from the creator of the YouTube series, "You Deserve a Drink." Mamrie Hart is a drinking star with a Youtube problem. With over a million subscribers to her cult-hit video series "You Deserve a Drink," Hart has been entertaining viewers with a combination of tasty libations and raunchy puns since 2011. Hart also co-wrote/co-starred in *Dirty Thirty* and *Camp Takota* with Grace Helbig and Hannah Hart. Finally, Hart has compiled her best drinking stories—and worst hangovers—into one hilarious volume. From the spring break where she and her girlfriends avoided tan lines by staying at an all-male gay nudist resort, to the bachelorette party where she accidentally hired a sixty-year-old meth head to teach the group pole dancing (not to mention the time she lit herself on fire during a Flaming Lips concert), Hart accompanies each story with an original cocktail recipe, ensuring that *You Deserve a Drink* is as educational as it is entertaining. With cameos from familiar friends from the YouTube scene and a foreword by Grace Helbig, this glimpse into Hart's life brings warmth and humor to the woman fans know and love. And for readers who haven't met Mamrie yet—take a warm-up shot and break out the cocktail shaker: you're going to need a drink. "Hart is a pull-no-punches comedian with a talent for self-deprecation in the guise of self-aggrandizement, a winning formula."—The New York Times

*Murder Book* Ten Speed Press

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow

Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

*Mexican Heat* Harvard University Press

New Mexico may appear to be the land of a thousand Margaritas, but its distilleries and historic cocktails are complex enough to satisfy even the most discerning palate. Cowboys and banditos alike distilled and drank their way to infamy. Prohibition drinkers masked the questionable spirits with cocktails at local joints like the legendary triple-level speakeasy of Santa Fe that was so secret, it had no name. Though the state had no legal distilleries for several decades following Prohibition, Arturo Jaramillo created the quintessential New Mexican cocktail in 1965. When Don Quixote Distillery opened in 2005, it set the stage for a cocktail revolution. Cocktail enthusiast Greg Mays explores a boozy history spiked with anecdotes and garnished with over one hundred simple recipes for the home bartender.

**A Good Drink** Weldon Owen International

When a bookstore owner is accused of murdering his ex-lover, proving his innocence might lead a hard-nosed detective to a fatal attraction... Thirty-five-year-old gay bookseller Adrien English searches for love between the pages. As a sensitive intellectual with a heart condition, his dating life is gathering dust on the shelves. But when police name him the prime suspect in the brutal murder of his friend and employee, Adrien doesn't expect his best hope for romance to be assigned to the case... Detective Jake Riordan is hungry to climb the ranks. All he has to do for a promotion is nail the handsome bookstore owner for an obvious crime of passion. If only he could stop fantasizing about the suspect instead of the "normal" wife and family his career demands... As Riordan's investigation heats up and the suspect insists on his innocence, the detective doubts both Adrien's guilt and his ability to resist the man's understated charms. Can they turn the crime into passion, or will a killer on the loose write *The End*?

*Bitter Drink* Minotaur Books

In this gritty exposé, a firsthand look inside U.S. undercover operations targeting the immigrant smuggling, counterfeiting, and drug rings of Mexico's dangerous mafia. Living under an assumed identity and risking his life were all in a day's work for U.S. Government Agent Hipolito Acosta. He worked regularly in high-stakes undercover operations infiltrating Mexico's murderous immigrant smuggling rings and drug cartels. Acosta's investigations are legendary, both inside law enforcement and the crime cartels he helped neutralize. He had himself smuggled from Mexico to Chicago with a truckload of poor immigrants; worked

his way into the confidences of a gang of international counterfeiters; socialized with some of Mexico's most vicious drug lords; arrested a female smuggler by luring her across the U.S. border for an amorous rendezvous; and was the target of multiple murder plots by the criminals he put in jail. For three decades, Hipolito Acosta's work routinely made national headlines, and he quickly gained a reputation as a daring crime fighter who used his intelligence and audacity to stay one step ahead of those who would kill him if his cover were ever blown. Acosta's stories read like chapters from a page-turning crime novel, but *The Shadow Catcher* is more than a front-seat ride through the criminal underworld along the U.S./Mexico border. This heartbreaking exposé goes beyond sensational headlines and medals of honor to divulge what an agent endures in order to ensure that U.S. law is enforced and to reveal the unseen human side of illegal immigration.

