
Traditional African And Oriental Music

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35 Traditional African Songs for Tongue Drum and Handpan: Play by Number
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Roots of Black Music
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African Music, Arts & Folklores
Afropop!
African Music
African Roots of the Jazz Evolution (Third Edition)
World Rhythms! Arts Program presents West African Drum & Dance
Djoliba Crossing
World Music: Africa, Europe and the Middle East
A Night in Tunisia

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The Traditional Artist in African Societies

Unbound Publishing
The Garland Handbook of African Music is comprised of essays from The Garland Encyclopedia of World Music: Volume 1, Africa, (1997). Revised and updated, the essays offer detailed, regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area. Part One provides an in-depth introduction to Africa. Part Two focuses on issues and processes, such as notation and oral tradition, dance in communal life, and intellectual property. Part Three focuses on the different regions, countries, and cultures of Africa with selected regional case studies. The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published. Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when

one studies the music of Africa -- issues that might not occur in the study of other musics of the world. An accompanying audio compact disc offers musical examples of some of the music of Africa.

35 Traditional African Songs for Tongue Drum and Handpan: Play by Number

Hal Leonard
Corporation

Summary: A concise introduction to the varied landscape of contemporary African music. Features leading artists and bands, musical styles, traditional/acoustic music, cross-cultural sounds as well as a selected discography and a glossary of musical terms.

The Rhythm in African Music University of Chicago Press
Highlife Music in West Africa is an excursion into the origins and development of an extraordinary music form. Highlife music is essentially an urban music, but unlike dance music performed using Western musical instruments, its dynamism is based less in the aesthetics of form and style than in song-texts. Critics treat highlife as a popular music genre, but this fails to acknowledge the role that the lyrics of

highlife music played in the search for political, economic, and national growth and stability in Africa. Highlife musicians' messages, like drama and theater scripts, not only reflect Africa's culture but also highlight her social, economic, and political problems. The involvement of radicals and Pan-Africanists has helped elevate highlife musicians from the status of entertainers to a more serious and responsible one, as modern African town criers, whose song-texts are communal messages, warnings, and counseling.

Music in Africa Africa Research and Publications Exploring the origins, organization, subject matter, and performance contexts of singers and singing, *Women's Songs from West Africa* expands our understanding of the world of women in West Africa and their complex and subtle roles as verbal artists. Covering Côte d'Ivoire, the Gambia, Mali, Niger, Nigeria, Senegal, and beyond, the essays attest to the importance of women's contributions to the most widespread form of verbal art in Africa.

[Ethnomusicology and African Music: Modes of inquiry and interpretation](#)

Alfred Music
 African Roots of the Jazz Evolution discusses how jazz style evolved from its original source - traditional African music. Reflecting the continental interaction and cultural development that took place over centuries, the book explores how melodic, structural, rhythmic, and other musical elements from Africa are manifested in African-American spirituals, the blues, and various jazz forms. The book moves chronologically from the roots of blues music through the advent of recording technology and into the incorporation of new musical styles and electronic media. Beginning with traditional African music, the text examines the sociocultural context in which African-American music emerged and the ways it was traditionally expressed. It also discusses the jazz innovators who emerged in each decade of the 20th Century and their contributions to jazz genres. Featuring reserve and in-class recording, discussion questions, and listening exams African Roots of the Jazz Evolution is an informed exploration of the African-America

jazz evolution within a broad sociopolitical context. It can be used in a variety of courses in music, humanities, and ethnic studies.
Musical Practice and Creativity Chicago Review Press
 Examines the musical traditions of non-Western cultures and explains how each one is affected by the native philosophies, religions, and social structures.
Traditional African and Oriental Music Oxford University Press, USA
 Newly available for the first time outside Africa, this large-format and substantially illustrated book comprehensively describes and depicts traditional African instruments, grouping them as string instruments, drums, horns, flutes and whistles, mbira, marimba and bells. It provides a historical overview of the development of these instruments, and their use in worship. Individual chapters cover the sounds and technical basis of the instruments. Finally the author considers instrument design and the patterns with which they may be decorated.
West African Pop Roots Independently Published
 Notes from Africa traces

