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Handbook for Mortals

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Dick and Jane
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Yiddish With Dick And Jane Dick And Jane Hardcover

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MAGDALENA RILEY

Handbook for Mortals Simon and Schuster

A spellbinding confession of what it means to abandon one life for another, *The Devoted* asks what it takes, and what you'll sacrifice, to find enlightenment. Nicole Hennessy's life revolves around her Zen practice at the Boston Zendo, seeking solace in the tenets of Buddhism to the chagrin of her Irish Catholic family. After a decade of grueling spiritual practice under her Master's tutelage, living on a shoestring budget as a shop clerk, Nicole has become dangerously entangled with her mentor. As Nicole confronts her past—a drug-fueled year spent fleeing her family's

loaded silences and guilt-laden "Our Fathers"—and reinvents herself in New York City, her Master's intoxicating voice pursues her, an electrifying whisper on the other end of the phone. Somehow, he knows everything. In deft, soaring prose that bristles with psychological and erotic tension, Blair Hurley crafts a thrilling exploration of Nicole's ecstatic quest for spirituality.

The Devoted: A Novel Chronicle Books

This History offers an unparalleled examination of all aspects of Jewish American literature. Jewish writing has played a central role in the formation of the national literature of the United States, from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation. This body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host

of leading scholars, The Cambridge History of Jewish American Literature offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

The Templeton Twins Have an Idea Little, Brown
A collection of fun and surprising facts about our world.

Grand River and Joy Chronicle Books

Do you know when to cry Mazel tov -- and when to avoid it like the plague? Did you know that Oy! is not a word, but a vocabulary with 29 distinct variations, sighed, cried, howled, or moaned, employed to express anything from ecstasy to horror? Here are words heard 'round the English-speaking world: chutzpa, or gall, brazen nerve, effrontery, " ... that quality enshrined in a man who, having killed his mother and his father, throws himself on the mercy of the court because he is an orphan." Then there's mish-mosh, or mess, hodgepodge, total confusion ... and shamus, or private eye. They're all here and more, in Leo Rosten's glorious classic The Joys of Yiddish, which weds scholarship to humor and redefines dictionary to reflect the heart and soul of a people through their language, illuminating each entry with marvelous stories and epigrams from folklore and the Talmud, from Bible to borscht belt and beyond. With Rosten's help, anyone can pronounce and master the nuances of words that convey everything from compassion to skepticism. Savor the irresistible

pleasure of Yiddish in this banquet of a book!--Amazon.com.

Time for Bubbe Metro Publishing

A brilliant parody of the children's classic Goodnight Moon, built around the coming end of the worst presidency ever. Goodnight Bush: An Unauthorized Parody is a hilarious and poignant visual requiem for the Bush administration. In it we see a childlike George W. Bush tucked safely away in the confines of his own room with all of the toys he's willfully destroyed, abused, or defaced. Complete with a quiet Dick Cheney whispering "hush," this bedtime story lets us finally say goodnight to the disaster that was the last eight years.

The World of Dick and Jane and Friends Chronicle Books

A hardcover compilation of favorite stories that includes a mix of beloved classics as well as more recent hits--sure to appeal to girls and boys alike.

My First Yiddish Word Book Pocket Books

Have you always wanted to learn how to speak Yiddish but simply didn't have the time? Well if so, then, look no further. You can hold in your hands "Conversational Yiddish Quick and Easy - Books I, II and III" which contains one of the most advanced and revolutionary methods, boxset series, that was ever designed for quickly becoming conversational in a language. In creating this time-saving program, master linguist Yatir Nitzany spent years examining the twenty-seven most common languages in the world and distilling from them the most common words that are most likely to be used in real conversations. These words were chosen in such a way that they were structurally interrelated and, when combined, form sentences. Through various other discoveries about how real conversations work--discoveries that

are detailed further in this book--Nitzany created the necessary tools for linking these words together in a specific way so that you may become rapidly and almost effortlessly conversant--now. If you want to learn complicated grammar rules, or to speak perfectly proper and precise Yiddish, this book is not for you. However, if you need to actually hold a conversation while on a trip to the Yiddish speaking communities of Israel or the Yiddish diaspora, to impress that certain someone, or to be able to speak with your grandfather or grandmother as soon as possible, then the Nitzany Method is what you have been looking for. This method is designed for fluency in a foreign language, while communicating in the present tense. Nitzany believes that what's most important is actually being able to understand and be understood by another human being right away. This is one of the several, in a series of instructional language guides, the Nitzany Method's revolutionary approach is the only one in the world that uses its unique language technology to actually enable you to speak and understand native speakers in the shortest amount of time possible. No more depending on volumes of books of fundamental, beginner, intermediate, and advanced levels, all with hundreds of pages in order to learn a language. With "Conversational Yiddish Quick and Easy - Series - Books I, II and III", are all you will need. Pick up your copy today and learn a new language quickly and easily.

