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Analytic Methods of Sound Field Synthesis

Leibniz, Husserl and the Brain

Haydn and the Classical Variation

Zitty

101 Popular Songs for Flute

KiddyCat

Hearing Harmony

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Martyrdom in the Modern Middle East
Guitar Rhythm and Technique For Dummies
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Gate of the Heart

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Learning SQL
Violence as Worship
J. S. Bach for Electric Guitar
The Turns of Translation Studies

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SHEPPARD POWERS

*Analytic Methods of Sound Field
Synthesis* Columbia University Press
The KiddyCAT is a companion test to the Behavior Assessment Battery designed for use with children under the age of six. It enables effective assessment of the speech-associated attitude of preschool and kindergarten children. The instructions and the test items are specifically formulated at the linguistic

level of this age group.

Leibniz, Husserl and the Brain Mel Bay Publications

Structured Query Language has become the standard for generating, manipulating, and retrieving database information. The dramatic increase in the popularity of relational databases, coupled with Oracle's having the largest market share, has created a demand for programmers who can write SQL code correctly and efficiently. This book provides a systematic approach to learning SQL in Oracle. Each chapter is

written in a step-by-step manner and includes examples that can be run using Oracle. Using the sample tables and data provided, readers will be able to perform the examples to gain hands-on experience with Oracle programming. Gain an understanding of basic SQL principles. Learn to generate, store, and edit SQL queries in Oracle. Develop joins, subqueries, and correlated subqueries. Work with XML and Oracle databases. Test your SQL knowledge with the exercises at the end of each chapter!

Haydn and the Classical Variation

MIT Press

Sisman aims to demonstrate that it was Haydn's prophetic innovations that truly created the Classical variation. Her analysis reflects both the musical thinking of the Classical period and

contemporary critical interests. The book offers a reevaluation of t

Zitty John Benjamins Publishing

Explore the turbulent times and revolutionary ideas of 20th-century art. From Surrealism to Land Art, Fluxus to Bauhaus, this readable and comprehensive survey is your be-all, end-all guide to the people and works that redefined 'art' as we knew it, from 1900 to 2000. Ranging across the full spectrum of disciplines, including photography and new media, this encyclopedic masterwork does just what it says on the cover.

101 Popular Songs for Flute Jones & Bartlett Publishers

This book puts the focus on serving human listeners in the sound field synthesis although the approach can be

also exploited in other applications such as underwater acoustics or ultrasonics. The author derives a fundamental formulation based on standard integral equations and the single-layer potential approach is identified as a useful tool in order to derive a general solution. He also proposes extensions to the single-layer potential approach which allow for a derivation of explicit solutions for circular, planar, and linear distributions of secondary sources. Based on above described formulation it is shown that the two established analytical approaches of Wave Field Synthesis and Near-field Compensated Higher Order Ambisonics constitute specific solutions to the general problem which are covered by the single-layer potential solution and its extensions.

KiddyCat Taschen

Protected Children, Regulated Mothers examines child protection in Stalinist Hungary as a part of twentieth-century (East Central, Eastern, and Southeastern) European history. Across the communist bloc, the increase of residential homes was preferred to the prewar system of foster care. The study challenges the transformation of state care into a tool of totalitarian power. Rather than political repression, educators mostly faced an arsenal of problems related to social and economic transformations following the end of World War II. They continued rather than cut with earlier models of reform and reformatory education. The author's original research based on hundreds of children's case files and interviews with

institution leaders, teachers, and people formerly in state care demonstrates that child protection was not only to influence the behavior of children but also to regulate especially lone mothers' entrance to paid work and their sexuality. Children's homes both reinforced and changed existing patterns of the gendered division of work. A major finding of the book is that child protection had a centuries-long common history with the "solution to the Gypsy question" rooted in efforts towards the erasure of the perceived work-shyness of "Gypsies."

Hearing Harmony Palgrave Macmillan
This volume assembles contributions from different academic perspectives (religious and Islamic studies, literary and theatre studies, theology, sociology

and history) on modern manifestations of martyrdom in the diverse Middle Eastern religious traditions, including Islam, Christianity, Judaism and the Baha'i-faith. The latter is considered in more detail since it is often not included in comparative studies on the monotheistic religions. An excursus into the farer East composes the contribution on Mahatma Ghandi. The volume considers central sociological, philosophical and theological problems which lie at the heart of the phenomenon of martyrdom, the significance of martyrdom in different conflicts, the competing martyr figures which develop in the course of these conflicts as well as the accompanying representations in art and ritual. Special attention is directed to the transitions of

