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*Gettysburg*

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## ALEX MORRIS

### Historic Photos of Gettysburg Savas Beatie

This vividly detailed Civil War history reveals many of the incredible true stories behind the legendary sites of the Gettysburg battlefield. Having unexpectedly been thrust into command of the Army of the Potomac only three days earlier, General George Gordon Meade was caught by a much harsher surprise when the Confederate Army of North Virginia launched a bold invasion northward. Outside the small college town of Gettysburg, the lead elements of Meade's army were suddenly under attack. By nightfall, they were forced to take a lodgment on high ground south of town. There, they fortified—and waited. “Don't give an inch, boys!” one Federal commander told his men. The next day, July 2, 1863, would be one of the Civil War's bloodiest. With names that have become legendary—Little Round Top, Devil's Den, the Peach Orchard, the Wheatfield, Culp's Hill—the second day at Gettysburg encompasses some of the best-known engagements of the Civil War. Yet those same stories have also become shrouded in mythology and misunderstanding. In Don't Give an Inch, Emerging Civil War historians Chris Mackowski and Daniel T. Davis peel back the layers to share the real and often-overlooked stories of that fateful summer day.

**Gettysburg Heroes** Vintage

The Sesquicentennial edition of African Americans and the Gettysburg Campaign updates the original 2006 edition, as James M. Paradis introduces readers to the African-American role in this famous Civil War battle. In addition to documenting their contribution to the war effort, it explores the members of the black community in and around the town of Gettysburg and the Underground Railroad activity in the area.

**Gettysburg, July2: The Ebb and Flow of Battle** Rowman & Littlefield

"In early June 1863, the Confederate Army of Northern Virginia launched a summer campaign that brought horrific war to the town of Gettysburg, Pennsylvania ... On November 19, 1863, the dedication of a new Soldiers National Cemetery marked a critical point in American history. From its conception, the Soldiers National Cemetery in Gettysburg embodied a fitting tribute to those who gave their last full measure of devotion to a grateful nation. Since that fateful summer of 1863, the cemetery has expanded into a place of memorialization for Americans spanning generations ..."--Back cover

*African Americans and the Gettysburg Campaign* Oxford University Press, USA

Leading authorities shed new light on the greatest battle in American history, focusing in particular on the unknown, the controversial, and what might have been.

*Battle of Gettysburg, The* James Woods

Concise introduction to the Gettysburg campaign Facts about all aspects of the battle and its participants Revised and expanded for the 150th

anniversary of the battle Just some of the fascinating topics covered: What led to the battle and why it was fought at Gettysburg Who led the troops on both sides of the field What average soldiers experienced, in their own words Heroic actions and calamitous mistakes in judgment What weapons were used and how effective they were What happened to local civilians during and after the fight

*All Roads Led to Gettysburg* Stackpole Books

History comes alive in this nonfiction graphic novel! Readers will follow along as the Civil War is detailed, from its genesis in the divergence of Northern and Southern economic circumstances and the South's adherence to slavery. Follow the action from the attack on Fort Sumter to Robert E. Lee's decision to invade the North at Gettysburg, Pennsylvania. Three days of battle are examined as the Union fights and finally defeats the Confederacy in the bloodiest battle of the war. Abraham Lincoln's Gettysburg Address and the consecration of Gettysburg National Cemetery are also included. Table of contents, maps, biographies of key players, war statistics, and a glossary and index are included. Aligned to Common Core standards and correlated to state standards. Graphic Planet is an imprint of Magic Wagon, a division of ABDO.

*Gettysburg* Cumberland House Publishing

This second edition of "Gettysburg, July 2: The Ebb and Flow of Battle" reconstructs the 2nd Day's battle at Gettysburg and follows the troop movements of the two opposing armies as it has never before been attempted. The clock starts running at 12:01 a.m. and stops at midnight. In between those hours 164 full page color maps and accompanying text (with an additional 9 detailed maps) present the reader with a chronological progression of the battle that, at times, slows the action down to minute-by-minute increments as the movements of each Union and Confederate regiment and battery is tracked. Thus the fight for the Peach Orchard, Wheatfield, Little Round Top, East Cemetery and Culp's Hill is depicted in such a way as to bring those actions into context with activity occurring on other parts of the field. Fully illustrated, the author has drawn from the Official Reports, regimental histories, diaries, and numerous other sources to enliven and support the narrative. "A must-have reference tool for anyone wishing to understand the second day at Gettysburg", "Invaluable" and a "Masterful book" according to The Civil War News book reviewer.

