

From The Bible To Shakespeare Pantelejmon Kulis 1

Shakespeare and the Bible
 Shakespeare, the Bible, and the Form of the Book
 BIBLE IN SHAKESPEARE
 The Bible in Shakespeare
 The Bible in Shakespeare
 Shakespeare and the Psalms Mystery
 The Bard and the Bible
 Brightest Heaven of Invention
 Shakespeare's debt to the Bible
 Biblical References in Shakespeare's Plays
 Hippolyta's View
 Holy Shakespeare!
 The Bible on the Shakespearean Stage
 Bible in Shakespeare
 Biblical References in Shakespeare's Comedies
 The Marginalia of Edward De Vere's Geneva Bible
 The Faith of William Shakespeare
 The Bible in Shakespeare
 The Bible in Shakespeare
 On Shakspeare's Knowledge and Use of the Bible
 The Gospel According to Shakespeare
 Shakespeare and the Bible
 Shakespeare's Knowledge and Use of the Bible
 The Bible in Shakespeare
 The Bible in Shakspeare
 The Bible in Shakespeare: A Study of the Relation of the Works of William Shakespeare to the Bible (1903)
 Shakespeare's Sonnets and the Bible
 Holy Shakespeare!
 On Shakespeare's Knowledge and Use of the Bible
 The Bible in Shakespeare
 The Bible in Shakespeare
 Biblical References in Shakespeare's Tragedies
 Shakespeare, the Bible, and the Form of the Book
 All's Well That Ends Well
 Shakespeare's Sonnets and the Bible
 Words of Power
 Shakespeare's Common Prayers
 Shakespeare and the Bible
 The Bible in Shakspeare
 The Bible in Shakspeare

*From The Bible To Shakespeare
 Pantelejmon Kulis 1*

Downloaded from ftp.bonide.com by
 guest

KENDRA DOUGLAS

Shakespeare and the Bible Worthy Inspired
 Excerpt from Shakespeare and the Bible: Parallel Passages and Passages Suggested by the Bible With the Religious Sentiments of Shakespeare The author of this book told me once that he was nineteen years of age when he first found Shakspeare and began to read his plays. How the first he read was Macbeth, and he was then but poorly able or fitted to appreciate the power and beauty of it, for he had re ceived only a limited common-school education. Blank-verse was new to him also, for his ear had only been trained to the sing-song of long, short, and common metre, and so he read the first three acts without finding much in them to admire, but became interested, at length, in the story, and then began to find something rich and pregnant he had never found before in any book. This was an incentive, of course, to read on, and so in no long time he read the whole thirty-seven plays, as we all did when we durst, in those days, who had been raised in the shadows of the old meeting-house and taught to believe that to read Shakspeare was a peril to the soul's health. He was soon and ea sily set free from this bondage to fear, and ever since then these works of the mighty master have been his most in timate companions and friends, holding his heart captive, entranced by their beauty and salt of truth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare, the Bible, and the Form of the Book World Wisdom Books
 Scholars have already demonstrated that Shakespeare 's language abounds in Biblical allusions and references, but Mr. Bryant now undertakes to show us how such details may bear on the full meaning of the plays. Seeking to interpret Shakespeare's plays as Christian poetry, Mr. Bryant has developed in this significant work a new critical approach which may have far-reaching consequences for future Shakespearean scholarship. In an introductory essay the author shows that the typological view of Scripture was a familiar one to the Christians of Shakespeare 's time; he suggests that for Shakespeare, as for many of his

contemporaries, the Bible had only one subject—Christ—to which everything in both Testaments in some way referred. This interpretation of Scripture, Mr. Bryant believes, had an appreciable effect on Shakespeare's handling of many of the traditional stories on which he based his plays. The author then demonstrates, in twelve essays, how typological patterns may be traced in the plays and how Biblical allusions suggest and strengthen these analogies. In both Richard II and Hamlet, Mr. Bryant finds references to the story of Cain and Abel which give a new focus to his reading of these plays. Passages from the Gospels bear upon his interpretations of Troilus and Cressida and Measure for Measure, and the epistles of St. Paul upon his readings of The Merchant of Venice and the two parts of Henry IV. Mr. Bryant then attacks the popular idea that tragedy is incompatible with Christian doctrine; his essay defining Christian tragedy is illustrated in chapters on Macbeth, Antony and Cleopatra, and Othello. The concluding essays deal with Cymbeline and The Winter's Tale as tragicomedies given depth by their Christian materials. Mr. Bryant's fresh and challenging interpretations of these representative tragedies, histories, and comedies will not meet with universal assent, but they are certain to provoke the interest of both scholarly and lay readers. The increasing number of students who wish to trace the relationships between secular literature and Christian thought will find in this pioneer work a new insight into the nature of Christian poetry.

