
Parkway School District Historical Fiction Unit Plan

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 An Acquaintance with Darkness
 It Takes a Village
 Sarah's Ground

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ENGLISH QUINTIN

Masque of Honor Corwin Press
 As the South reels following the Civil War, a group of survivors unite to rebuild a school in Tennessee. Over the next twenty years, they will navigate Reconstruction politics and social upheaval to found the University of the South. Told from eight perspectives--freed slaves, Confederate veterans, widows, students--These Hallowed Halls is an epic saga about building a university that has lasted for generations. Founded in 1860 by Episcopal Clergy, the school's mission of providing an education to Southern elites is destroyed along with the rest of planter society in the ensuing war. The

Confederate veterans who seek to rebuild must resist their fellow soldiers who wish to turn the school into a Southern West Point. Meanwhile, the freed slaves struggle to maintain their newfound rights against the Old South as they help rebuild. Widows seek a second chance at life by running boarding houses while students come to grips with the impact of the war on their parents. Between them all they must discover a new identity that does not involve slavery. Set during one of the most turbulent times in American history, These Hallowed Halls is a work of historical fiction.

Numbering All the Bones Algonquin Books
 "Carefully researched and lovingly written, Rinaldi's latest presents a girl indentured to John and Abigail Adams during the tense period surrounding the 1770 Massacre. . . . Fortuitously timed, a novel

that illuminates a moment from our past that has strong parallels to recent events. Bibliography."—Kirkus Reviews

Good Time Coming Dial Press

With a stirring blend of historical fiction, based on the lives of true-life Confederate spies, this rich Civil War novel about an extraordinary young heroine is ideal for budding history enthusiasts.

Girl in Blue Page Publishing Inc

The story revolves around Vincent Wingfield, young farmer who lost his father and whose mother is in charge of an estate called the Orangery. Vincent is preparing to take over the reins when he came of age but the war starts and he joins the fights for the Confederate States of America, even though he is against slavery. Vincent leaves the overseer Jonas Pearson, notorious for being the tyrant, in charge of the Orangery. Vincent gets to

taste of action at Bull Run and from that point he works his way up through many adventures, meeting all the major Southern figures of that time such as Stonewall Jackson, Jeb Stuart and finally Robert E. Lee. Vincent gets wounded twice, involved in a variety of chases, and been captured twice, the second time being treated as a spy and coming across Pearson, who had thrown in his lot with the North.

With Lee in Virginia RosettaBooks
Glimpses of the Past; Heritage of the Old South is an historical novel about the Old South during the Civil War. Few historical novels have presented the Old South in such a heartfelt manner with brutalities of the war. The author brings tragedy, devastation and conflict to life in the characters. Families struggled to survive then. The war was significant to both the North and the South. The thresholds of the war are felt strongly even today. The significant part of the main character was that he overcame the past to move forward in his life. Reminiscences of the past were less painful to him as he began to understand his purpose in life. Read how a determined young man survived the Civil War days. Explore the depths of how determination and stamina helped him. Discover his secret of lifes accomplishments. Learn how he escaped the darkness within to grow beyond glimpses of the past.

The Fifth of March Harcourt Childrens Books

For young Kay, growing up in middle class America during World War II is a confusing and sometimes painful experience. Her stepmother, Amazing Grace, is a selfish woman who takes her unhappiness out on those around her. And for a little girl so concerned with pleasing others and doing the honorable thing, life with Amazing Grace is nearly unbearable. But Kay is also a believer. She's determined to "keep smiling through," as the song says, knowing that one day she will do something extraordinary. "A bittersweet historical novel."—Kirkus Reviews

Cast Two Shadows Houghton Mifflin Harcourt

"West Point," book #1 in "A Full Measure" trilogy, is a tale of honorable military commitment, love, and conflict for those reconstructing the U.S. military in the last days of the Vietnam War and the decades following as terrorism redefined enemies foreign and domestic. The setting brings to life the turmoil that a military member faced by his civilian peers in a hostile antiwar environment, and the evolution of a current-day mission. "West Point" takes the reader to the United States Military

Academy (USMA) to step into the humor and heartbreak of the daily life that slowly develops the panache of a West Point leader of the Vietnam Era. Of the same development came the likes of Lee, Jackson, Grant, Eisenhower, MacArthur, Bradley, Patton, Schwarzkopf, and many more from the ranks of the Long Gray Line. Graduates receive their degree, but unlike a college, there is but one mission, and that mission is to produce outstanding officers in the combat arms. John Paul "Jake" Jacobs and Patrick McSwain building an unbreakable bond as they overcome the challenges of West Point. Anyone who, even briefly, considered attending one of the service academies, or one even remotely connected to the military, will enjoy this captivating read. The reader is likely to laugh, be exhilarated by the tale, and maybe shed a tear or two.

