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CORROSIVE IMPACT OF TRANSGENDER IDEOLOGY.
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HART CAMERON

Portrait of a Marriage New Directions Publishing Corporation

More than eighty designs--iconic, archaic, quotidian, and taboo--that have defined the arc of human reproduction. While birth often brings great joy, making babies is a knotty enterprise. The designed objects that surround us when it comes to menstruation, birth control, conception, pregnancy, childbirth, and early motherhood vary as oddly, messily, and dramatically as the stereotypes suggest. This smart, image-rich, fashion-forward, and design-driven book explores more than eighty designs--iconic, conceptual, archaic, titillating, emotionally charged, or just plain strange--that have defined the relationships between people and babies during the past century. Each object tells a story. In striking images and engaging text, *Designing Motherhood* unfolds the compelling design histories and real-world uses of the objects that shape our reproductive experiences. The authors investigate the baby carrier, from the Snuggly to BabyBjörn, and the (re)discovery of the varied traditions of baby wearing; the tie-waist skirt, famously worn by a pregnant Lucille Ball on *I Love Lucy*, and essential for camouflaging and slowly normalizing a public pregnancy; the home pregnancy kit, and its threat to the authority of male gynecologists; and more. Memorable images--including historical ads, found photos, and drawings--illustrate the crucial role design and material culture plays throughout the arc of human reproduction. The book features a prologue by Erica Chidi and a foreword by Alexandra Lange. Contributors Luz Argueta-Vogel, Zara Arshad, Nefertiti Austin, Juliana Rowen Barton, Lindsey Beal, Thomas Beatie, Caitlin Beach, Maricela Becerra, Joan E. Biren, Megan Brandow-Faller, Khiara M. Bridges, Heather DeWolf Bowser, Sophie Cavoulacos, Meegan Daigler, Anna Dhody, Christine Dodson, Henrike Dreier, Adam Dubrowski, Michelle Millar Fisher, Claire Dion Fletcher, Tekara Gainey, Lucy Gallun, Angela Garbes, Judy S. Gelles, Shoshana Batya Greenwald, Robert D. Hicks, Porsche Holland, Andrea Homer-Macdonald, Alexis Hope, Malika Kashyap, Karen Kleiman, Natalie Lira, Devorah L Marrus, Jessica Martucci, Sascha Mayer, Betsy Joslyn Mitchell, Ginger Mitchell, Mark Mitchell, Aidan O'Connor, Lauren Downing Peters, Nicole Pihema, Alice Rawsthorn, Helen Barchilon Redman, Airyka Rockefeller, Julie Rodelli, Raphaela Rosella, Loretta J. Ross, Ofelia Pérez Ruiz, Hannah Ryan, Karin Satrom, Tae Smith, Orkan Telhan, Stephanie Tillman, Sandra Oyarzo Torres, Malika Verma, Erin Weisbart, Deb Willis, Carmen Winant, Brendan Winick, Flaura Koplín Winston

The Quest of the Fair Unknown Pan Macmillan

"I'm reading this book right now and loving it!"—Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."—People "A wry and moving meditation on aging and the different kinds of love between women."—O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted

former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. *Motherland* is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for *Motherland* "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."—Dani Shapiro, author of *Inheritance*

A Court of Wings and Ruin Getty Publications

Now the subject of a new film directed by Pablo Larrain, "Jackie", starring Natalie Portman Acclaimed biographer Sarah Bradford explores the life of Jacqueline Kennedy Onassis, the woman who has captivated the public for more than five decades, in a definitive portrait that is both sympathetic and frank. With an extraordinary range of candid interviews—many with people who have never spoken in such depth on record before—Bradford offers new insights into the woman behind the public persona. She creates a coherent picture out of Jackie's tumultuous and cosmopolitan life—from the aristocratic milieu of Newport and East Hampton to the Greek isles, from political Washington to New York's publishing community. She probes Jackie's privileged upbringing, her highly public marriages, and her roles as mother and respected editor, and includes rare photos from private collections to create the most complete account yet written of this legendary life. Jacqueline Kennedy Onassis's life is once again the center of interest with the 2016 release of the Pablo Larrain movie "Jackie", starring Natalie Portman.

