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*James  
Fitzjames  
The Mystery  
Man Of The  
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## **ELLEN XIMENA**

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Lost Beneath the Ice  
Macmillan  
A dramatic Arctic  
adventure set during  
Sir John Franklin's  
doomed search for the  
Northwest Passage  
George Chambers is a  
fourteen-year-old

aboard HMS Erebus,  
one of two ships under  
the command of Sir  
John Franklin on his  
quest to discover the  
Northwest Passage.  
But when the Erebus  
and Terror are trapped  
in crushing ice, 129  
men of the crew die  
from cold, scurvy, and  
starvation. Only two  
remain alive when  
George begins to  
recount his story:

himself and Commander James Fitzjames. As his strength dwindles and starvation weakens him, George recalls the events that led him to Canada's desolate North, and the expedition's failure -- including gravediggers, a close call with a polar bear, standing up against sailors threatening mutiny, and his own impending death. George does not know whether the story he tells will be all that survives of Franklin's doomed Arctic expedition.

*Barrow's Boys* Dundurn

A historian examines a disastrous, Victorian-era expedition in the Canadian Arctic, a shocking revelation, and the celebrity fallout that followed. The fate of the lost Franklin Expedition of

1847 is an enigma that has tantalized generations of historians, archaeologists, and adventurers. The expedition was lost without a trace, and all 129 men died in what is arguably the worst disaster in Britain's history of polar exploration. In the aftermath of the crew's disappearance, Lady Jane Franklin, Sir John's widow, maintained a crusade to secure her husband's reputation, imperiled alongside him and his crew in the frozen wastes of the Arctic. Lady Franklin was an uncommon woman for her age, a socially and politically astute figure who attacked anyone whom she viewed as a threat to her husband's legacy. Meanwhile, John Rae, an explorer

and employee of the Hudson Bay Company, recovered deeply disturbing information from the Expedition. His shocking conclusions embroiled him in a bitter dispute with Lady Franklin which led to the ruin of his reputation and career. Against the background of Victorian society and the rise of the explorer celebrity, we learn of Lady Franklin's formidable grit to honor her husband's legacy; of John Rae being discredited and his eventual downfall, despite later being proven right. It is a fascinating assessment of the aftermath of the Franklin Expedition and its legacy.

The Terror That Comes in the Night ABRAMS  
No.1 bestseller Michael Palin's epic journey

from the North Pole to the South Pole. 'The cracked and fissured ice-pack offers no comfortable reassurance - no glimmer of any reward to the traveller who has made his way to the top of the world. The Arctic Ocean, known to the Victorians as the Sea of Ancient Ice, stares balefully back as we descend towards it, reflecting nothing but the question: Why?' Michael Palin's adventure begins when he is enrolled in the Royal and Ancient Polar Bear Society... Travelling by train, truck, raft, Ski-Doo, barge, balloon and bicycle, Michael Palin experiences every extreme the world has to offer. Braving the cold grip of the Arctic Circle, and the swirling

snowstorms of Spitsbergen, Palin has to cope with friendly locals, occasional gunfire and his own unruly digestive system before he can finally stand in Scott's shoes at the South Pole, in the Land of the Midnight Sun.

*The Lands of Silence*

Scholastic Canada Visitors to the Arctic enter places that have been traditionally imagined as otherworldly. This strangeness fascinated audiences in nineteenth-century Britain when the idea of the heroic explorer voyaging through unmapped zones reached its zenith. The Spectral Arctic re-thinks our understanding of Arctic exploration by paying attention to the importance of dreams

and ghosts in the quest for the Northwest Passage. The narratives of Arctic exploration that we are all familiar with today are just the tip of the iceberg: they disguise a great mass of mysterious and dimly lit stories beneath the surface. In contrast to oft-told tales of heroism and disaster, this book reveals the hidden stories of dreaming and haunted explorers, of frozen mummies, of rescue balloons, visits to Inuit shamans, and of the entranced female clairvoyants who travelled to the Arctic in search of John Franklin's lost expedition. Through new readings of archival documents, exploration narratives, and fictional texts, these spectral stories

reflect the complex ways that men and women actually thought about the far North in the past. This revisionist historical account allows us to make sense of current cultural and political concerns in the Canadian Arctic about the location of Franklin's ships.

*Erebus* Orca Book Publishers

A lively man with a wicked sense of humour, James Fitzjames joined the Franklin Expedition at the age of 32. While he never returned, he left behind a legacy of misinformation, half-truths, and adventures that the author wades through to create a great portrait of this brave Royal Navy hero.

