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HAILEY CHRISTINE

Self-Regulated Design
Learning Routledge
A PROFOUNDLY
ORIGINAL DEBUT FROM
HIGHLY ACCLAIMED
EGYPTIAN WRITER

Youssef Rakha's
extraordinary The Book
of the Sultan's Seal
was published less
than two weeks after
then Egyptian
President Hosni
Mubarak stepped
down, following mass
protests, in February
2011. It's hard to
imagine a debut novel

of greater urgency or more thrilling innovation. Modeled on a medieval Arabic manuscript in the form of a letter addressed to the writer's friend, *The Book of the Sultan's Seal* is made up of nine chapters, each centered on a drive our hero, Mustafa Çorbaci, takes around greater Cairo in the spring of 2007. Together these create a portrait of Cairo, city of post-9/11 Islam. In a series of dreams and visions, Mustafa Çorbaci encounters the spirit of the last Ottoman sultan and embarks on a mission the sultan assigns him. Çorbaci's trials shed light on the contemporary Arab Muslim's desperation for a sense of identity: *Sultan's Seal* is both a suspenseful, erotic, riotous novel and an

examination of accounts of Muslim demise. The way to a renaissance, Çorbaci's journeys lead us to see, may have less to do with dogma and jihad than with love poetry, calligraphy, and the cultural diversity and richness within Islam. With his first novel, *Rakha* has created a language truly all his own—an achievement that has earned international acclaim. This profoundly original work both retells canonical Arabic classics and offers a new version of "middle Arabic," in which the formal meets the vernacular. Now finally in English, in Paul Starkey's masterful translation, *The Book of the Sultan's Seal* will astonish new readers around the world.

The Book of the Sultan's Seal

Hachette UK

Educational issues are receiving unprecedented attention in the broad mathematical sciences community, as mathematicians and other scientists have become concerned about the quality of instruction in schools, colleges and universities. A mathematically literate population is crucial to supporting an increasingly technological society. In addition, the mathematical sciences community faces the challenge of increasing the number of students who are prepared to pursue a career in mathematics, science or engineering. This challenge requires not only raising the quality

of mathematics education, but also showing students the beauty and usefulness of the subject. In these ways, mathematical scientists can make crucial contributions to educational reform. *Group Actions and Invariant Theory* Ladylit Press Social Workers in Australia are increasingly called upon to work across social differences in ways that promote social justice and challenge growing inequity, and anti-oppressive practice has been put at the heart of qualifying programmes. In this exciting new collection, some of Australia's leading social work academics explore working across so-called human differences within the

context of contemporary social work. By drawing on the insights and theories of people who have been positioned as 'different', the authors use practice vignettes and original data to provide ways to join theory and practice, with a primary focus on thinking about how to change patterns of social difference. Whether a social work student or an experienced practitioner, *Working Across Differences* is essential reading for anyone who values anti-oppressive practice and social justice

Mathematicians and Education Reform
David Philip Publishers
From the author of *Thirteen Hours* - A Sunday Times '100

best crime novels and thrillers since 1945' pick *The Woman in the Blue Cloak* is a brilliant novella which will thrill and entertain fans of Deon Meyer's much-loved detective Benny Griessel. Benny Griessel is a cop on a mission: he plans to ask Alexa Bernard to marry him. That means he needs to buy an engagement ring - and that means he needs a loan. So Benny has a lot on his mind when he is called to a top-priority murder case. A woman's body is discovered, naked and washed in bleach, draped on a wall beside a picturesque road above Cape Town. The identity of the victim is a mystery, as is the reason for her killing. Gradually, Benny and his colleague Vaughn

Cupido begin to work out the roots of the story, which reach as far away as England and Holland... and as far back as the seventeenth century.

Traces of War Interlink Books

"Sol Plaatje's Mafeking Diary is a document of enduring importance and fascination. The product of a young black South African court interpreter, just turned 23 years old when he started writing, it opens an entirely new vista on the famous Siege of Mafeking. By shedding light on the part played by the African population of the town, Plaatje explodes the myth, maintained by belligerents, and long perpetuated by both historians and the popular imagination, this this was a white

man's affair. One of the great epics of British imperial history, and perhaps the best remembered episode of the Anglo-Boer war of 1899-1902, is presented from a wholly novel perspective. "At the same time, the diary provides an intriguing insight into the character of a young man who was to play a key role in South African political and literary history during the first three decades of this century. It reveals much of the perceptions and motives that shaped his own attitudes and intellectual development and, indeed, those of an early generation of African leaders who sought to build a society which did not determine the place of

its citizens by the colour of their skin. The diary therefore illuminates the origins of a struggle which continues to this day." -- John L. Comaroff (ed.) in his preface Renewing U.S. Mathematics SIAM For the first time in one volume--the celebrated Stravinsky and Craft Conversations Few would dispute that Igor Stravinsky was the greatest composer of the twentieth century. Conductor and writer Robert Craft was his closest colleague and friend, and for over twenty-one years he lived with the Stravinskys in their Hollywood home. In the early 1950s he accompanied the composer on his concert tours, and from the mid-1950s to Stravinsky's death in