traditional forms of martyr representation and the emergence of a global discourse on martyrdom, which can be noticed both in the dissemination of martyr practices as in the reactions to certain martyr events on a global scale. *Comparing International Music Lessons on Video* John Wiley & Sons 'Uptown Conversation' asserts that jazz is not only a music to define, it is a culture. The essays illustrate how for more than a century jazz has initiated a call and response across art forms, geographies, and cultures, inspiring musicians, filmmakers, painters and poets. *Computational Vision* Haus Publishing Why is it that certain intervals, scales, and tones sound genuine, while others sound false? Is the modern person able

to experience a qualitative difference in a tone's pitch? If so, what are the implications for modern concert pitch and how instruments of fixed tuning are tuned? Renold tackles these and many other questions and provides a wealth of scientific data. Her pioneering work is the result of a lifetime of research into the Classical Greek origin of Western music and the search for modern developments. She deepens our musical understanding by using Rudolf Steiner's spiritual science as a basis, and she elucidates many of his puzzling statements about music. The results of her work include the following discoveries: - The octave has two sizes (a 'genuine' sounding octave is bigger than the "perfect octave") - There are three sizes of "perfect fifths" - An

underlying "form principle" for all scales can be found - Equal temperament is not the most satisfactory method of tuning a piano - She provides a basis for some of Steiner's statements, such as, "C is always prime" and "C = 128 Hz = Sun." *Intervals, Scales, Tones* is a valuable resource for those who wish to understand the deeper, spiritual aspects of music.

Practical Guide to Using SQL in Oracle
Harvard University Press

This second edition presents the practising clinician with information on the treatment of stuttering disorders. A range of clinical management perspectives is presented.

Descriptive Translation Studies and Beyond John Benjamins Publishing
A replacement of the author's well-

known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies

comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses. *Uptown Conversation* Createspace Independent Publishing Platform (Instrumental Folio). Instrumentalists will love this jam-packed collection of 101 timeless pop songs! Songs include: Another Brick in the Wall * Billie Jean *

Dust in the Wind * Easy * Free Bird * Girls Just Want to Have Fun * Hey Jude * I'm a Believer * Jessie's Girl * Lean on Me * The Lion Sleeps Tonight * Livin' on a Prayer * My Girl * Piano Man * Pour Some Sugar on Me * Reeling in the Years * Stand by Me * Sweet Home Alabama * Take Me Home, Country Roads * With or Without You * You Really Got Me * and more.

The Music of Randy Brecker (Solo Transcriptions and Performing Artist Master Class) Princeton University Press

"Reynolds shows that the stylistic advances made by Richard Wagner and Robert Schumann in 1845-46 stemmed from a deepened understanding of Beethoven's techniques and strategies in the Ninth Symphony, particularly the use

of counterpoint involving contrary motion. The trail of influences that Reynolds explores extends back to the music of Bach and ahead to Tristan and Isolde, as well as to Brahms's First Symphony."--Provided by publisher.

Colour-music Thieme

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Messages to America Plural Publishing
 With the advent of modern cognitive neuroscience and new tools of studying the human brain "live," music as a highly complex, temporally ordered and rule-based sensory language quickly became a fascinating topic of study. The question of "how" music moves us, stimulates our thoughts, feelings, and kinesthetic sense, and how it can reach the human experience in profound ways is now measured with the advent of modern cognitive neuroscience. The goal of *Rhythm, Music and the Brain* is an attempt to bring the knowledge of the arts and the sciences and review our current state of study about the brain and music, specifically rhythm. The author provides a thorough examination of the current state of research,

including the biomedical applications of neurological music therapy in sensorimotor speech and cognitive rehabilitation. This book will be of interest for the lay and professional reader in the sciences and arts as well as the professionals in the fields of neuroscientific research, medicine, and rehabilitation.

Introducing Oalternate Tunings

Createspace Independent Publishing Platform

This book is about structural relations between phenomenological and neurophysiological aspects of consciousness and time. Focusing on auditory perception and making new and updated use of Leibniz and Husserl, it investigates the transition from unconscious to conscious states,

especially with regard to the constitution of phenomenal time.

KPI Mega Library University of Michigan Press

Capus takes us on an exploratory journey via the loss of a Spanish vessel laden with gold and jewels in the South Seas, the burial of treasure, an ancient map, and a long and dangerous voyage across the Pacific, to prove that Robert Louis Stevenson's "treasure island" actually exists; and that it exists in a place quite different from where hordes of treasure-hunters have been seeking it for generations. In fact, he posits, it was for this reason alone that Stevenson spent the last five years of his life in Samoa. On a long trip round the Pacific islands with the idea of writing articles for American periodicals, Stevenson,

travelling with his beloved wife, Fanny, and stepson Lloyd Osbourne, had no notion of stopping at Samoa when their ship made landfall in December 1889. Yet, only six weeks later, at the age of 39, he would invest all his available assets in a patch of impenetrable jungle and spend the rest of his life there. This book traces what led Stevenson to Samoa and the origins of his famous story. For facing him from this unlikely spot was another island – a conical isle, Tafahi, where legends abound, and it was, Capus suggests, this isle that would cause him to change the course of his life.

