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CARNEY PAGE

The Phonetics of Japanese Language Createspace Independent Publishing Platform

A great story can lead a reader on a journey of discovery—especially if it's presented in two languages! Beautifully illustrated in a traditional style, Japanese Stories for Language Learners offers five compelling stories with English and Japanese language versions appearing on facing pages. Taking learners on an exciting cultural and linguistic journey, each story is followed by detailed translator's notes, Japanese vocabulary lists, and grammar points along with a set of discussion questions and exercises. The first two stories are very famous traditional Japanese folktales: Urashima Taro (Tale of a Fisherman) and Yuki Onna (The Snow Woman). These are followed by three short stories by notable 20th century authors: Kumo no Ito (The Spider's Thread) by Akutagawa Ryunosuke (1892-1927) Oborekaketa Kyodai (The Siblings Who Almost Drowned) by Arishima Takeo (1878-1923) Serohiki no Goshu (Gauche the Cellist) by Miyazawa Kenji (1896-1933) Reading these stories in the original Japanese script--and hearing native-speakers read them aloud in the accompanying free audio recording--helps students at every level deepen their comprehension of the beauty and subtlety of the Japanese language. Learn Japanese the fun way—through the country's rich literary history.

Contemporary Japanese Film National Geographic Books Starting at the very basics and working its way up to important language constructions, "An introduction to Japanese" offers beginning students, as well as those doing self-study, a comprehensive grammar for the Japanese language. Oriented towards the serious learner, there are no shortcuts in this book: no romanised Japanese for ease of reading beyond the introduction, no pretending that Japanese grammar maps perfectly to English grammar, and no simplified terminology. In return, this book explains Japanese the way one may find it taught at universities, covering everything from basic to

intermediary Japanese, and even touching on some of the more advanced constructions.

Willing's Press Guide State University of New York Press Bigger, badder, and more durable than Hollywood's greatest action heroes, Godzilla emerged from the mushroom cloud of an H-bomb test in 1954 to trample Tokyo. More than 40 years later, he reigns as the undisputed monarch of movie monsters, with legions of fans spanning several generations and countless international boundaries.

Japan Edition Routledge

Excerpt from *The Spoken Language of Japan: A Course of Exercises in Familiar Conversation* In the following table, the Kana signs are given, not in the customary Japanese course of succession, but in conjunction with English equivalents of the various syllables, arranged in an order that is judged convenient for reference by foreign students. It will be observed that several of the signs are more than once repeated, with the addition of the side marks and O, which denote certain changes of utterance. The effect of 'v' is to harden the original consonant sound while O, used only for syllables that begin with an aspirate or dento-labial, indicates a change to the sound of the English labial p. By these means, lea is changed to ya; te to de; hi to bi or pi fu to bu. Or pa etc. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Wabi Sabi Routledge

Digital technology has transformed cinema's production, distribution, and consumption patterns and pushed contemporary cinema toward increasingly global markets. In the case of Japanese cinema, a once moribund industry has been revitalized

as regional genres such as anime and Japanese horror now challenge Hollywood's preeminence in global cinema. In her rigorous investigations of J-horror, personal documentary, anime, and ethnic cinema, Mitsuyo Wada-Marciano deliberates on the role of the transnational in bringing to the mainstream what were formerly marginal B-movie genres. She argues persuasively that convergence culture, which these films represent, constitutes Japan's response to the variegated flows of global economics and culture. With its timely analysis of new modes of production emerging from the struggles of Japanese filmmakers and animators to finance and market their work in a post-studio era, this book holds critical implications for the future of other national cinemas fighting to remain viable in a global marketplace. As academics in film and media studies prepare a wholesale shift toward a transnational perspective of film, Wada-Marciano cautions against jettisoning the entire national cinema paradigm. Discussing the technological advances and the new cinematic flows of consumption, she demonstrates that while contemporary Japanese film, on the one hand, expresses the transnational as an object of desire (i.e., a form of total cosmopolitanism), on the other hand, that desire is indeed inseparable from Japan's national identity. Drawing on a substantial number of interviews with auteur directors such as Kore'eda Hirokazu, Kurosawa Kiyoshi, and Kawase Naomi, and incisive analysis of select film texts, this compelling, original work challenges the presumption that Hollywood is the only authentically "global" cinema.

