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LYNN ARIANA

Wes Anderson HarperCollins UK

The ingenuity of ten-year-old Bottsford enables the three policemen of an isolated idyllic isle to catch the thieves who have been stealing the islanders' fish and fishing nets.

Accidentally Wes Anderson Postcards Simon and Schuster

Wes Anderson is now seen as one of America's greatest and most stylistic filmmakers. With movies like *The Fantastic Mr. Fox*, *The Grand Budapest Hotel*, *Moonrise Kingdom*, and *The Darjeeling Limited*, Anderson has solidified his place among the best and brightest of contemporary filmmakers. Anderson's early films, the films that rocketed him to stardom, are often written about separately and in contrast to his later films, in *Fucking Innocent*, John Andrew Frederick, who has taught Anderson's early work at the University of Southern California, examines his three earliest films and discusses each individually and as the burgeoning of the art of one of most talented of American directors. Frederick's criticism looks at *Bottle Rocket*, *Rushmore*, and *The Royal Tennenbaums* in this fun and sharp critique.

Wes Anderson Faber & Faber

Arguably a pioneer of the French New Wave (with *Ascenseur pour l'échafaud*, 1957) Louis Malle went on to enjoy an acclaimed yet provocative and versatile transatlantic career. This collection of original essays proposes to reassess his richly eclectic and boldly subversive oeuvre and redress the surprising critical neglect it has suffered over the years. It does so through a combination of transversal and monographic analyses that use a variety of critical lenses and theoretical tools in order to examine Malle's documentaries as well as his fiction features (and, more importantly, the constant shuttling and uniquely persistent cross-pollination between those two cinematic approaches), illuminate the profound, lasting dialogue his films entertained with literature and theater, bring to the fore their sustained, albeit often oblique autobiographical thrust along with their scathing sociopolitical critique, and scrutinize the alternating use of stars and non-professional actors. In addition, the volume features an exclusive interview with the acclaimed playwright John Guare (a close friend and collaborator of Louis Malle's who scripted *Atlantic City*) and is bookended by a foreword by Volker Schlöndorff and an afterword by Wes Anderson, two renowned filmmakers who articulate their admiration for, and the seminal influence of, their predecessor.

An Editor's Burial Laurence King Publishing

"Perhaps the best book by the foremost stylist of his generation" (New York Times), J. D. Salinger's *Franny and Zooey* collects two works of fiction about the Glass family originally published in *The New Yorker*. "Everything everybody does is so--I don't know--not wrong, or even mean, or even stupid necessarily. But just so tiny and meaningless and--sad-making. And the worst part is, if you go bohemian or something crazy like that, you're conforming just as much only in a different way." A novel in two halves, *Franny and Zooey* brilliantly captures the emotional strains and traumas of entering adulthood. It is a gleaming example of the wit, precision, and poignancy that have made J. D. Salinger one of America's most beloved writers.

The Impossible Exile Abrams

This intimate and critical biography of the pioneering director explores his life, work, and creative process—with contributions by fellow filmmakers. For decades, Robert Altman fascinated audiences with films such as *McCabe and Mrs. Miller*, *Nashville*, *Gosford Park*, and many others. He won critical acclaim by combining technical innovation with subversive, satirical humor and impassioned political engagement. His ability to explore so many different worlds with a single vision changed the landscape of cinema forever. This signature "Altmanesque" style is, in the words of Martin Scorsese: "as recognizable and familiar as Renoir's brushstrokes or Debussy's orchestrations." Now, the

Altman estate opens its archive to celebrate his extraordinary life and career in this authorized biography. Written by Altman's widow Kathryn Reed Altman and film critic Giulia D'Agnolo Vallan, this volume brims with personal recollections of the director. Alongside the intimate story of his life is a complete historical and critical narrative of Altman's films and his process. To honor the Altman trademark of using a wide cast of characters, Altman also features contributions from his collaborators and contemporaries including Frank Barhydt, E. L. Doctorow, Roger Ebert, Jules Feiffer, Julian Fellowes, James Franco, Tess Gallagher, Pauline Kael, Garrison Keillor, Michael Murphy, Martin Scorsese, Lily Tomlin, Alan Rudolph, Michael Tolkin, and Kurt Vonnegut Jr.

