
Bukhara The Eastern Dome Of Islam Urban Developme

Nexus Network Journal 12,2
Great Walls & Linear Barriers
The Oasis of Bukhara, Volume 2: An Archaeological, Sociological and Historical Study
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Medieval Monuments of Central Asia
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Bukhara: Medieval Achievement
History of Bokhara from the Earliest Period Down to the Present
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Routledge Revivals: Medieval Islamic Civilization (2006)

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Under Solomon's Throne
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HANA JORDAN

Nexus Network Journal 12,2 Rizzoli
Publications

This lavishly illustrated volume is the first major global history of ornament from the Middle Ages to today. Crossing historical and geographical boundaries in unprecedented ways and considering the role of ornament in both art and architecture, *Histories of Ornament* offers

a nuanced examination that integrates medieval, Renaissance, baroque, and modern Euroamerican traditions with their Islamic, Indian, Chinese, and Mesoamerican counterparts. At a time when ornament has re-emerged in architectural practice and is a topic of growing interest to art and architectural historians, the book reveals how the long history of ornament illuminates its global resurgence today. Organized by thematic sections on the significance, influence, and role of ornament, the book addresses ornament's current revival in architecture,

its historiography and theories, its transcontinental mobility in medieval and early modern Europe and the Middle East, and its place in the context of industrialization and modernism. Throughout, *Histories of Ornament* emphasizes the portability and politics of ornament, figuration versus abstraction, cross-cultural dialogues, and the constant negotiation of local and global traditions. Featuring original essays by more than two dozen scholars from around the world, this authoritative and wide-ranging book provides an indispensable reference on

the histories of ornament in a global context. Contributors include: Michele Bacci (Fribourg University); Anna Contadini (University of London); Thomas B. F. Cummins (Harvard); Chanchal Dadlani (Wake Forest); Daniela del Pesco (Universita degli Studi Roma Tre); Vittoria Di Palma (USC); Anne Dunlop (University of Melbourne); Marzia Faietti (University of Bologna); María Judith Feliciano (independent scholar); Finbarr Barry Flood (NYU); Jonathan Hay (NYU); Christopher P. Heuer (Clark Art); Rémi Labrusse (Université Paris Ouest Nanterre la Défense); Gülru Necipoğlu (Harvard); Marco Rosario Nobile (University of Palermo); Oya Pancaroğlu (Bosphorus University); Spyros Papapetros (Princeton); Alina Payne (Harvard); Antoine Picon (Harvard); David Pullins (Harvard); Jennifer L. Roberts (Harvard); David J. Roxburgh (Harvard); Hashim Sarkis (MIT); Robin Schuldenfrei (Courtauld); Avinoam Shalem (Columbia); and Gerhard Wolf (KHI, Florence).

Great Walls & Linear Barriers Conran Octopus

Shows empires, trade routes, military activity, etc. on all continents ca.

900-1100.

The Oasis of Bukhara, Volume 2: An Archaeological, Sociological and Historical Study Cornell University Press

This book offers a comprehensive overview of the pre-modern economic history of Central Asia and the Silk Road, covering several millennia. By analyzing an abundance of sources and materials, it illustrates the repeated economic heydays of the Silk Road, during which it linked the Orient and Occident for many centuries. Nomadic steppe empires frequently dominated Central Asia, molded its economy and influenced trade along the Silk Road. The book assesses the causes and effects of the wide-ranging overland trade booms, while also discussing various internal and external factors that led to the gradual economic decline of Central Asia and eventual demise of the Silk Road. Lastly, it explains how the economic decline gave rise to Chinese and Russian colonialism in the 18th and 19th centuries. Detailed information, e.g. on the Silk Road's trajectories in various epochs, is offered in the form of numerous newly drafted maps.

The Oasis of Bukhara, Volume 1 Princeton

University Press

Cities of Medieval Iran brings together studies in urban geography, archaeology, and history of medieval Iranian cities, covering the millennium from 500 to 1500 AD, with a focus on urban actors themselves.

Authority and Control in the Countryside Harvard University Press

The dust-jacket illustration (Samarkand at night) should itself sell the book, and there are 160 more full-color photographs inside. Magowan's text is probably fine, but you'll be hard-pressed to turn away from Soviet photographer Vadim Gippenreiter's absolutely riveting compositions. 101/4x101/4". Annotation copyrighted by Book News, Inc., Portland, OR

Australian lectures University of Pittsburgh Pre

This book contains the two formal lectures delivered by the authors at the University of Melbourne as part of the 2010 Miegunyah Distinguished Visiting Fellowship Program, and an anthology of essays written during the last ten years. These writings formed the basis for the academic activities undertaken in