Writing the Nation: A Concise Introduction to American Literature 1865 to Present John Wiley & Sons

A timely volume that uses science fiction as a springboard to meaningful philosophical discussions, especially at points of contact between science fiction and new scientific developments. Raises questions and examines timely themes concerning the nature of the mind, time travel, artificial intelligence, neural enhancement, free will, the nature of persons, transhumanism, virtual reality,

and neuroethics Draws on a broad range of books, films and television series, including *The Matrix*, *Star Trek*, *Blade Runner*, *Frankenstein*, *Brave New World*, *The Time Machine*, and *Back to the Future*. Considers the classic philosophical puzzles that appeal to the general reader, while also exploring new topics of interest to the more seasoned academic

The Explosive Child Vintage

Today we associate the Renaissance with painting, sculpture, and architecture—the “major” arts. Yet contemporaries often held the “minor” arts—gem-studded goldwork, richly embellished armor, splendid tapestries and embroideries, music, and ephemeral multi-media spectacles—in much higher esteem. Isabella d’Este, Marchesa of Mantua, was typical of the Italian nobility: she bequeathed to her children precious stone vases mounted in gold, engraved gems, ivories, and antique bronzes and marbles; her favorite ladies-in-waiting, by contrast, received mere paintings. Renaissance patrons and observers extolled finely wrought luxury artifacts for their exquisite craftsmanship and the symbolic capital of their components; paintings and sculptures in modest materials, although discussed by some literati, were of lesser consequence. This book endeavors to return to the mainstream material long marginalized as a result of historical and ideological biases of the intervening centuries. The author analyzes how luxury arts went from being lofty markers of ascendancy and discernment in the Renaissance to being dismissed as “decorative” or “minor” arts—extravagant trinkets of the rich unworthy of the status of Art. Then, by re-examining the objects themselves and their uses in their day, she shows how sumptuous creations constructed the world and taste of Renaissance women and men.

Coven: A Graphic Novel Barbara Kloss

Will Imari fall like every *sulaziér* before her? In a desperate attempt to save King Jeric's life, Imari drew upon the power from the Tree of Wisdom, hidden deep within the forsaken lands of Sol Velor. But Imari could not have known that by doing so, she would also free Zussa—the Great Deceiver—who had been bound between worlds since the beginning of time. Thus freed, and now using Azir Mubarék as a vessel, Zussa will stop at nothing to exact her final revenge: to unravel the world as it is written. With Trier destroyed and so many Sol Velorians and Liagé now under Zussa's employ, it seems the Five Provinces are doomed to Zussa's insatiable wrath. Jeric and Imari's only hope is to return to Corinth, to gather whatever fighting men will help, but Jeric hasn't been home in over two months. He can't possibly know what awaits him there, or if he still has a throne. Regardless of what they find, Imari soon comes to realize that her particular gifting as a *sulaziér* is crucial in their inevitable fight against Zussa. The only problem is that her flute-her *talla*-is broken, and she can't channel *Shah* power properly without it. Jeric has miraculously discovered a new *talla*, but using it might come with a price that Imari is not willing to pay.

Change Your Brain, Change Your Life Anchor

A boy with synesthesia—a condition that causes him to see colors when he hears sounds—tries to uncover what happened to his beautiful new neighbor—and if he was ultimately responsible in this “compelling and emotionally charged mystery that warrants comparisons to Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*” (*Library Journal*). In this highly original “fantastic debut” (*Publishers Weekly*, starred review), thirteen-year-old Jasper Wishart lives in a world of dazzling color that no one else can see, least of all his dad. Words, numbers, days of the week,

people’s voices—everything has its own unique shade. But recently Jasper has been haunted by a color he doesn’t like or understand: the color of murder. Convinced he’s done something terrible to his neighbor, Bee Larkham, Jasper revisits the events of the last few months to paint the story of their relationship from the very beginning. As he struggles to untangle the knot of untrustworthy memories and colors that will lead him to the truth, it seems that there’s someone else out there determined to stop him—at any cost. Full of page-turning suspense and heart-wrenching poignancy—as well as plenty of humor—*The Color of Bee Larkham’s Murder* is “completely original and impossible to predict” (Benjamin Ludwig, author of *Ginny Moon*) with a unique hero who will stay with you long after you turn the last page.