*You Deserve a Drink* Colchis Books

Robert Gildea's penetrating history of France during World War II sweeps aside the French Resistance of a thousand clichés. Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride, ever since jubilant crowds celebrated Paris's liberation in 1944.

*Never Say Sever in Deadwood* Island Press

Candlewick relaunches a modern classic for this generation with a beautifully illustrated edition. Heather's favorite number is two. She has two arms, two legs, and two pets. And she also has two mommies. When Heather goes to school for the first time, someone asks her about her daddy, but Heather doesn't have a daddy. Then something interesting happens. When Heather and her classmates all draw pictures of their families, not one drawing is the same. It doesn't matter who makes up a family, the teacher says, because "the most important thing about a family is that all the people in it love one another." This delightful edition for a new generation of young readers features fresh illustrations by Laura Cornell and an updated story by Lesléa Newman.

*Those Damned Immigrants* Houghton Mifflin

From the publisher of *Pipette Magazine*, discover a natural wine-soaked memoir about finding your passion—and falling in love. It was Rachel Signer's dream to be that girl: the one smoking hand-rolled cigarettes out the windows of her 19th-century Parisian studio apartment, wearing second-hand Isabel Marant jeans and sipping a glass of Beaujolais redolent of crushed roses with a touch of horse mane. Instead she was an under-appreciated freelance journalist and waitress in New York City, frustrated at always being broke and completely miserable in love. When she tastes her first pétillant-naturel (pét-nat for short), a type of natural wine made with no additives or chemicals, it sets her on a journey of self-discovery, both deeply personal and professional, that leads her to Paris, Italy, Spain, Georgia, and finally deep into the wilds of South Australia and which forces her, in the face of her "Wildman," to ask herself the hard question: can she really handle the unconventional life she claims she wants? Have you ever been sidetracked by something that turned into a career path? Did you ever think you were looking for a certain kind of romantic partner, but fell in love with someone wild, passionate and with a completely different life? For Signer, the discovery of natural wine became an introduction to a larger ethos and philosophy that she had long craved: one rooted in egalitarianism, diversity, organics, environmental concerns, and ancient traditions. In *You Had Me at Pét-Nat*, as Signer begins to truly understand these revolutionary wine producers upending the industry, their deep commitment to making their wine with integrity and with as little intervention as possible, she is smacked with the realization that unless she faces, head-on, her own issues with commitment, she will not be able to live a life that is as freewheeling, unpredictable, and singular as the wine she loves.

*Magnolia Parks* Penguin

Why is it so much fun to read about death and dismemberment? In *Murder Book*, lifelong true-crime obsessive and New Yorker cartoonist Hilary Fitzgerald Campbell tries to puzzle out the answer. An unconventional graphic exploration of a lifetime of Ann Rule super-fandom, amateur armchair sleuthing, and a deep dive into the high-profile murders that have fascinated the author for decades, this is a funny, thoughtful, and highly personal blend of memoir, cultural criticism, and true crime with a focus on the often-overlooked victims of notorious killers.