1971 he co-conducted his concerts. Together Stravinsky and Craft published five acclaimed collections known as the Conversations series, which sprung from informal talks between the two men. In this newly edited and re-structured one-volume version, Craft brings Stravinsky's reflections on his childhood, his family life, professional associates, and personal relationships into sharper focus and places the major compositions in their cultural milieu. The Conversations books are the only published writing attributed to Stravinsky that are actually "by him" in terms of fidelity to his thoughts and opinions, making this volume required reading for all fans and students of

Stravinsky's music.
Cheerio March (Sing
 and Whistle) Courier
 Corporation

This book discusses five closely related sets of prime ideals associated to an ideal \mathfrak{p} in a Noetherian ring: the persistent, asymptotic, quintasymptotic, essential, and quintessential primes of \mathfrak{p} . Since the appearance of the author's last book on this subject, which focused on the first two of these prime ideals, the other three sets were developed and new results were obtained for the first two. Current results are scattered over some three dozen papers, making it difficult for interested readers to become familiar with the subject. The aim of this

book is to present in an efficient way the most important and interesting ideas in the subject and to show how these prime ideals reveal information about both \mathfrak{p} and the ring. Because the required background consists of little more than a standard one-year course in commutative ring theory, the book should be accessible to graduate students. The work is primarily intended for commutative ring theorists, but noncommutative ring theorists and algebraic geometers may also find it of interest.

Coloring Theories

American
 Mathematical Soc.
 Here is the story of
 Mary and the Girls, of
 Zoot, Pretty-Boy and
 Oubaas, of the

Abrahams family who came from Bo-Kaap, of Last-Knight the barber and his prim wife. This novel is written in tribute to the people of District Six so that we do not forget.

Icarus Hachette UK
The Anglo-Boer War (1899-1902) is one of the most intriguing conflicts of modern history. It has been labeled many things: the first media war, a precursor of the First and Second World Wars, the originator of apartheid. The difference in status and resources between the superpower Great Britain and two insignificant Boer republics in southern Africa was enormous. But, against all expectation, it took the British every effort and a huge sum of money to win the war, not

least by unleashing a campaign of systematic terror against the civilian population. In *The Boer War*, winner of the Netherland's 2013 Libris History Prize and shortlisted for the 2013 AKO Literature Prize, the author brings a completely new perspective to this chapter of South African history, critically examining the involvement of the Netherlands in the war. Furthermore, unlike other accounts, Martin Bossenbroek explores the war primarily through the experiences of three men uniquely active during the bloody conflict. They are Willem Leyds, the Dutch lawyer who was to become South African Republic state secretary and eventual

European envoy; Winston Churchill, then a British war reporter; and Deneys Reitz, a young Boer commando. The vivid and engaging experiences of these three men enable a more personal and nuanced story of the war to be told, and at the same time offer a fresh approach to a conflict that shaped the nation state of South Africa.

Making a New Land

Ohio University Press
 Making a New Land presents an interdisciplinary perspective on one of the most rapid and extensive transformations in human history: that which followed Maori and then European colonization of New Zealand's temperate islands. This is a new

edition of Environmental Histories of New Zealand, first published in 2002, brimming with new content and fresh insights into the causes and nature of this transformation, and the new landscapes and places that it produced. Unusually among environmental histories, this book provides a comprehensive analysis of change, focusing on international as well as local contexts. Its 19 chapters are organized in five broadly chronological parts: Encounters, Colonising, Wild Places, Modernising, and Contemporary Perspectives. These are framed by an editorial introduction and a reflective epilogue. The book is

well illustrated with photographs, maps, cartoons and other graphics.

Hybrid Organic-Inorganic Interfaces
Routledge

At the end of the First World War, the landscape of the Western Front in Flanders had been transformed into a wasteland. After the war, the population returned, faced with the enormous challenge of rebuilding the region and making it inhabitable again. All traces of the war were wiped out, leaving only what was left in the ground - what is now the archaeological soil archive. Throughout the Westhoek, 30 centimetres beneath the ground and invisible to the naked eye, the archaeological remains of the war lie

dormant. This book, the first of its kind, is a compendium of the findings of ten years of First World War archaeology in Belgium. Clearly written, it looks at many spectacular finds resulting from excavations at more than 150 sites in the front-line region, and also delves into the unexpected role of the landscape as the last witness of the war. These material remains from military camps, hospitals and trenches illustrate day-to-day life at the front, while also looking at the personal fates of several of the fallen soldiers - and many horses. The text is supported by a wealth of visual data, including photographs of excavated artefacts, maps, aerial

photographs and other archive material.