A Beginner's Guide to Corruption Little, Brown

The stories you are about to read are true. Often hilarious and always relatable, they all describe the moment when good sense and simple self-respect triumph over the human need to be loved—or, at least, the need to be with a particular man. The

relationship may not last beyond lunch, or it may linger for weeks, months, or even years. But inside, you know: it's over. What Was I Thinking?58 Bad Boyfriend Stories includes contributions from: Francesca Lia Block Bonnie Bruckheimer Cindy Chupack Kate Coe Melinda Culea Carrie Fisher Wendy Hammers Nicole Hollander Maira Kalman Lisa Napoli Lynn Snowden Picket Mimi Pond Rachel Resnick Penny Stallings Laurie Winer Amy Wruble Whether the story is funny, sad, poignant, sweet, or just plain psychotic—we bet you can't read just one. Yiddish with George and Laura St. Martin's Press

Are the end times near? Is the Rapture really just around the corner? Could Jerry Falwell and Pat Robertson possibly be right? About 1 billion people among us believe, yes, absolutely. And that means one thing: investment opportunities! For those who are not as expertly versed in the Book of Revelation, Ellis Weiner and Barbara Davilman, authors of the bestselling Yiddish with Dick and Jane, helpfully offer both illumination and advice: What exactly is the Rapture, anyway? How is it different from the Tribulation? Who are the Antichrist, the Four Horsemen, and the 144,000 male virgins, and what do they want? And, most important, how can I make money during the 7 years of societal breakdown before Armageddon? Taking the familiar form of a how-to investment guide, How to Profit From the Coming Rapture instructs those readers who will certainly be left behind (Jews, Catholics, Muslims, Buddhists, Hindus, less ardent Protestants, and many more) on how to exploit the inevitable demise of the world in order to make a tidy profit. Sure, the rivers and seas will run with blood, locusts will swarm, mountains will move all over the place, and famine will strike. But for the five billion of us left

behind, the post-Rapture world will be a time of even more unique investment opportunities.

Monsters of the Ivy League Crown

What do George and Laura Bush have in common with Dick and Jane? Well, both hail from prototypical WASP families. And, perhaps more to the point, both exhibit a natural resistance to moral complexity (i.e., reality). That's the premise of this hilarious new primer-style book in which George, Laura, and the entire Bush family communicate with uncharacteristic expressiveness, conveying shades of feeling and nuances of meaning that plain old English can't deliver -- by peppering their conversation with Yiddishisms. See George's mother. Her name is Bar. She wears a lot of pearls and is a *farbisseneh*. "You are late, George," Bar says. "Of course I am late," George says. "I am the President of the United States. I am a big *macher*." Like all good primers, *Yiddish with George and Laura* tells a simple story -- and, in the end, important life lessons are imparted.

Old Jews Telling Jokes W. W. Norton & Company

As the main spoken language of the Jews for more than a thousand years, Yiddish has had plenty to lament, plenty to conceal. Its phrases, idioms, and expressions paint a comprehensive picture of the mind-set that enabled the Jews of Europe to survive a millennium of unrelenting persecution: they never stopped kvetching--about God, gentiles, children, food, and everything (and anything) else. They even learned how to smile through their kvetching and express satisfaction in the form of complaint. In *Born to Kvetch*, Michael Wex looks at the ingredients that went into this buffet of disenchantment and examines how they were mixed together to produce an almost

limitless supply of striking idioms and withering curses (which get a chapter all to themselves). *Born to Kvetch* includes a wealth of material that's never appeared in English before. You'll find information on the Yiddish relationship to food, nature, divinity, and humanity. There's even a chapter about sex. This is no *bobe mayse* (cock-and-bull story) from a *khokhem be-layle* (idiot, literally a "sage at night" when no one's looking), but a serious yet fun and funny look at a language that both shaped and was shaped by those who spoke it. From *tukhes* to *goy*, *meshugener* to *kvetch*, Yiddish words have permeated and transformed English as well. Through the idioms, phrases, metaphors, and fascinating history of this kvetch-full tongue, Michael Wex gives us a moving and inspiring portrait of a people, and a language, in exile.

Conversational Yiddish Quick and Easy Workman Publishing

"Zade Holder has always been a free-spirited young woman, from a long dynasty of tarot-card readers, fortunetellers, and practitioners of magick. Growing up in a small town and never quite fitting in, Zade is determined to forge her own path. She leaves her home in Tennessee to break free from her overprotective mother Dela, the local resident spellcaster and fortuneteller. Zade travels to Las Vegas and uses supernatural powers to become part of a premiere magic show led by the infamous magician Charles Spellman. Zade fits right in with his troupe of artists and misfits. After all, when everyone is slightly eccentric, appearing 'normal' is much less important. Behind the scenes of this multimillion-dollar production, Zade finds herself caught in a love triangle with Mac, the show's good-looking but rough-around-the-edges technical director and Jackson, the tall,

dark, handsome and charming bandleader. Zade's secrets and the struggle to choose between Mac or Jackson creates reckless tension during the grand finale of the show. Using Chaos magick, which is known for being unpredictable, she tests her abilities as a spellcaster farther than she's ever tried and finds herself at death's door. Her fate is left in the hands of a mortal who does not believe in a world of real magick, a fortuneteller who knew one day Zade would put herself in danger and a dagger with mystical powers"--Amazon.com

If You Can't Say Anything Nice, Say It in Yiddish Harmony Dick, Jane, Sally, Mother, and Father are not the only family having fun. This time, meet Mike, twin sisters Pam and Penny, and their parents. Two families mean twice the laughs and twice the fun. Beginning readers will love the way each chapter is an individual story, and parents and educators will appreciate the way this format encourages young readers? progression.