Vampire Movies Rizzoli Publications

The indispensable, illustrated pocket guide to the world of vampire movies, from *Nosferatu* to *A Girl Walks Home Alone At Night*. ALSO AVAILABLE: *Close-Ups: Wes Anderson Close-Ups: New York Movies When F. W. Murnau brought Nosferatu to the screen in 1922 he ushered in the bloody reign of cinema's most venerable villain - the vampire. Nocturnal, fanged and insatiable for human blood, the vampire has infected the public consciousness like no other movie monster. In this illustrated pocket guide, Charles Bramesco goes vampire hunting across a century of cinema, stalking around lonely Transylvanian castles, dusty New York apartments and rain-soaked Washington woods to discover why the vampire has become cinema's most enduring villain.*

The French Dispatch University of Illinois Press

This is the first full-length study devoted to the films of Wes Anderson, one of the most distinctive filmmakers working today. This first full-length consideration of this noted director's work, *Wes Anderson: Why His Movies Matter* is organized chronologically to encompass all of Anderson's films, from 1996's *Bottle Rocket* to *Rushmore*, *The Royal Tenenbaums*, and the 2009 release, *The Fantastic Mr. Fox*. The study includes analysis of Anderson's work in commercials, his representation of race and class, his main stylistic influences, and his innovations in the use of frame. Beyond that, author Mark Browning considers whether Anderson's allusions create resonance or simply play a game with an audience keen to spot references. He argues that, in Anderson's films, the style is the substance, and the apparent comedic superficiality is what actually provides depth. Chapters covering the individual films are followed by an examination of Anderson as set designer, author, and stylist. The conclusion explains how his films can be viewed as relevant, exploring links to events and figures in the real world.

Wes Anderson Little, Brown

From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Someone's been stealing from the three meanest farmers around, and they know the identity of the thief—it's *Fantastic Mr. Fox!* Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art.

Fucking Innocent Quarto Publishing Group USA

The indispensable, illustrated pocket guide to the films of Wes Anderson, from *Bottle Rocket* to *Isle of Dogs*. ALSO AVAILABLE: *Close-Ups: Vampire Movies Close-Ups: New York Movies Wes Anderson is a distinctive auteur of modern American cinema, known for having created a personal universe out of pastel colour palettes, meticulous set design, nostalgic soundtracks and a troupe of familiar actors - all seen in films such as Rushmore, The Royal Tenenbaums, The Grand Budapest Hotel and Isle of Dogs. In this illustrated pocket guide Sophie Monks Kaufman delves beneath Anderson's pristine surfaces to examine his emotional preoccupations with family, romance, failure, adventure and death. She carefully unspools the cultural threads that inform his aesthetic to explain why this precocious arthouse film nerd from Texas has become one of the most popular directors of his*

generation.

Where's Wes? Crown

The indispensable, illustrated pocket guide to the world of vampire movies, from *Nosferatu* to *A Girl Walks Home Alone at Night*. ALSO AVAILABLE: Close-Ups: Wes Anderson Close-Ups: New York Movies *From the Mixed-Up Files of Mrs. Basil E. Frankweiler* Abrams

The indispensable, illustrated pocket guide to New York movies, from Martin Scorsese and Woody Allen to Lena Dunham and Noah Baumbach. ALSO AVAILABLE: Close-Ups: Wes Anderson Close-Ups: Vampire Movies New York has always been one of the world's most filmed cities, with its apartments housing tenants like Rosemary's baby and the Royal Tenenbaums, its skyscrapers scaled by the likes of King Kong and graffiti artists and its rubble-strewn streets prowled by everyone from Travis Bickle to Carrie Bradshaw. In this illustrated pocket guide to New York and its movies, Mark Asch explores the Big Apple block by block and neighbourhood by neighbourhood, jogging past the iconic bench from Manhattan, eating at Katz's Deli from *When Harry Met Sally* and mooching around the Coney Island boardwalk like one of *The Warriors*. Retracing the steps of countless iconic actors, cinematographers and directors, he draws up a unique cinematic map of *The City That Never Sleeps*. *The Cinema of Louis Malle* Good Press

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort-she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

