

# The Culture And National Identity In R Lican Ro

Geneva, Zurich, Basel

Performing National Identity

The relationship between national identity and hybrid identities facilitated by migration in western multicultural societies

Immigration, Assimilation, and the Cultural Construction of American National Identity

From Beijing to Port Moresby

The Netherlands

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Science, Culture and National Identity in Francoist Spain, 1939-1959

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National Identity, Popular Culture and Everyday Life

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Public Culture, Cultural Identity, Cultural Policy

The Idea of Englishness

Traces of Trauma

Cultural Identity and Archaeology

Revisioning Italy

Art, Culture, and National Identity in Fin-de-siècle Europe

Geneva, Zurich, Basel

National Identity in Russian Culture

The Identity of Nations

Tourism and National Identities

Developing Cultural Identity in the Balkans

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## HESTER MICAELA

Geneva, Zurich, Basel Springer

Over the course of the 20th century, there have been three primary narratives of American national identity: the melting pot, Anglo-Protestantism, and cultural pluralism/multi-culturalism. This book offers a social and historical perspective on what shaped each of these imaginings, when each came to the fore, and which appear especially relevant early in the 21st century. These issues are addressed by looking at the United States and elite notions of the meaning of America across the 20th century, centering on the work of Horace Kallen, Nathan Glazer and Daniel Patrick Moynihan, and Samuel P. Huntington. Four structural areas are examined in each period: the economy, involvement in foreign affairs, social movements, and immigration. What emerges is a narrative arc whereby immigration plays a clear and crucial role in shaping cultural stories of national identity as written by elite scholars. These stories are represented in writings throughout all three periods, and in such work we see the intellectual development and specification of the dominant narratives, along with challenges to each. Important conclusions include a keen reminder that identities are often formed along borders both external and internal, that structure and culture operate dialectically, and that national identity is hardly a monolithic, static formation.

**Performing National Identity** Cornell University Press

Cultural Identity In Transition Analyses The Challenges That Globalisation And Modernisation Have Brought To Cultural Identity In Recent Years. This Collection Of Articles Highlights Some Of The Central Theoretical Ideas And Models Currently Used In The Analysis Of Cultural Identity In The Social And Cultural Sciences. While The Book's Main Regional Focus Is On Northern Europe, This Is Complemented By Several Case Studies Addressing Issues Of Cultural Identity In Indigenous And Ethnic Communities, In Literary And Artistic Expression, And In Terms Of National Politics Around The World. The Book Discusses In Detail The Questions Like : What Is At Stake In The Global Culture Industry In Terms Of Cultural Identity? How Do The Internet And Information Technology In General Empower Local Communities? What Kinds Of Political Struggles And Conflicts Can Be Associated With The Processes Of Cultural Identity? Cultural Identities Are In Transition, But In What Direction Are They Moving? Cultural Identity In Transition Will Be Essential Reading For University Students And Researchers In Sociology, Anthropology, And Cultural And Literary Studies.

*The relationship between national identity and hybrid identities facilitated by migration in western multicultural societies* SAGE

This book places the study of public support for the arts and culture within the prism of public policy making. It is explicitly comparative in casting cultural policy within a broad sociopolitical and historical framework. Given the complexity of national communities, there has been an absence of comparative analyses that would explain the wide variability in modes of cultural policy as reflections of public cultures and cultural identity. The discussion is internationally focused and interdisciplinary. Mulcahy contextualizes a wide variety of cultural policies and their relation to politics and identity by asking a basic question: who gets their heritage valorized and by whom is this done? The fundamental assumption is that culture is at the heart of public policy as it defines national identity and personal value.

**Immigration, Assimilation, and the Cultural Construction of American National Identity** Routledge

The Netherlands is the first concise, authored introduction available on the topic. The Netherlands has been a key entrepot in the world capitalist system for centuries, but because of relatively recent demographic changes, it has become symbolic of the clash of European and Islamic cultures. Perhaps the most secular nation in the world, it now houses a very large Islamic population. That

population is the fruit of globalization, and how the Dutch have responded to this broad cultural shift tells us a great deal about the changing nature of national identity in the age of globalization. In particular, Frank Lechner explains how globalization calls forth very particularistic and localist responses. Along with providing a broad overview of the contemporary Netherlands, Lechner will focus on how globalization is generating new discourses, cultures, and state policies. Among other topics, the book will feature chapters on soccer culture, religion (and the lack thereof), the media, the welfare state, multiculturalism, and the Netherlands place in the larger European Union.