*Gettysburg* UNC Press Books

The performance of the 20th Maine Regiment in the famous Civil War battle for the southern slope of Little Round at Gettysburg on July 2, 1863 is brought to life through 75 first-hand accounts from the soldiers, based on the historian's years of detailed research. 35 halftones. 12 maps.

*A Field Guide to Gettysburg, Second Edition Expanded Ebook* Greenhaven Press, Incorporated

James M. McPherson, the Pulitzer Prize-winning author of *Battle Cry of Freedom*, and arguably the finest Civil War historian in the world, walks us through the site of the bloodiest and perhaps most consequential battle ever fought by Americans: the Battle of Gettysburg. The events that occurred at Gettysburg are etched into our collective memory, as they served to change the course of the Civil War and with it the course of history. More than any other place in the United States, Gettysburg is indeed hallowed ground. It's no surprise that it is one of the nation's most visited sites (nearly two million annual visitors), attracting tourists, military buffs, and students of American history. McPherson, who has led countless tours of Gettysburg over the years, makes stops at Seminary Ridge, the Peach Orchard, Cemetery Hill, and Little Round Top, among other key locations. He reflects on the meaning of the battle, describes the events of those terrible three days in July 1863, and places the struggle in the greater context of American and world history. Along the way, he intersperses stories of his own encounters with the place over several decades, as well as debunking several popular myths about the battle itself. What brought those 165,000 soldiers—75,000 Confederate, 90,000 Union—to Gettysburg? Why did they lock themselves in such a death grip across these once bucolic fields until 11,000 of them were killed or mortally wounded, another 29,000 were wounded and survived, and about 10,000 were "missing"—mostly captured? What was accomplished by all of this carnage? Join James M. McPherson on a walk across this hallowed ground as he encompasses the depth of meaning and historical impact of a place that helped define the nation's character. "[I]n a larger sense, we can not dedicate—we can not consecrate—we can not hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it, far above our power to add or detract." —President Abraham Lincoln

**The Gettysburg Nobody Knows** Arcadia Publishing

For good reason, the second and third days of the Battle of Gettysburg have received the lion's share of attention from historians. With this book, however, the critical first day's fighting finally receives its due. After sketching the background of the Gettysburg campaign and recounting the events immediately preceding the battle, Harry Pfanz offers a detailed tactical description of events of the first day. He describes the engagements in McPherson Woods, at the Railroad Cuts, on Oak Ridge, on Seminary Ridge, and at Blocher's Knoll, as well as the retreat of Union forces through Gettysburg and the Federal rally on Cemetery Hill. Throughout, he draws on deep research in published and archival sources to challenge many long-held assumptions about the battle.

*The Battle of Gettysburg* Houghton Mifflin Harcourt

One hundred and fifty years after the Battle of Gettysburg, the words of the soldiers and onlookers present for those three fateful days still reverberate with the power of their courage and sacrifice. The *Illustrated Gettysburg Reader: An Eyewitness History of the Civil War's Greatest Battle* gathers letters, journals, articles and speeches from the people who lived through those legendary three days. Tied together with narrative by historian Rod Gragg and illustrated with a wealth of photographs and images, *The Illustrated Gettysburg Reader* will transport you to the battlefield, immersing you in the emotional intensity of the struggle of brother against brother for the future of the United States of America. "Here they are penetrating the heart of a hostile country leaving their homes beyond broad rivers and the largest of the enemies armies while in front of them is gathering all of resistance that can be obtained by a power fruitful of every element of military power." —Confederate soldier T.G. Pollock on the 30th of June, 1863, the day before the Battle of Gettysburg

*Gettysburg* ABDO

Winner of the Guggenheim-Lehrman Prize in Military History An Economist Best Book of the Year A Kirkus Reviews Best Nonfiction Book of the Year The Battle of Gettysburg has been written about at length and thoroughly dissected in terms of strategic importance, but never before has a book taken readers so close to the experience of the individual soldier. Two-time Lincoln Prize winner Allen C. Guelzo shows us the face, the sights and the sounds of nineteenth-century combat: the stone walls and gunpowder clouds of Pickett's Charge; the reason that the Army of Northern Virginia could

be smelled before it could be seen; the march of thousands of men from the banks of the Rappahannock in Virginia to the Pennsylvania hills. What emerges is a previously untold story of army life in the Civil War: from the personal politics roiling the Union and Confederate officer ranks, to the peculiar character of artillery units. Through such scrutiny, one of history's epic battles is given extraordinarily vivid new life.