The Wes Anderson Collection: Isle of Dogs Bloomsbury Publishing USA

This companion to the New York Times bestselling book *The Wes Anderson Collection* takes readers behind the scenes of the Oscar®-winning film *The Grand Budapest Hotel* with a series of interviews between writer/director Wes Anderson and movie/television critic Matt Zoller Seitz. Learn all about the film's conception, hear personal anecdotes from the set, and explore the wide variety of sources that inspired the screenplay and imagery—from author Stefan Zweig to filmmaker Ernst Lubitsch to photochrom landscapes of turn-of-the-century Middle Europe. Also inside are interviews with costume designer Milena Canonero, composer Alexandre Desplat, lead actor Ralph Fiennes, production designer Adam Stockhausen, and cinematographer Robert Yeoman; essays by film critics Ali Arikian and Steven Boone, film theorist and historian David Bordwell, music critic Olivia Collette, and style and costume consultant Christopher Laverty; and an introduction by playwright Anne Washburn. Previously unpublished production photos, artwork, and ephemera illustrate each essay and interview. *The Wes Anderson Collection: The Grand Budapest Hotel* stays true to Seitz's previous book on Anderson's first seven feature films, *The Wes Anderson Collection*, with an artful, meticulous design and playful, original illustrations that capture the spirit of Anderson's inimitable aesthetic. Together, they offer a complete overview of Anderson's filmography to date. Praise for the film, *The Grand Budapest Hotel*: Four Academy Awards®, including Costume Design, Music - Original Score, and Production Design; Nine Academy Award nominations, including Best Picture, Directing, and Writing - Original Screenplay; Best Film - Musical or Comedy, Golden Globe Awards; Best Original Screenplay, BAFTA, WGA, NYFCC, and LAFCA Awards Praise for the book, *The Wes Anderson Collection*: "The Wes Anderson Collection comes as close as a book can to reading like a Wes Anderson film. The design is meticulously crafted, with gorgeous full-page photos and touches . . ." —Eric Thurm, *The A.V. Club* Also available from Matt Zoller Seitz: *Mad Men Carousel*, *The Oliver Stone Experience*, *The Wes Anderson Collection: Bad Dads*, and *The Wes Anderson Collection*.

Franny and Zooey William Collins

The definitive reference for all Wes Anderson fans. Loaded with rich imagery and detailed analysis of his incredible films - including the classics *The Grand Budapest Hotel*, *Rushmore*, *The Royal Tenenbaums* and *Moonrise Kingdom* as well as Anderson's highly anticipated new release *The French Dispatch* - this is the first book to feature all of Wes Anderson's movies in a single volume. Acclaimed film journalist Ian Nathan provides an intelligent and thoughtful examination of the work of one of contemporary film's greatest visionaries, charting the themes, visuals, and narratives that have come to define Anderson's work and contributed to his films an idiosyncratic character that's adored by his loyal fans. From Anderson's regular cast members - including Bill Murray and Owen Wilson - to his instantly recognisable aesthetic, recurring motifs and his scriptwriting processes, this in-depth collection will reveal how Wes Anderson became one of modern cinema's most esteemed and influential directors. Presented in a slipcase with 8-page gatefold section, this stunning package will delight all Wes Anderson devotees and movie lovers in general.

Alcoholhollywood - Our Year in Movies 2013 Opus Books

Wes Anderson's beloved films announce themselves through a singular aesthetic - one that seems too vivid, unique, and meticulously constructed to possibly be real. Not so - in *Accidentally Wes*

Anderson, Wally Koval collects the world's most Anderson-like sites in all their faded grandeur and pop-pastel colours, telling the story behind each stranger-than-fiction-location. Based on the viral online phenomenon and community of the same name, *Accidentally Wes Anderson* celebrates the unique aesthetic that millions of Anderson fans love - capturing the symmetrical, the atypical, the unexpected, the vibrantly patterned, and distinctively coloured in arresting photographs from around the world. Authorised by Wes Anderson himself, and appealing to the millions who love his films, this book is also for fans of *Cabin Porn* and *Van Life* - and avid travellers and aspiring adventurers of all kinds.

Accidentally Wes Anderson Columbia University Press

An irresistible postcard set for fans of the New York Times bestselling *Accidentally Wes Anderson* book and anyone who can't get enough of Wes Anderson's unique aesthetic. From the team behind *Accidentally Wes Anderson*, this 26-postcard set celebrates the atypical, the unexpected, the vibrantly-patterned, and distinctively colored. Based off of the crowdsourced viral phenomenon, and created in homage to the director's distinctive and beloved style, these postcards offer the best of unique, collectible stationery and the means of bringing the world - and your loved ones - just a little bit closer together. The AWA postcard set transforms twenty-five "best-of" photos from the original book (and one all-new bonus image!) into adorable, padbound postcards, easy to send or display. For the millions that adore Wes Anderson's films, these postcards are a must-have keepsake, perfect for avid travelers and aspiring adventurers of all kinds.