A Symphony of Stars Ballantine Books

Provides a sensitive, practical approach to managing a child's severe noncompliance, temper outbursts and verbal or physical aggression at home and school. May also be useful for parents of children with oppositional defiant disorder (ODD).

The Photographs of Frederick H. Evans Houghton Mifflin Harcourt

THE INSTANT #1 INTERNATIONAL BESTSELLER FROM LUCINDA RILEY Discover how the story ends – and how it all began. Maia, Ally, Star, CeCe, Tiggy, Electra and their long-lost missing sister are gathered together for the first time, on board the Titan, to say a final goodbye to the enigmatic father they loved so dearly. He has entrusted each of them with a clue to their past. But for every truth revealed another question emerges. How did Pa Salt amass his fortune? Why did he choose to adopt the sisters and why were they chosen from such different parts of the world? Have the answers been there all along, if only they had known where to find them? The sisters must confront the idea that their adored father was someone they barely knew – and, even more shockingly, that his long-buried secrets may still echo through the generations today. In *Atlas: The Story of Pa Salt*, the epic conclusion to the internationally bestselling *Seven Sisters* series, everything will be revealed at last.

A Court of Silver Flames MIT Press

"A best-seller, *Michelle Remembers* was the first book written on the subject of satanic ritual abuse and is an important part of the controversies beginning in the 1980s regarding satanic ritual abuse and "recovered" memory. The book has subsequently been discredited by several investigations which found no corroboration of the book's events, and that the events described in the book were extremely unlikely and in some cases impossible. ... Soon after the book's publication, Pazder was forced to withdraw his assertion that it was the Church of Satan that had abused Smith when Anton LaVey (who founded the church years after the alleged events of *Michelle Remembers*) threatened to sue for libel"--Wikipedia.

Food to Grow On Tordotcom

Full-color facsimile publication of Emily Dickinson's manuscripts

Luxury Arts of the Renaissance Penguin

This superbly illustrated text familiarizes students with individual muscles and muscle systems and demonstrates basic clinical massage therapy techniques. More than 550 full-color illustrations of internal structures are embedded into photographs of live models to show each muscle or muscle group, surrounding structures, surface landmarks, and the therapist's hands. Students see clearly

which muscle is being worked, where it is, where it is attached, how it can be accessed manually, what problems it can cause, and how treatment techniques are performed. This edition features improved illustrations of draping and includes palpation for each muscle. An accompanying Real Bodywork DVD includes video demonstrations of massage techniques from the book.

The Color of Bee Larkham's Murder Good Press

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Rogue Getty Publications

TASTE CANADA AWARDS SILVER WINNER The definitive guide to childhood nutrition, packed with practical advice to support you through pregnancy, and up until your little one starts school. Food to Grow On gives you the tools to confidently nourish your growing child, and set them up with a positive relationship with food for life. From the moment you know a baby is on the way, you want what's best for your child. Enter Food to Grow On to coach you through every stage of feeding your child in their early years of life. Laid out in an easy-to-navigate question and answer style, this book provides practical advice and support from Sarah Remmer and Cara Rosenbloom, two trusted dietitians (and moms). With an empathetic tone and hint of we've-been-there-too humor, Food to Grow On is packed with hard-earned parenting wisdom and the very latest research in pediatric nutrition, so you will feel supported, understood, and ready to help your child thrive. Included inside are answers to pressing questions like: How often should I breastfeed or bottle-feed? Should I spoon-feed or try baby-led weaning? What do I need to know about raising a vegan child? My toddler is a picky eater, what should I do? How can I make school lunches my child will eat? Sarah and Cara's advice covers what to feed your child, but also dives deeper into how to feed your child. With this broad approach, you'll learn eating well is much more than just the food you serve. It's about cultivating positive experiences around food at every stage of your child's development, whether they're about to start solids or about to start school.