*From Beijing to Port Moresby* University Rochester Press

This book examines the role that science and culture held as instruments of nationalization policies during the first phase of the Franco regime in Spain. It considers the reciprocal relationship between political legitimacy and developments in science and culture, and explores the 'nationalization' efforts in Spain in the 1940s and 1950s, via the complex process of transmitting narratives of national identity, through ideas, representations and homogenizing practices. Taking an interdisciplinary approach, the volume features insights into how scientific and cultural language and symbols were used to formulate national identity, through institutions, resource distribution and specific national policies. Split into five parts, the collection considers policies in the Francoist 'New State', the role of women in these debates, and perspectives on the nationalization and internationalization efforts that made use of scientific and cultural spheres. Chapters also feature insights into cinema, literature, cultural diplomacy, mathematics and technology in debates on Catalonia, the Nuclear Energy Board, the Spanish National Research Council, and how scientific tools in Spain in this era fed into wider geopolitics with America and onto the UNESCO stage.

**The Netherlands** Routledge

Recognized by historians and politicians as a model for European unity, Switzerland is nonetheless a difficult country to understand as a whole. Whereas individual Swiss cities have strong identities in the international political, cultural, and economic arenas, the country itself seems to be less than the sum of its parts. To capture the elusive spirit of Switzerland, four eminent writers explore the roots of its political unity and cultural diversity in a series of urban portraits. Their observations make for both good storytelling and insightful social commentary. Nicolas Bouvier offers a quick-paced history of Geneva—the city John Calvin had envisioned as a radiating center of godliness, international in its scope and legal in its methods—the home of the Red Cross and the League of Nations and, since 1945, the location of numerous disarmament and diplomatic conferences. Gordon Craig examines Zurich, the city of the militant religious reformer Huldrych Zwingli, whose centralizing political zeal was harnessed by subsequent generations of Zurichers to lead Switzerland in its modernization. Today's economically powerful Zurich is analyzed in terms of its liberal past as a refuge for political activists and artists, and in terms of its current generational divisions on moral and cultural questions. Finally, Lionel Gossman explores the conciliatory Basel of Erasmus, showing how vigorous independence, resourcefulness, and remembrance of its humanist traditions shaped the city's culture and economy. Tying together important themes in the histories of these cities, Carl Schorske focuses his introduction on how Switzerland has capitalized on their cultural differences and refined the art of political negotiation to serve a wide range of civic interests. Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**The Discourse of Culture and Identity in National and Transnational Contexts** Univ of Wisconsin Press

Why and how do contemporary questions of culture so readily become highly charged questions of identity? The question of cultural identity lies at the heart of current debates in cultural studies and social theory. At issue is whether those identities which defined the social and cultural world of modern societies for so long - distinctive identities of gender, sexuality, race, class and nationality - are in decline, giving rise to new forms of identification and fragmenting the modern individual as a unified subject. Questions of Cultural Identity offers a wide-ranging exploration of this issue. Stuart Hall firstly outlines the reasons why the question of identity is so compelling and yet so problematic. The cast of outstanding contributors then interrogate different dimensions of the crisis of identity; in so doing, they provide both theoretical and substantive insights into different approaches to understanding identity.

*Cultural Identity and the Nation-state* SAGE Publications

Essays in this volume focus on Singapore, Papua New Guinea, Taiwan, Japan, Thailand, and the People's Republic of China as sites rife with discursive complexity. From small to large, young to old, former colony to former colonial power, these six examples do well to represent situated voices and cultural values meted out in a larger "global" space.

*There Is No Such Thing as Cultural Identity* Routledge

Ideas of Englishness, and of the English nation, have become a matter of renewed interest in recent years as a result of threats to the integrity of the United Kingdom and the perceived rise of that unusual thing, English nationalism. Interrogating the idea of an English nation, and of how that might compare with other concepts of nationhood, this book enquires into the origins of English national identity, partly by questioning the assumption of its long-standing existence. It investigates the role of the British empire - the largest empire in world history - in the creation of English and British identities, and the results of its disappearance. Considering the 'myths of the English' - the ideas and images that the English and others have constructed about their history and their sense of themselves as a people - the distinctiveness of English social thought (in comparison with that of other nations), the relationship between English and British identity and the relationship of Englishness to Europe, this wide-ranging, comparative and historical approach to understanding the particular nature of Englishness and English national identity, will appeal to scholars of sociology, cultural studies and history with interests in English and British national identity and debates about England's future place in the United Kingdom.

