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# The Last Act Of Love The Story Of My Brother And

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The Price to Love

Book Three of the Love's Territory Series

Inherit the Wind

The Last Act of Compassion

Betrayal

King Lear

Fences

Our Last Best Act: Planning for the End of Our Lives to Protect the Peop

The Merchant of Venice

A Marcus Didius Falco Mystery

Godspeed

Her Happy Ever After

Dear Reader

A Drama in Three Acts

The Last Act

The Last Act of Love

How to Put Your Life on the Page

The Book Thief

The Final Act of Mercy Dove

In Cold Blood

Everyone Is Still Alive

Essays in Verdian Discourse

Two Days to Live. What Would You Write? a Memoir of Hope

A Raisin in the Sun

The Last Prophet

The moving and joyous story of how books can change your life, packed with recommendations from one reader to another

On the Corner of Heartache & Love

A Midsummer-night's Dream

Arms and the Man

Lessons in Love

The Act of Love

The Absolutely True Diary of a Part-Time Indian

Warm Water

With One More Look at You

A Raisin in the Sun

Last Act in Palmyra

Fall in love with this heart-warming, life-affirming novel

The Story of My Brother and His Sister

The Powerful Courtroom Drama in which Two Men Wage the Legal War of the Century  
Planning for the End of Our Lives to Protect the People and Places We Lo

*The Last Act Of Love The Story Of My Brother And*

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## SULLIVAN FREY

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*The Price to Love* Bloomsbury Publishing

A RUNAWAY BRIDE Grace Marshall fled the church moments before her ceremony, leaving her twin sister buttoned into the wedding dress. A risky move for a good reason, and now she has to deal with the fallout. She expects the town and her family to be angry, but not this cowboy she just met. Who is he to judge? WITH SECRETS TO HIDE Horse trainer Mike Torres Thompson fabricated new identities for his siblings in order to keep them together after their parents died. Different location, different names, different lives. Once these last two kids are on their feet-and those feet moving out his door, he can pursue his own dream of a ranch for abused horses. Then he meets Grace, and all his carefully-formed plans run away like a mustang. Or a bride. Neither denies their physical attraction, but love? Can the runaway bride and the responsible family man overcome their pasts and learn to trust? Will they be able to take a leap of faith toward a future together? -----

----- Author's note: While this is the second book in the series, it can be read at any time as a stand alone. I hope you enjoy them all, in whatever order you read them. WHAT REVIEWERS ARE SAYING ABOUT MEGAN'S BOOKS: THE WEDDING RESCUE, Love in Little Tree Book 1 4 Stars (at the Long and Short Reviews site; 3 stars on Amazon), Long and Short Reviews The Wedding Rescue is a full bodied romance filled with a lot of emotional layers. There's gentle humor, characters that are genuinely likeable, and a few that are not, with good reason. It's a well told romance story that takes the time to explore all the nuances of ranch and community life and shares with a reader all its charm and quirks. 4 Stars, Jeep Diva reviews a slow burn type of romance ... you need to read this one! STAND-IN MOM 4 1/2 Stars, Romantic Times Book Reviews a -charming romance- and -a runaway good read.- 4 1/2 Books from Long and Short Reviews -rich in emotional detail- Voted Book of the Week at LASR Readers 4 Cups from Coffee Time Romance -This is a book you will be glad you took the time to read.- THE MARRIAGE SOLUTION 4 Stars, Romantic Times Book Reviews -a sweet story of love and parenting.- MARRYING THE BOSS 2008 Romantic Times Reviewers Choice Nominee Best First Book

*Book Three of the Love's Territory Series* Minotaur Books

Newly revised, this edition of "King Lear" features an extensive overview of Shakespeare's life and world; an editor's introduction; a note on the sources; dramatic criticism from the past and present; a comprehensive stage and screen history of notable actors, directors and productions; and more.

