

Poems For The Hazara A Multilingual Poetry Antholo

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Far Eastern Economic Review Hachette UK

The Dance of the Peacock, focused as it is on poetry in English by Indians and diasporic Indians, is also a celebration of diversity. This anthology is a brave attempt to capture something of the Indian English global poetry scene at this moment in time. It does not pretend to be a comprehensive collection; rather it is a genuine and rewarding sampler for the reader who would like an introduction to its riches. Dr. Debjani Chatterjee, MBE Sheffield, UK Editor of the renowned poetry collections, The Redbeck Anthology of British South Asian Poetry (Redbeck Press) and Masala: Poems from India, Bangladesh, Pakistan and Sri Lanka (Macmillan) The Dance of the Peacock is a diverse collection of contemporary English poetry from Indian. The 151 poets represented in this book hail from the many different states of India as well as from the United Kingdom, United States and Canada. The poets between these covers range in age from 15 to 92.

It is rare that one will find a more diverse collection of poets representing Indo-English poetry.

Chorro de Ciervos Indiana University Press

The Hazaras of Afghanistan have borne the brunt of many of the destructive forces unleashed by the establishment of the Afghan monarchy in 1747. The history of their relationship with the Afghan state has been punctuated by frequent episodes of ethnic cleansing, mass dispossession, forced displacement, enslavement and social and economic exclusion. Mostly Shia in a country dominated by Sunni Muslims, and identifiable because of their Asian features, the Hazaras became Afghanistan's internal 'Other'. They look different and practice a different school of Islam in a country that is prone to internal conflict and the machinations of external powers. The history of the Hazaras therefore offers a unique perspective into the deep contradictions of Afghanistan as a modern state, and how its ethnic and religious dynamics continue to undermine the post-2001 political process. This volume provides a fresh account of both the strategies and tactics of the Afghan state and how the Hazaras have responded to them, focusing on three key phenomena: Hazara rebellion and resistance to the intrusion of the Afghan state in the nineteenth century; the

incorporation of the Hazara homeland into Afghanistan in the 1890s and their subsequent marginalization and exclusion; and the Hazaras' ethnic mobilization and struggle for recognition in recent decades.

International Who's Who in Poetry 2005 UCL Press

This handbook provides a critical overview of literature dealing with groups of people or regions that suffer marginalization within Africa. The contributors examine a multiplicity of minority discourses expressed in African literature, including those who are culturally, socially, politically, religiously, economically, and sexually marginalized in literary and artistic creations. Chapters and sections of the book are structured to identify major areas of minority articulation of their condition and strategies deployed against the repression, persecution, oppression, suppression, domination, and tyranny of the majority or dominant group. Bringing together diverse perspectives to give a holistic representation of the African reality, this handbook is an important read for scholars and students of comparative and postcolonial literature and African studies.

The Imprisoned Air A&C Black

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

Poetry and Prophecy National Geographic Books

This is a long-awaited poetry book that was in the works for several months, in my head. Only now, have I the strength and courage to publish it. I hope you enjoy it!

On the Rim of Wonder Bloomsbury Publishing

An unusual and powerful war narrative told in poetry, focusing on the psychological battles suffered by parents, lovers, and friends on the home front.

Stream of Deer: Poems Routledge

The inspiration for the lines in this collection of poems covers the experience of an African whose misery and disillusionment have been molded in the forge of hypocrisy, corruption, bad leadership, nepotism, and late terrorism. Though the collection of poems demonstrates existentialist inclinations, the artistic mimesis of the poems derives its creative essence from the poets reminiscence of the golden age of Yoruba culture. In his postmodern aesthetics, the author wittily weaves into his lines the rainbow of Yoruba epistemology. He gently tells us more about the drifting of a people wallowing in the quagmire of despondency. From home, Onarinde foregrounds the interplay of multiple intersections of political and religious showmanship, which is spelt out in the grand eloquence of the cross pollination of two evil breeds. He sings his song of remembrance to call his deluded brothers to the market square for a dialogue of thoughtful reflection about the impending calamity that bestrides their homestead. Far from home, he compares his native homeland in the midst of Christmas waste to other nations of the world who have little but are able to manage their resources and provide for their citizens in a meaningful way. He sings a beautiful song for Edwardsville, his new temporary home, in his medley of metaphors to show that a poets muse cannot be divorced from the beauty of nature, the ambience that nurtures his creativity. Ronald P. Schaefer Director, Centre for International Programs Distinguished research professor, Southern Illinois University Edwardsville

Market Parliament and Other Poems Kathryn A. Morton Prize in Poe

This collection of poems is the work of former refugee, Abdul Haidari. The poems, grouped in five sections, give expression to the author's experiences of flight from war torn Afghanistan to Iran as a child of the oppressed Hazara ethnic group, and later boat travel to Indonesia where he remained as a 'stateless' refugee without his family for 10 years until being accepted in 2023 to live in Aetaeroa New Zealand. The autor's poetic voice bears witness to his pain, desperation, courage, resilience and capacity for hope. It forms part of a growing body of literature by long-term refugees who have turned to writing to reach out to the world community from their place of incarceration and to maintain their own sense of humanity and dignity. This is the author's second book. The first was published in Indonesia by Gramedia. Abdul Haidari has also worked as a journalist.

