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# Incarnations India In 50 Lives

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I Will Not Die an Unlived Life

The Tears of the Rajas

The Last White Man

American Incarnation

Following Fish

The Jungle Book

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*Incarnations India In 50 Lives*

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## **ANNA CHRISTINE**

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I Will Not Die an Unlived Life A&C Black

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC**

SAMUEL JOHNSON PRIZE

**The Tears of the Rajas** Shambhala Publications

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have

changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

**The Last White Man** Penguin Books India

His Unknown Life Before And After The Crucifixion. Why Has Christianity Chosen To Ignore Its Connections With The Religions Of The East, And To Dismiss Repeatedly The Numerous Claims That Jesus Spent A Large Part Of His Life In India? This Compelling Book Presents Irrefutable Evidence That Jesus Did Indeed Live In India, Dying There In Old Age. The Result Of Many Years Of Investigative Research, Jesus Lived In India Takes The Reader To All The Historical Sites Connected With Jesus In Israel, The Middle East, Afghanistan And India. As Well As Revealing Age-Old Links Between The Israelites And The East, The Evidence Found By Theologian Holger Kersten Points To The Following Startling Conclusions: In His Youth Jesus Followed The Ancient Silk Road To India. While There He Studied Buddhism, Adopting Its Tenets And Becoming A Spiritual Master. Jesus Survived The Crucifixion. After The Resurrection Jesus Returned To India To Die In Old Age. Jesus Was Buried In Srinagar, The Capital Of Jammu And Kashmir,

Where He Continues To Be Revered As A Sainly Man. The Tomb Of Jesus Still Exists In Kashmir.

American Incarnation Mango Media Inc.

She consistently remembered her former life in minute detail from the earliest age. She was so insistent that a major investigation was conducted by an impartial committee. Even Mahatma Gandhi became involved and encouraged examination of the case. The results were published and submitted to scientists for analysis. No one was able to disprove the evidence and it was declared valid. This was not a case obtained through the use of hypnosis or any other means. Shanti Devi also reveals the extremely vivid memories of her experiences after death, the period between her lives, and her return to a physical body.

Following Fish Rupa Publications

A new superhero has arisen in India in the wake of the brutal gang rape on a Delhi bus two years ago: Priya, a mortal woman who is raped herself, but who fights back against sexual violence with the help of the goddess Parvati – and a tiger. – THE GUARDIAN “Priya’s Shakti is the first Indian comic book of its kind – not only confronting teenagers with the sensitive issue of sexual violence, but also engaging young people through its innovative use of augmented reality technology.” — REUTERS

**The Jungle Book** Redhook

"In his new introduction, Khilnani addresses these issues in the new perspectives afforded by events of the recent year in India and in the world."--BOOK JACKET.

**Modi's India** Grove Press

Here is the first volume of a magisterial biography of Mohandas Gandhi that gives us the most illuminating portrait we have had

of the life, the work and the historical context of one of the most abidingly influential—and controversial—men in modern history. Ramachandra Guha—hailed by Time as “Indian democracy’s preeminent chronicler”—takes us from Gandhi’s birth in 1869 through his upbringing in Gujarat, his two years as a student in London and his two decades as a lawyer and community organizer in South Africa. Guha has uncovered myriad previously untapped documents, including private papers of Gandhi’s contemporaries and co-workers; contemporary newspapers and court documents; the writings of Gandhi’s children; and secret files kept by British Empire functionaries. Using this wealth of material in an exuberant, brilliantly nuanced and detailed narrative, Guha describes the social, political and personal worlds inside of which Gandhi began the journey that would earn him the honorific Mahatma: “Great Soul.” And, more clearly than ever before, he elucidates how Gandhi’s work in South Africa—far from being a mere prelude to his accomplishments in India—was profoundly influential in his evolution as a family man, political thinker, social reformer and, ultimately, beloved leader. In 1893, when Gandhi set sail for South Africa, he was a twenty-three-year-old lawyer who had failed to establish himself in India. In this remarkable biography, the author makes clear the fundamental ways in which Gandhi’s ideas were shaped before his return to India in 1915. It was during his years in England and South Africa, Guha shows us, that Gandhi came to understand the nature of imperialism and racism; and in South Africa that he forged the philosophy and techniques that would undermine and eventually overthrow the British Raj. *Gandhi Before India* gives us equally vivid portraits of the man and the world he lived in: a

world of sharp contrasts among the coastal culture of his birthplace, High Victorian London, and colonial South Africa. It explores in abundant detail Gandhi’s experiments with dissident cults such as the Tolstoyans; his friendships with radical Jews, heterodox Christians and devout Muslims; his enmities and rivalries; and his often overlooked failures as a husband and father. It tells the dramatic, profoundly moving story of how Gandhi inspired the devotion of thousands of followers in South Africa as he mobilized a cross-class and inter-religious coalition, pledged to non-violence in their battle against a brutally racist regime. Researched with unequalled depth and breadth, and written with extraordinary grace and clarity, *Gandhi Before India* is, on every level, fully commensurate with its subject. It will radically alter our understanding and appreciation of twentieth-century India’s greatest man.