Instruments and the Imagination

Rowman & Littlefield

Tarasov attained prominence as a member of the Ganalin Trio an

extraordinary free jazz group during the Soviet-era in Russia and Lithuania. He is an energetic resourceful player combined with a fine ear for tonal color. He then began to create arrangements around his powerful music incorporating or not his drums and percussions into the various installations. Finally he had highly noticed performances in important museums around the world, his co called sound games often in combination with big orchestras, for example the Lithuanian philharmonic orchestra. His events are/were to be admired at the Barrick Museum in Las Vegas, Tabakman Gallery in New York, Ronald Feldman Gallery in New York, Museum for Contemporary Art in Chicago, Centre Choregraphique in New Orleans, Brooklyn Academy of Music in

New York and many other places around the world

George Frideric Handel: A Life with Friends Temple Lodge Publishing

The purpose of this guide book is to give the reader a quick and effective access to the most appropriate Key Performance Indicator (KPI). The 36,000 KPIs are categorized in a logical and alphabetical order. Many organizations are spending a lot of funds on building their strategic planning and performance management capabilities. One of the current challenges is the difficulty to know what KPIs are used in similar situations. This book main objective is to acquaint the reader with available KPIs measuring performance of a specific industry, sector, international topic, and functional area. The book is divided into

three sections:1) Organization Section: 32 Industries | 385 Functions | 11,000 KPIs2) Government Section: 32 Sectors | 457 Functions | 12,000 KPIs3) International Section: 24 Topics | 39 Sources | 13,000 KPIs

REVIEWS: "It's very interesting book. Let me also use this opportunity to congratulate you on it" Augustine Botwe, M&E Consultant - Sweden "Thank you for this book. As an OD and performance consultant, it will be great to have a reference like this to help assist clients and not reinvent the wheel. Congratulations on making this happen with admiration" Sheri Chaney Jones - Ohio, USA "Fabulous book! I bought it for my company. Good work!" Elizabeth Amini, CEO, Strategist - LA, USA "Congratulations for this tremendous work you have done with this book!"

Roxana Goldstein, Monitoring Consultant - Argentina "This looks like a very important reference for me in my BSC consulting practice." Edy Chakra, Partner, ADDIMA Consulting - UK "Congratulations for your book, it is very comprehensive!" Rafael Lemaitre - Manager at Palladium Group - Spain "Many thanks for sharing this valuable information. I will use as reference in my work." Edi Indriyotomo - Senior IT Mgr. - Indonesia "I am reading my copy of your great book "KPI Mega Library" which I bought from Amazon. Thank you, great effort!" Basel A - Kuwait "It's a great idea, for folks who don't have a clue where to start. If you're a strategy consultant who shapes strategies for your clients, you need a tailored set of performance metrics"

Shelley Somerville, Social Change Strategist - LA, USA "A very comprehensive list of KPIs across a number of functions, industries, etc. As an organizational consultant, I could use this resource as a jumping off point to discuss KPIs with a client based on their particular needs. This book could be a great tool to pick and choose the correct KPIs based on a number of criteria" Anthony Bussard - Dynamic, Innovative HR Effectiveness Consultant - Boston *Translation Studies* Routledge Muhammad 'Abduh (1849-1905) was one of the key thinkers and reformers of modern Islam who has influenced both liberal and fundamentalist Muslims today. 'Abdul-Baha (1844-1921) was the son of Baha'ullah (1817-1892), the founder of the Baha'i Faith; a new

religion which began as a messianic movement in Shii Islam, before it departed from Islam. Oliver Scharbrodt offers an innovative and radically new perspective on the lives of these two major religious reformers in 19th century Middle East by placing both figures into unfamiliar terrain. While one would classify 'Abdul-Baha, leader of a messianic movement which claims to depart from Islam, as an exponent of heresy in Islam, 'Abduh is perceived as an orthodox Sunni reformer. This book,

however, argues against the assumption that both represent two extremely opposite expressions of Islamic religiosity. It shows that both were influenced by similar intellectual and religious traditions of Islam and that both participated in the same discussions on the reform of Islam in the 19th century. Islam and the Baha'i Faith provides new insights into the Islamic background of the Baha'i Faith and into 'Abduh's own association with so-called heretical movements in Islam.