The Pearl of Dari Routledge

Traces the unlikely friendship of a wealthy Afghan youth and a servant's son in a tale that spans the final days of Afghanistan's monarchy through the atrocities of the present day.

Poems for the Hazara Univ of California Press

'Who am I at this (st)age? Where am I and where should I be, and how and where should I live?'

These questions, which individuals ask themselves throughout their lives, are among the central themes of this book, which presents an anthropological account of the everyday experiences of age and ageing in an inner-city neighbourhood in Milan, and in places and spaces beyond. Ageing with Smartphones in Urban Italy explores ageing and digital technologies amidst a backdrop of rapid global technological innovation, including mHealth (mobile health) and smart cities, and a number of wider socio-economic and technological transformations that have brought about significant changes in how people live, work and retire, and how they communicate and care for each other. Based on 16 months of urban digital ethnographic research in Milan, the smartphone is shown to be a 'constant companion' in, of and for contemporary life. It accompanies people throughout the day and night, and through individual and collective experiences of movement, change and rupture. Smartphone practices tap into and reflect the moral anxieties of the present moment, while posing questions related to life values and purpose, identities and belonging, privacy and sociability. Through her extensive investigation, Shireen Walton argues that ageing with smartphones in this contemporary urban Italian context is about living with ambiguity, change and contradiction, as well as developing curiosities about a changing world, our changing selves, and changing relationships with and to others. Ageing with smartphones is about figuring out how

best to live together, differently.

Pure Ink A&C Black

The authors of oral literature in the Pashtun language create their work at a far remove from any books. Generally deprived of the support of schools and universities, their compositions are inseparable from song. Their poetry is never declaimed; rather, their rhyme and rhythm have melodic value. These popular improvisations do not exalt mystic love. In them there is no aspiration whatsoever to an unfathomable and incommunicable heaven, nor devotion to the lord, nor praise for an absolute master, nor any Adonis. To the contrary, they are songs of the earth. They celebrate nature, mountains, rivers, dawn and night's magnetic space. They are songs of war and honor, shame and love, beauty and death. The repression of Afghan women has caused untold suffering, particularly through moral subjugation. Infant daughters and their mothers are received with scorn and shame, and lead lives of subordination and humiliation. Their rebellion against these tribal codes comes only through suicide and song. Translated from the Pashtun into French by the eminent Sayd Bahodine Majrouh, the greatest Afghan poet of the twentieth century, his text has been rendered into English in the expert hands of Marjolijn de Jager of the Translation Department at NYU.

A Sociological Study of the Hazara Tribe in Balochistan Other Press, LLC

Poems based on health.

The Kite Runner Carcanet Press Ltd

Study of the second largest but least well-known ethnic group in Afghanistan that also confronts the taboo subject of Afghan national identity. Largely Farsi-speaking Shi'ias, the Hazaras traditionally inhabited central Afghanistan, but because of the war are now widely scattered.

Mothers Over Nangarhar Oxford University Press

The book discusses the image of the prophet and the role of prophecy in Modern Hebrew Poetry. The first part of the book presents the prophetic archetypal biographies of prophets, heroes and artists in Hebrew and European mythologies. It also examines the historical facts which lead to the departure of the prophet from Hebrew literature following the destruction of the second temple. Finally, it addresses the necessity of reappearance of the prophet in the 18th and 19th centuries in Hebrew thought and literature and provides a short history of that reappearance in Haskala literature. The second part focuses upon three major "prophets poets": Haim N. Bialik, Avraham Shlonski and Uri Z. Greenberg. The book may be of interest to scholars of Literature, Judaism, Philosophy, Science of Religion, Anthropology, Folklore and Rhetoric.

