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# The Redeeming Age Of Faith

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THE RAVELING

*The Redeeming Age Of Faith*

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## REEVES STEPHENS

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### **A Biblical Theology of Singleness** OUP Oxford

How can the church move forward in unity amid such political strife and cultural contention? As Christians, we've felt pushed to the outskirts of national public life, yet even within our congregations we are divided about how to respond. Some want to strengthen the evangelical voting bloc. Others focus on social justice causes, and still others would abandon the public square altogether. What do we do when brothers and sisters in Christ sit next to each other in the pews but feel divided and angry? Is there a way forward? In *How the Nations Rage*, political theology scholar and pastor Jonathan Leeman challenges Christians from across the spectrum to hit the restart button by shifting our focus from redeeming the nation to living as a nation already redeemed rejecting the false allure of building heaven on earth while living faithfully as citizens of a heavenly kingdom letting Jesus' teaching shape our public engagement as we love our neighbors and seek justice When we identify with Christ more than a political party or social grouping, we can return to the church's unchanging political task: to become the salt and light Jesus calls us to be and offer the hope of his kingdom to the nations.

*The Longing* Thomas Nelson

The past provides a blueprint for the present and promises hope for the future. Many Christians struggle to understand Old Testament teachings. We look at the laws and rituals and wonder how those long-ago practices could possibly be relevant to our lives now. Randy Robison believes they are not only necessary but are, in fact, vital to a closer walk with Jesus. In *The Age of Promise*, Robison introduces us to ten foundational promises made in the Old Testament and transformed in Christ, ten mysteries now revealed in Jesus that offer us a deeper, more powerful relationship with the Father. These ten promises, which bring God's intricate plan of redemption to fulfillment, include: The promise of deliverance The promise of the chosen people The promise of the temple And much, much more! When we learn from the past and apply it to the present, we determine our future. *The Age of Promise* invites us to uncover the glorious riches of our heritage of faith and experience real transformation in our everyday lives. With the light of Christ shining on the shadows of the past, we develop a more complete perspective and discover a deeper, more powerful relationship with the eternal Father who is the same yesterday, today, and forever.

**Lady Of Fire** Ave Maria Press

CURSED~ England of The Norman Conquest, 1068: Two years have passed since the Battle of Hastings changed the course of a nation. As the defeated Saxons continue to chafe against the yoke of Norman rule, Rhiannyn of Etcheverry finds herself at the center of a rebellion when the conqueror she refuses to wed dies in her arms--cursing her never to know the love of a man or the blessing of children. Certain only her silence can save her people from retaliation, she holds close the dark truth about his death. But when his avenging brother saves her life, she discovers another side to the

celebrated warrior of Hastings--one that will test her loyalties and beliefs. And expose the innocent heart beneath her Saxon pride.UNFORGIVEN~ Renouncing his holy vows, Maxen Pendery pledges to discover who murdered his brother--even at the cost of the soul he has wrestled to save since thrusting his sword in the blood-soaked soil of Hastings and walking away. But when he has Rhiannyn of Etcheverry at his mercy, she continues to protect the rebel leader to whom she was once betrothed. Though breathtakingly lovely, not once does she use her wiles to battle Maxen, only her sharp tongue, strong will, and a selflessness that makes something unexpected stir his ignoble heart, leaving him torn between duty and longing. Will this cursed beauty be the death of him? Or might she be his redemption?

*The Redemption* InterVarsity Press

From USA Today Bestselling author, Tamara Leigh, the seventh book in the AGE OF FAITH series- featuring Lady Laura Middleton of THE YIELDING and Sir Lothaire Soames of THE VEXING. FAR BETTER TO LOVE WITHOUT PROFIT... Even if she must sell herself in marriage to the highest bidder, Lady Laura Middleton is determined to provide her daughter a home and protector. But when Queen Eleanor presents her cousin with four suitors, among them is one who believes Laura betrayed him ten years past. Despite her attempts to discourage his pursuit, he is determined to have her for the dowry needed to save his lands. Should he prevail, how is she to shield her daughter from the enemy who lurks within his walls? And what of her heart? If she reveals the truth of her betrayal, might he love her again? ...THAN LOVE NOT AND REAP BITTERNESS Beware the Delilah, my son. Beware the Jezebel-advice Baron Lothaire Soames should have heeded as a young man. Now in need of funds, he faces marriage to the woman he lost to scandal. Though he vows to find another way to return prosperity to his lands, his former betrothed proves his only hope and he grudgingly vies to become her worthiest suitor-only to be struck by how little it takes his heart to pick up where it left off. Can he forgive what cannot be forgotten? More, will she forever yearn for the man who fathered her child?