**Pennsylvania at Gettysburg** Savas Beatie

This special enhanced ebook edition to the newly updated *A Field Guide to Gettysburg* will lead visitors to every important site across the battlefield and also give them ways to envision the action and empathize with the soldiers involved and the local people into whose lives and lands the battle intruded.. Both Carol Reardon and Tom Vossler are themselves experienced guides who understand what visitors to Gettysburg are interested in, but they also bring the unique perspectives of a scholar and a former army officer. Divided into three day-long tours, this newly improved and expanded edition offers important historical background and context for the reader while providing answers to six key questions: What happened here? Who fought here? Who commanded here? Who fell here? Who lived here? And what did the participants have to say about it later? With new stops, maps, soldier vignettes, and illustrations, the enhanced e-book edition of *A Field Guide to Gettysburg* adds more human stories to an already impressive work that remains the most comprehensive guide to the events and history of this pivotal battle of the Civil War.

*Pickett's Charge at Gettysburg* Savas Beatie

Presents seventeen essays that chronicle the events of the Battle of Gettysburg which took place on July 1 to 3, 1863, and discusses why the South lost that battle and why Meade failed to pursue Lee, Gen. George Pickett's fatal charge across the Union center, and more.

**Fiftieth Anniversary of the Battle of Gettysburg** Turner Publishing Company

150 years after the event, the grand near-suicidal attack against the Union position on Cemetery Ridge still emotionally resonates with Gettysburg enthusiasts like no other aspect of the battle. On the afternoon of July 3, Confederate Gen. Robert E. Lee ordered more than 12,000 Southern infantry to undertake what would become the most legendary charge in American military history. This attack, popularly but inaccurately known as "Pickett's Charge," is often considered the turning point of the Civil War's seminal battle of Gettysburg. Although much has been written about the battle itself and Pickett's Charge in particular, Pickett's Charge at Gettysburg is the first battlefield guide for this celebrated assault. After the war, one staff officer perceptively observed that the charge "has been more criticized, and is still less understood, than any other act of the Gettysburg drama." Unfortunately, what was true then remains true to this day. The authors of this book—two of Gettysburg's elite Licensed Battlefield Guides along with one of the Civil War's leading cartographers—have corrected that oversight. Grounded in the premise that no better resource exists for understanding this unique event than the battlefield itself, Pickett's Charge at Gettysburg encourages its readers to explore this storied event from a wide variety of perspectives. For the first time, readers can march toward the Copse of Trees with Armistead's Virginians, advance on the Confederate left with Pettigrew's North Carolinians, or defend the Angle with Alonzo Cushing's gunners and thousands of Union soldiers. There is much here to enrich the experience, including dozens of full-color original maps, scores of battlefield and other historic photographs, a unique mix of rare human interest stories, a discussion of leadership controversies, and a rare collection of artifacts directly related to the charge. Pickett's Charge at Gettysburg is designed for readers to enjoy on or off the battlefield, and will give Civil War enthusiasts an entirely new appreciation for, and understanding of, Gettysburg's third day of battle.

*The Gettysburg Cyclorama* Turner Publishing Company

A short look at one of the turning points of the Civil War.

**The Second Day at Gettysburg** Simon and Schuster

In this companion to his celebrated earlier book, *Gettysburg--The Second Day*, Harry Pfanz provides the first definitive account of the fighting between the Army of the Potomac and Robert E. Lee's Army of Northern Virginia at Cemetery Hill and Culp's Hill--two of the most critical engagements fought at Gettysburg on 2 and 3 July 1863. Pfanz provides detailed tactical accounts of each stage of the contest and explores the interactions between--and decisions made by--generals on both sides. In particular, he illuminates Confederate lieutenant general Richard S. Ewell's controversial decision not to attack Cemetery Hill after the initial southern victory on 1 July. Pfanz also explores other salient features of the fighting, including the Confederate occupation of the town of Gettysburg, the skirmishing in the south end of town and in front of the hills, the use of breastworks on Culp's Hill, and the small but decisive fight between Union cavalry and the Stonewall Brigade.

*The Battle of Gettysburg* UNC Press Books

Thousands of books and articles have been written about the Battle of Gettysburg. Almost every topic has been thoroughly scrutinized except one: Paul Philippoteaux's massive cyclorama painting *The Battle of Gettysburg*, which depicts Pickett's Charge, the final attack at Gettysburg. *The Gettysburg Cyclorama: The Turning Point of the Civil War on Canvas* is the first comprehensive study of this art masterpiece and historic artifact. This in-depth study of the history of the cyclorama discusses every aspect of this treasure, which was first displayed in 1884 and underwent a massive restoration in 2008. Coverage includes not only how it was created and what it depicts, but the changes it has undergone and where and how it was moved. Authors Chris Brenneman and Sue Boardman also discuss in fascinating detail how the painting was interpreted by Civil War veterans in the late 19th Century. With the aid of award-winning photographer Bill Dowling, the authors utilized modern photography to compare the painting with historic and modern pictures of the landscape. Dowling's remarkable close-up digital photography allows readers to focus on distant details that usually pass unseen. Every officer, unit, terrain feature, farm, and more pictured in the painting is discussed in detail. Even more remarkable, the authors reveal an important new discovery made during the research for this book: in order to address suggestions from the viewers, the cyclorama was significantly modified five years after it was created to add more soldiers, additional flags, and even General George Meade, the commander of the Union Army! With hundreds of rare historic photographs and beautiful modern pictures of a truly great work of art, *The Gettysburg Cyclorama: The Turning Point of the Civil War on Canvas* is a must-have for anyone interested in the Battle of Gettysburg or is simply a lover of exquisite art.

