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ELLISON STEWART

The Modern Subject Ams PressInc

A complete investigation of the development and suppression of antigravity and field propulsion technologies • Reveals advanced aerospace technologies capable of controlling gravity that could revolutionize air travel and energy production • Reviews numerous field propulsion devices that have thrust-to-power ratios thousands of times greater than a jet engine • Shows how NASA participates in a cover-up to block adoption of advanced technologies under military development In Secrets of Antigravity Propulsion, physicist Paul LaViolette reveals the secret history of antigravity experimentation--from Nikola Tesla and T. Townsend Brown to the B-2 Advanced Technology Bomber. He discloses the existence of advanced gravity-control technologies, under secret military development for decades, that could revolutionize air travel and energy production. Included among the secret projects he reveals is the research of Project Skyvault to develop an aerospace propulsion system using intense beams of microwave energy similar to that used by the strange crafts seen flying over Area 51. Using subquantum kinetics--the science behind antigravity technology--LaViolette reviews numerous field-propulsion devices and technologies that have thrust-to-power ratios thousands of times greater than that of a jet engine and whose effects are not explained by conventional physics and relativity theory. He then presents controversial evidence about the NASA cover-up in adopting these advanced technologies. He also details ongoing Russian research to duplicate John Searl's self-propelled levitating disc and shows how the results of the Podkletnov gravity beam experiment could be harnessed to produce an interstellar spacecraft.

Darstellungen Aus Der Sittengeschichte Roms State University of New York Press

This theological treatise by Saint Hilary of Poitiers provides an in-depth analysis of the Psalms. As one of the most important figures in early Christian theology, Hilary's work remains relevant to scholars of theology and church history. This volume includes a Latin text and English translation. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The future of Africa, addresses Oxford : Clarendon Press

In the wide-ranging and innovative essays of Cultures in Motion, a dozen distinguished historians offer new conceptual vocabularies for understanding how cultures have trespassed across geography and social space. From the transformations of the meanings and practices of charity during late antiquity and the transit of medical knowledge between early modern China and Europe, to the fusion of Irish and African dance forms in early nineteenth-century New York, these essays follow a wide array of cultural practices through the lens of motion, translation, itinerancy, and exchange, extending the insights of transnational and translocal history. Cultures in Motion challenges the premise of fixed, stable cultural systems by showing that cultural practices have always been moving, crossing borders and locations with often surprising effect. The essays offer striking examples from early to modern times of intrusion, translation, resistance, and adaptation. These are histories where nothing--dance rhythms, alchemical formulas, musical practices, feminist aspirations, sewing machines, streamlined metals, or labor networks--remains stationary. In addition to the editors, the contributors are Celia Applegate, Peter Brown, Harold Cook, April Masten, Mae Ngai, Jocelyn Olcott, Mimi Sheller, Pamela Smith, and Nira Wickramasinghe.

Les illusions perdues UNC Press Books

Realist novels are usually seen as verisimilar representations of the world, and even when that verisimilitude is critically examined (as it has been by Marxist and feminist critics), the criticism has referred to extra-literary matters, such as bourgeois ideology or defects in the portrayal of women. This book takes as its thesis that the point defining realism is the point at which the processes of representation break down, a sort of black hole of textuality, a rent in the tissue. The author argues that our notions of continuity, of readability, of representability, or our ideas about unity and ideological shift--or even our notions of what is hidden, occulted, or absent--all come from the nineteenth-century realist model itself. Instead of assuming representability, the author argues that we should look at places where the texts do not continue the representationalist model, where there is a sudden falling off, an abyss. Instead of seeing that point as a shortcoming, the author argues that it is equal to the mimetic successes of representation. After an initial chapter dealing with the limits and ruptures of textuality, the book considers the work of Stendhal, from its early state as a precursor to the later realism to La Chartreuse de Parme, which shows how the act of communication for Stendhal is always made of silences, gaps, and interruptions. The author then reads several works of Balzac, showing how he, while setting up the praxes of continuity on which his oeuvre depends, ruptures the works at various strategic points. In a chapter entitled "Romantic Interruptions," works of Nerval and the younger Dumas, seemingly unrelated to the realist project, are shown to be marked by the ideological, representational, and semiotic assumptions that produced Balzac. The book concludes with Flaubert, looking both at how Flaubert incessantly makes things "unfit" and how critics, even the most perspicacious postmodern ones, often try to smooth over the permanent crisis of rupture that is the sign of Flaubert's writing.

Chaldean Magic Boston : J. Munroe

Oxford Scholarly Classics brings together a number of great academic works from the archives of Oxford University Press. Reissued in a uniform series design, they will enable libraries, scholars, and students to gain fresh access to some of the finest scholarship of the last century.

The Simple Cobler of Aggawam in America Legare Street Press

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Trials in the Late Roman Republic, 149 BC to 50 BC Simon and Schuster

On the one hand - actual cases of alien abduction, genetic manipulation, missing time, implanted memories and terrifying vision. On the other - a secret government with unlimited power, covert technology, clandestine documents protected at any cost, and a complete disregard for United States laws and consitutional rights. This text aims to present proof of a top secret cover-up.

Rendering French Realism U of Minnesota Press

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[Good News from Virginia, \[A Sermon\] - Scholar's Choice Edition](#) Ardis Publishers

Dissatisfied with the explanations of previous researchers, Richard Andrews and Paul Schellenberger applied mathematical logic to the enduring mystery of Rennes-le-Château and the "treasure" alleged to be buried there. Beginning with a healthy skepticism, they assumed the enigma would wither under scrutiny. The quest began with an investigation into the activities of a group of 19th-century priests, but as the trail was pursued, it became apparent that the mystery's scope stretched far beyond the mountains of southern France. A series of paintings, maps, and tombstones pointed to one very specific location. The authors combined their knowledge of archaeology, theology, and surveying to produce a startling account of what they believe to be the true events surrounding the burial of Jesus.

