
Spying On Whales

Spying on Whales
 Whales
 Spying on Whales
 Let's Count California
 CRISPR
 The Breath of a Whale
 Becoming Wild
 Song for a Whale
 Whalebone
 Fathoms
 I Spy Under the Sea--. Edward Gibbs
 How to Speak Whale
 Buzz
 Beluga Whales
 War of the Whales
 Whales on Stilts!
 The Whale and His Captors; Or, The Whaleman's Adventures
 Liar & Spy
 In Arctic Waters
 F*ck Whales
 Fluke
 The Whale
 Listening to Whales
 Is a Blue Whale the Biggest Thing There Is?
 Secrets of the Whales
 A Private Spy
 Watching Giants
 A Whale's World
 The Blue Whale
 Orcapedia
 The Sound of Whales
 Double Cross
 Boy in Tights
 A Spy Called James
 Junie B. Jones #4: Junie B. Jones and Some Sneaky Peeky Spying
 Spying on Whales
 The Fish That Ate the Whale
 The Whale Whisperer
 Deep Thinkers
 Songs of the Humpback Whale

Spying On Whales

Downloaded from ftp.bonide.com by
 guest

BRENNAN HUFFMAN

Spying on Whales Simon and Schuster
 As seen on PBS's American Spring LIVE, the award-winning author of *The Triumph of Seeds and Feathers* presents a natural and cultural history of bees: the buzzing wee beasties that make the world go round. Bees are like oxygen: ubiquitous, essential, and, for the most part, unseen. While we might overlook them, they lie at the heart of relationships that bind the human and natural worlds. In *Buzz*, the beloved Thor Hanson takes us on a journey that begins 125 million years ago, when a wasp first dared to feed pollen to its young. From honeybees and bumbles to lesser-known diggers, miners, leafcutters, and masons, bees have long been central to our harvests, our mythologies, and our very existence. They've given us sweetness and light, the beauty of flowers, and as much as a third of the foodstuffs we eat. And, alarmingly, they are at risk of disappearing. As informative and enchanting as the waggle dance of a honeybee, *Buzz* shows us why all bees are wonders to celebrate and protect. Read this

book and you'll never overlook them again.

Whales Arbordale Publishing

Just why do humpback whales sing? That's the question that has marine behavioral biologist Nate Quinn and his crew poking, charting, recording, and photographing very big, wet, gray marine mammals. Until the extraordinary day when a whale lifts its tail into the air to display a cryptic message spelled out in foot-high letters: Bite me. Trouble is, Nate's beginning to wonder if he hasn't spent just a little too much time in the sun. 'Cause no one else on his team saw a thing -- not his longtime partner, Clay Demodocus; not their saucy young research assistant; not even the spliff-puffing white-boy Rastaman Kona (né Preston Applebaum). But later, when a roll of film returns from the lab missing the crucial tail shot -- and his research facility is trashed -- Nate realizes something very fishy indeed is going on. By turns witty, irreverent, fascinating, puzzling, and surprising, *Fluke* is Christopher Moore at his outrageous best.

Spying on Whales Simon and Schuster

Whales are among the largest, most intelligent, deepest diving species to have ever lived on our planet. We have hunted them for thousands of years and scratched their icons into our

mythologies. They simultaneously fill us with waves of terror, awe and affection - yet we know hardly anything about them.

Let's Count California Sasquatch Books

ORCAPEDIA presents a sobering look at the current imprisonment of a highly intelligent, socially complex, non-threatening species—orcas—by an industry strictly for profit. Many remember the movement to release Keiko, the orca who appeared in the family drama *Free Willy*, into the wild. Today, there are dozens of other orcas still in captivity. Readers are introduced to more than 60 orcas by name along with colored photos, personal history, and notable incidents that have occurred during their captivity. The text makes it clear that captured orcas are imprisoned “inmates” and instills a full understanding of the injustices being perpetrated. Five pages of headstones of deceased orcas graphically illustrates the problems they face. Resources and recommendations on alternative interactions with orcas are provided. One of the authors, Captain Paul Watson, is the founder of the Sea Shepherd Conservation Society and has worked on the front line for decades trying to protect the ocean’s wildlife.