BIBLE IN SHAKESPEARE Routledge
 A fascinating and highly original exploration of Shakespeare's great overlooked source, the Book of Common Prayer
The Bible in Shakespeare OUP Oxford
 This scarce antiquarian book is a facsimile reprint of the original. Due to its age, it may contain imperfections such as marks, notations, marginalia and flawed pages. Because we believe this work is culturally important, we have made it available as part of our commitment for protecting, preserving, and promoting the world's literature in affordable, high quality, modern editions that are true to the original work.

The Bible in Shakespeare Oxford University Press
 Excerpt from The Bible in Shakspeare: A Study of the Relation of the Works of William Shakespeare to the Bible; With Numerous Parallel Passages, Quotations, References, Paraphrases and Allusions
 Thesesutementsmdopinlmoowskenedanintereotintheotodyu amtterofpersomlinterootbuttbbevideneesgsimttbemmsfound tobesoabundmtandoonelusivetlutoamountstoomeleston. More overitdidnotoppeorthatthesubjectoembnoedin The Biblein Shokspeorewerebeforetbepublic.insnywsyvoilobletotbeordinary studentorreader. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at

www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Shakespeare and the Psalms Mystery Nabu Press
 101 lines or passages from William Shakespeare's works paired with Scripture passages that appear in the bard's classics. To be published just in time for the Shakespeare 400th celebrations. Shakespeare was heavily influenced by Holy Writ. Bible lines, characters and narratives are "verbal characters" in the his plays, poems and sonnets, sometimes subtly and sometimes blatantly. But they are there, revealing the deep scriptural well that was the culture from which Shakespeare drew and also reminding us of scenes and stories in the Bible. Shakespeare knew the Bible--as did everyone during that time. He used Scripture freely in what he wrote because through such biblical allusions, audiences would immediately grasp his meanings, charaterizations and unfolding situations. His works-meant to be performed-gave Scripture life. The Bible was not mere words in Shakespeare's work, but, like all of Scripture, were used for reproof, instruction, conviction and training. Listening to Shakespeare with an ear that's open to whispers from God's Word can kindle both passion for his great literary works and the Greatest Book of all, Holy Scripture.

The Bard and the Bible Lion Books
 Why do Shakespeare and the English Bible seem to have an inherent relationship with each other? How have these two monumental traditions in the history of the book functioned as mutually reinforcing sources of cultural authority? How do material books and related reading practices serve as specific sites of intersection between these two textual traditions? This collection makes a significant intervention in our understanding of Shakespeare, the Bible, and the role of textual materiality in the construction of cultural authority. Departing from conventional source study, it questions the often naturalized links between the Shakespearean and biblical corpora, examining instead the historically contingent ways these links have been forged. The volume brings together leading scholars in Shakespeare, book history, and the Bible as literature, whose essays converge on the question of Scripture as source versus Scripture as process—whether that scripture is biblical or Shakespearean—and in turn explore themes such as cultural authority, pedagogy, secularism, textual scholarship, and the materiality of texts. Covering an historical span from Shakespeare's post-Reformation

era to present-day Northern Ireland, the volume uncovers how Shakespeare and the Bible's intertwined histories illuminate the enduring tensions between materiality and transcendence in the history of the book.