[The Matter of Araby in Medieval England](#) Time Warner Books Uk

Contemporary thought often claims the "death of the subject," and postmodernists typically contend that the standpoint of human subjectivity has been surpassed as a foundation for philosophy. A proper appreciation of these influential claims requires an understanding of the main tradition in which the standpoint of subjectivity was articulated, namely the classical philosophy of German Idealism. This book provides such an understanding. The authors assess what is dead and what is alive today in the philosophy of subjectivity, and offer the most thorough study available on the background of the postmodern assault on the primacy of the subject. Tracing this assault back to reactions to Kant, they elucidate the historical and systematic details of the development of the concept of the self in Classical philosophy from Kant to Fichte and Hegel. Manfred Frank, one of Europe's most prominent and prolific writers on neo-structuralism, provides two major contributions--an account of the philosophical foundations of the reaction to Kant in early romanticism (especially Novalis), and a defense of the ineliminability of self-consciousness against its critics in current analytic philosophy. Essays by other contributors--including Henry Allison, Robert Pippin, Daniel Breazeale, Guenter Zoeller, Ludwig Siep, Veronique Zanetti, and Georg Mohr--relate the concept of the self to topics such as freedom, teleology, modernity, and intersubjectivity.

[The History of the Saracens](#) Princeton University Press

Sambo Diallo is unable to identify with the soulless material civilization he finds in France, where he is sent to learn the secrets of the white man's power.

[Two Studies in Roman Nomenclature](#) Legare Street Press

This edition has a prefixed section on the life of Mohammad by Roger Long.

[For Anatole's Tomb](#) Yale University Press

"Gotoff's commentary combines subtle analysis of language with vigorous historical and political discussion. It will appeal greatly to readers at every level of experience."--Holly W. Montague, Amherst College "A fine analysis of the prose stylistics

[S. Hilarii Episcopi Pictauiensis Tractatus Super Psalmos](#) Scientia Verlag Und Antiquariat

"In October 1879 Stephane Mallarme's eight-year-old son Anatole died after several months of illness. Mallarme (1842-1898), the great poet of French Symbolism, heir of Baudelaire and one of the

founders of modern poetry, made notes towards a poem that was to become the Tombeau d'Anatole - Anatole's Tomb. The poem was never written, and Mallarme makes no reference to the project in his correspondence. When they were first published in French in 1961, the notes revealed a largely unknown side of Mallarme, which even now disturbs the idea of the poet of pristine impersonality and detachment. In the Tombeau d'Anatole he expresses his 'fury against the formless'; the consolations - and inconsolability - of bereavement."--BOOK JACKET.

[Spirit Manifestations Examined and Explained](#) Routledge

The Los Angeles Air Raid on February 24/25, 1942 opened an unprecedented chapter in the evolution of the U.S. Navy. In response to this incident, a covert research program to investigate the feasibility of exotic antigravity propulsion technologies was developed. In addition, Navy operatives were embedded in Nazi occupied Europe to learn about the Germans' advanced flying saucer programs, and they discovered the Nazis were receiving assistance from two extraterrestrial groups with very different agendas. The debriefing of the operatives took place at Naval Air Station, San Diego, led by Rear Admiral Rico Botta. He instructed a -Disseminator of Naval Research and Information-, William Tompkins, to take confidential briefing packets to select think tanks, corporations and university departments around the country. Later, Tompkins worked with a number of leading aerospace companies to design massive spacecraft for a secret U.S. Navy space program, and was fatefully assisted by extraterrestrial visitors described as -Nordics-. An extensive number of documents substantiate Tompkins' claims of the existence of a covert Navy program created to study, design and build deep space battle groups. They became operational in the 1980's. Now the Navy has a new goal to enact a plan to level the universal playing field, and the election of President Donald Trump may just be the wild card they needed to reveal ... everything!

[A General History of New England](#) Stanford University Press

To understand the significance of Arabic material in medieval literature, we must recognize the concrete reality of Islam in the medieval European experience. Intimate contacts beginning with the Crusades yielded considerable knowledge about "Araby" beyond the merely stereotypical and propagandistic. Arabian culture was manifest in scientific and philosophical investigations; and the Arab presence pervaded medieval romance, where caricatures of Saracens were not merely a catering to popular taste but were a way of coping emotionally with a real threat. In England as well as in continental Europe, Islam figured in the best intellectual efforts of the age. Dorothee Metlitzki considers "Scientific and Philosophical Learning" in Part One of this book and discusses the transmission of Arabian culture, by way of the Crusades, and through the courts of Sicily and Spain. She sees the work of Latin translators from the Arabic in the twelfth and thirteenth centuries as the background of a medieval heritage of learning that expressed itself in the subject matter, theme, and imagery not only of a scholar-poet like Chaucer but also of the poets of popular romance. In Part Two, "The Literary Heritage," Metlitzki deals with Arabian source books, with Araby in history and romance, and with Mandeville's Travels. She concludes with a general assessment of the cultural force of Araby in England during the middle Ages.

[New England's Crisis](#) Exopolitics Consultants

[The US Navy's Secret Space Program and Nordic Extraterrestrial Alliance](#) Oxford University Press on Demand

[Spectacles of Realism](#) Heinemann

[Cultures in Motion](#)