*The Trials of Israel*  
Lipski Little, Brown  
Howard is a lonely,

geeky tenth-grader dealing with a father who's had some kind of breakdown, a flaky, overprotective mother and frightening waking dreams. Then he meets Cate, a strange girl who convinces him that he is an Adept, which means he can communicate through dreams with other dimensions and, under certain circumstances, travel between them. Howard discovers that our world is only one of several dimensions swirling in time and space, and that one of the others, peopled by unimaginably powerful monsters, is approaching Earth for the first time in millennia. The last time the dimensions coincided, our world was saved by the breaking of a powerful golden mask in the

Chinese city of Sanxingdui. Together, Howard and Cate travel through time and space, meeting other Adepts and avoiding lurking monsters, in a quest to find the three fragments of the golden mask and prevent it from falling into the wrong hands. *Liberty, Equality, Fraternity* Pen and Sword History

The Wondersmith is a spooky Christmas story by Fitz-James O'Brien. O'Brien was an Irish author often considered one of the forerunners of the sci-fi genre. Excerpt: "Zonela was surely not of gypsy blood. That rich auburn hair, that looked almost black in the lamp-light, that pale, transparent skin, tinged with an under-glow of warm rich

blood, the hazel eyes, large and soft as those of a fawn, were never begotten of a Zingaro. Zonela was seemingly about sixteen; her figure, although somewhat thin and angular, was full of the unconscious grace of youth."

The life of Sir John Franklin, R. N.

University of Pennsylvania Press

The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a

nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.”

—Katherine A. Powers, Boston Globe  
[Ancient Law](#) Orca Book Publishers

For over a hundred years, the mystery of Jack the Ripper has been a source of unparalleled fascination and horror, spawning an army of obsessive theorists and

endless volumes purporting to finally reveal the identity of the brutal murderer who terrorized Victorian England. But what if there was never really any mystery at all? What if the Ripper was always hiding in plain sight, deliberately leaving a trail of clues to his identity for anyone who cared to look, while cynically mocking those who were supposedly attempting to bring him to justice? In *They All Love Jack*, the award-winning film director and screenwriter Bruce Robinson exposes the cover-up that enabled one of history's most notorious serial killers to remain at large. More than twelve years in the writing, this is no mere radical reinterpretation of the



Jack the Ripper legend and an enthralling hunt for the killer. A literary high-wire act reminiscent of Tom Wolfe or Hunter S. Thompson, it is an expressionistic journey through the cesspools of late-Victorian society, a phantasmagoria of highly placed villains, hypocrites, and institutionalized corruption. Polemic forensic investigation and panoramic portrait of an age, underpinned by deep scholarship and delivered in Robinson's inimitably vivid and scabrous prose, *They All Love Jack* is an absolutely riveting and unique book, demolishing the theories of generations of self-appointed experts—the so-called Ripperologists—to make clear, at last,

who really did it; and, more important, how he managed to get away with it for so long.

### **The Diamond Lens and Other Stories**

Weidenfeld & Nicolson David Woodman's reconstruction of the mysterious events surrounding the disappearance of two British exploration vessels in 1845, under the command of Sir John Franklin, challenges standard interpretations and promises to replace them. Among the many who have tried to discover the truth behind the Franklin disaster, Woodman recognizes the profound importance of the Inuit testimony and analyzes it in depth. He concludes from his investigations that the Inuit probably did visit

Franklin's ships while the crew was still on board and that there were some Inuit who actually saw the sinking of one of the ships. He maintains that fewer than ten bodies were found at Starvation Cove and that the last survivors left the cove in 1851, three years after the standard account assumes them to be dead. Woodman also disputes the conclusion of Owen Beattie and John Geiger's book *Frozen in Time* that lead-poisoning was a major contributing cause of the disaster.

### The Ruined City

Dundurn

As China reclaims its position as a world power, *Imperial Twilight* looks back to tell the story of the country's last age of ascendance and how it

came to an end in the nineteenth-century Opium War. As one of the most potent turning points in the country's modern history, the Opium War has since come to stand for everything that today's China seeks to put behind it. In this dramatic, epic story, award-winning historian Stephen Platt sheds new light on the early attempts by Western traders and missionaries to "open" China even as China's imperial rulers were struggling to manage their country's decline and Confucian scholars grappled with how to use foreign trade to China's advantage. The book paints an enduring portrait of an immensely profitable—and mostly peaceful—meeting of civilizations that was

destined to be shattered by one of the most shockingly unjust wars in the annals of imperial history. Brimming with a fascinating cast of British, Chinese, and American characters, this riveting narrative of relations between China and the West has important implications for today's uncertain and ever-changing political climate.

Roald Dahl's Book of Ghost Stories National Geographic Books  
The Broken Lands-a treacherous labyrinth of ice through which the fabled Northwest Passage was sought for centuries. Cabot, Frobisher, Hudson, Parry and Ross were all defeated, and the names on the maps testify to their despair: Bay of God's Mercy,

the Devil's Cape, Savage Isles, and Repulse Bay. Determined to succeed where the rest had failed, Sir John Franklin-"the Lion of the Arctic"-set sail from Greenland in 1845. His two ships, the Erebus and the Terror, were last sighted in August of that year, after which the entire expedition-all 135 men-disappeared. For three years, the two ships were trapped in the Arctic ice. Eventually the slow vise of the ice pack and spoiling provisions proved to be too much. Nothing was heard of Franklin's expedition for over a decade, and only many years later did the world begin to learn of their terrible, agonizing fate. In this enthralling, richly inventive novel, Robert

Edric recreates what possibly happened to this doomed expedition.