NonAlignment 2.0 Oxford University Press

A New York Times Notable Book: This memoir of a career in book publishing “should please anyone who cares about twentieth-century literature” (The Washington Post Book World). For nearly five decades, Diana Athill edited (nursed, coerced, coaxed) some of the most celebrated writers in the English language, among them V. S. Naipaul, Philip Roth, John Updike, Jean Rhys, Mordecai Richler, Molly Keane, and Norman Mailer. A founding editor of the prestigious publishing house André Deutsch Ltd., Athill takes us on a guided tour through the corridors of literary London, offering a keenly observed, devilishly funny, and always compassionate insider’s portrait of the glories and pitfalls of making books—spiced with candid insights about the type of people who make brilliant writers and ingenious publishers, and the

idiosyncrasies of both. It is both “wryly humorous” (The New York Times Book Review) and “full of history, wisdom, and dirt” (The Boston Globe). “This is not literary life as we know it today—huge advances, showbiz and vast conglomerates—but the world of small literary houses . . . An enveloping blast of nostalgia: read and marvel at what we (all of us) are missing.” —Marie Claire “A beautifully written, hard-headed, and generally insightful look back at the heyday of post-war London publishing by a woman who was at its center for nearly half a century.” —The Washington Times “Witty and astute . . . The literarily curious will find [her] portraits of leading contemporary authors irresistible.” —Publishers Weekly

*India's Long Road* Penguin UK

Fifty years (and five billion dollars in ticket sales) ago, the dashing Scottish actor Sean Connery declared suavely that he was “Bond, James Bond.” Thus began a cinematic series unlike any other. In November 2012, *Skyfall*, the 23rd movie in what is seen as the authorized line of Bond films, will be released, with Daniel Craig (the sixth Bond) again in the lead role. The world will once more stream to the theaters for another dose of Bond. LIFE was on the scene in the swinging '60s when James Bond became a cultural icon (in fact, when we put the gold-painted actress Shirley Eaton on the cover in 1964, we helped him along), and now LIFE tells the whole story in this commemorative book. Ian Fleming, a high-ranking officer in British Naval Intelligence of World War II, dreamt up his MI6 spy, code number 007, in 1953, and a decade later, with *Dr. No*, *From Russia With Love* and then the smash *Goldfinger*, saw his creation take on a life entirely his own. All the fun of Bond is here: The movies; the reminiscences

by the stars; the LIFE photo shoots; the knockoffs and spoofs (“The Man from U.N.C.L.E.,” “Get Smart,” “I Spy,” the first *Casino Royale*); the artifacts (a model of Bond's Aston Martin DB5 was one of the best-selling toy of 1965); the trivia and inside information on M, Q and Moneypenny—anything a Bond fan would want, packed into one book and then shaken, not stirred. James Bond was, back in the day, one of those cultural phenomena tailor-made for LIFE: It was bright and colorful and vibrant. Today, it still is. Happy birthday, and welcome back, Commander Bond. [Footfalls of Indian History](#) University of Chicago Press  
Discover the fascinating history of science in simple, bite-sized chunks: from key scientific discoveries to the remarkable minds in each scientific field.

[Stet](#) Penguin Random House India Private Limited

The Ten Incarnations of Lord Vishnu Isvarah paramah krisnah sachid-ananda-vigraha Often in this fractured world, we are filled with self-doubt and apprehension. But the brief powerful moments of kindness and compassion are what carry us through. In a constant pursuit of positivity, Dada J.P. Vaswani writes this charming narrative of the ten incarnations of Lord Vishnu, the God of Protection and the Supreme Being. Radiating warmth, this exquisitely crafted collection of stories reveals the author's boundless love for human beings. With endless enthusiasm, Dada's narrative soothes and pleases the curious reader. He draws you in and captivates you as he introduces each magnificent avatar and reveals its core essence. His words are a breath of fresh air in the tedium of a fast-paced life. They invite you to look within and give you a fresh perspective on this unpredictable world. J. P. Vaswani is one of India's most loved and

respected spiritual leaders. He is the living, moving life force at the helm of the renowned Sadhu Vaswani Mission, an international, non-profit, social welfare and service organization with its headquarters in Pune and active centres all over the world. A scientist-turned-philosopher, Vaswani is also a fluent, powerful and witty speaker, an inspired writer and is the youngest 99-year-old you will ever meet.