*Inherit the Wind* Independently Published

Award-winning author Brad Parks delivers a tense novel of thrills, twists, and deceit that grabs you and won't let go until the final, satisfying page. Tommy Jump is an out-of-work stage actor approached by the FBI with the role of a lifetime: Go undercover at a federal prison, impersonate a convicted felon, and befriend a fellow inmate, a disgraced banker named Mitchell Dupree, who knows the location of documents that can be used to bring down a ruthless drug cartel . . . if only

he'd tell the FBI where they are. The women in Tommy's life, his fiancée and mother, tell him he's crazy to even consider taking the part. The cartel has quickly risen to become the largest supplier of crystal meth in America. And it hasn't done it by playing nice. Still, Tommy's acting career has stalled, and the FBI is offering a minimum of \$150,000 for a six-month gig—whether he gets the documents or not. Using a false name and backstory, Tommy enters the low-security prison and begins the process of befriending Dupree. But Tommy soon realizes he's underestimated the enormity of his task and the terrifying reach of the cartel. The FBI aren't the only ones looking for the documents, and if Tommy doesn't play his role to perfection, it just may be his last act.

*The Last Act of Compassion* Little, Brown Books for Young Readers

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*Betrayal* Hachette UK

In a stunning follow-up to his much-heralded masterpiece, Kalooki Nights, acclaimed author Howard Jacobson has turned his mordant and uncanny sights on Felix Quinn, a rare-book dealer living in London, whose wife Marisa is unfaithful to him. All husbands, Felix maintains, secretly want their wives to be unfaithful to them. Felix hasn't always thought this way. From the moment of his first boyhood rejection, surviving the shattering effects of love and jealousy had been the study of his life. But while he is honeymooning with Marisa in Florida an event occurs that changes everything. In a moment, he goes from dreading the thought of someone else's hands on the woman he loves to thinking about nothing else. Enter Marius into Marisa's affections. And now Felix must wonder if he really is a happy man. The Act of Love is a haunting novel of love and jealousy, with stylish prose that crackles and razor-sharp dialogue, praised by the London Times as "darkly transgressive, as savage in its brilliance, as anything Jacobson has written." It is a startlingly perceptive, subtle portrait of a marriage and an excruciatingly honest, provocative exploration of sexual obsession.

*King Lear* Mk Books

Twelfth Night, or What You Will is a comedy by William Shakespeare, believed to have been written around 1601-02 as a Twelfth Night's entertainment for the close of the Christmas season. The play centres on the twins Viola and Sebastian, who are separated in a shipwreck. Viola (who is disguised as a boy) falls in love with Duke Orsino, who in turn is in love with the Countess Olivia. Upon meeting Viola, Countess Olivia falls in love with her thinking she is a man.

**Fences** Flaming Hearts Press LLC

It was only supposed to be a short visit. It turned into a love affair. Melanie White is in trouble. Young, unmarried, with no resources to speak of, she's forced to flee home and hide out with her aunt on a ranch in a western mining town. She's just passing through on her way farther West, and it's a good thing, too: she can't stand the ranch owner. He's rowdy, immature...and undeniably attractive. David Tanner has his life just the way he likes it: he does what he wants, when he wants, and nobody can tell him any different--least of all, his former nanny's niece Melanie, who likes books more than people. But when a family emergency forces Melanie and David to work together, she discovers that there's more to him than meets the eye. And he finds out that life as a bachelor may not be what he likes after all. Contains mild language and sensual content within marriage.

Our Last Best Act: Planning for the End of Our Lives to Protect the Peop Penguin UK

When a ventilator prevented her from speaking during her final hours, Jennifer started writing. After her death, her husband turns to those pages to tell her story of courage and faith. James had just walked through the door after a day's work when Jennifer told him the news that changed everything: it was cancer. In the following two years they would lose their sense of normalcy and their dreams for the future. But along the way, they would gain something even greater than their loss. Told through the eyes of a grieving husband is this true story of a young woman's fight for her life. Jennifer's final words, penned by hand when a ventilator prevented her from speaking, provide a powerful backdrop to this journey of faith and hope. A memoir that also offers a practical pathway for those struggling with loss, *The Last Seven Pages* is a testimony of a God who is present in our darkest moments, and who turned a devastating illness into a life-changing promise.

The Merchant of Venice The Last Act of LoveThe Story of My Brother and His Sister

Reporters Derry Danaher and Amadee Beauchene fall in love while working at the Milwaukee Ledger when sorrowful events change everything.