The Well from Hell William Collins

The indispensable, illustrated pocket guide to the films of Wes Anderson, from *Bottle Rocket* to *Isle of Dogs*. ALSO AVAILABLE: Close-Ups: Vampire Movies Close-Ups: New York Movies

New York Movies Phaidon Press

I had never heard of Zweig until six or seven years ago, as all the books began to come back into print, and I more or less by chance bought a copy of *Beware of Pity*. I immediately loved this book, his one, big, great novel-and suddenly there were dozens more in front of me waiting to read.' Wes Anderson *The Society of the Crossed Keys* contains Wes Anderson's selections from the writings of the great Austrian author Stefan Zweig, whose life and work inspired *The Grand Budapest Hotel*. A CONVERSATION WITH WES ANDERSON Wes Anderson discusses Zweig's life and work with Zweig biographer George Prochnik. THE WORLD OF YESTERDAY Selected extracts from Zweig's memoir, *The World of Yesterday*, an unrivalled evocation of bygone Europe. BEWARE OF PITY An extract from Zweig's only novel, a devastating depiction of the torment of the betrayal of both honour and love. TWENTY-FOUR HOURS IN THE LIFE OF A WOMAN One of Stefan Zweig's best-loved stories in full-a passionate tale of gambling, love and death, played out against the stylish backdrop of the French Riviera in the 1920s. 'The World of Yesterday is one of the greatest memoirs of the twentieth century, as perfect in its evocation of the world Zweig loved, as it is in its portrayal of how that world was destroyed.' -- David Hare 'Beware of Pity is the most exciting book I have ever read...a feverish, fascinating novel' -- Antony Beevor 'One of the joys of recent years is the translation into English of Stefan Zweig's stories.'--Edmund de Waal, author of *The Hare with the Amber Eyes* Stefan Zweig was born in 1881 in Vienna. He studied in Berlin and Vienna and, between the wars was an international bestselling author. With the rise of Nazism, he left Austria, and lived in London, Bath, New York and Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Wes Anderson's films include *Bottle Rocket*, *Rushmore*, *The Royal Tenenbaums*, *The Life Aquatic*, *The Darjeeling Limited*, *Fantastic Mr Fox*, and *Moonrise Kingdom*. He directed and wrote the screenplay for *The Grand Budapest Hotel*.

The Films of Wes Anderson Hachette UK

A scintillating collection of inspirations for Wes Anderson's star-studded tenth film *The French Dispatch*--fascinating essays on the expatriate experience in Paris by some of the twentieth century's finest writers. A glimpse of post-war France through the eyes and words of 14 (mostly) expatriate journalists including Mavis Gallant, James Baldwin, A.J. Liebling, S.N. Behrman, Luc Sante, Joseph Mitchell, and Lillian Ross; plus, portraits of their editors William Shawn and New Yorker founder Harold Ross. Together: they invented modern magazine journalism. Includes an introductory interview by Susan Morrison with Anderson about transforming fact into a fiction and the creation of his homage to these exceptional reporters.

The Wes Anderson Collection: The French Dispatch Pushkin Press

(Book). *The Grand Budapest Hotel* recounts the adventures of Gustave H (Ralph Fiennes), a legendary concierge at a famous European hotel between the wars, and Zero Moustafa (Tony Revolori), the lobby boy who becomes his most trusted friend. Acting as a kind of father figure, M. Gustave leads the resourceful Zero on a journey that involves the theft and recovery of a priceless Renaissance painting; the battle for an enormous family fortune; a desperate chase on motorcycles, trains, sledges and skis; and the sweetest confection of a love affair all against the backdrop of a suddenly and dramatically changing Continent. Inspired by the writings of Stefan Zweig, *The Grand Budapest Hotel* recreates a bygone era through its arresting visuals and sparkling dialogue. The charm and vibrant colors of the film gradually darken with a sense of melancholy as the forces of history conspire against our hero and his vanishing way of life. Written and directed by Wes Anderson, whose films include *The Royal Tenenbaums*, *Moonrise Kingdom*, and *Fantastic Mr. Fox*. The film also stars Jude Law, Tilda Swinton, Edward Norton, Jeff Goldblum, Harvey Keitel, Adrian Brody, Saoirse Ronan, Lea Seydoux, Bill Murray and Owen Wilson.