#### *Life Between Lives* Sounds True

In a coastline as long and diverse as India's, fish inhabit the heart of many worlds — food of course, but also culture, commerce, sport, history and society. Journeying along the edge of the peninsula, Samanth Subramanian reports upon a kaleidoscope of extraordinary stories. In nine essays, *Following Fish* conducts rich journalistic investigations: among others, of the famed fish treatment for asthmatics in Hyderabad; of the preparation and the process of eating West Bengal's prized hilsa; of the ancient art of building fishing boats in Gujarat; of the fiery cuisine and the singular spirit of Kerala's toddy shops; of the food and the lives of Mumbai's first peoples; of the history of an old Catholic fishing community in Tamil Nadu; of the hunt for the world's fastest fish near Goa. Throughout his travels, Subramanian observes the cosmopolitanism and diverse influences absorbed by India's coastal societies, the withdrawing of traditional fishermen from their craft, the corresponding growth of fishing as pure and voluminous commerce, and the degradation of waters and beaches from over-fishing. Pulsating with pleasure, adventure and discovery, and tempered by nostalgia and loss, *Following Fish* speaks as eloquently to the armchair traveler as to lovers of the sea and its lore.

*Twenty Cases Suggestive of Reincarnation* Harvard University Press

After the assassination of her husband, seventeen-year-old Jasmine leaves India to live with a middle-aged banker in a small Iowa town, only to retain some of the traditions and memories of the past.

*Nightmarch* Random House India

This Second Volume Of A Classic Introduction To India'S History Deals With The Mughal And British Periods, Tracing The Continuities That Pervaded Them. Mughal Rule Is Seen As The Precondition For The Modern Age Ushered In By The British, And The Raj As The Harbinger Of Western Civilization In India.

**Jasmine** Llewellyn Worldwide

The author and psychotherapist shares her journey of illness and recovery in this inspiring guide to living your life to the fullest. In *I Will Not Die an Unlived Life*, Dawna Markova recounts her incredible journey from being diagnosed with a life-threatening illness to finding deeper meaning in her life. Along the way, she guides readers toward discovering their own sense of value and purpose. When we feel lost, Markova points out, we can either continue to live habitual lives and resign our strength—or we can choose to follow our passions. Many of us have times of feeling stagnant and sapped of energy. Rather than judging these moments negatively, Dr. Markova reframes them as periods of rest for our passions. In doing so, she challenges us to slow down and stay in touch with ourselves. Poetic and inspiring, *I Will Not Die an Unlived Life* is a powerful reminder that it is never too late to live your life.

*LIFE 50 Years of James Bond* Random House India

One of the world's most ancient cultures, India can be understood and explained in as many ways as humans can possibly devise. To make sense of this astonishing turmoil of ideas, Sunil Khilnani has created a remarkably simple and attractive solution. In this book (which accompanies a major Radio 4 series which he is narrating) he takes the lives of 50 Indians, starting with the Buddha, some very famous, some more obscure, from the earliest records to the present day, and in a series of short chapters describes what makes them so surprising, curious or important. These are not simply history lessons, but stories rooted in today's India, as Khilnani goes on a quest across contemporary India to find the living traces of these extraordinary individuals.

Being Ram Dass Princeton University Press

A riveting account of how a popularly elected leader has steered the world's largest democracy toward authoritarianism and intolerance. Over the past two decades, thanks to Narendra Modi, Hindu nationalism has been coupled with a form of national-populism that has ensured its success at the polls, first in Gujarat and then in India at large. Modi managed to seduce a substantial number of citizens by promising them development and polarizing the electorate along ethno-religious lines. Both facets of this national-populism found expression in a highly personalized political style as Modi related directly to the voters through all kinds of channels of communication in order to saturate the public space. Drawing on original interviews conducted across India, Christophe Jaffrelot shows how Modi's government has moved India toward a new form of democracy, an ethnic democracy that equates the majoritarian community

with the nation and relegates Muslims and Christians to second-class citizens who are harassed by vigilante groups. He discusses how the promotion of Hindu nationalism has resulted in attacks against secularists, intellectuals, universities, and NGOs. Jaffrelot explains how the political system of India has acquired authoritarian features for other reasons, too. Eager to govern not only in New Delhi, but also in the states, the government has centralized power at the expense of federalism and undermined institutions that were part of the checks and balances, including India's Supreme Court. Modi's India is a sobering account of how a once-vibrant democracy can go wrong when a government backed by popular consent suppresses dissent while growing increasingly intolerant of ethnic and religious minorities.