**A Marcus Didius Falco Mystery** Cambridge University Press

A classic work of American theatre, based on the Scopes Monkey Trial of 1925, which pitted Clarence Darrow against William Jennings Bryan in defense of a schoolteacher accused of teaching the theory of evolution The accused was a slight, frightened man who had deliberately broken the law. His trial was a Roman circus. The chief gladiators were two great legal giants of the century. Like two bull elephants locked in mortal combat, they bellowed and roared imprecations and abuse. The spectators sat uneasily in the sweltering heat with murder in their hearts, barely able to restrain themselves. At stake was the freedom of every American. One of the most moving and meaningful plays of our generation. Praise for *Inherit the Wind* "A tidal wave of a drama."—New York World-Telegram And Sun "Jerome Lawrence and Robert E. Lee were classic Broadway scribes who knew how to crank out serious plays for thinking Americans. . . . *Inherit the Wind* is a perpetually prescient courtroom battle over the legality of teaching evolution. . . . We're still arguing this case—all the way to the White House."—Chicago Tribune "Powerful . . . a crackling good courtroom play . . . [that] provides two of the juiciest roles in American theater."—Copley News Service "[This] historical drama . . . deserves respect."—The Columbus Dispatch

**Godspeed** Pan Macmillan

The highly anticipated second book in *THE FRIESENS: A NEW BEGINNING* continues with the moving saga of Neil & Candy in *The Price to Love*. \*Warning - This is a highly emotional romance with

realistic elements that may tug at your heartstrings. —“I loved this emotional roller coaster” - Author Mimi Barbour —“I was pulled in on the first page and could not put it down until I got to the last page. I love when a writer tells the story about a complete family.” - Reviewer, Susan In *THE PRICE TO LOVE*...I knew my husband wanted a baby, but I couldn't give him one. When Neil paid for a surrogate and moved her into our home, he told me not to worry, but I couldn't help but notice that she recognized the strong, sexy alpha male inside him, and I suddenly felt as if I was on the outside looking in. Then, one day, I met Cat, the young girl who stole my heart. I saw something in Cat that I couldn't turn away from: a damaged, scarred soul filled with the kind of despair and hopelessness that should never have been in the innocent eyes of a child. Cat needed me--my voice, my hugs, and my love--and she captured my heart. However, neither Neil nor his family understood my need to help her. I found myself alone, and I knew I was the only one who could save Cat before it was too late. *THE OUTSIDER* series: *The Forgotten Child* (Brad & Emily) *Baby And A Wedding* (An Outsider Series Short) *Fallen Hero* (Andy, Jed & Diana) *The Search* (An Outsider Series Short) *The Awakening* (Andy & Laura) *Secrets* (Jed & Diana) *Runaway*(Andy & Laura) *Overdue* (An Outsider Series Short) *The Unexpected Storm* (Neil & Candy) *The Wedding* (Neil & Candy) Or grab *The Outsider Series: The Complete Omnibus Collection* which includes all the books and short stories in this in this romantic saga. *THE FRIESENS: A NEW BEGINNING*: *The Deadline* (Andy & Laura) *The Price to Love* (Neil & Candy) *A Different Kind of Love* (Brad & Emily) *A Vow of Love*, *A Friessen Christmas* \*Available December 2014 *THE WILDE BROTHERS*: *The One* (Joe & Margaret) *The Honeymoon*, *A Wilde Brothers Short* *Friendly Fire* (Logan & Julia) *Not Quite Married*, *A Wilde Brothers Short* *A Matter of Trust* (Ben & Carrie) *The Reckoning*, *A Wilde Brothers Christmas* \*Available December 2014 *WALK THE RIGHT ROAD SERIES*: *The Choice* *Lost And Found* *Merkaba* *Bounty* *Blown Away*, *The Final Chapter* Or grab *Walk the Right Road: The Complete Collection*, which includes all the books in this sizzling suspense series. *THE SAVED SERIES* *Saved* *Vanished* *Captured* \*Content Warning: Before purchasing *THE PRICE TO LOVE* please be aware the stories in this series are realistic romances filled with passion, the ideals of family, love and loyalty and not your average fairy tale happily ever after. The Friessen men in these stories are flawed, strong sexy alpha males. If sexual tension, rough language, and passion at all bother you then please do not purchase this book.

Her Happy Ever After Createspace Independent Publishing Platform

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so

detailed that the reader comes to feel almost like a participant in the events.