A Ride into Morning Chaparral Books (Hardcover)

From Newbery Medalist Avi comes the thrilling and suspenseful story of an ordinary American family who falls under suspicion during the 1950s Red Scare. It's 1951, and twelve-year-old Pete Collison is a regular kid who loves detective stories and radio crime dramas. When an FBI agent shows up at Pete's doorstep, accusing Pete's father of being a Communist, Pete is caught in a real-life mystery. Could there really be Commies in his family? PRAISE FOR CATCH YOU LATER, TRAITOR: "Suspenseful . . . Authentic period details--such as popular radio programs and the ongoing rivalry between the Dodgers and the Giants--add a colorful backdrop to Pete's quest as he navigates the murky gray area between truth and fiction. An excellent introduction to the frenzy of the McCarthy era." —Publishers Weekly, starred review "Avi, a master of historical fiction, vividly recreates not only the neighborhoods and pop culture of period Brooklyn, but the runaway paranoia that dominated daily life in the early years of the Cold War. With each clue Pete uncovers, the tension picks up, engaging readers in solving the dual mystery of his father's past and identifying his accuser whose name is kept a well-concealed surprise until the last moment . . . As a mystery, historical fiction, and love letter to 1950s Brooklyn, this novel succeeds on every level." —School Library Journal, starred review "Avi's tale of one Brooklyn family living in a time of intolerance effectively explores the natures of suspicion, loyalty, and freedom, following a young protagonist who comes to learn the importance of freedom of speech and 'staying true to your own thoughts.'" —The Horn Book Magazine "An involving,

twisty mystery, grounded by the palpable emotional threat of Pete's father being taken away. An accomplished historical mystery by one of kid lit's most reliable craftspeople." —Booklist "Thought-provoking . . . Avi builds Pete's story, told in the first person, with page-turning tension and memorable characters that will leave readers with a strong sense of the insidious power wielded by the FBI and McCarthyites." —Kirkus Reviews A Spring 2015 Kids' Indie Next List Pick A Junior Library Guild Selection

The Merritt Parkway DigiCat

History as you have never heard it - cartoons and amusing text and illustrations give readers the lowdown on what life was like in ancient Greece and in England under Roman occupation.

Mine Eyes Have Seen Macmillan

The spunky daughter of Paul Revere tells the story of her father's rides and the intelligence network of the Patriot community.

Back in the Day Simon and Schuster

"In more than forty collected stories, immigrants living in St. Louis write compelling accounts of their earlier lives"-- Provided by publisher.

National Endowment for the Humanities ... Annual Report Milkweed Editions

A "suspenseful [and] exciting" tale of a young woman's battle to save her beloved horse during the Revolutionary War, inspired by a true story (Booklist). The Revolutionary War is raging. Food and firewood are scarce, and Tempe Wick is worried that she will not be able to care for her ailing mother and her family and still maintain their farm in New Jersey, where troops are now camped. Her ability to hold on to her world is further threatened when a mutinous soldier demands that she lend him her beloved horse, Colonel, in exchange for keeping her brother's rum-smuggling activities secret from the authorities. This dramatic historical novel is based on a real event that has been popularized into American legend. "Crammed with authentic detail." —Kirkus Reviews A New York Public Library Book for the Teen Age

America as Story Missouri History Museum
In South Carolina in 1780, fourteen-year-old Caroline sees the Revolutionary War take a terrible toll among her family and friends and, along with a startling revelation about her own background, comes to understand the true nature of war.

Historical Fiction Perfection Learning
An English professor describes the historical novels traditionally used in the classroom for the past thirty years, including Johnny Tremain and Island of

Blue Dolphins that are now out of step with current historiography and social sensibilities, particularly where race is concerned. Simultaneous.