Australia during the residency at the Melbourne School of Design. CLAUDIO D'AMATO GUERRIERI is full Professor of Architectural Design and the current Dean of the Faculty of Architecture at the Polytechnic of Bari, which he founded and first headed in 1990. Between 2003 and 2009, he was the Director of the Program in Architecture and Industrial Design within the same Faculty. He was previously Chair of Architecture at the University of Reggio Calabria, and taught at the University of Rome. Since the 1980s, he has been part of many government commissions on the transformation of architectural teaching in universities. Professor d'Amato Guerrieri received his Laurea in Architettura in 1971 from La Sapienza University of Rome, where he subsequently obtained a Master degree in Study and Restoration of Monuments in 1974. Since 1978 he is part of the Architects' Professional Register for the jurisdiction of Rome. ATTILIO PETRUCCIOLI holds the Chair in Landscape Architecture at the Polytechnic of Bari, where he is also the Director of the Architecture Department. Between 2003 and 2009, he was the Dean of the Faculty

of Architecture. Before his appointment in Italy, Professor Petruccioli was the Aga Khan Professor at the Massachusetts Institute of Technology, Cambridge, and the Director of the Aga Khan Program of Islamic Architecture at Harvard and MIT. He is currently a member of the Italian Inter-University Research Centre on Developing Countries (CIRPS), and sits on the Board of Directors of the American Centre for Maghrib Studies, the Board of the International Seminar on Urban Form, the Committee of Honour of the International Network of Traditional Building Architecture and Urbanism (INTBAU) of the Prince of Wales Foundation in London, and the International Association for the Study of Traditional Environments (IASTE). He is also a research associate at the Centre for Middle Eastern Studies at Harvard University.

Cities of Medieval Iran Sinor Research Institute of Inner Asian Studies
Everyone has heard of the Great Wall of China and knows of Hadrian's Wall and the other barriers lining stretches of Rome's imperial frontiers. But Peter Spring's original new study demonstrates that far

from being exceptional, the building of walls and other linear defences was commonplace among the peoples and states of pre-modern era. He finds examples virtually all across the globe and analyses their forms and strategic functions. He finds patterns for their distribution, an important recurrent theme being the divide between settled agriculture and nomads. The author argues that it is mistaken to view such undertakings as necessarily purely defensive measures that might be evidence of insecurity or a 'maginot line mentality', as they were in fact often about aggressive assertion of control over a region or strategic routes. This original and thought-provoking study brings new light and insight to a fascinating and neglected aspect of human political and military history. It The clear text is supported by numerous, specially drawn maps and photographs.

[The History of Bukhara](#) BRILL
Nexus Network Journal 12,2: Architecture and Mathematics (Volume 12).

Bukharan Documents Ergon Verlag
This book examines the Russian conquest of the ancient Central Asian khanates of

Bukhara and Khiva in the 1860s and 1870s, and the relationship between Russia and the territories until their extinction as political entities in 1924. It shows how Russia's approach developed from one of non-intervention, with the primary aim of preventing British expansion from India into the region, to one of increasing intervention as trade and Russian settlement grew. It goes on to discuss the role of Bukhara and Khiva in the First World War and the Russian Revolution, and how the region was fundamentally changed following the Bolshevik conquest in 1919-20. The book is a re-issue of a highly regarded classic originally published in 1968 and out of print for some years. The new version includes a new introduction, some corrections of errors, and a survey of new work undertaken since first publication.

The City in the Islamic World, Volume 94/1 & 94/2 Routledge

This is a comprehensive study of the surviving monuments of the Qarakhanids - an important yet little-known medieval dynasty that ruled much of Central Asia between the late 10th and early 13th centuries. Based on extensive fieldwork

and many hard-to-find Russian sources, the book places the surviving monuments into the wider cultural context of the region. Many photographs and new ground-plans are included, as well as detailed studies of individual monuments and the wider architectural aesthetic. These monuments serve as the link between the mostly lost Samanid architecture and the far larger and better-known monuments of the Timurids.

Bukhara Oxford University Press
Polymaths of Islam analyzes the social and intellectual power of religious leaders who created a shared culture that integrated Central Asia, Iran, and India from the mid-eighteenth century through the early twentieth. James Pickett demonstrates that Islamic scholars were simultaneously mystics and administrators, judges and occultists, physicians and poets. This integrated understanding of the world of Islamic scholarship unlocks a different way of thinking about transregional exchange networks. Pickett reveals a Persian-language cultural sphere that transcended state boundaries and integrated a spectacularly vibrant Eurasia that is invisible from published sources alone.

Through a high cultural complex that he terms the "Persian cosmopolis" or "Persianate sphere," Pickett argues that an intersection of diverse disciplines shaped geographical trajectories across and between political states. In *Polymaths of Islam* he paints a comprehensive, colorful, and often contradictory portrait of mosque and state in the age of empire.