Grandpa's Town Routledge

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times–bestselling author of *The Nightingale* Kyoto, Japan, 1948. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily

to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

The Adventures of the Little Polar Bear Springer

Many of the brightest Chinese minds have used the form of the commentary to open the terse and poetic chapters of the Laozi to their readers and also to develop a philosophy of their own. None has been more sophisticated, philosophically probing, and influential in the endeavor than a young genius of the third century C.E., Wang Bi (226–249). In this book, Rudolf G. Wagner provides a full translation of the Laozi that extracts from Wang Bi's Commentary the manner in which he read the text, as well as a full translation of Wang Bi's Commentary and his essay on the "subtle pointers" of the Laozi. The result is a Chinese reading of the Laozi that will surprise and delight Western readers familiar with some of the many translations of the work. A Chinese Reading of the Daodejing is part of Rudolf Wagner's trilogy on Wang Bi's philosophy and classical studies, which also includes *The Craft of a Chinese Commentator: Wang Bi on the Laozi and Language, Ontology, and Political Philosophy in China: Wang Bi's Scholarly Exploration of the Dark (Xuanxue)*, both published by SUNY Press.

A Chinese Reading of the Daodejing C. E. Tuttle

This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide background and context

for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium.

□□□□ University of Hawaii Press

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of civil society in Japan.

[Japanese Serial Publications in the National Agricultural Library](#)

Lexington Books

Nessie. *Bride of Godzilla*. *Gamera vs. Wyvern*. *Mothra vs. Bagan*. *Batman Meets Godzilla*. All fans have heard of these tantalizing lost films, but few know of their full histories...until now. With information straight from the Japanese sources learn how *Gamera* was made in 1965 to make use of miniature sets made for a disastrous movie about giant rats called *Giant Horde Beast Nezura* which was partially shot in 1963. Marvel at a blind *Godzilla's* battle with the invisible monster *Chamelegon* in *Tokyo S.O.S.: Godzilla's Suicide Strategy!* Watch in amazement as *Godzilla* and *Kong* battle in the flames of Mt. Aso in *Continuation: King Kong vs. Godzilla!* Explore the tortured history of the

Toho/Hammer team-up *Nessie* about a kaiju-sized Loch Ness Monster. Recoil in horror at the sights of *Great Prophecies of Nostradamus*, a 1974 film so controversial that a self-imposed ban was placed on it by Toho. Baffle at *Hanuman*, the monkey monster of Thailand's Chaiyo Studios which teamed with *Ultraman* and his brethren in *6 Ultra Brothers vs. the Monster Army*. Puzzle over a psychedelic Italian colorized version of *Godzilla, King of the Monsters!* code-named "Cozilla." Then uncover the \$100,000 fan made epic *Legendary Beast Wolfman vs. Godzilla!* But that's not all—this book also contains essays by kaiju fan experts such as Dr. Ayame Chiba, Stan Hyde, Mark Jaramillo and Ted Johnson on subjects as diverse as unmade *Kong* films to heretofore unknown independent films like *Atragon 2* and *Wanigon vs. Gamaron!*

The Spoken Language of Japan HarperCollins

This book gives true characters of Japanese speech sounds in reference to European speech sounds. When it was first published in 1931, it was the first book of its kind. There are only 5 Japanese vowel elements as opposed to 18 in English, 13 in French and 8 in German. There are 15 Japanese consonants, 26 in English, 22 in French & 23 in German. Because of the lesser number of elements, it follows that the wider range in vowels and consonants is heard by Japanese ears, so this volume gives average sounds uttered by Japanese in the twentieth century in relation to the English sounds.