Brightest Heaven of Invention Lutterworth Press

"William Shakespeare's works give ample evidence that he was well acquainted with Scripture. There is hardly a book in the Bible that he does not refer to in one or another of his plays. Not only is the range of his biblical references impressive, but also the aptness with which he makes them. But the Bibles that Shakespeare knew were not those that are in use today. By the time the King James Bible appeared, Shakespeare's career was all but over, and the Anglican liturgy that is evident in his plays is likewise one that few people are familiar with today." "This volume provides a comprehensive survey of the English Bibles of Shakespeare's day, notes their similarities and differences, and indicates which version the playwright knew best. The biblical references in each of the comedies are then carefully analyzed, as are Shakespeare's references to the Prayer Book and the homilies. The question of what constitutes a valid biblical reference is also discussed." "A particularly valuable feature of this volume is that it analyzes Shakespeare's references in light of his secular sources. To be of real worth, a study of Shakespeare's biblical references should not only list those references, but should enable the reader to determine which references Shakespeare borrowed from his plot sources and which he added from his own memory as part of his design for the play. Shakespeare's handling of his subject is often best understood when compared with his sources, and this is also true of his biblical references. The author has therefore studied every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources. Then he points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays. This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays, meanings that often go beyond what Shakespeare intended or what his audience must have understood." "This volume on the comedies is a companion to the author's *Biblical References in Shakespeare's Tragedies and Biblical References in Shakespeare's History Plays*, published by the University of Delaware Press in 1987 and 1989. All three volumes are considerably broader in scope than any other study of Shakespeare's use of Scripture thus far attempted, and they provide the scholarly checks and balances in dealing with the subject that previous studies lacked."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Shakespeare's debt to the Bible Forgotten Books

365 Devotions pairing Scripture from the King James Bible and lines from Shakespeare's plays and sonnets. Includes little known history, curiosities, and facts about words introduced or used in new ways by Shakespeare.

Biblical References in Shakespeare's Plays Canterbury Press

Presents an analysis of six Shakespeare plays, including "Henry V," "Macbeth," and "Much Ado about Nothing."

Hippolyta's View University of Delaware

Did Shakespeare write Psalm 46 of the King James Bible? In "Shakespeare and the Psalms Mystery" Jem Bloomfield investigates the literary legend that the famous playwright left his mark on the Authorized Version. He delves into the historical, textual and literary evidence, showing that the story isn't true - but that there are much more engrossing stories to be told about Shakespeare and the Bible. Whilst amassing the evidence against the Psalm 46 legend, Bloomfield asks why people want to believe it. What does this myth tell us about the connections between Shakespeare and the Bible? What does it reveal about people's views of religion and culture? In an intriguing investigation, Bloomfield ranges from the theatres of sixteenth-century England to the churches of the modern United States. On the way the reader is shown exiled Protestants becoming illegal Bible-smugglers, Edwardian schoolboys making jokes about the Book of Daniel, Lady Mary Sidney writing poetry inspired by the Psalms, Rudyard Kipling taking instructions from his own personal daemon, Lancelot Andrewes declaring that Jesus was a gardener, and other remarkable scenes from literary history. "Shakespeare and the Psalms Mystery" argues that the truth is always odder and more fascinating than any conspiracy theory. In debunking

the legend of Shakespeare's hand in the King James Bible, it offers the reader a glimpse into the real mysteries which these books and their histories possess. Jem Bloomfield is Assistant Professor of Literature at the University of Nottingham. His previous publications include articles in scholarly journals on literature, theatre and religion, and the book "Words of Power: Reading Shakespeare and the Bible."

Holy Shakespeare! Routledge

Excerpt from *The Bible in Shakespeare: A Study of the Relation of the Works of William Shakespeare to the Bible, With Numerous Parallel Passages, Quotations, References, Paraphrases and Allusions* The loss, by fire, of all the manuscripts of this work, together with the corrected proof-sheets, explains the delay of its publication so long after the date announced by advertisement and prospectus. On December 30, 1902, the entire plant and buildings of the printing establishment having the work in hand, were totally destroyed on the eve of completing the proofs, together with my work of years. It became necessary therefore to prepare the matter again from partial copy, and notes in hand. The verification of the large number of references and quotations, a second time, entailed a great amount of labor, but the author hopes and believes that the work has not suffered in point of accuracy. The preparation of this work from the beginning, has been attended with a full share of author's troubles, the particulars of which, however, are not of general interest. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Bible on the Shakespearean Stage Wentworth Press

101 lines or passages from William Shakespeare's works paired with Scripture passages that appear in the bard's classics. To be published just in time for the Shakespeare 400th celebrations. Shakespeare was heavily influenced by Holy Writ. Bible lines, characters and narratives are "verbal characters" in the his plays, poems and sonnets, sometimes subtly and sometimes blatantly. But they are there, revealing the deep scriptural well that was the culture from which Shakespeare drew and also reminding us of scenes and stories in the Bible. Shakespeare knew the Bible--as did everyone during that time. He used Scripture freely in what he wrote because through such biblical allusions, audiences would immediately grasp his meanings, characterizations and unfolding situations. His works--meant to be performed--gave Scripture life. The Bible was not mere words in Shakespeare's work, but, like all of Scripture, were used for reproof, instruction, conviction and training. Listening to Shakespeare with an ear that's open to whispers from God's Word can kindle both passion for his great literary works and the Greatest Book of all, Holy Scripture.

