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## She Said The New York Times Bestseller

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Insider Baseball  
 The Crane Wife  
 New York Supplement  
 PRETEND YOU DON'T SEE HER  
 The Glass Castle  
 The Mad Girls of New York  
 Records and Briefs New York State Appellate Division  
 The Cricket in Times Square  
 Between You & Me: Confessions of a Comma Queen  
 What Do We Need Men For?  
 Crying in H Mart  
 All In Good Taste  
 She Said Yes  
 Revolt. She Said. Revolt Again.  
 Love's Work  
 The Hard Crowd  
 Chasing the Truth: A Young Journalist's Guide to Investigative Reporting  
 No Stopping Us Now  
 Our Subway Baby  
 Slaves of New York  
 She Said  
 The Year of Magical Thinking  
 The Curse of Beauty  
 New Yorkers: A City and its People in Our Time  
 The Obamas  
 The New York Supplement  
 The Other Black Girl  
 She Said  
 That's What She Said  
 Catch and Kill  
 Inside Out  
 Now They Tell Us  
 When No One Is Watching  
 Surviving Autocracy  
 New York Magazine  
 Ask a Manager  
 An Invisible Thread  
 Atomic Habits  
 Humans of New York: Stories  
 New York Produce Review and American Creamery

*She Said The New York Times  
Bestseller*

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### LEWIS MYLA

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**Insider Baseball** Simon and Schuster  
 New York Times Bestseller: Become the hostess everyone wants an invitation from. In this charming guide to entertaining, Kate Spade New York throws rigid rules out the door and shares unpretentious ideas for the modern-day hostess that are easy, festive, authentic, and always with an air of deliberate polish. Filled with how-tos, personal essays, anecdotes, recipes, and a liberal dash of style, all in good taste will transform you into the hostess everyone wants an invitation from. The book covers the essential lost arts—how to shuck an oyster, curate a vibrant guest list, guide a dinner-table discussion—right alongside modern conundrums such as Instagram etiquette at dinner. Whether you entertain a little or a lot, or just love being the person everyone wants to sit next to at dinner, all in good taste is the modern classic you'll treasure for years. Disclaimer: The wine stain on the cover of the book is a design element and is intentional.

The Crane Wife W. W. Norton & Company

One of the Best Books of the Year Time \* NPR \* Washington Post \* Bloomberg News \* Chicago Tribune \* Chicago Public Library \* Fortune \* Los Angeles Times \* E! News \* The Telegraph \* Apple \* Library Journal In this newly updated edition of the "meticulous and devastating" (Associated Press) account of violence and espionage that spent months on the New York Times Bestsellers list, Ronan Farrow exposes serial abusers and a cabal of powerful interests hell-bent on covering up the truth, at any cost - from Hollywood to Washington and beyond. In 2017, a routine network television investigation led to a story only whispered about: one of Hollywood's most powerful producers was a predator, protected by fear, wealth, and a conspiracy of silence. As Farrow drew closer to the truth, shadowy operatives, from high-priced lawyers to elite war-hardened spies, mounted a secret campaign of intimidation, threatening his career, following his every move, and weaponizing an account of abuse in his own family. This is the untold story of the exotic tactics of surveillance and intimidation deployed by wealthy and connected men to threaten journalists, evade accountability, and silence victims of abuse. And it's the story of the women who risked everything to expose

the truth and spark a global movement Los Angeles Times Book Prize Finalist Finalist for the National Book Critics Circle Award in Autobiography Indie Bound #1 Bestseller USA Today Bestseller Wall Street Journal Bestseller

**New York Supplement** Simon and Schuster

One of Amazon's Best Books of 2022 So Far! "Gloriously recommended." —Historical Novel Society A gripping and compelling novel based on the true story of fearless reporter Nellie Bly, who will stop at nothing to prove that a woman's place is on the front page. In 1887 New York City, Nellie Bly has ambitions beyond writing for the ladies pages, but all the editors on Newspaper Row think women are too emotional, respectable and delicate to do the job. But then the New York World challenges her to an assignment she'd be mad to accept and mad to refuse: go undercover as a patient at Blackwell's Island Insane Asylum for women. For months, rumors have been swirling about deplorable conditions at Blackwell's but no reporter can get in—that is, until Nellie feigns insanity, gets herself committed and attempts to survive ten days in the madhouse. Once inside, Nellie befriends her fellow patients who help her uncover shocking truths about the asylum. It's a story that promises to be explosive—but will she get out before rival reporters get the scoop? From USA Today bestselling author Maya Rodale comes a witty, energetic and uplifting novel about a woman who defied convention to become the most famous reporter in Gilded Age New York. Perfect for fans of hidden histories about women who triumph.