the rise of popular music on the continent - beginning in the 1980s when the term 'world music' was coined as a marketing label and African musicians, notably Youssou N'Dour and his contemporaries, began to appear on the international stage. This book explains the musical styles that developed from the 1960s, when many African countries gained their independence. It covers developments in music and society in Senegal, in West Africa and around the continent during the post-independence years and right up to the present day. Jenny Cathcart, drawing on her personal experience in Senegal and her work alongside Youssou N'Dour, offers stories and portraits of daily life in Africa. The results are fresh insights into contemporary culture, religion and politics - as well as future collaborations and developments not only on the continent but in the African diaspora too.
The Music of Africa Psychology Press
 With Mande Music, Eric Charry offers the most comprehensive source available on one of Africa's richest and most

sophisticated music cultures. Using resources as disparate as early Arabic travel accounts, oral histories, and archival research as well as his own extensive studies in Mali, Guinea, Senegal, and the Gambia, Charry traces this music culture from its origins in the thirteenth-century Mali empire to the recording studios of Paris and New York. He focuses on the four major spheres of Mande music—hunter's music, music of the jelis or griots, jembe and other drumming, and guitar-based modern music—exploring how each evolved, the types of instruments used, the major artists, and how each sphere relates to the others. With its maps, illustrations, and musical transcriptions as well as an exhaustive bibliography, discography, and videography, this book is essential reading for those seeking an in-depth look at one of the most exciting, innovative, and deep-rooted phenomena on the world music scene. A compact disc is available separately.

The Most Famous Traditional African Songs
Routledge

The aim of this book is to offer an introduction to

the underlying principles of non-Western music and to encourage the reader to explore rich and fascinating sounds and rhythms from around the world. Otto Karolyi covers the traditional music of five continents, namely Sub-Saharan Africa, the Islamic world, the Indian subcontinent, China and the Far East. Each chapter examines the rhythm, melody, harmony and instruments of the region's music, plus elements of the culture which contribute towards an appreciation of the music, such as religion, poetry, drama and dance.

History and the Organisation of Music in West Africa Africa Research and Publications

Djoliba Crossing is a celebration of Mande culture, and an exploration of the diverse and rich musical traditions that exist in the Niger River valley in Guinea, West Africa. Artist, musician, and author Dave Kobrenski takes the reader on a musical and visual journey up the Djoliba river in Guinea to explore ancient music traditions, as well as to understand the challenges that face a country "balancing between the world of its ancient traditions and the

frontier of modern ideals and influences." Dozens of original paintings and drawings accompany vivid first-hand accounts of the music, culture, and people of Guinea, while scores of rhythm notations make this a unique and valuable resource for musicians, educators, and travel enthusiasts alike.

Mande Music London :
Rough Guides

A comprehensive presentation and analysis of the diverse musical traditions of Africa.

Music in West Africa
Bloomsbury Publishing
USA

The steel tongue drum (aka tong drum, tank drum, gluck-o-phone, hapi, or steeldrum) and the handpan (aka hank drum, UFO drum, zen drum, meditation, healing, or chakra drum) are percussion musical instruments designed to help you focus on your feelings, sensations, and body. You don't need classical music training or knowledge of music theory to play them. The main purpose is relaxation, meditation, and traveling through your inner world. This book is aimed at those who want to add popular melodies to their experimentation.

The **Famous African**

Songs were adapted here for Tongue Drum and Handpan. We believe that African songs, due to their clear rhythmic patterns, are ideal for tongue and hang drums.

These songs are possible to play on most drum models.

We write the note numbers above the notes because our sheet music is aimed at absolute beginners. Just follow numbers and enjoy.

Also, we add a QR code to most songs. Follow the link and find this song on YouTube, so that you can listen to the rhythm before beginning to play.

FOR WHICH TONGUE DRUM ARE THESE SONGS SUITABLE?

Each tongue drum is very different and it is impossible to accommodate songs for all kinds of tongue drums in one book.