The Hazaras and the Afghan State Subodh Pocket Books

An ethnographic study of poetry and its place among young Afghan refugees living in urban regions of Iran. The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the "Pearl of Dari" cultural organization. Dari is the name by which the Persian language is known in Afghanistan. Afghan immigrants in Iran, refugees from the Soviet war in Afghanistan, are marginalized and restricted to menial jobs and lower-income neighborhoods. Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life. At the same time, they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage. Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban, Middle Eastern setting largely unknown in the West. Praise for The Pearl of Dari "The Pearl of Dari offers the reader the precious pearl of a genuine reading and learning experience. Zuzanna Olszewska combines solid scholarship with uplifting sensitivity to create a lively narrative replete with joyful discoveries of genuine personhood, agency, and humanity in the midst of multiple marginalities, an account of growing up amid layer upon layer of tension, bravely defying overwhelming odds." —Ahmad Karimi-Hakkak, University of Maryland "Olszewska's virtuoso study explores how young progressive Afghan intellectuals use the writing and performance of poetry as a prestigious discourse, to sustain community and claim dignity in exile. Her work makes an essential new contribution in Persian literary studies, ethnolinguistics, and refugee cultural studies worldwide." —Margaret A. Mills, Professor Emerita of Persian and Folklore, Ohio State University

A Thousand Splendid Suns Picador

A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The

Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Encyclopaedia of Indian Literature Taylor & Francis

Bearing Witness: Poems from a Land in Turmoil is a poetic response to the devastating Anglophone Crisis/Ambazonian Conflict in Cameroon that has killed thousands of children, women and men, displaced over half a million people and left hundreds of communities in ruins. The poems in this volume capture an all-encompassing landscape marked by alienation, despair, displacement, loss, anger, trauma, as well as courage, hope, heroism, justice and resilience. These poems also engender psychic healing which has the potential of turning victims into survivors. With over 100 poems by 73 poets—seasoned and emerging, old and young, men and women—this collection is not only a guidepost of collective memory, but also the definitive literary work of this period in Cameroon's checkered history.

Bearing Witness Palaver

"Akwas Aidoo's Rhythms of Dignity is a remarkable, bold first collection. There is a rich diversity in range of form, expressiveness, experience, and passion. Reading through this work is a journey through the undercurrents of experience that reflect on living through the charged realities of the 'post-colonial' decades of our modern African not only with an intimate Pan-African awareness of history but also with a poignant sensibility of brotherhood, sisterhood and belonging. Clearly evocative of the age the poet has lived through, these poems have both a sharp clear eye on history, and an abiding tender trust in human relationships." – Abena P.A. Busia, professor of literature, poet, and Ghanaian ambassador to Brazil. "Akwas Aidoo weaves together in warm and passionate verses our timeless dreams of freedom, dignity and humanity which shall neither be deferred nor deterred regardless of what they say and what their SAPs ('sanitize African passion!') and Davos prescribe. Enjoy the dreams of 'life and joy' that is the Rhythms of Dignity. Akwasi is one of Africa's foremost poets. Akwasi, you make us proud as Africans and as a part of humanity in what you sing and what you pen. May your Rhythms continue to inspire us and light the road to freedom." – Issa Shivji, Emeritus Professor, University of Dar es Salaam, Tanzania. "In this collection of poems covering Africa, meditation and memory and everything in between, we hear Akwasi Aidoo's voice mingled with the voices of our ancestors, our past and our future, calling to us to reflect as 'life streaming hurriedly to us'. Woven within the lyricism of the words, the poems are a political and social commentary on life that evoke Langston Hughes and reminds us of the stories we tell and are told about us. Buy it, read it and be discomfited and comforted in turn." – Ayisha Osori, author of Love Does Not Win Elections.

The Hazaras of Afghanistan BRILL

Our poets represent world poetry today: Etnairis Ribera, Puerto Rico/ Angelina Llongueras, Catalonia/ Aju Mukhopadhyay, Pondicherry, India/ Ban'ya Natsuishi, Japan/ Julio Pavanetti, Uruguay/Spain/ Gertrude Fester, Rwanda and South Africa / Jack Hirschman, USA / Iztok Osojnik, Slovenia/ Erling Kittelsen, Norway/ Obediah Michael Smith, Bahamas/ Bina Sarkar Ellias, India/ Raul Henao, Colombia/ Anne Waldman, USA/ Nguyen Quang Thieu, Vietnam/ Timo Berger, Germany/ Elsa Tio, Puerto Rico/ Kamran Mir Hazar, Hazaristan/ Rodrigo Verdugo, Chile/ Mildred Kiconco Barya, Uganda/ Stefaan Van Den Bremt, Flanders, Belgium/ Winston Morales Chavarro, Colombia/ Esteban Valdes Arzate, Mexico/ Akwasi Aidoo, Ghana and USA/ Yolanda Pantin, Venezuela/ Yiorgos Chouliaras, Greece/ James O'hara, Mexico, USA and Ireland/ Raquel Chalfi, Israel/ Jim Byron, USA/ Luisa Vicioso Sanchez, Dominican Republic/ Andrea Garbin, Italy/ Luz Helena Cordero Villamizar, Colombia/ Peter Voelker, Germany/ Zoran Anchevski, Macedonia/ Naotaka Uematsu, Japan/ Paul Disnard, Colombia/ Vyacheslav Kupriyanov, Russia/ Gabriel Rosenstock, Ireland/ Maruja Vieira, Colombia/ Nyein Way, Myanmar/ Gaston Bellemare, Quebec/ Zohra Hamid, South Africa/ Amir Or, Israel/ Ivan Djeparoski, Macedonia/ Attila F. Balazs, Slovakia/ Ioana Trica, Romania/ Michael Gluck, France/ Quito Nicolaas, The Netherlands/ Noria Adel, Algeria/ Francisco Sanchez Jimenez, Colombia/ Werewere Liking, Cameroon and Ivory Coast/ Beppe Costa, Italy/ William Perez Vega, Puerto Rico/ Fanny Moreno, Colombia/ John Curl, USA/ Kevin Kiely, Ireland/ Azam Abidov,