**PRETEND YOU DON'T SEE HER** Ballantine Books

INSTANT #1 NEW YORK TIMES BESTSELLER A Best Book of the Year: The New Yorker, The Guardian, The Sunday Times, The Daily Mail, Good Morning America, She Reads Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir. For decades, Demi Moore has been synonymous with celebrity. From iconic film roles to high-profile relationships, Moore has never been far from the spotlight—or the headlines. Even as Demi was becoming the highest paid actress in Hollywood, however, she was always outrunning her past, just one step ahead of the doubts and insecurities that defined her childhood. Throughout her rise to fame and during some of the most pivotal moments of her life, Demi battled addiction, body image issues, and childhood trauma that would follow her for years—all while juggling a skyrocketing career and at times negative public perception. As her success grew, Demi found herself questioning if she belonged in Hollywood, if she was a good mother, a good actress—and, always, if she was simply good enough. As much as her story is about adversity, it is also about tremendous resilience. In this deeply candid and reflective memoir, Demi pulls back the curtain and opens up about her career and personal life—laying bare her tumultuous relationship with her mother, her marriages, her struggles balancing stardom with raising a family, and her journey toward open heartedness. *Inside Out* is a story of survival, success, and surrender—a wrenchingly honest portrayal of one woman's at once ordinary and iconic life.

*The Glass Castle* Anchor

This memoir is of an ordinary teenager growing up in suburban Colorado, and faced, as all teenagers are, with difficult choices and pressures. Told by her mother, it is Cassie's story, one of the Columbine High students killed by two schoolmates.

*The Mad Girls of New York* HarperCollins

After Chester lands, in the Times Square subway station, he makes himself comfortable in a nearby newsstand. There, he has the good fortune to make three new friends: Mario, a little boy whose parents run the falling newsstand, Tucker, a fast-talking Broadway mouse, and Tucker's sidekick, Harry the Cat. The

escapades of these four friends in bustling New York City makes for lively listening and humorous entertainment. And somehow, they manage to bring a taste of success to the nearly bankrupt newsstand. Join Chester Cricket and his friends in this classic children's book by George Selden, with illustrations by Garth Williams. *The Cricket in Times Square* is a 1961 Newbery Honor Book.

*Records and Briefs New York State Appellate Division* Bloomsbury Publishing

A riveting, scandal-filled biography of the most famous nude model in America, Audrey Munson (1891-1996) whose beauty brought her extraordinary success and great tragedy. Many readers will recognize Audrey Munson, even without knowing her name. She was America's first supermodel. Munson's beauty, though, was also her curse, exactly as a fortune teller predicted in her youth. Her looks won her entry to high society, but at a devastating cost. In 1919 she became a recluse, eventually being admitted to an asylum where she remained until her death. This is her story.

*The Cricket in Times Square* Vintage

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

*Between You & Me: Confessions of a Comma Queen* Random House

This gentle and incredibly poignant picture book tells the true story of how one baby found his home. "Some babies are born into their families. Some are adopted. This is the story of how one baby found his family in the New York City subway." So begins the true story of Kevin and how he found his Daddy Danny and Papa Pete. Written in a direct address to his son, Pete's moving and emotional text tells how his partner, Danny, found a baby tucked away in the corner of a subway station on his way home from work one day. Pete and Danny ended up adopting the baby together. Although neither of them had prepared for the prospect of parenthood, they are reminded, "Where there is love, anything is possible."

