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Analysis of the Poetry of Praise and Exhortation in Setswana

Sejo sennyane

Ngwana, kgomo ya motlhakanelwa

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The Zebra's Voice

Weekly Parliamentary Debates

Tshekatsheko ya dikwalo tsa Setswana

Segwana sa phefo

South African journal of African languages

Ipelafatso

Molodi wa Setswana

Ngwao ya Setswana

Se monate se ingwaelwa

Customary Law Ascertained Volume 2

Go Jela Botlhoko Teng

Motswasele II

'Rothwe

Mahura a Poki

Kutlwano

Setlhoa sa Thaba

Transactions of the Royal Society of South Africa

Tshekedi Khama ke mo itsileng

Praise-poems of Tswana Chiefs

The Bantu treasury

Bibiliokerafi Ya Puo Ya Setswana : Bibiliokerafi Ya Dibuka, Dimakasini, Dipamfolêtê Le
Mayakgatiso Go Fitlha Ka Ngwaga Wa 1980

Pinagare

Lemme ga le bolae

Ithute Setswana sa PSLE

Kitso ya Setswana

Bantu treasury

Bantoe

Setswana English, English Setswana dictionary

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Educamus African Books
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Biography of Chief
Tshekedi Khama of
Botswana. It outlines
historical events of his
chieftainship and
discusses the Tswana
culture and traditional
norms.

Community Natural
Resources of Bugakhwe
and //Anikhwe in the
Okavango Panhandle in
Botswana Pearson South
Africa

Poems.

Dikeledi tsa Lefatshe NYU
Press

Customary Law

Ascertained Volume 2 is
the second of a three
volume series in which
traditional authorities in
Namibia present the
customary laws of their
communities. It contains
the laws of the
Bakgalagari, the
Batswana ba Namibia and
the Damara communities.
The recognised traditional
authorities in Namibia are
expected to ascertain the
customary law applicable
in their respective
communities and to note
the most important
aspects of the laws in
written form. The Ministry
of Regional and Local

Government, Housing and
Rural Development, and
the Council of Traditional
Leaders therefore
initiated the

ascertainment of
customary law. The
ascertainment project is
housed in the Human
Rights and
Documentation Centre of
the University of Namibia.
The former Dean of the
Faculty of Law of the
University of Namibia,
Professor Manfred O. Hinz,
has directed the project
since its inception.

Analysis of the Poetry of
Praise and Exhortation in
Setswana University of
Namibia Press

Motswasele II, the first
historical drama written
by a Botswanan author,
originally published in the
Bantu (later, African)
Treasury Series by the
University of the
Witwatersrand Press, in
1945, Leetile Disang
Raditladi explores the
concept of chieftainship
and what it means to be a
good chief through the
characters of two
powerful men,
Moruakgomo and
Motswasele. According to
the history of the
Bakwena, the two men
vied for the throne.

Raditladi critiques the
tyranny of Motswasele,
whose actions are those
of a greedy dictator with

no regard for his people.
His iron-fisted rule,
disregard for advice from
his council, and the fact
that he helps himself to
his subjects' cattle at will
cause great unhappiness.
He surrounds himself with
untrustworthy people who
are not of royal blood and
know nothing about
power. In contrast,
Moruakgomo is portrayed
as a true leader who is
caring, brave, wise,
visionary and not above
taking advice. In the
drama, Motswasele is
cautioned against
wronging people he may
need in the future, and
being swayed by false
songs of praise.

Motswasele II highlights
the importance of
traditional rule, and the
need for a chief to
dispense power
judiciously and to resolve
conflicts where these
arise.

Sejo sennyé Bard
Publishers

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Batswana ba Namibia and
the Damara communities.
The recognised traditional

authorities in Namibia are expected to ascertain the customary law applicable in their respective communities and to note the most important aspects of the laws in written form. The Ministry of Regional and Local Government, Housing and Rural Development, and the Council of Traditional Leaders therefore initiated the ascertainment of customary law. The ascertainment project is

housed in the Human Rights and Documentation Centre of the University of Namibia. The former Dean of the Faculty of Law of the University of Namibia, Professor Manfred O. Hinz, has directed the project since its inception. Ngwana, kgomo ya motlhakanelwa Educum Publishers
A novel.
Ithute Setswana sa BGCSE
MacMillan Botswana
Lentswe la Balepi

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