CRISPR Orca Book Publishers

Joe comes home from school one day to discover that his apparently ordinary parents are actually spies! What's more, baddies are after them! They need to leave their home immediately and disguise themselves to avoid discovery. Joe is thrilled - until he discovers that he has to pretend to be a girl and start his new school as Josephine! Joe (now 'Josephine') is miserable when he starts his new school in a blonde wig, dress and tights. But soon he has a spy mission of his own. Using a host of unusual gadgets, Joe investigates some suspicious goings-on. But can he do so without revealing his true identity?

The Breath of a Whale Macmillan

Told for the first time in picture book form is the true story of James Lafayette--a slave who spied for George Washington's army during the American Revolution. But while America celebrated its newfound freedom, James returned to slavery. His service hadn't qualified him for the release he'd been hoping for. For James the fight wasn't over; he'd already helped his country gain its freedom, now it was time to win his own.

Becoming Wild Carolrhoda Books (R)

"Provides information for young readers about beluga whales, including habitat, eating habits, mating, babies, and conservation"--Provided by publisher.

Song for a Whale Simon and Schuster

D-Dag var ikke kun et resultat af synlige militære operationer, men også i høj grad af efterretningsvæsen og dobbeltagenter
Whalebone Random House Books for Young Readers

The blue whale is the biggest creature on Earth. But a hollow Mount Everest could hold billions of whales! And though Mount Everest is enormous, it is pretty small compared to the Earth. This book is an innovative exploration of size and proportion.

Fathoms Annick Press

In *Listening to Whales*, Alexandra Morton shares spellbinding stories about her career in whale and dolphin research and what she has learned from and about these magnificent mammals. In the late 1970s, while working at Marineland in California, Alexandra pioneered the recording of orca sounds by dropping a hydrophone into the tank of two killer whales. She recorded the varied language of mating, childbirth, and even grief after the birth of a stillborn calf. At the same time she made the startling observation that the whales were inventing wonderful synchronized movements, a behavior that was soon recognized as a defining characteristic of orca society. In 1984, Alexandra moved to a remote bay in British Columbia to continue her research with wild orcas. Her recordings of the whales have led her to a deeper understanding of the mystery of whale

echolocation, the vocal communication that enables the mammals to find their way in the dark sea. A fascinating study of the profound communion between humans and whales, this book will open your eyes anew to the wonders of the natural world.

I Spy Under the Sea--. Edward Gibbs Simon and Schuster
Winner of the 2015 PEN/E.O. Wilson Literary Science Writing Award: “Horwitz’s dogged reporting...combined with crisp, cinematic writing, produces a powerful narrative.... He has written a book that is instructive and passionate and deserving a wide audience” (PEN Award Citation). Six years in the making, *War of the Whales* is the “gripping detective tale” (Publishers Weekly) of a crusading attorney, Joel Reynolds, who stumbles on one of the US Navy’s best-kept secrets: a submarine detection system that floods entire ocean basins with high-intensity sound—and drives whales onto beaches. As Joel Reynolds launches a legal fight to expose and challenge the Navy program, marine biologist Ken Balcomb witnesses a mysterious mass stranding of whales near his research station in the Bahamas. Investigating this calamity, Balcomb is forced to choose between his conscience and an oath of secrecy he swore to the Navy in his youth. “*War of the Whales* reads like the best investigative journalism, with cinematic scenes of strandings and dramatic David-and-Goliath courtroom dramas as activists diligently hold the Navy accountable” (The Huffington Post). When Balcomb and Reynolds team up to expose the truth behind an epidemic of mass strandings, the stage is set for an epic battle that pits admirals against activists, rogue submarines against weaponized dolphins, and national security against the need to safeguard the ocean environment. “Strong and valuable” (The Washington Post), “brilliantly told” (Bob Woodward), author Joshua Horwitz combines the best of legal drama, natural history, and military intrigue to “raise serious questions about the unchecked use of secrecy by the military to advance its institutional power” (Kirkus Reviews, starred review).