A Challenge of

Numbers G Schirmer, Incorporated

From Robert Twigger, the internationally acclaimed author of *Angry White Pyjamas* and *Big Snake*, comes *The Extinction Club*, the brilliant, peculiar, and complex tale of the Milu. For one thousand years, the Milu, an exotic species of deer with the neck of a camel, the horns of a stag, the feet of a cow, and the tail of a donkey, existed only in the Chinese emperor's private park in Beijing. But in the second half of the nineteenth century a Basque missionary, P re David, became the first Westerner ever to see a Milu. Transfixed by the strange beast, he risked his life to obtain

a specimen, then embalmed it and sent it to Paris in a diplomatic bag. The preserved remains caused quite a stir across Europe, and zoologists clamored to get hold of a live animal. Within a very short time, every major nation in Europe possessed a Milu. But most failed to thrive and died quickly in their new surroundings, and due to war -- most notably the Boxer Rebellion -- they became extinct in their native habitat as well. Yet the exotic deer were able to survive in one place -- Bedfordshire, England - - due to the nurturing of a devoted caretaker, the 11th Duke of Bedford, who kept a herd at Woburn Abbey. This labor and persistence paid off

nearly a century later in 1986, when a part of the British herd was returned to China. And to this day the very rich hunt the Milu -- for a steep price -- in wild game reserves throughout the world, but most notably in Texas. In his fascinating tale of nature, civilization, and history, Robert Twigger poignantly recounts the story of this strange and rare animal while providing a riveting meditation on a number of human obsessions -- evolution, truth-telling, extinction, myth-making, and survival.

The Boer War

Hannibal

"One of the best books of this year." -Arts and Africa "Adjapon tells a gripping tale" -The Nation "Bisi Adjapon has tackled some of

the truly difficult aspects of love and sexuality." -The Mirror "At times hilariously funny and at others deeply disturbing. Of Women and Frogs offers a refreshing and insider perspective onto two West Africa societies." -Literandra London "Unputdownable, a book that makes you go from laughing out loud to bawling and back to laughing again." -Ayesha Haruna Attah, author of The Hundred Wells of Salaga "Stunning. I spent hours moving between out-loud laughter, gripping fear and deep annoyance and love for Esi and her father." -Africa in Dialogue A precocious African girl, whose sexual curiosity brings unexpected heartbreak, wishes

frogs will turn her into a man. Will she ever find a way to love herself again and become the extraordinary woman she hoped to be? Esi is a feisty half-Nigerian girl growing up in Ghana, with occasional visits to her family in Lagos. When curiosity about her womanhood leads to a burning punishment from her stepmother, Esi begins to question the hypocrisy of adults around her and the restrictions they place on girls. Moving between Ghana and Nigeria, this heartwarming story of a girl beating a path to self-actualization amidst political upheaval in Rawlings' Ghana and strained relationships between her ancestral countries. OF WOMEN

AND FROGS is a heartwarming, soulful coming-of-age tale. Explore girlhood with the inquisitive, unflappable Esi as she journeys through the trials of becoming a woman to find her best self. "This is a really wonderful story. [Bisi Adjapon] writes with incredible vividness and clarity. [Her] similes and attention to all the senses are really extraordinary." - Dave Eggers, publisher of McSweeney's Quarterly Concern and Pulitzer Prize-winning author of *A Heartbreaking Work of Staggering Genius*
A Good Day for Climbing Trees
 Bloomsbury Publishing
 The novel use of symbolism in early modern mathematics poses both philosophical and

historical questions. How can we trace its development and transmission through manuscript sources? Is it intrinsically related to the emergence of symbolic algebra? How does symbolism relate to the use of diagrams? What are the consequences of symbolic reasoning on our understanding of nature? Can a symbolic language enable new forms of reasoning? Does a universal symbolic language exists which enables us to express all knowledge? This book brings together a collection of papers that address all these and related questions ? which were initially posed on a conference held in Ghent (Belgium) in August 2009. Scholars working on philosophy of

science, history of philosophy and history of mathematics provide an insight into the role and function of symbolic representations in the development of early modern mathematics. The papers cover the period from early abbaco arithmetic and algebra (14th century) up to Leibniz (early 18th century).
Microbial Exopolysaccharides: From Genes to Applications Brepols Publishers
As requested by the National Science Foundation (NSF) and the Interagency Committee for Extramural Mathematics Programs (ICEMAP), this report updates the 1984 Report known as the "David Report."
Specifically, the charge