**Creating Spaniards** Cornell University Press

What is the role of social media on fundamental change in Arab countries in the Middle East and North Africa? Online Arab Spring responds to this question, considering five countries: Egypt, Libya, Jordan, Yemen, and Tunisia, along with additional examples. The book asks why the penetration rate for social media differs in different countries: are psychological and social factors at play? Each chapter considers national identity, the legitimacy crisis, social capital, information and media literacy, and socialization. Religious attitudes are introduced as a key factor in social media, with Arabic countries in the Middle East and North Africa being characterized by Islamic trends. The insight gained will be helpful for analysing online social media effects internationally, and predicting future movements in a social context. provides innovative interdisciplinary research, incorporating media studies, cultural aspects, identity and psychology presents a detailed study of factors such as national heritage, cultural homogeneity, belief system and consumer ethnocentrism focuses on religious attitudes in the context of online media

**House of Difference** Psychology Press

As people throughout the world react to globalization and revert to nationalism, they are proclaiming distinct cultural identities for themselves. Cultural identity seems to offer a defensive wall against the homogenizing effects of globalization and a framework for nurturing and protecting cultural differences. In this short and provocative book, François Jullien argues that this emphasis on cultural identity is a mistake. Cultures exist in relation to one another and they are constantly mutating and transforming themselves. There is no cultural identity, there are only what Jullien calls 'resources'. Resources are created in a certain space, they are available to all and belong to no one. They are not exclusive, like the values to which we proclaim loyalty; instead, we deploy them or not, activate them or let them fall by the wayside, and each of us as individuals is responsible for these choices. This conceptual shift requires us to redefine three key terms - the universal, the uniform and the common. Equipped with these concepts, we can rethink the dialogue between cultures in a way that avoids what Jullien sees as the false debate about identity and difference. This powerful critique of the modern shibboleth of cultural identity will appeal to anyone interested in the great social and political questions of our time.

**Science, Culture and National Identity in Francoist Spain, 1939-1959** Springer Nature

In this enlightening book, the well-known historian William Beezley contends that a Mexican national identity was forged during the nineteenth century not by a self-anointed elite but rather by a disparate mix of ordinary people and everyday events. In examining independence festivals, children's games, annual almanacs, and the performances of itinerant puppet theaters, Beezley argues that these seemingly unrelated and commonplace occurrences—not the far more self-conscious and organized efforts of politicians, teachers, and others—created a far-reaching sense of a new nation. In the century that followed Mexico's independence from Spain in 1821, Beezley maintains, sentiments of nationality were promulgated by people who were concerned not with the promotion of nationalism but with something far more immediate—the need to earn a living. These peddlers, vendors, actors, artisans, writers, publishers, and puppeteers sought widespread popular appeal so that they could earn money. According to Beezley, they constantly refined their performances, as well as the symbols and images they employed, in order to secure larger revenues. Gradually they discovered the stories, acts, and products that attracted the largest numbers of paying customers. As Beezley convincingly asserts, out of "what sold to the masses" a collective national identity slowly emerged. Mexican National Identity makes an important contribution to the growing body of literature that explores the influences of popular culture on issues of national identity. By looking at identity as it was fashioned "in the streets," it opens new avenues for exploring identity formation more generally, not just in Mexico and Latin American countries but in every nation. Check out the New Books in History Interview with Bill Beezley!

**China's Quest for National Identity** Routledge

Landscape, Nature, and the Body Politic explores the origins and lasting influences of two contesting but intertwined discourses that persist today when we use the words landscape, country, scenery, nature, national. In the first sense, the land is a physical and bounded body of terrain upon which the nation state is constructed (e.g., the purple mountain majesties above the fruited plain, from sea to shining sea). In the second, the country is constituted through its people and established through time and precedence (e.g., land where our fathers died, land of the Pilgrims pride). Kenneth Robert Olwig's extended exploration of these discourses is a masterful work of scholarship both broad and deep, which opens up new avenues of thinking in the areas of geography, literature, theater, history, political science, law, and environmental studies. Olwig tracks these ideas through Anglo-American history, starting with seventeenth-century conflicts between the Stuart kings and the English Parliament, and the Stuart dream of uniting Scotland with England and Wales into one nation on the island of Britain. He uses a royal production of a Ben Jonson masque, with stage sets by architect

Inigo Jones, as a touchstone for exploring how the notion of "landscape" expands from artful stage scenery to a geopolitical ideal. Olwig pursues these contested concepts of the body politic from Europe to America and to global politics, illuminating a host of topics, from national parks and environmental planning to theories of polity and virulent nationalistic movements. "

*The Spectacular State* Routledge

*Culture and Identity* by Anita Jones Thomas and Sara E. Schwarzbaum engages students with autobiographical stories that show the intersections of culture as part of identity formation. The easy-to-read stories centered on such themes as race, ethnicity, gender, class, religion, sexual orientation, and disability tell the real-life struggles with identity development, life events, family relationships, and family history. The Third Edition includes an expanded framework model that encompasses racial socialization, oppression, and resilience. New discussions of timely topics include race and gender intersectionality, microaggressions, enculturation, cultural homelessness, risk of journey, spirituality and wellness, and APA guidelines for working with transgendered individuals.