How to Speak Whale Collins

When Samuel Zemurray arrived in America in 1891, he was gangly and penniless. When he died in New Orleans 69 years later, he was among the richest men in the world. He conquered the United Fruit Company, and is a symbol of the best and worst of the United States.

Buzz Wendy Lamb Books

"Look through the spy holes and count the sea creatures in this underwater take on the classic game"--P. 4 of cover.

Beluga Whales Henry Holt and Company

We can change the world with gene editing—but should we? CRISPR stands for clustered regularly interspaced short palindromic repeats. If it sounds complicated, it is—but it’s also one of the most powerful ways we can shape the future. And it’s poised to completely upend the way we think about science. Author Yolanda Ridge tackles this topic in a friendly and accessible tone, with two introductory chapters covering the basics of DNA and gene editing before taking readers through the ways that this ground-breaking science could affect them by potentially: • eliminating diseases like malaria and cancer, • improving the stability of our food supply, and • helping to manage conservation efforts for threatened animals and environments. But all of these possible advancements come with risks, the biggest being that the consequences are unknown. Chapters end with “Stop, Go, Yield” sections encouraging readers to consider the pros and cons of using CRISPR. “Cutting Questions” give readers the opportunity to further reflect on the ethics of the science. CRISPR is a game changer. This important book, with detailed scientific illustrations, brings much needed clarity to a topic that will affect readers for generations to come.

*A Junior Library Guild Gold Standard Selection

War of the Whales Penguin

Winner of the 2020 Andrew Carnegie Medal for Excellence in Nonfiction * Finalist for the 2020 Kirkus Prize for Nonfiction * Finalist for the PEN/E.O. Wilson Literary Science Writing Award A “delving, haunted, and poetic debut” (The New York Times Book Review) about the awe-inspiring lives of whales, revealing what they can teach us about ourselves, our planet, and our relationship with other species. When writer Rebecca Giggs encountered a humpback whale stranded on her local beachfront in Australia, she began to wonder how the lives of whales reflect the condition of our oceans. *Fathoms: The World in the Whale* is “a work of bright and careful genius” (Robert Moor, New York Times bestselling author of *On Trails*), one that blends natural history, philosophy, and science to explore: How do whales experience ecological change? How has whale culture been both understood and changed by human technology? What can observing whales teach us about the complexity, splendor, and fragility of life on earth? In *Fathoms*, we learn about whales so rare they have never been named, whale songs that sweep across hemispheres in annual waves of popularity, and whales that have modified the chemical composition of our planet’s atmosphere. We travel to Japan to board the ships that hunt whales and delve into the deepest seas to discover how plastic pollution pervades our earth’s undersea environment. With the immediacy of Rachel Carson and the lush prose of Annie Dillard, Giggs gives us a “masterly” (The New Yorker) exploration of the natural world even as she addresses what it means to write about nature at a time of environmental crisis. With depth and clarity, she outlines the challenges we face as we attempt to understand the perspectives of other living beings, and our own place on an evolving planet. Evocative and inspiring, *Fathoms* “immediately earns its place in the pantheon of classics of the new golden age of environmental writing” (Literary Hub).

Whales on Stilts! Scholastic UK

Jodi Picoult’s powerful novel portrays an emotionally charged marriage that changes course in one explosive moment. Sometimes finding your own voice is a matter of listening to the heart... For years, Jane Jones has lived in the shadow of her husband, renowned San Diego oceanographer Oliver Jones. But during an escalating argument, Jane turns on him with an alarming volatility. In anger and fear, Jane leaves with their teenage daughter, Rebecca, for a cross-country odyssey charted by letters from her brother Joley, guiding them to his Massachusetts apple farm, where surprising self-discoveries await. Now Oliver, an expert at tracking humpback whales across vast oceans, will search for his wife across a continent—and find a new way to see the world, his family, and himself: through her eyes.