The Japanese Pottery Handbook Vertical Inc

Celebrate the Little Polar Bear's 30th anniversary in this collection of 10 favorite Little Polar Bear stories! From hippos to reindeer to whales and husky pups, Lars, the little polar bear is great at meeting new friends. This collection of heart-warming stories about everyone's favorite little polar bear will make its way into a new generation of children's hearts with this gift collection and amazing value. "Hans de Beer's 'Little Polar Bear' . . . a witty, plaintive book my children adored when they were barely out of diapers."—Dwight Garner, *The New York Times* "This is an endearing picture book, with soft-colored illustrations that help give a very cold place a warm feel." —*Children's Literature Reviews* Join Lars, the little polar bears, on these 10 different adventures, with unabridged text! *Little Polar Bear Ahoy There*, *Little Polar Bear Little Polar Bear Finds a Friend Little Polar Bear*, *Take Me Home! Little Polar Bear and the Brave Little Hare Little Polar Bear* and the *Husky Pup B7 Little Polar Bear* and the *Big*

Balloon Little Polar Bear and the Reindeer Little Polar Bear and the Whales Little Polar Bear and the Submarine

The Japanese Industrial System Createspace Independent Publishing Platform

The study, first published in 1981, traces the history and development of Japanese business from the seventeenth century, and is the only text that systematically treats the rise of Japanese business in its full complexity and against the background of contemporary social and political conditions. Each section discusses the socio-economic conditions, the leadership and business elites, the internal and external structures and the impact of values. The emergence of new types of businessmen, their ideas and approaches, their relations to the government, their handling of labour problems are all analysed. One of the most intriguing aspects of this study is the unique importance of Japanese values, their tenacious persistence and uncanny flexibility and resilience. The strengths and weaknesses of these values are examined in detail.

Japanese Stories for Language Learners Createspace Independent Publishing Platform

This volume analyzes Japan's industrial organization both from a historical perspective and by looking in details at specific

industries such as iron, steel and the automotive industry. Big business, business groups and industrial policy are also discussed. The volume also provides a survey of the literature in Japanese which will help the reader in search of original sources.

Queer Japanese Routledge

Abe presents a comprehensive picture of the linguistic strategies employed by Japanese sexual minorities in various social contexts, from magazine advice columns to bars to text messaging on cell phones to private homes.

The Big Book of Japanese Giant Monster Movies Routledge

A young Japanese boy, worried that his grandfather is lonely, accompanies him to the public bath.

Fifty Words for Rain Oni Press

The Revised and Expanded 2nd Edition of the original is here, covering over 25 new films including Warning from Space (1956), Half Human (1957), The Birth of Japan (1959), The Whale God (1962), The Lost World of Sinbad (1963), Great Yokai War (1968), Voyage Into Space (1970), Submersion of Japan (1973), 6 Ultra Brothers vs. the Monster Army (1974), The Bermuda Depths (1978) and Attack of the Super Monsters (1982) to name only a few. And, delve even deeper into the Japanese kaiju movies that you love with new trivia and production information on every entry from the Godzilla, Gamera and Daimajin series.

Breaking into Japanese Literature Penguin

The twentieth century is as remarkable for its world wars as it is for its efforts to outlaw war in international and constitutional law and politics. Japan in the World examines some of these efforts through the life and work of Shidehara Kijuro, who was active as diplomat and statesman between 1896 until his death in 1951. Shidehara is seen as a guiding thread running through the first five decades of the twentieth century. Through the 1920s until the beginning of the 1930s, his foreign policy shaped Japan's place within the community of nations. The positive role Japan played in internation.

Springer

Isabella's life is full of adventure... Or is it? She's a girl who always smiles and knows how to handle the situation. Cool as a cucumber, but as quiet as a mouse, with a smile so wide that you can't help but be charmed! Dual language Japanese/English

Whisky Rising: The Second Edition Thuyen Nguyen
"A guide to the press of the United Kingdom and to the principal publications of Europe, Australia, the Far East, Gulf States, and the U.S.A.