Bible in Shakespeare Forgotten Books

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Biblical References in Shakespeare's Comedies Oxford University Press on Demand

The extent to which Shakespeare derived the inspiration for his plays and Sonnets from the Bible has sparked debate for centuries. Although much research has been done on Shakespeare's plays, a comprehensive analysis of his Sonnets has been absent, until now. This book gives a detailed examination of Shakespeare's Sonnets, identifying their underlying spiritual themes at the religious and scriptural levels of interpretation.

The Marginalia of Edward De Vere's Geneva Bible

FaithWords

William Shakespeare stills stands head and shoulders above any

other author in the English language, a position that is unlikely ever to change. Yet it is often said that we know very little about him - and that applies as much to what he believed as it does to the rest of his biography. Or does it? In this authoritative new study, Graham Holderness takes us through the context of Shakespeare's life, times of religious and political turmoil, and looks at what we do know of Shakespeare the Anglican. But then he goes beyond that, and mines the plays themselves, not just for the words of the characters, but for the concepts, themes and language which Shakespeare was himself steeped in - the language of the Bible and the Book of Common Prayer. Considering particularly such plays as Richard II, Henry V, The Merchant of Venice, Measure for Measure, Hamlet, Othello, The Tempest and The Winter's Tale, Holderness shows how the ideas of Catholicism come up against those of Luther and Calvin; how Christianity was woven deep into Shakespeare's psyche, and how he brought it again and again to his art.

The Faith of William Shakespeare Oxford University Press

Studienarbeit aus dem Jahr 2012 im Fachbereich Anglistik - Literatur, Note: 2,0, Ernst-Moritz-Arndt-Universität Greifswald (Anglistik), Veranstaltung: Shakespeare's Sonnets, Sprache: Deutsch, Abstract: The topic of Shakespeare and Religion is not a new one, but it has "come to the foreground" due to the "recent "turn to religion" in historical and literary scholarship" (Jackson/Marotti 1). Thus, it is has been tried "to make sense of the dramatist's awareness of, relation to, and use of religious beliefs, religious culture" (Jackson/Marotti 1). In this term paper, I want to focus on biblical references and allusions in the Sonnets. In order to do that, I will at first take a look into the matter of religion in Shakespeare's time. I will also examine his personal religious beliefs. After that, will look into religious allusion in Shakespeare's writing, i.e. firstly his plays and secondly his poetry. As I want to focus on the Sonnets, a closer look will be provided on three selected ones. These analyses will focus on the biblical references and allusions they contain. Therefore, a detailed analysis in terms of literary devices will not be given. Moreover, I will not describe the characteristics of the Sonnet from.

The Bible in Shakespeare Cambridge University Press

The Gospel according to Shakespeare urges that Shakespeare translated the good news of the New Testament into human terms, which can be found in many of his plays.

The Bible in Shakespeare University Press of Kentucky

Few writers have a deeper understanding of the foibles of human nature and life's absurdities and tragedies than William Shakespeare. This makes him a fascinating companion for the season of Lent, a traditional time for a spot of self-examination. This engaging, wise and often amusing Lent book sets quotations from Shakespeare's characters and poems alongside biblical passages and reflects on the resonance between them - one reflection for each day of the season. It starts with dust on Ash Wednesday ('Golden lads and girls all must, As chimney-sweepers, come to dust', from *Cymbeline*) and ends with resurrection as Easter Sunday approaches ('It is required you do awake your faith', from *The Winter's Tale*). In between, it considers many rich spiritual themes: mercy, love, loyalty, trust, good vs evil, guilt, forgiveness, ageing, grief, death, hope and more. Each day's reflection opens with a quotation from Shakespeare and explores its ideas in conversation with the Bible and Christian thought.

On Shakespeare's Knowledge and Use of the Bible Forgotten Books

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.