directed the committee to (1) update that report, describing the infrastructure and support for U.S. mathematical sciences research; (2) assess trends and progress over the intervening five years against the recommendations of the 1984 Report; (3) briefly assess the field scientifically and identify significant opportunities for research, including cross-disciplinary collaboration; and (4) make appropriate recommendations designed to ensure that U.S. mathematical sciences research will meet national needs in coming years. Of the several components of the mathematical sciences community requiring action, its wellspring--university research departments--

is the primary focus of this report. The progress and promise of research--described in the 1984 Report relative to theoretical development, new applications, and the refining and deepening of old applications--have if anything increased since 1984, making mathematics research ever more valuable to other sciences and technology. Although some progress has been made since 1984 in the support for mathematical sciences research, the goals set in the 1984 Report have not been achieved. Practically all of the increase in funding has gone into building the infrastructure, which had deteriorated badly by 1984. While graduate and

postdoctoral research, computer facilities, and new institutes have benefited from increased resources, some of these areas are still undersupported by the standards of other sciences. And in the area of research support for individual investigators, almost no progress has been made. A critical shortage of qualified mathematical sciences researchers still looms, held at bay for the moment by a large influx of foreign researchers, an uncertain solution in the longer term. While government has responded substantially to the 1984 Report's recommendations, particularly in the support of infrastructure, the

universities generally have not, so that the academic foundations of the mathematical sciences research enterprise are as shaky now as in 1984. The greatest progress has been made in the mathematics sciences community, whose members have shown a growing awareness of the problems confronting their discipline and increased interest in dealing with the problems, particularly in regard to communication with the public and government agencies and involvement in education. (AA)

**A Dictionary of
Fabulous Beasts**

William Morrow
Proceedings --
Computer Arithmetic,
Algebra, OOP.
Dentists Frontiers

Media SA

Selected by Marcel Berlins in The Times as one of the 50 best crime novels of the last 50 years: 'Deon Meyer is acclaimed for his portrayals of crime and the police after the end of apartheid. Non-white detectives hold positions once monopolised by their white bosses, and the tensions are high' After 602 days dry, Captain Benny Griessel of the South African police services can't take any more tragedy. So when Benny is called in to investigate a multiple homicide, it pushes him close to breaking point - a former friend and detective colleague has shot his wife and two daughters, then killed himself. Benny wants out - out of his job, his home and his

relationship with his singer girlfriend, Alexa. He moves into a hotel and starts drinking. Again. But Benny's unique talent is urgently required to help investigate another crime - the high profile murder of Ernst Richter, MD of a new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his life in time to catch the killer? Beyond the Scene Simon and Schuster
If a nation could be said to have a

dominant passion, New Zealand's would be its landscapes. Images of spectacular natural features pervade the media -- between the pages of glossy coffee-table books, in tourism promotions and on screen as the setting for blockbuster movies -- but are these scenes that define its people? For *Beyond the Scene* the editors asked eleven writers to choose a landscape that was important to them and to write it from the perspective of their life experience and knowledge. From farmer to art historian and film critic, geographer and planner to lawyer, from landscape architect to poet and environmentalist -- these are diverse voices. Each discusses a very different

landscape: from suburban Auckland and rural Waikato to a planned town in Canterbury and much-filmed Otago. Together, they investigate the relationship landscape has to identity, community and psyche.

Research in Landscape

Architecture National Academies Press
The Long Forgetting is the first book-length study of New Zealand's post-colonial literary culture. Beginning with a survey of the wrenching economic, social, and cultural changes that have occurred since 1970 - including Maori protest, the anti-tour protests of 1981, Rogernomics, Ruthanasia, the 'fiscal envelope' and the America's Cup win - it

then moves back to the nineteenth century and the formation of Europeans' relationship with Maori. Subsequent chapters survey recent critics' work in breaking up the myth of male-dominated cultural nationalism that occupied much of the mid-twentieth century, and, returning to the years since 1970, show the rise of new writing by women, gays and Maori. A final chapter treats the 'Generation X' phenomenon, Maori writers' struggle with official biculturalism, and the rise of a distinctive, New Zealand-based Pasifika writing.

The Colonial Machine National Academies Press
A Challenge of

Numbers describes the circumstances and issues centered on people in the mathematical sciences, principally students and teachers at U.S. colleges and universities. A healthy flow of mathematical talent is crucial not only to the future of U.S. mathematics but also as a keystone supporting a technological workforce. Trends in the mathematical sciences' most valuable resource—its people—are presented narratively, graphically, and numerically as an information base for policymakers and for those interested in the people in this not very visible, but critical profession.