Proust's Duchess

Dundurn

The Lost Room By Fitz James O'Brien We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic

Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**The Terror** McGill-Queen's Press - MQUP  
In 1845, British explorer Sir John Franklin set out on a voyage to find the North-West Passage – the sea route linking the Atlantic Ocean to the Pacific. The expedition was expected to complete its mission within three

years and return home in triumph but the two ships, HMS Erebus and HMS Terror, and the 129 men aboard them disappeared in the Arctic. The last Europeans to see them alive were the crews of two whaling ships in Baffin Bay in July 1845, just before they entered the labyrinth of the Arctic Archipelago. The loss of this British hero and his crew, and the many rescue expeditions and searches that followed, captured the public imagination, but the mystery surrounding the expedition's fate only deepened as more clues were found. How did Franklin's final expedition end in tragedy? What happened to the crew? The thrilling discoveries in the Arctic of the wrecks of

Erebus in 2014 and Terror in 2016 have brought the events of 170 years ago into sharp focus and excited new interest in the Franklin expedition. This richly illustrated book is an essential guide to this story of heroism, endurance, tragedy and dark desperation.

**Select Essays in Anglo-American Legal History** London : Smith, Elder &

Company  
Published posthumously in 1921, Markham's illustrated history draws on his extensive knowledge of contemporary polar explorers and expeditions.

Unravelling the Franklin Mystery

DigiCat

"...a richly re-imagined fable which goes far beyond anything the

historical record alone might suggest." Russell A. Potter, Arctic Book Review Perhaps, on a barren Arctic shore in the summer of 1849, knowing he was dying, a British Naval officer wrapped his journal in sailcloth and buried it beneath a lonely pile of frost-shattered stones. He was the last of the 129 doomed men of Sir John Franklin's lost Arctic expedition. His name was James Fitzjames and for four years he had carefully recorded the expedition's achievements, hopes and, as things began to go horribly wrong, the descent into madness and eventual death of his closest friends. This is his journal. "A suspenseful and enjoyable read." Booklist "Wilson has managed to make his

invented journal seem authentic and his account of the ill-fated adventurers seem plausible...one reads on, fascinated, to the bitter end." The Globe and Mail

### **They All Love Jack**

Northwest Passage  
Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's

Afterward, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

**Sir John Franklin's  
Erebus and Terror**

**Expedition** UCL Press  
From the author of the acclaimed *Queen of Fashion*--a brilliant look at the glittering world

of turn-of-the-century Paris through the first in-depth study of the three women Proust used to create his supreme fictional character, the Duchesse de Guermantes. Geneviève Halévy Bizet Straus; Laure de Sade, Comtesse de Adhéaume de Cheigné; and Élisabeth de Riquet de Caraman-Chimay, the Comtesse Greffulhe--these were the three superstars of fin-de-siècle Parisian high society who, as Caroline Weber says, "transformed themselves, and were transformed by those around them, into living legends: paragons of elegance, nobility, and style." All well but unhappily married, these women sought freedom and

fulfillment by reinventing themselves, between the 1870s and 1890s, as icons. At their fabled salons, they inspired the creativity of several generations of writers, visual artists, composers, designers, and journalists. Against a rich historical backdrop, Weber takes the reader into these women's daily lives of masked balls, hunts, dinners, court visits, nights at the opera or theater. But we see as well the loneliness, rigid social rules, and loveless, arranged marriages that constricted these women's lives. Proust, as a twenty-year-old law student in 1892, would worship them from afar, and later meet them and create his celebrated composite character

for *The Remembrance of Things Past*.

[The Broken Lands](#) The O'Brien Press Ltd

An absorbing and haunting collection of early science fiction tales by an Irish-American author Fitz-James O'Brien capitalized on the success of his predecessors Edgar Allan Poe and Mary Shelley in writing disturbing stories with demented protagonists, and this collection of three tales shows his mastery of the macabre. "The Diamond Lens" tells of a lone scientist's discovery of a microcosmic world within a drop of water, and his growing obsession with the beautiful Animula, a fair maiden within this world which he can see but never enter. His



uncompromising pursuit of knowledge at any cost foreshadows the mad scientist familiar to readers in a multitude of works. In "What Was It?" an invisible man is discovered by residents of a boarding house. The residents' capture and investigation of the creature blends the fantastic with the scientific as they seek rational explanations for this extraordinary phenomenon. "The Wondersmith" is a macabre tale of an embittered toymaker who seeks revenge upon the society that has persecuted him by creating demonic mannequins and

imbuing them with life in order to slaughter the masses— a fantastic melodrama in which the cunning Wondersmith is offset by the unassuming and unlikely hero Solon the hunchback, in love with the villain's daughter. *After the Lost Franklin Expedition* Turner Publishing Company A lively man with a wicked sense of humour, James Fitzjames joined the Franklin Expedition at the age of 32. While he never returned, he left behind a legacy of misinformation, half-truths, and adventures that the author wades through to create a great portrait of this brave Royal Navy hero.