*Dear Reader* Penguin

'Incredibly tender' Marian Keyes 'A total triumph' Nina Stibbe 'Beautiful, moving and so funny and well-observed' Philippa Perry It is summer on Magnolia Road when Juliet moves into her late mother's house with her husband Liam and their young son, Charlie. Preoccupied by guilt, grief and the juggle of working motherhood, she can't imagine finding time to get to know the neighbouring families, let alone fitting in with them. But for Liam, a writer, the morning coffees and after-school gatherings soon reveal the secret struggles, fears and rivalries playing out behind closed doors - all of which are going straight into his new novel . . . Juliet tries to bury her unease and leave Liam to forge these new friendships. But when the rupture of a marriage sends ripples through the group, painful home truths are brought to light. And then, one sun-drenched afternoon at a party, a single moment changes everything. The fiction debut from Sunday Times bestselling author Cathy Rentzenbrink, *Everyone Is Still Alive* is funny and moving, intimate and wise; a novel that explores the deeper realities of marriage and parenthood and the way life thwarts our expectations at every turn.

*A Drama in Three Acts* Hassell Street Press

Pepper, a Hospice Nurse cares for his patients as they are dying and shortly after their death. He is responsible for guiding them through that last journey as well as providing emotional support and comfort for the patient's loved ones. Pepper takes the reader on his journey from his own home to that of the patients. He describes in detail what he is thinking and feeling along the way. Once in the home, Pepper weaves a story, using sights, sounds, and smells, to describe the surroundings as he treats each patient's symptoms and allow them a peaceful death. Once the patient has passed, he bathes them in "warm water" as a gentle gesture of dignity and respect before they are taken away for final arrangements. Each of these tales had a spiritual connectedness between Pepper and the loved ones of each patient. Together, they experience a catharsis as the loved ones begin their journey of grief. Pepper encourages the loved ones to relive their life's experiences they shared with the now recently departed. It is through this discussion that Pepper realizes how much all of us have in common when dealing with the loss of someone we love.

**The Last Act** Lorhainne Eckhart

A beautiful southern belle brings this bad-boy billionaire to his knees. But is Charlie Lord ready for the relationship he never saw coming? Indulge in this spicy romance read today! *Say You Love Her: An LA Love Story* is the third novel in the steamy LOVE in the USA Contemporary Romance Series by author Z.L. Arkadie.

*The Last Act of Love* Createspace Independent Pub

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist-books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as

with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today  
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

*How to Put Your Life on the Page* Ballantine Books

'Astoundingly good. Brave, wickedly funny and profoundly affecting. Wow!' Miranda Dickinson What readers have said about *The Last Act of Adam Campbell*: 'One of the most beautiful books I've read this year' 5\* 'Brave, wickedly funny and profoundly affecting. Wow!' 5\* 'Stunningly poignant . . . Andy Jones is the master of tugging at your heart strings' 5\* 'Filled with love and fun and a story of friendship . . . Heart-breaking but beautiful' 5\* 'Equally heart-warming and gut-wrenching. Utterly outstanding!' 5\* 'Moving and full of lightness and incredibly true to life. Simply wonderful' 5\* A year can go quickly. Particularly when it's your last. Adam had a good life: a job he enjoyed, a nice house, a loving partner and a bright six-year-old daughter. Then he cheated on his partner. Then she kicked him out of their home. And then he was given approximately twelve months to live. Despite the devastating news, Adam is determined to turn his life around before it finally runs out. Help comes in the form of an ex-junky, a cantankerous train driver, a nun experiencing a crisis of faith, and a teenager intent on losing her virginity - all living on borrowed time, all desperate to feel alive before their time is up.

**The Book Thief** Createspace Independent Pub

After three years, Maren Summers is elated to finally have her dream wedding to her dream man, Kevin Bryant. In her sights is the promotion to weddings she's worked so hard for at the newspaper. Happily ever after is within her grasp... Until Kevin jilts her at the altar, elopes with another woman, and becomes her boss. Devastated by the twisted turn of events Maren moves in with her best friend and notices the not-so-homeless guy on the corner, Zane Whitfield. As his heart-wrenching tale unfolds-his vow to wait a year on the corner for his lost love-Maren sees his compassionate human-interest story as her ticket away from Kevin, weddings, and her heartache. But as the New Year approaches, is Maren headed for heartache again when Zane's lost love returns or has time changed more than one heart?