**Playing God** Crossway

In this intriguing history, James Gilbert examines the confrontation between modern science and religion as these disparate, sometimes hostile modes of thought clashed in the arena of American culture. Beginning in 1925 with the infamous Scopes trial, Gilbert traces nearly forty years of competing attitudes toward science and religion. "Anyone seriously interested in the history of current controversies involving religion and science will find Gilbert's book invaluable."—Peter J. Causton, Boston Book Review "Redeeming Culture provides some fascinating background for understanding the interactions of science and religion in the United States. . . . Intriguing pictures of some of the highlights in this cultural exchange."—George Marsden, Nature "A solid and entertaining account of the obstacles to mutual understanding that science and religion are now warily overcoming."—Catholic News Service "[An] always fascinating look at the conversation between religion and science in America."—Publishers Weekly

**Redeeming Culture** Oxford University Press

DANGEROUS ~ Believing only death will prevent him from returning to England, Sir Lucien de Gautier answers his king's call to arms. When he is captured and his family refuses the ransom demand, he finds himself bound to the oars of a galley. Enraged and embittered, he has no hope of escape--until a rich merchant's wife offers him freedom. In exchange, he agrees to smuggle a virtuous young woman out of a harem and onto a ship bound for England, unaware the real danger lies in the bond forged between him and his fiery charge. But when he learns she is as much his enemy as those who enslaved him, can he forgive her? More, can he forget her? IMPETUOUS ~ Determined to wed her childhood friend, a betrothal her English mother will go to any length to break, Alessandra refuses to abandon the only life she has known in Algiers--even if it means compromising her faith. But when she is entrusted to a new bodyguard whose scarred face and soul draw her to him, she soon discovers the bold Englishman is only playing a part, biding his time until he can fulfill his end of a treacherous bargain. Desperate to turn him from his course, she reveals her identity, but only succeeds in gaining his contempt. Now that he knows the truth, will he ever feel for her all she feels for him? And will it be enough for her to forsake her world to live in his?

*The Age of Evangelicalism* Crossway

F. X. Durrwell's *In the Redeeming Christ* is a gentle, forgotten masterpiece that reveals the relationship between personal holiness, sacramental life in the Church, and the salvation of the world. Now re-published with an introduction by Scott Hahn, it is a beautiful meditation on the Christian life. At the beginning of *In the Redeeming Christ*, priest and theologian F. X. Durrwell states: "The Christian's salvation lies in his personal sanctification. There too lies the salvation of others." Durrwell's classic offers a hopeful and lucid vision of the Christian spiritual life to inspire and teach readers about the mystery of living in personal holiness—and becoming most truly themselves—by being "in Christ" as a member his body. Such contemporary theologians as Scott Hahn and Brant Pitre have begun to discover the importance of both the idea of personal holiness and what this highly original thinker had to say about it.

**Faith Roots** Barbour Books

Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence.

*Redeeming Love (Movie Tie-In)* Multnomah

"Saved!" meets *To All the Boys I've Loved Before* in this laugh-out-loud romantic comedy that takes

a meaningful look at consent and what it means to give it. When CeCe's born-again ex-boyfriend dumps her after they have sex, she follows him to Jesus camp in order to win him back. Problem: She knows nothing about Jesus. But her best friend Paul does. He accompanies CeCe to camp, and the plan—God's or CeCe's—goes immediately awry when her ex shows up with a new girlfriend, a True Believer at that. Scrambling to save face, CeCe ropes Paul into faking a relationship. But as deceptions stack up, she questions whether her ex is really the nice guy he seemed. And what about her strange new feelings for Paul—is this love, lust, or an illusion born of heartbreak? To figure it out, she'll have to confront the reasons she chased her ex to camp in the first place, including the truth about the night she lost her virginity.