The songs which have been collected in this book can be played on most drum models. If you have less than 1 octave of keys on your drum, you may need to skip some songs. However, if your drum has many sharp notes, you will need a book that contains chromatic songs.

Here, we have collected

only simplified diatonic melodies.

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8. Before Dinner. *Song from Congo*
9. Che Che Koolay. *Song from Ghana*
10. Coco Laye-Laye. *Song from Congo*
11. Do Do Ki Do. *Song from Cameroon*
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13. Famba Naye. *Song from Zimbabwe*
14. Funga Alafia. *Song from Ghana*
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32. Wa Wa Wa. *Song from Congo*
33. Welcome Song. *Song from Uganda*
34. Zimbole. *Song from South Africa*
35. Zomina. *Song from Togo*

Foundation of Nigerian Traditional Music

Booksales

The Rhythm in African Music is a compendium like no other to the rhythmic diversity of African music. The book contains 495 pages and 360 audio tracks (fetched from an outside server). Numerous traditional instruments are explored

and explained, hundreds of different rhythmic patterns are showcased in word, notation samples and other examples in mnemonic notation. A glossary of terms, a catalogue of instruments and geographical information about different African-originated rhythm patterns. See the screenshot of the TOC and foreword for more! This compendium is an invaluable resource to all drum circles, percussion groups, individual musicians, composers, arrangers, musicologists and everyone interested in the huge diversity of African music, including the Caribbean music as an offspring of African music.

Notes from Africa Helen Winter

First published in 1994 in one volume. An A-Z of the music, musicians and discs. 2006 edition available as an e-book.

Sacred Drums of Liberation Indiana

University Press
Explores key themes in African music that have emerged in recent years—a subject usually neglected in country-by-country coverage emphasizes the contexts of musical performance—unlike studies that offer static

interpretations isolated from other performing traditions presents the fresh insights and analyses of musicologists and anthropologists of diverse national origins—African, Asian, European, and American Charts the flow and influence of music. The Encyclopedia also charts the musical interchanges that followed the movement of people and ideas across the continent, including: cross-regional musical influences throughout Africa * Islam and its effect on African music * spread of guitar music * Kru mariners of Liberia * Latin American influences on African music * musical interchanges in local contexts * crossovers between popular and traditional practices. Audio CD included. Also includes nine maps and 96 music examples. *Songs of West Africa* Nova Publishers
The nearest thing we have in the twentieth century to a global folk music.

Highlife Music in West Africa Routledge

The volume in hand deals with modes of inquiry and interpretation broadly organised into sections on theory, and historical and creative studies. The section on theoretical

issues comprises papers on: the problem of meaning in African music; musicology and African music; the juncture of the social and the musical; integrating objectivity and experience in ethnomusicological studies; the aesthetic dimension in ethnomusicological studies; universal perspectives in ethnomusicology; and contextual strategies of inquiry and systematisation. The section on creative and historical topics covers the following: the history of music in African culture; history and the organization of music in West Africa; historical evidence in Ga religious music; processes of differentiation and interdependency in African music; African musical roots in the Americas; and developing contemporary idioms out of traditional music.

Representing African Music Greenwood

This book provides a fascinating, up-to-date overview of the social, cultural, economic, and political landscapes of Tanzania. In *Culture and Customs of Tanzania*, author Kefa M. Otiso presents an approachable basic overview of the

country's key characteristics, covering topics such as Tanzania's land, peoples, languages, education system, resources, occupations, economy, government, and history. This recent addition to Greenwood's Culture and Customs of Africa series also contains chapters that portray the culture and social customs of Tanzania, such

as the country's religion and worldview; literature, film, and media; art, architecture, and housing; cuisine and traditional dress; gender roles, marriage, family structures, and lifestyle; and music, dance, and drama.

Women's Songs from West Africa Bloomington : Indiana University Press, [1973] 1974 printing.

It is customary in the Western world for people to use the term 'African music' as if it were a single clearly identifiable phenomenon. One should not be surprised at the diversity of music and the difficulty of isolating distinctly African features common to the whole continent. This important book is an overview of music in Africa.