*The culture of imitation and the crisis of national identity in Julian Barnes' "England England"* GRIN Verlag

This collection examines and uses discourse to promote a better understanding of culture and identity, with the primary goal of advancing an understanding of how discourse can be used to examine social and linguistic issues. Many of the contributions explore how the formation of culture and identity is shaped by national and transnational issues, such as migration, immigration, technology, and language policy. The collection contributes to a better understanding of the process of intercultural communication research, as each author takes a different theoretical or methodological approach to examining discourse. Although different aspects of discourse are analyzed in this collection, each contribution examines issues and concepts that are central to understanding and carrying out intercultural communication research (e.g., structure and agency, static and dynamic cultural constructs, sociolinguistic scales, power and discourse, othering and alienness, native and non-native). This book was originally published as a special issue of *Language and Intercultural Communication*.

**French Music, Culture, and National Identity, 1870-1939** John Wiley & Sons

Heroism, art, and new media : France and identity formation. Unifying the French nation : Savorgnan de Brazza and the Third Republic / Edward Berenson ; New media, source-bonding, and alienation : listening at the 1889 Exposition Universelle / Annegret Fauser ; Debussy and the making of a musician français : Pelléas, the press, and World War I / Barbara L. Kelly ; A bas Wagner! : the French press campaign against Wagner during World War I / Marion Schmid -- Canon, style, and political alignment. D'Indy's Beethoven / Steven Huebner ; Messidor : republican patriotism and the French revolutionary tradition in Third Republic opera / James Ross ; The symphony and national identity in early twentieth-century France / Brian Hart ; Transcending the word? : religion and music in Gauguin's quest for abstraction / Debora Silverman ; Jolivet's search for a new French voice : spiritual otherness in Mana (1935) / Deborah Mawer -- Regionalism. Rameau in late nineteenth-century Dijon : memorial, festival, fiasco / Katharine Ellis ; Becoming Alsatian : anti-German and pro-French cultural propaganda in Alsace, 1898-1914 / Detmar Klein ; National identity and the double border in Lorraine, 1870-1914 / Didier Francfort.

**Cultural Identity in Transition** Springer

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

**Culture and Identity** University of Hawaii Press

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed, spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific.

*Cultural Identity and Archaeology* Berg Publishers

What is national identity? What are the main challenges posed to national identity by the strengthening of regional identities and the growth of cultural diversity? How is right-wing nationalism connected to the desire to preserve a traditional image of national identity? Can we forge a new kind of national identity that responds to the challenges of globalization and other deep-seated changes? In this important new book, Montserrat Guibernau answers these and other compelling questions about the future of national identity. For Guibernau, the nation-states traditional project to unify its otherwise diverse population by generating a shared sense of national identity among them was always contested, and was accomplished with various degrees of success in Europe and North America. Such processes involved the cultural and linguistic homogenization of an otherwise diverse citizenry and were pursued by different means according to the specific contexts within which they were applied. At present, the impact of strong structural socio-political and economic transformations has resulted in greater challenges being posed to the idea that all citizens of a state should share a homogeneous national identity. Diversity is increasing, and plans for further European integration contain the potential to generate significant tensions, casting greater doubt on the classical concept of national identity. As a result, we are faced with a set of new dilemmas concerning the way in which national identity is constructed and defined. The book offers a theoretical as well as a comparative approach, with case studies involving Austria, Britain, Canada and Spain, as well as the European Union and the United States of America. The Identity of Nations will be essential reading for advanced students and professional scholars in sociology, politics and international relations.

*Who are We?* GRIN Verlag

National identity is often cited as a major contributing factor to many of the world's worst trouble spots, for example Palestinians versus Jews in Israel, the troubles in Afghanistan, Kurdistan, Bangladesh, Armenia and Tibet. This book addresses the issue of why national identity is so important. It examines how it differs from racial, ethnic and regional identity and how it originated in both the West and the Third World. The relationship between national identity and language is shown by the author to be important, but crucial to an enduring sense of national identity is religion and its capacity to separate groups of people.