*The Story of a Humble Christian* HarperChristian + ORM

At the start of the twenty-first century, America was awash in a sea of evangelical talk. The Purpose Driven Life. Joel Osteen. The Left Behind novels. George W. Bush. Evangelicalism had become so powerful and pervasive that political scientist Alan Wolfe wrote of -a sense in which we are all evangelicals now.- Steven P. Miller offers a dramatically different perspective: the Bush years, he argues, did not mark the pinnacle of evangelical influence, but rather the beginning of its decline. *The Age of Evangelicalism* chronicles the place and meaning of evangelical Christianity in America since 1970, a period Miller defines as America's -born-again years.- This was a time of evangelical scares, born-again spectacles, and battles over faith in the public square. From the Jesus chic of the 1970s to the satanism panic of the 1980s, the culture wars of the 1990s, and the faith-based vogue of the early 2000s, evangelicalism expanded beyond churches and entered the mainstream in ways both subtly and obviously influential. Born-again Christianity permeated nearly every area of American life. It was broad enough to encompass Hal Lindsey's doomsday prophecies and Marabel Morgan's sex advice, Jerry Falwell and Jimmy Carter. It made an unlikely convert of Bob Dylan and an unlikely president of a divorced Hollywood actor. As Miller shows, evangelicalism influenced not only its devotees but its many detractors: religious conservatives, secular liberals, and just about everyone in between. *The Age of Evangelicalism* contained multitudes: it was the age of Christian hippies and the -silent majority, - of *Footloose* and *The Passion of the Christ*, of Tammy Faye Bakker the disgraced televangelist and Tammy Faye Messner the gay icon. Barack Obama was as much a part of it as Billy Graham. *The Age of Evangelicalism* tells the captivating story of how born-again Christianity shaped the cultural and political climate in which millions of Americans came to terms with their times.

**The Yielding** Brazos Press

*The Unveiling*, the first book in the *Age of Faith* series, introduced readers to the formidable Wulfrith family during Duke Henry's battle for England's throne in 1153. Now, four years later, Henry wears the crown, but the Wulfriths are no less defiant--and no more amenable to forging alliances through king-decreed marriage. SHE HAD KILLED A MAN. OR SO IT WAS SAID... Convent-bound Lady Beatrix Wulfrith is determined to aid her sister in escaping marriage to their family's enemy. Unaware of the sacrifice that awaits her, she leads their pursuers astray only to meet with an accident that forever alters her destiny and takes the life of a young knight whose brother vows he will not rest until the lady is brought to justice. Lord Michael D'Arci is a warrior and a womanizer whose foul mouth and impatience bode ill for all who trespass against him. Falsely accused of ravishment years earlier, he

refuses to believe Lady Beatrix's accusations against his deceased brother. However, when he finds himself at the mercy of that same woman who clings to her convictions and faith even when it threatens to prove her undoing, his quest for justice wavers.

**The Two Elsie** Emmaus Road Publishing

NATIONAL BESTSELLER • NOW A MAJOR MOTION PICTURE starring Abigail Cowen, Tom Lewis, Nina Dobrev, with Logan Marshall Green and Eric Dane, special appearance by Famke Janssen. Distributed by Universal Pictures with a screenplay by Francine Rivers and D.J. Caruso. California's gold country, 1850. A time when men sold their souls for a bag of gold and women sold their bodies for a place to sleep. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. And what she hates most are the men who use her, leaving her empty and dead inside. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. Michael obeys God's call to marry Angel and to love her unconditionally. Slowly, day by day, he defies Angel's every bitter expectation, until despite her resistance, her frozen heart begins to thaw. But with her unexpected softening comes overwhelming feelings of unworthiness and fear. And so Angel runs. Back to the darkness, away from her husband's pursuing love, terrified of the truth she no longer can deny: her final healing must come from the One who loves her even more than Michael does . . . the One who will never let her go. A powerful retelling of the story of Gomer and Hosea, *Redeeming Love* is a life-changing story of God's unconditional, redemptive, all-consuming love. Includes a six-part reading group guide!

**Apostles of Reason** Brazos Press

The church -- The start up -- Media missions -- The influencers -- Racial reckoning and repair.

**The Age of Promise** University of Chicago Press

In *Apostles of Reason*, Molly Worthen offers a sweeping history of modern American evangelicalism, arguing that the faith has been shaped not by shared beliefs but by battles over the relationship between faith and reason.

**How the Nations Rage** Christian Faith Publishing, Inc.

FALLEN On the eve of her profession as a nun, Lady Graeye Charwyck is called home to Medland by the father who disavowed her years earlier for the "devil's mark" she bears. Desperate to escape the convent, she agrees to wed a man she detests to provide an heir for her family's holdings. But when the king declares the Charwyck lands forfeit and awards them to their enemy, Graeye once more finds herself discarded. Grieved by her father's plans to return her to the convent, she yields to impulse and casts aside her virtue, only to discover that the knight with whom she sinned is the new lord of Medland. RELENTLESS Baron Gilbert Balmaine is a man eaten through with desire to see the end of the Charwyck line for all the ills the family has visited upon his own. With the heir dead, the only remaining survivor too aged to beget another, and their lands forfeited for the atrocities committed against the Balmaines, light lies ahead--until Gilbert learns there is a daughter. And his world darkens further when he realizes she is the one who, on a starry night, tempted him past temptation. Certain she intended to trap him into marriage, he vows he will not rest until she is back within the walls of her abbey. Now if only he can forget her... If only that night did not have such far-reaching consequences...