Catch You Later, Traitor Houghton Mifflin Harcourt

Bruce Radde traces the history of Connecticut's Merritt Parkway from the proposals for its construction and design in the early 1920s to its triumphant completion in 1940.

Juliet's Moon Jump At The Sun

Historical fiction helps young adults imagine the past through the lives and relationships of its protagonists, putting them at the center of fascinating times and places--and the new Common Core Standards allow for use of novels alongside textbooks for teaching history. Perfect for classroom use and YA readers' advisory, Crew's book highlights more than 150 titles of historical fiction published since 2000 that are appropriate for seventh to twelfth graders. Choosing award-winners as well as novels which have been well-reviewed in Booklist, The Horn Book, Multicultural Review, History Teach, Journal of American History, and other periodicals, this resource assists librarians and educators by spotlighting novels with a multiplicity of voices from different cultures, races, and ethnicities. Featuring both YA novels and novels written for adults that are appropriate for teens. Offering thorough annotations, with an examination of each novel's historical content. Providing discussion questions and online resources for classroom use that encourage students to think critically about the book and compare ideas and events in the story to actual history. This book will help teachers of history as well as school and public librarians who work with youth to promote a more inclusive understanding of

America's story through historical fiction. *Glimpses of the Past* HMH Books For Young Readers

As a teen, Sarah Wheelock has vowed never to let a man control her. With this conviction, she leaves her life on a Michigan farm, disguises herself as a boy, and fights in the Civil War.

West Point Severn House Publishers Ltd
The Civil War is at an end, but for thirteen-year-old Eulinda, it is no time to rejoice.

Her younger brother Zeke was sold away, her older brother Neddy joined the Northern war effort, and her master will not acknowledge that Eulinda is his daughter. Her mettle is additionally tested when she realizes her brother Neddy might be buried in the now-closed Andersonville Prison where soldiers were kept in torturous conditions. With the help of Clara Barton, the eventual founder of the Red Cross, Eulinda must find a way to let go of the skeletons from her past.

Waiting for the Queen Createspace Independent Pub

A NEW YORK TIMES NOTABLE BOOK It is 1901 and Buffalo, New York, stands at the center of the nation's attention as a place of immense wealth and sophistication. The massive hydroelectric power development at nearby Niagara Falls and the grand Pan-American Exposition promise to bring the Great Lakes "city of light" even more repute. Against this rich historical backdrop lives Louisa Barrett, the attractive, articulate headmistress of the Macaulay School for Girls. Protected by its powerful all-male board, "Miss Barrett" is treated as an equal by the men who control the life of the city. Lulled by her unique relationship with these titans of business, Louisa feels secure in her position, until a mysterious death at the power plant triggers a sequence of events that forces her to return to a past she has

struggled to conceal, and to question everything and everyone she holds dear. Both observer and participant, Louisa Barrett guides the reader through the culture and conflicts of a time and place where immigrant factory workers and nature conservationists protest violently against industrialists, where presidents broker politics, where wealthy "Negroes" fight for recognition and equality, and where women struggle to thrive in a system that allows them little freedom. Wrought with remarkable depth and intelligence, *City of Light* remains a work completely of its own era, and of ours as well. A stirring literary accomplishment, Lauren Belfer's first novel marks the debut of a fresh voice for the new millennium and heralds a major publishing event.

Prince Edward HarperCollins

In this coming-of-age tale set in early 19th century America, two sons of the Virginia aristocracy risk it all to defend their dreams and determine their own destinies. General Armistead Mason and John "Jack" Mason McCarty are brothers-in-law, second cousins and descendants of founding father George Mason IV. Ambitious and headstrong, together they set out to find love, acceptance and honor on their own merit. Armistead—by nature a politician—demands respect and strives for perfection. Jack—by inclination a rover—looks to forge his own path. When Armistead is challenged by corruption in the political machine and is denied a seat in the US Congress, the two become embroiled in a bitter dispute that sets in motion an irrevocable chain of events, leading them to the dueling grounds and an outcome that changes everything. Based on historical events of the 1819 Mason-McCarty duel, *Masque of Honor* is a story of courage, conviction, and the cost of sacrificing one life to forge another.