**Deadly Slumber** Springer

Winner of the National Book Award • Washington Post Best Book of the Year • A New York Times Notable Book From one of the most revered novelists of our time, an exquisitely told story of a boy on the cusp of manhood who seeks justice and understanding in the wake of a terrible crime that upends and forever transforms his family. One Sunday in the spring of 1988, a woman living on a reservation in North Dakota is attacked. The details of the crime are slow to surface because Geraldine Coutts is traumatized and reluctant to relive or reveal what happened, either to the police or to her husband, Bazil, and thirteen-year-old son, Joe. In one day, Joe's life is irrevocably transformed. He tries to heal his mother, but she will not leave her bed and slips into an abyss of solitude. Increasingly alone, Joe finds himself thrust prematurely into an adult world for which he is ill prepared. While his father, a tribal judge, endeavors to wrest justice from a situation that defies his efforts, Joe becomes frustrated with the official investigation and sets out with his trusted friends, Cappy, Zack, and Angus, to get some answers of his own. Their quest takes them first to the Round House, a sacred space and place of worship for the Ojibwe. And this is only the beginning. The Round House is a page-turning masterpiece—at once a powerful coming-of-age story, a mystery, and a tender, moving novel of family, history, and culture.

*The Tippling Bros. a Lime and a Shaker* JustJoshin Publishing, Inc. Detective Alyssa Wyatt is hunting a serial killer. She doesn't know that he's also hunting her. A woman is found naked, badly beaten, and barely alive in the New Mexico mountains. The shocking discovery plunges Albuquerque Detective Alyssa Wyatt into a case that will test her to the limit. It appears that Callie McCormick is the latest plaything of a mysterious psychopath who leaves a long shadow on the streets of New Mexico—an individual linked to a string of deaths but leaving no evidence. But when Alyssa makes a breakthrough that just might reveal the killer, she unknowingly puts herself in the crosshairs of a brutal maniac—one with an old score to settle. Because the killer knows Alyssa very well, even if she doesn't know him. And he's determined that she'll know his name—even if he has to extract his deadly revenge on her and everything she loves. Fans of Kendra Elliot, Melinda Leigh, and Angela Marsons will be utterly engrossed.

*Julep* Hachette Books

A tribute to the spirits and drinking traditions of the South through a leading barwoman's glass, with 80 recipes and photos. IACP AWARD WINNER Craft cocktail maven Alba Huerta succinctly tells the story of drinking in the South through themes such as "Trading with the Enemy," "the Rural South," "the Drinking Society," "the Saltwater South," and others that anchor the menu at her destination bar, Julep. With historical overviews, 15 bar snack recipes, and 65 bespoke cocktail recipes, ranging from the iconic Mint Julep (and variations such as Rye Julep and Sparkling Julep) to modern inventions like the Snakebit Sprout, Liquid Currency, and Hot July, Huerta recounts the tales and traditions that define drinking culture in the American South today. Approximately 80 evocative cocktail and location photographs convey the romance and style that distinguish Julep and serve to inspire beverage enthusiasts to relive Southern history via the bar cart.

*Trejo AmazonCrossing*

Private detective Sunny Pascal is hired to babysit the cast of a movie filming in Puerto Vallarta, but when someone is shot down by a gun belonging to one of the cast members, he has to keep them out of jail while he solves the murder.

*Ask a Manager* Aegitas

INSTANT NEW YORK TIMES BESTSELLER "If you're a fan like I am this is definitely the book for you." —Pete Davidson, actor, producer, and cast member on *Saturday Night Live* "Danny's incredible life story shows that even though we may fall down at some point in our lives, it's what we do when we stand back up that really counts." —Robert Rodriguez, creator of *Spy Kids*, *Desperado*, and *Machete* Discover the full, fascinating, and inspirational true story of Danny Trejo's journey from crime, prison, addiction, and loss—it's "enough to make you believe in the possibility of a Hollywood ending" (*The New York Times Book Review*). On screen, Danny Trejo the actor is a baddie who has been killed at least a hundred times. He's been shot, stabbed, hanged, chopped up, squished by an elevator, and once, was even melted into a bloody goo. Off screen, he's a hero beloved by recovery communities and obsessed fans alike. But the real