*What Do We Need Men For?* Penguin

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In the Obamas, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. Filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

**Crying in H Mart** HarperCollins

#1 NEW YORK TIMES BESTSELLER • From the indie rock sensation known as Japanese Breakfast, an unforgettable memoir about family, food, grief, love, and growing up Korean American—"in losing her mother and cooking to bring her back to life, Zauner became herself" (NPR). • CELEBRATING OVER ONE YEAR ON THE NEW YORK TIMES BESTSELLER LIST In this exquisite story of family, food, grief, and endurance, Michelle Zauner proves herself far more than a dazzling singer, songwriter, and guitarist. With humor and heart, she tells of growing up one of the few Asian American kids at her school in Eugene, Oregon; of

struggling with her mother's particular, high expectations of her; of a painful adolescence; of treasured months spent in her grandmother's tiny apartment in Seoul, where she and her mother would bond, late at night, over heaping plates of food. As she grew up, moving to the East Coast for college, finding work in the restaurant industry, and performing gigs with her fledgling band--and meeting the man who would become her husband--her Koreanness began to feel ever more distant, even as she found the life she wanted to live. It was her mother's diagnosis of terminal cancer, when Michelle was twenty-five, that forced a reckoning with her identity and brought her to reclaim the gifts of taste, language, and history her mother had given her. Vivacious and plainspoken, lyrical and honest, Zauner's voice is as radiantly alive on the page as it is onstage. Rich with intimate anecdotes that will resonate widely, and complete with family photos, *Crying in H Mart* is a book to cherish, share, and reread.

*All In Good Taste* Penguin

The #1 New York Times Bestseller! With over 500 vibrant, full-color photos, *Humans of New York: Stories* is an insightful and inspiring collection of portraits of the lives of New Yorkers. *Humans of New York: Stories* is the culmination of five years of innovative storytelling on the streets of New York City. During this time, photographer Brandon Stanton stopped, photographed, and interviewed more than ten thousand strangers, eventually sharing their stories on his blog, *Humans of New York*. In *Humans of New York: Stories*, the interviews accompanying the photographs go deeper, exhibiting the intimate storytelling that the blog has become famous for today. Ranging from whimsical to heartbreaking, these stories have attracted a global following of more than 30 million people across several social media platforms.

**She Said Yes** Simon and Schuster

Winner of the 2021 Brooklyn Public Library Literary Prize A symphony of contemporary New York through the magnificent words of its people—from the best-selling author of *Londoners*. In the first twenty years of the twenty-first century, New York City has been convulsed by terrorist attack, blackout, hurricane, recession, social injustice, and pandemic. *New Yorkers* weaves the voices of some of the city's best talkers into an indelible portrait of New York in our time—and a powerful hymn to the vitality and resilience of its people. Best-selling author Craig Taylor has been hailed as “a peerless journalist and a beautiful craftsman” (David Rakoff), acclaimed for the way he “fuses the mundane truth of conversation with the higher truth of art” (Michel Faber). In the wake of his celebrated book *Londoners*, Taylor moved to New York and spent years meeting regularly with hundreds of New Yorkers as diverse as the city itself. *New Yorkers* features 75 of the most remarkable of them, their fascinating true tales arranged in thematic sections that follow Taylor's growing engagement with the city. Here are the uncelebrated people who propel New York each day—bodega cashier, hospital nurse, elevator repairman, emergency dispatcher. Here are those who wire the lights at the top of the Empire State Building, clean the windows of Rockefeller Center, and keep the subway running. Here are people whose experiences reflect the city's fractured realities: the mother of a Latino teenager jailed at Rikers, a BLM activist in the wake of police shootings. And here are those who capture the ineffable feeling of New York, such as a balloon handler in the Macy's Thanksgiving Day Parade or a security guard at the Statue of Liberty. Vibrant and bursting with life, *New Yorkers* explores the nonstop hustle to make it; the pressures on new immigrants, people of color, and the poor; the constant battle between loving the city and wanting to leave it; and the question of who gets to be considered a “New Yorker.” It captures the strength of an

irrepressible city that—no matter what it goes through—dares call itself the greatest in the world.

*Revolt. She Said. Revolt Again.* Simon and Schuster

Michael Massing describes the American press coverage of the war in Iraq as “the unseen war,” an ironic reference given the number of reporters in Iraq and in Doha, Qatar, the location of the Coalition Media Center with its \$250,000 stage set. He argues that a combination of self-censorship, lack of real information given by the military at briefings, boosterism, and a small number of reporters familiar with Iraq and fluent in Arabic deprived the American public of reliable information while the war was going on. Massing also is highly critical of American press coverage of the Bush administration's case for war prior to the invasion of Iraq: “US journalists were far too reliant on sources sympathetic to the administration. Those with dissenting views—and there were more than a few—were shut out. Reflecting this, the coverage was highly deferential to the White House. This was especially apparent on the issue of Iraq's weapons of mass destruction .... Despite abundant evidence of the administration's brazen misuse of intelligence in this matter, the press repeatedly let officials get away with it.” Once Iraq was occupied and no WMDs were found, the press was quick to report on the flaws of pre-war intelligence. But as Massing's detailed analysis demonstrates, pre-war journalism was also deeply flawed, as too many reporters failed to independently evaluate administration claims about Saddam's weapons programs or the inspection process. The press's postwar “feistiness” stands in sharp contrast to its “submissiveness” and “meekness” before the war—when it might have made a difference.