Bukhara Walter de Gruyter GmbH & Co KG

Following the tradition and style of the acclaimed *Index Islamicus*, the editors have created this new *Bibliography of Art and Architecture in the Islamic World*. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Medieval Monuments of Central Asia

Medieval Academy of America
Islamic civilization flourished in the Middle Ages across a vast geographical area that spans today's Middle and Near East. First

published in 2006, *Medieval Islamic Civilization* examines the socio-cultural history of the regions where Islam took hold between the 7th and 16th centuries. This important two-volume work contains over 700 alphabetically arranged entries, contributed and signed by international scholars and experts in fields such as Arabic languages, Arabic literature, architecture, history of science, Islamic arts, Islamic studies, Middle Eastern studies, Near Eastern studies, politics, religion, Semitic studies, theology, and more. Entries also explore the importance of interfaith relations and the permeation of persons, ideas, and objects across geographical and intellectual boundaries between Europe and the Islamic world. This reference work provides an exhaustive and vivid portrait of Islamic civilization and brings together in one authoritative text all aspects of Islamic civilization during the Middle Ages. Accessible to scholars, students and non-specialists, this resource will be of great use in research and understanding of the roots of today's Islamic society as well as the rich and vivid culture of medieval Islamic civilization.

Bibliography of Art and Architecture in the Islamic World (2 vols.) Pen and Sword

An Archaeological, Sociological and Historical Study, volume 2 of *The Oasis of Bukhara*, revisits the history of the oasis of Bukhara, giving the reader, specialist and general reader a detailed description of the political and socio-economical features that characterized this Central Asian region from the end of the 1st millennium BCE to the end of the medieval era. *Bukhara: Medieval Achievement* Springer Science & Business Media

This masterful six-volume encyclopedia provides comprehensive, global coverage of religion, emphasizing larger religious communities without neglecting the world's smaller religious outposts. *Religions of the World, Second Edition: A Comprehensive Encyclopedia of Beliefs and Practices* is an extraordinary work, bringing together the scholarship of some 225 experts from around the globe. The encyclopedia's six volumes offer entries on every country of the world, with particular emphasis on the larger nations, as well as Indonesia and the Latin American countries that are traditionally given little

attention in English-language reference works. Entries include profiles on religion in the world's smallest countries (the Vatican and San Marino), profiles on religion in recently established or disputed countries (Kosovo and Nagorno-Karabakh), as well as profiles on religion in some of the world's most remote places (Antarctica and Easter Island). *Religions of the World* is unique in that it is based in religion "on the ground," tracing the development of each of the 16 major world religious traditions through its institutional expressions in the modern world, its major geographical sites, and its major celebrations. Unlike other works, the encyclopedia also covers the world of religious unbelief as expressed in atheism, humanism, and other traditions. [History of Bokhara from the Earliest Period Down to the Present](#) Garnet Education This work presents a collection of articles concerning Central Asian history which commemorated the retirement of esteemed professor Yuri Bregel in 2000. Bregel was an integral member of the Central Eurasian Studies department at Indiana University, and alongside his remarkable scholarship on Central Asian

history and historiography, he served as the director for the Research Institute for Inner Asian Studies from 1986-1997 and the director of the Inner Asian and Uralic National Resource Center from 1989-1997. The studies in this book cover a wide range of topics in Central Asian history, including historical linguistics, the Timurid and post-Timurid eras, and conceptual ideas such as nomadism and regionalism. In all, this collection of articles from expert scholars is a fine resource for any interested in the study of Central Asian history.

Histories of Ornament Alinea Editrice
The Grove Encyclopedia of Islamic Art and Architecture is the most comprehensive reference work in this complex and diverse area of art history. Built on the acclaimed scholarship of the Grove Dictionary of Art, this work offers over 1,600 up-to-date entries on Islamic art and architecture ranging from the Middle East to Central and South Asia, Africa, and

Europe and spans over a thousand years of history. Recent changes in Islamic art in areas such as Afghanistan, Iran, and Iraq are elucidated here by distinguished scholars. Entries provide in-depth art historical and cultural information about dynasties, art forms, artists, architecture, rulers, monuments, archaeological sites and stylistic developments. In addition, over 500 illustrations of sculpture, mosaic, painting, ceramics, architecture, metalwork and calligraphy illuminate the rich artistic tradition of the Islamic world. With the fundamental understanding that Islamic art is not limited to a particular region, or to a defined period of time, The Grove Encyclopedia of Islamic Art and Architecture offers pathways into Islamic culture through its art.

Studies on Central Asian History in Honor of Yuri Bregel Penn State Press

A city planner, an architect and a historian trace the urban development of this

outstanding city and analyse its architecture in urban and historical contexts from its origins in the pre Islamic period to the situation today. The authors did extensive fieldwork in Bukhara and have published a number of books and many articles on Near Eastern and Persian architecture and urbanism.

Isfahan Routledge

This lavish presentation of the artistic and architectural heritage of three great Central Asian cities will appeal to armchair travellers, historians, artists, and anyone ready to be dazzled. The book was originally published in 2001 by Editions Flammarion in both English and French editions; Rizzo

Atlas of the Year 1000 Bloomsbury Publishing USA

ANOR is a series of short monographs on the history and culture of Muslim Central Asia. The volumes deal with various topics related to this region such as history, literature, anthropology.