**Lady Of Eve** Crossway

Although Jesus's work of redemption is often viewed as a singular event, a careful examination of Scripture reveals that the Messiah began his redemptive work just after the fall and will continue it to the end of the world. In the spirit of Jonathan Edwards's *History of the Work of Redemption*, distinguished theologian Gerald McDermott traces the progress of redemption throughout the Bible and Church history. This book connects the dots surrounding Israel, redemption by the Jewish Messiah, secular and sacred history, the world religions, and Jewish-Christian worship through liturgy and sacraments. It shows how Jesus as Messiah was redeeming throughout Old Testament history, and it carries that story up through the last two millennia. McDermott contends that it is only through a historical examination of the Messiah's redemption amid the turmoil of the world and the worship of his people that one can best see God's beauty.

**The Redeeming** Univ of California Press

Lady Charlisse Bristol sets off on a voyage in search of a father she never knew, only to find herself shipwrecked on a deserted island. Near starvation, she is rescued by a band of pirates and their fiercely handsome -- god-fearing -- leader, Edmund Merrick. Will Charisse win her struggle against the seductive lure of this pirate captain? While battling his attraction to this winsome lady, Edmund offers to help Charlisse on her quest -- until he discovers her father is none other than Edward the Terror, the crudest pirate on the Caribbean. Can Edmund win this lady's love while shielding her from his lecherous crew and working to bring her father to justice?

**I Am Redeemed** Page Street YA

'TIS SAID FAMILY CREATES A MULTITUDE OF SINS. Helene of Tippet is not her father or her brother's keeper. Yet when she is enlisted to use her healing skills to aid a fallen knight, the secret she holds close threatens to visit her family's sins upon her. Now she is in danger of loving where she should not--a man of the nobility, and one who has cause to despise her if ever he learns of the blood that courses through her veins. Dare she reveal herself? Dare she trust a warrior so bitter and intent on revenge? Dare she love? Sir Abel Wulfrith, a man bred to battle, has the scar to prove one should never trust a woman. But when he is wounded by his family's enemy, he finds himself at the mercy of one who could prove his undoing. Now he faces a battle against which no strategy can prevail, no blade can defend, no heart can escape unscathed. Can he forgive Helene the sins of the father--more, the sins of the brother? Can he reclaim his faith? Can he love?

*Redeeming Power* Yale University Press

"A devastating attack upon the dominance of atheism in science today." Giovanni Fazio, Senior Physicist, Harvard-Smithsonian Center for Astrophysics The debate over the ultimate source of truth in our world often pits science against faith. In fact, some high-profile scientists today would have us abandon God entirely as a source of truth about the universe. In this book, two professional astronomers push back against this notion, arguing that the science of today is not in a position to pronounce on the existence of God--rather, our notion of truth must include both the physical and spiritual domains. Incorporating excerpts from a letter written in 1615 by famed astronomer Galileo Galilei, the authors explore the relationship between science and faith, critiquing atheistic and secular understandings of science while reminding believers that science is an important source of truth about the physical world that God created.

*Redeeming Law* Crossway

From USA Today Bestseller, Tamara Leigh, the eighth book in the AGE OF FAITH series- featuring the troubadour knight of THE LONGING and THE VEXING. The final book? For now... BY HONOR BOUND TO SEEK THE FOUND, HERE BEGINS A TALE Sir Elias De Morville is no ordinary man of the sword, possessing both the heart of a warrior and a troubadour. When he sets out to rescue a boy who may be his son, more than ever he must prove worthy of the Wulfrith dagger that ranks him among the greatest of knights. And more difficult it becomes when not only must he protect the enigmatic woman who aids him, but guard against attraction to one forbidden him- she whose deceit could

bring his family to its knees. OF RAVELING AND TRAVELING BEYOND THE MOONLIT VEIL Honore of no surname is of the world only insofar as she ventures into it to pluck unwanted children from dark places. When a foundling is stolen from the abbey, her greatest hope of recovering him is a knight to whom she dare not reveal her face nor the identity of the rebel priest whose flight from King Henry they aid. Finding herself cast in the role of Sir Elias's wife, she struggles against a heart that longs to be his in truth. And prays what seems a necessary deception does not lay ruin to him.