*Love's Work* Penguin

“Cases argued and determined in the Court of Appeals, Supreme and lower courts of record of New York State, with key number annotations.” (varies)

*The Hard Crowd* Little, Brown

Going beyond the message of *Lean In* and *The Confidence Code*, Gannett's Chief Content Officer contends that to achieve parity in the office, women don't have to change—men do—and in this inclusive and realistic handbook, offers solutions to help professionals solve gender gap issues and achieve parity at work. Companies with more women in senior leadership perform better by virtually every financial measure, and women employees help boost creativity and can temper risky behavior—such as the financial gambles behind the 2008 economic collapse. Yet in the United States, ninety-five percent of Fortune 500 chief executives are men, and women hold only seventeen percent of seats on corporate boards. More men are reaching across the gender divide, genuinely trying to reinvent the culture and transform the way we work together. Despite these good intentions, fumbles, missteps, frustration, and misunderstanding continue to inflict real and lasting damage on women's careers. What can the Enron scandal teach us about the way men and women communicate professionally? How does brain circuitry help explain men's fear of women's emotions at work? Why did Kimberly Clark blindly have an all-male team of executives in charge of their Kotex tampon line? In *That's What She Said*, veteran media executive Joanne Lipman raises these intriguing questions and more to find workable solutions that individual managers, organizations, and policy makers can employ to make work more equitable and rewarding for all professionals. Filled with illuminating anecdotes, data from the most recent relevant studies, and stories from Lipman's own journey to the top of a male-dominated industry, *That's What She Said* is a book about success that persuasively shows why empowering women as true equals is an essential goal for us all—and offers a roadmap for getting there.

*Chasing the Truth: A Young Journalist's Guide to Investigative*

### Reporting Simon and Schuster

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review)

"The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

### No Stopping Us Now Penguin

The #1 New York Times bestseller. Over 20 million copies sold! Translated into 60+ languages! Tiny Changes, Remarkable Results No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits

impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

### Our Subway Baby HarperCollins

What happens when a young woman is accidentally caught up in a dangerous murder investigation, having merely been in the wrong place at the wrong time? Lacey Farrell, a rising star on the Manhattan real estate scene, is witness to a murder - and to the final words of the victim. The dying woman is convinced her attacker was after her dead daughter's journal, which Lacey gives to the police, but not before making a copy for herself. It's an impulse that later proves nearly fatal. Placed in the witness protection programme and sent to live in Minneapolis, Lacey must assume a fake identity, at least until the killer can be brought to trial. There she meets Tom Lynch, a radio talk-show host whom she tentatively begins to date - until the strain of her deception makes her break it off. Then she discovers the killer has traced her whereabouts. Armed with nothing more than her own courage and clues from the journal, Lacey heads back to New York determined to uncover who is behind the deaths of the two women... before she is the next casualty.

### Slaves of New York Vintage

"When Gessen speaks about autocracy, you listen." —The New York Times "A reckoning with what has been lost in the past few years and a map forward with our beliefs intact." —Interview As seen on MSNBC's Morning Joe and heard on NPR's All Things Considered: the bestselling, National Book Award-winning journalist offers an essential guide to understanding, resisting, and recovering from the ravages of our tumultuous times. This incisive book provides an essential guide to understanding and recovering from the calamitous corrosion of American democracy over the past few years. Thanks to the special perspective that is the legacy of a Soviet childhood and two decades covering the resurgence of totalitarianism in Russia, Masha Gessen has a sixth sense for the manifestations of autocracy—and the unique cross-cultural fluency to delineate their emergence to Americans. Gessen not only anatomizes the corrosion of the institutions and cultural norms we hoped would save us but also tells us the story of how a short few years changed us from a people who saw ourselves as a nation of immigrants to a populace haggling over a border wall, heirs to a degraded sense of truth, meaning, and possibility. *Surviving Autocracy* is an inventory of ravages and a call to account but also a beacon to recovery—and to the hope of what comes next.