The Whale and His Captors; Or, The Whaleman's Adventures Basic Books

In an adaptation of the Mother Goose poem “This Is the House that Jack Built,” animals of the Arctic—including an Inuit hunter—are introduced through rhythmic stanzas and colorful art.

Liar & Spy Turtleback

This book explores the lives of the world’s largest living mammals. Drawing on the latest scientific research, *Whales* describes these incredible animals’ evolution from terrestrial to marine mammals, their life cycle, diversity and distribution, and the ecosystems of which they are a part. *Whales* highlights the many extraordinary aspects of these intelligent and social

creatures, including the complex vocalizations they use to communicate over vast distances. Philip Hammond, Sonja Heinrich, Sascha Hooker, and Peter Tyack investigate the role of whales in human culture, from whaling to whale watching, and emphasize how scientists monitor the current threats to whales and the methods they use to conserve their future. Spectacular photographs of whales in the wild reveal the private lives of these fascinating and majestic ocean giants.

In Arctic Waters Albert Whitman & Company

“In *Watching Giants: The Secret Lives of Whales*, Elin Kelsey provides an in depth look into one of the world’s most magnificent creatures. I’m sure these stories will amaze and inspire you as they did me. A joy to read.”--Jane Goodall, PhD, DBE, Founder, The Jane Goodall Institute & UN Messenger of Peace “*Watching Giants* is a wonderful book about animals whose complex social relationships and deep emotional lives are difficult to observe and even more difficult to understand. I know for certain that after reading this book, others will learn as much about whales and their underwater environment as I did from traveling with Elin Kelsey.”--Marc Bekoff, author of *The Emotional Lives of Animals*, *Animals Matter*, and *Wild Justice: The Moral Lives of Animals* “Prepare to be immersed in a different world. Like sitting down to a long dinner with a delightful and erudite friend who is about to tell you everything you need to know about the ocean, this absorbing book will let you see the ocean and its creatures in a way that you never imagined possible.”--Jeffrey Moussaieff Masson, author of *When Elephants Weep: The Emotional Lives of Animals* “*Watching Giants* reads like dispatches from the frontiers of marine science, covering everything from homosexuality in dolphins to whale intelligence, culture, and conservation with extraordinary insight. Superbly written and highly recommended.”--Erich Hoyt, Senior Fellow, Whale and Dolphin Conservation Society, and author of *Creatures of the Deep*

F*ck Whales Comstock Publishing Associates

“A palaeontological howdunnit...[*Spying on Whales*] captures the excitement of...seeking answers to deep questions in cetacean science.” —Nature Called “the best of science writing” (Edward O. Wilson) and named a best book by *Popular Science*, a dive into the secret lives of whales, from their four-legged past to their perilous present. Whales are among the largest, most intelligent, deepest diving species to have ever lived on our planet. They evolved from land-roaming, dog-sized creatures into animals that move like fish, breathe like us, can grow to 300,000 pounds, live 200 years and travel entire ocean basins. Whales fill us with terror, awe, and affection--yet there is still so much we don’t know about them. Why did it take whales over 50 million years to evolve to such big sizes, and how do they eat enough to stay that big? How did their ancestors return from land to the sea--and what can their lives tell us about evolution as a whole? Importantly, in the sweepstakes of human-driven habitat and climate change, will whales survive? Nick Pyenson’s research has given us the answers to some of our biggest questions about whales. He takes us deep inside the Smithsonian’s unparalleled fossil collections, to frigid Antarctic waters, and to the arid desert in Chile, where scientists race against time to document the largest fossil whale site ever found. Full of rich storytelling and scientific discovery, *Spying on Whales* spans the ancient past to an uncertain future--all to better understand the most enigmatic creatures on Earth.