**The Final Act of Mercy Dove** Knopf Books for Young Readers

Second novel by this chart topping author! #1 Crime Thriller #1 Conspiracies Thriller "A great spy thriller! MI5 don't know what's hit them, nor does a nation impacted by a sudden disaster. What one critic said: "I wish I could write a review as well as the author wrote this book to do it justice. Another magnificent literature masterpiece from Tim Heath. I really enjoy the concept of the story-line which I must recommend to anybody into thrillers and high tech espionage. The frightening thing about it is this could actually be fact one day!" The back cover text: "John awakes to find himself in a hospital bed with no memory of how he got there. Then the visions start. Destruction and death. A last chance. The only one who can save millions of people. He is no hero. Could he do what was being asked of him?" If you like your British thriller, boiling with espionage as various secret service teams move around a damage but not defeated London, this is the one for you! Book 1 in the 'Shadow Man' series of thrillers. Book 2 ('The Shadow Man') is due out at Nov 2016. Here are some of the



reviews for *The Last Prophet*; "Thrillers don't normally encourage you to ask such questions: Is this all there is to life? Can there be hope despite the certainty of death? Once bad, always bad - but can a person perhaps change? Is it possible to redeem oneself - perhaps through a heroic act or through one's love for others? Can one person sacrifice himself for everyone? Is it ethical for the community to sacrifice one person's life for everyone else's survival? Is it ethical to lie or even to build a web of lies in order to save many from destruction? And yet despite - or perhaps because of? - these deep philosophical questions we are kept in suspense until the last page." "I have to say that I massively enjoyed this book from beginning to end. I enjoyed the plot, the characters, the ideas, the developing urgency of the story and the underlying theme of sacrifice. I enjoyed the mixture of covert teams operating against each other and the ensuing action well researched and thought through. In fact I can actually see something like this taking place one day-who knows, this may well be a Prophetic book!" "International espionage and sneaky twists provide the backdrop to some heart-wrenching decisions for the people we meet along the way. Not afraid to ask the big questions, *The Last Prophet* foretells a journey none of us would ever wish to make. If you like your thrillers with a dash of apocalypse and a side order of sacrifice, check this one out!" "Very good read. Couldn't put it down. Brilliant from beginning to end and very thought provoking. We are going to read it at our Book Club next time. Thank you Tim." "This is an exciting fast moving story. Just as you are beginning to understand what is going on, a new factor comes into play and new complexities appear. Right up to the end it is not clear which way it will go and I couldn't put the book down." "A thriller in the traditional sense, but with an edgy provoking setting. The use of tension and revelation perfectly balanced to keep you turning pages late into the night. Political

intrigue, together with subtly revealed plot twists keep the reader alert and motivated to uncover the truth ahead of its telling. 3D characters challenge you to examine human nature and personal boundaries. A satisfying read with refreshingly strong female characters." "A Riveting Spy Thriller! MI5, MI6, the South African Secret Service, and the Chinese-what more could you ask for in an international spy thriller. You have shadow governments, or rogue governments-or is this really the normal operating procedures for nations who want to take down their enemies, in revenge for spying on them? I highly recommend this book."

*In Cold Blood* Thomas Nelson

His name in American politics is more cited than any other president. Both the Republican and Democratic parties are radically different today, mainly as a result of Ronald Reagan and the force of his ideas. No twentieth century president shaped the American political landscape so profoundly. Craig Shirley's *Last Act* is the important final chapter in the life of Reagan that no one has thus far covered. It's the kind of book that widens our understanding of American history and of the presidency and the men who occupied it. To tell Reagan's story, Craig has secured the complete, exclusive, and enthusiastic support of the Reagan Foundation and Library and spent considerable time there reviewing sealed files and confidential information. Cast in a grand and compelling narrative style, *Last Act* contains interesting and heretofore untold anecdotes about Reagan, Mrs. Reagan, their pleasure at retirement, the onslaught of the awful Alzheimer's and how he and Mrs. Reagan dealt with the diagnosis, the slow demise, the extensive plans for a state funeral, the outpouring from the nation, which stunned the political establishment, the Reagan legacy, and how his shadow looms more and more over the Republican Party, Washington, the culture of America, and the world.