Goodnight Bush Penguin

Bloom, the best-known literary critic of our time, shares his extensive knowledge of and profound joy in the works of a constellation of major writers, including Shakespeare, Cervantes, Austen, Dickinson, Melville, Wilde, and O'Connor in this eloquent invitation to readers to read and read well.

Dick and Jane Fun with Our Family Houghton Mifflin Harcourt

Decade after decade, Yiddish proverbs continue to capture the humor, warmth, and traditions of Jewish life. Now, the beloved Yiddish Wisdom (more than 100,000 copies sold) has been expanded with even more proverbs and fresh illustrations to be cherished by a new generation. With more than 150 folk sayings translated in Yiddish and English—from the whimsical and witty

(Dress up a broom and it will also look nice/Az men batziert a bezem iz er oich shain) to the poignant (When one must, one can/Az me muz, ken men) and practical (When you look to the heights, hold on to your hat/Az du kukst oif hoicheh zachen, halt tsu dos hitl)—this treasured volume is the perfect gift for any celebration.

Goodnight Bubbala Citadel Press

Finally, the ultimate book of Jewish humor is here, complete with Jewish nursery blueprints (which includes a panic room, fireproof wallpaper, and a guardian ninja, of course), the top-ten list of Jewish 'dont's', the complete timeline of Jewish expulsion, and much, much more. Before creating Jewtopia the play in 2003, Bryan Fogel and Sam Wolfson were unemployed actors and writers who couldn't get a break. Taking matters into their own hands, they wrote a play, maxed out their credit cards, and mounted the production themselves. Jewtopia went on to become the longest-running original theatrical comedy in Los Angeles history. The show moved to off-Broadway in October 2004 and, as of the publication of this book, still plays nightly to sold-out audiences, with productions opening all over the world. Now, for the first time in this book, Fogel and Wolfson are bringing their theatrical work to the comfort of your home.

How to Raise a Jewish Dog Grosset & Dunlap

First stop: Harvard or Yale or Princeton or... Next stop: Wall Street riches...house on the Vineyard...vineyard with a house...a Nobel Prize... Not so fast. Everybody knows that the schools of the Ivy League-universally touted as the pinnacle of American higher education-have graduated countless political leaders, corporate titans, and global power brokers. But did you know these schools

have also produced murderers, warmongers, traitors, plagiarists, slave traders, pederasts, and every other variety of moral reprobate? Whether you're a high school student grinding away in the hope of gaining admission to one of these institutions, a parent propelling a child toward Ivy glory, a current Ivy League undergraduate wondering "What the hell is this place?"-or even an Ivy League alum, professor, administrator, or dropout-this book was written specifically for you. As a warning. Because there are certain things-monstrous things-that go unmentioned in the catalog, campus tour, or employment package. And if your Ivy League application was rejected, here's compelling and consoling evidence of how lucky you are.

My Little Occult Book Club Penguin

Did you know that Yiddish is written in Hebrew letters but pronounced more like German? Introduce your kids to their mama loshen (mother tongue) and open the door to their cultural heritage! The basic Yiddish vocabulary includes more than 150 words for family members, objects in the home and school, colors and numbers. Each concept is presented with a bright picture, the Yiddish word, and the translation and transliteration. The once-thriving language, spoken by millions, is undergoing a revival, and kids will enjoy learning to speak the colorful tongue.

Howard Jacobson Little Brown GBR

Stories, essays, poems, and personal reminiscences from the sage of Lake Wobegon When, at thirteen, he caught on as a sportswriter for the Anoka Herald, Garrison Keillor set out to become a professional writer, and so he has done—a storyteller, sometime comedian, essayist, newspaper columnist, screenwriter, poet. Now a single volume brings together the full range of his work: monologues from *A Prairie Home Companion*, stories from *The New Yorker* and *The Atlantic*, excerpts from novels, newspaper columns. With an extensive introduction and headnotes, photographs, and memorabilia, *The Keillor Reader* also presents pieces never before published, including the essays "Cheerfulness" and "What We Have Learned So Far." Keillor is the founder and host of *A Prairie Home Companion*, celebrating its fortieth anniversary in 2014. He is the author of nineteen books of fiction and humor, the editor of the *Good Poems* collections, and a member of the American Academy of Arts and Letters.

How to Profit From the Coming Rapture Little, Brown

A grasshopper walks into a bar and orders a drink. The bartender looks at him and says, 'You know we have a drink named after you?' The grasshopper replies, 'You have a drink named Stanley?' Just one of the gags in this book, many of which explore Jewish themes.