Danny Trejo is much more complicated than the legend. Raised in an abusive home, Danny struggled with heroin addiction and stints in some of the country's most notorious state prisons—including San Quentin and Folsom—from an early age, before starring in such modern classics as *Heat*, *From Dusk till Dawn*, and *Machete*. Now, in this funny, painful, and suspenseful memoir, Danny takes us through the incredible ups and downs of his life, including meeting one of the world's most notorious serial killers in prison and working with legends like Charles Bronson and Robert De Niro. An honest, unflinching, and "inspirational study in the definition of character" (Kevin Smith, director and actor), Trejo reveals how he managed the horrors of prison, rebuilt himself after finding sobriety and spirituality in solitary confinement, and draws inspiration from the adrenaline-fueled robbing heists of his past for the film roles that made him a household name. He also shares the painful contradictions in his personal life. Although he speaks everywhere from prison yards to NPR about his past to inspire countless others on their own road to recovery and redemption, he struggles to help his children with their personal battles with addiction, and to build relationships that last. Redemptive and painful, poignant and real, Trejo is a portrait of a magnificent life and an unforgettable and exceptional journey.

**Born to Run** Simon and Schuster

"This data-driven and massively documented study replaces rhetoric with analysis, myth with fact, and apocalyptic predictions with sane and realizable proposals." —Stanley Fish, Florida International University The election of Barack Obama prompted people around the world to herald the dawning of a new, postracial era in America. Yet a scant one month after Obama's election, Jose Oswaldo Sucuzhanay, a 31-year old Ecuadorian immigrant, was ambushed by a group of white men as he walked with his brother. Yelling anti-Latino slurs, the men beat Sucuzhanay into a coma. He died 5 days later. The incident is one of countless attacks that Latino/a immigrants have confronted for generations in America. And these attacks are accepted by a substantial number of American citizens and elected officials. Quick to cast all Latino/a immigrants as illegal, opponents have placed undocumented workers at the center of their anti-immigrant movement, targeting them as being responsible for increasing crime rates, a plummeting economy, and an erosion of traditional American values and culture. In *Those Damned Immigrants*, Ediberto Román takes on critics of Latina/o immigration, using government statistics, economic data, historical records, and social science research to provide a counter-narrative to what he argues is a largely one-sided public discourse on Latino/a immigration. Ediberto Román is Professor of Law and Director of Citizenship and Immigration Initiatives at Florida International University. Michael A. Olivas is the William B. Bates Distinguished Chair in Law at the University of Houston Law Center and Director of the Institute for Higher Education Law and Governance at UH. In the *Citizenship and Migration in the Americas* series

*All His Pretty Girls* Simon and Schuster

*The House of the Dead*: a mortuary whose directors are drop dead gorgeous and terminally horny-and one of them up to mischief. Stanley and Tom try to separate the naturally dead from the murdered dead and find themselves awash with coffins-until they come to the one Stanley's name on it. *Deadly Slumber* indeed.

**CDC Yellow Book 2018: Health Information for International Travel** Art of Entertaining

The first cocktail book from the award-winning mixologist Masahiro Urushido of *Katana Kitten* in New York City, on the craft of Japanese cocktail making *Katana Kitten*, one of the world's most prominent and acclaimed Japanese cocktail bars, was opened in 2018 by highly-respected and award-winning mixologist Masahiro Urushido. Just one year later, the bar won 2019 *Tales of the Cocktail Spirited Award* for Best New American Cocktail Bar. Before *Katana Kitten*, Urushido honed his craft over several years behind the bar of award-winning eatery *Saxon+Parole*. In *The Japanese Art of the Cocktail*, Urushido shares his immense knowledge of Japanese cocktails with eighty recipes that best exemplify Japan's contribution to the cocktail scene, both from his own bar and from Japanese mixologists worldwide. Urushido delves into what exactly constitutes the Japanese approach to cocktails, and demystifies the techniques that have been handed down over generations, all captured in stunning photography.