Uzbekistan/ Luis Galar (No Country)/ Santiago B. Villafania, Philippines/ Althea Romeo-Mark, Antigua/ Bengt Berg, Sweden/ Luz Lescure, Panama/ Lola Koundakjian, Armenia/ Zindzi Mandela, South Africa/ Edvino Ugolini, Italy/ Jean-Claude Awono, Cameroon/ Stefania Battistella, Italy/ Eugenia Sanchez Nieto, Colombia/ Alina Beatrice Chesca, Romania/ Simon Zavala Guzman, Ecuador/ Ostap Nozhak, Ukraine/ Berry Heart, Botswana/ Gilma De Los Rios, Colombia/ Laura Hernandez Munoz, Mexico/ Mamang Dai, India/ Erkut Tokman, Turkey/ Alvaro Miranda, Colombia/ Claus Ankersen, Denmark/ Mark Lipman, USA/ John Hegley, England/ Micere Githae Mugo, Kenya/ Germain Droogenbroodt, Belgium and Spain/ Fiyinfoluwa Onarinde, Nigeria/ Ataol Behramo lu, Turkey/ Khal Torabully, Mauritius and France/ Jorge Boccanera, Argentina/ Kamanda Kama Sywor, Congo/ Bineesh Puthuppanam, India/ Iris Miranda, Puerto Rico/ Pamela Ateka, Kenya/ Fahredin Shehu, Kosovo/ Tamer Oncul, Cyprus/ Tania Tome, Mozambique/ Howard A. Fergus, Montserrat, West Indies/ Janak Sapkota, Nepal/ Karoly Fellingner, Hungary/ Alfred Tembo, Zambia/ Emilce Strucchi, Argentina/ Juan Diego Tamayo, Colombia/ Manuel Silva Acevedo, Chile/ Elias Letelier,

Chile/ Mohammed Bennis, Morocco/ Karoly Sandor Pallai, Hungary/ Edgardo Nieves-Mieles, Puerto Rico/ Fatoumata Ba, Mali/ Vupenyu Otis Zvoushe, Zimbabwe/ Santosh Alex, India/ Silvana Berki, Albania and Finland/ Hussein Habasch, Kurdistan, Syria/ Lucy Cristina Chau, Panama/ Jessie Kleemann, Greenland/ Siki Dlanga, South Africa/ Irena Matija evi, Croatia/ Boel Schenlaer, Sweden/ Merlie M. Alunan, Philippines/ Ernesto P. Santiago, Philippines/ Rassool Snyman, South Africa/ Mary Smith, Scotland/ K. Satchidanandan, India/ Sukrita Paul Kumar, India/ Birgitta Jonsdottir, Iceland/ Zelma White, Montserrat, BWI/ Navkirat Sodhi, India/ Gemino H. Abad, Philippines/ Mbizo Chirasha, Zimbabwe/ Joyce Ashuntantang, Cameroon and USA"
Aarogya Hazara Hemkunt Press

"An exciting and intellectually fluent work that avoids most of the clichés of contemporary anthropological thought." —Gregory Starrett, coeditor of *Teaching Islam: Textbooks and Religion in the Middle East* Despite a rich history of ethnographic research in Middle Eastern societies, the region is frequently portrayed as marginal to anthropology. The contributors to this volume reject

this view and show how the Middle East is in fact vital to the discipline and how Middle Eastern anthropologists have developed theoretical and methodological tools that address and challenge the region's political, ethical, and intellectual concerns. The contributors are students of Paul Dresch, an anthropologist known for his incisive work on Yemeni tribalism and customary law. As they expand upon his ideas and insights, these essays ask questions that have long preoccupied anthropologists, such as how do place, point of view, and style combine to create viable bodies of knowledge; how is scholarship shaped by the historical context in which it is located; and why have duration and form become so problematic in the study of Middle Eastern societies? Special attention is given to understanding local terms, contested knowledge claims, what remains unseen and unsaid in social life, and to cultural patterns and practices that persist over long stretches of time, seeming to predate and outlast events. Ranging from Morocco to India, these essays offer critical but sensitive approaches to cultural difference and the distinctiveness of the anthropological project in the Middle East.