**Don't Give an Inch** Thomas Publications (PA)

A "fascinating illumination of little-known accounts and personalities" by two experts on the Battle of Gettysburg (*Civil War News*). The historiography of Gettysburg's second day is usually dominated by the Union's successful defense of Little Round Top—but the day's most influential action occurred

nearly one mile west along the Emmitsburg Road, in farmer Joseph Sherfy's peach orchard. This is the first full-length study of this pivotal action. On July 2, 1863, Confederate Gen. Robert E. Lee ordered skeptical subordinate Lt. Gen. James Longstreet to launch a massive assault against the Union left flank. The offensive was intended to seize the Peach Orchard and surrounding ground for use as an artillery position to support the ongoing attack. However, Union Maj. Gen. Daniel Sickles, a scheming former congressman from New York, misinterpreted his orders and occupied the orchard first. What followed was some of Gettysburg's bloodiest and most controversial fighting. General Sickles's questionable advance forced Longstreet's artillery and infantry to fight for every inch of ground to Cemetery Ridge. The Confederate attack crushed the Peach Orchard salient and other parts of the Union line, threatening the left flank of Maj. Gen. George Meade's army. The command decisions made in and around the Sherfy property influenced actions on every part of the battlefield. The occupation of the high ground at the Peach Orchard helped General Lee rationalize ordering the tragic July 3 assault known as Pickett's Charge. This richly detailed study is based on scores of primary accounts and a deep understanding of the terrain. The authors, both Gettysburg Licensed Battlefield Guides, combine the military aspects of the fighting with human interest stories, in a balanced treatment of the bloody attack and defense of Gettysburg's Peach Orchard.

**Hallowed Ground** Scarecrow Press

It has long been a trope of Civil War history that Gettysburg was an accidental battlefield. General Lee, the old story goes, marched blindly into Pennsylvania while his chief cavalryman Jeb Stuart rode and raided incommunicado. Meanwhile, General Meade, in command only a few days, gave uncertain chase to an enemy whose exact positions he did not know. And so these ignorant armies clashed by first light at Gettysburg on July 1, 1863.

In the spirit of his iconoclastic Lee's Real Plan at Gettysburg, Troy D. Harman argues for a new interpretation: once Lee invaded Pennsylvania and the Union army pursued, a battle at Gettysburg was entirely predictable, perhaps inevitable. Most Civil War battles took place along major roads, railroads, and waterways; the armies needed to move men and equipment, and they needed water for men, horses, and artillery. And yet this perspective hasn't been fully explored when it comes to Gettysburg. Look at an 1863 map, says Harman: look at the area framed in the north by the Susquehanna River and in the south by the Potomac, in the east by the Northern Central Railroad and in the west by the Cumberland Valley Railroad. This is where the armies played a high-stakes game of chess in late June 1863. Their movements were guided by strategies of caution and constrained by roads, railroads, mountains and mountain passes, rivers and creeks, all of which led the armies to Gettysburg. It's true that Lee was disadvantaged by Stuart's roaming and Meade by his newness to command, which led both to default to the old strategic and logistical bedrocks they learned at West Point—and these instincts helped reinforce the magnetic pull toward Gettysburg. Moreover, once the battle started, Harman argues, the blue and gray fought tactically for the two creeks—Marsh and Rock, essential for watering men and horses and sponging artillery—that mark the battlefield in the east and the west as well as for the roadways that led to Gettysburg from all points of the compass. This is a perspective often overlooked in many accounts of the battle, which focus on the high ground—the Round Tops, Cemetery Hill—as key tactical objectives. Gettysburg Ranger and historian Troy Harman draws on a lifetime of researching the Civil War and more than thirty years of studying the terrain of Gettysburg and south-central Pennsylvania and northern Maryland to reframe the story of the Battle of Gettysburg. In the process he shows there's still much to say about one of history's most written-about battles. This is revisionism of the best kind.