*The Emperor of All Maladies* University of Virginia Press

Winner of the 2021 Kamaladevi Chattopadhyay-NIF Book Prize  
The definitive biography of Dadabhai Naoroji, the nineteenth-century activist who founded the Indian National Congress, was the first British MP of Indian origin, and inspired Gandhi and Nehru. Mahatma Gandhi called Dadabhai Naoroji the "father of the nation," a title that today is reserved for Gandhi himself. Dinyar Patel examines the extraordinary life of this foundational figure in India's modern political history, a devastating critic of British colonialism who served in Parliament as the first-ever Indian MP, forged ties with anti-imperialists around the world, and established self-rule or swaraj as India's objective. Naoroji's political career evolved in three distinct phases. He began as the activist who formulated the "drain of wealth" theory, which held the British Raj responsible for India's crippling poverty and devastating famines. His ideas upended conventional wisdom

holding that colonialism was beneficial for Indian subjects and put a generation of imperial officials on the defensive. Next, he attempted to influence the British Parliament to institute political reforms. He immersed himself in British politics, forging links with socialists, Irish home rulers, suffragists, and critics of empire. With these allies, Naoroji clinched his landmark election to the House of Commons in 1892, an event noticed by colonial subjects around the world. Finally, in his twilight years he grew disillusioned with parliamentary politics and became more radical. He strengthened his ties with British and European socialists, reached out to American anti-imperialists and Progressives, and fully enunciated his demand for swaraj. Only self-rule, he declared, could remedy the economic ills brought about by British control in India. Naoroji is the first comprehensive study of the most significant Indian nationalist leader before Gandhi.

#### The Hindus Macmillan

DID THE GREAT FLOOD OF INDIAN LEGEND ACTUALLY HAPPEN? WHY DID THE BUDDHA WALK TO SARNATH TO GIVE HIS FIRST SERMON? HOW DID THE EUROPEANS MAP INDIA? The history of any country begins with its geography. With sparkling wit and intelligence, Sanjeev Sanyal sets off to explore India and look at how the country's history was shaped by, among other things, its rivers, mountains and cities. Traversing remote mountain passes, visiting ancient archaeological sites, crossing rivers in shaky boats and immersing himself in old records and manuscripts, he considers questions about Indian history that we rarely ask: Why do Indians call their country Bharat? How did the British build the railways across the subcontinent? Why was the world's highest

mountain named after George Everest? Moving from the geological beginnings of the subcontinent to present-day Gurgaon, Land of the Seven Rivers is riveting, wry and full of surprises. It is the most entertaining history of India you will ever read.

#### **Naoroji** Simon and Schuster

How do we define nationalism? Who is a good nationalist? Do you become anti-national if you criticize the government? These are questions that overwhelm most debates today, but these discussions are not new. And while the loudest voices would have us believe that Indian nationalism is (and has always been) a narrow, parochial, xenophobic one, our finest political leaders, thinkers, scientists and writers have been debating the concept since the early nineteenth century and come to a different conclusion. Nationalism as we understand it today first came into being more than a hundred years ago. Studied by historians, political scientists and sociologists for its role in world history, it remains one of the strongest driving forces in politics and also the most malleable one. A double-edged sword, it can be a binding force or a deeply divisive instrument used to cause strife around political, cultural, linguistic or, more importantly, religious identities. In this anthology, historian S. Irfan Habib traces the growth and development of nationalism in India from the late nineteenth century through its various stages: liberal, religion-centric, revolutionary, cosmopolitan, syncretic, eclectic, right liberal...The views of our most important thinkers and leaders- Mahatma Gandhi, Jawaharlal Nehru, C. Rajagopalachari, Bhagat Singh, Bal Gangadhar Tilak, Sarojini Naidu, B. R. Ambedkar, Rabindranath Tagore, M. N. Roy, Maulana Azad, Jayaprakash



Narayan and others-remind us what nationalism should mean and the kind of inclusive, free and humanistic nation that we should continue to build.