The Tunic Bible Penguin

From the headline-making, New York Times bestselling author of *I Hate Everyone...Starting With Me* comes another intimate glimpse into the delightfully hilarious mind of Joan Rivers. When her daughter Melissa gives her a diary for Christmas, at first Joan is horrified—who the hell does Melissa

think she is? That fat pig, Bridget Jones? But as Joan, being both beautiful and introspective, begins to record her day-to-day musings, she realizes she has a lot to say. About everything. And everyone, God help them. The result? A no-holds-barred, delightfully vicious and always hilarious look at the everyday life of the ultimate diva. Follow Joan on a family vacation in Mexico and on trips between New York and Los Angeles where she mingles with the stars, never missing a beat as she delivers blistering critiques on current events, and excoriating insights about life, pop culture, and celebrities (from A to D list), all in her relentlessly funny signature style. This is the *Diary of a Mad Diva*. Forget about Anais Nin, Anne Frank, and Sylvia Plath. For the first time in a century, a diary by someone that's actually worth reading.

Atlas: The Story of Pa Salt Houghton Mifflin Harcourt

A collection of architectural and landscape photographs taken by British photographer Frederick H. Evans, and features an essay that describes the life and accomplishments of Evans.

Along the Saltwise Sea Lippincott Williams & Wilkins

The author of *The Lioness and Her Knight* "continues his intelligent retellings of Arthurian legends with a tale of multiple quests" (Kirkus Reviews). On her deathbed, Beaufils's mother leaves him with a quest and a clue: find your father, a knight of King Arthur's court. So Beaufils leaves the isolated forest of his youth and quickly discovers that he has much to learn about the world beyond his experience. Beaufils's innocence never fails to make his companions grin, but his fresh outlook on the world's peculiarities turns out to be more of a gift than a curse as they encounter unexpected friends and foes. With his constant stream of wise fools and foolish wise men, holy hermits and others of rather less holiness, plotting magicians and conniving Ladies, Gerald Morris infuses these medieval stories with a riotous humor all his own. "A heartwarming and thought-provoking tale, this story is sure to entertain readers." —School Library Journal "Morris' retellings of Arthurian legends—and others from English lore, mostly medieval—never disappoint." —Booklist "Maintains the same comfortable balance of epic adventure, earnest idealism, and gentle humor that has made the series so successful in bringing Arthurian legends to young readers." —The Horn Book

Falling for You C&T Publishing Inc

A tender addition to the #1 New York Times bestselling *Court of Thorns and Roses* series by Sarah J. Maas, bridging the events of *A Court of Wings and Ruin* and upcoming books. Feyre, Rhysand, and their friends are still busy rebuilding the Night Court and the vastly altered world beyond, recovering from the war that changed everything. But Winter Solstice is finally approaching, and with it, the joy of a hard-earned reprieve. Yet even the festive atmosphere can't keep the shadows of the past from looming. As Feyre navigates her first Winter Solstice as High Lady, her concern for those dearest to her deepens. They have more wounds than she anticipated—scars that will have a far-reaching impact on the future of their court. Bridging the events of *A Court of Wings and Ruin* with the later books in the series, *A Court of Frost and Starlight* explores the far-reaching effects of a devastating war and the fierce love between friends.

A Court of Frost and Starlight Bloomsbury Childrens

Vita Sackville-West, novelist, poet, and biographer, is best known as the friend of Virginia Woolf, who transformed her into an androgynous time-traveler in *Orlando*. The story of her love affair with Violet Keppel Trefusis in 1920 is one of intrigue and bewilderment. In *Portrait of a Marriage*, Nigel Nicolson

combines his mother's vivid memoir of escapade with what he learned from copious family letters and explains the context of this romantic crisis. He also describes how Vita Sackville-West and Harold Nicolson went on to live the rest of their lives in harmonious marriage.

Tentacle and Wing Simon and Schuster

In this queer, paranormal YA graphic novel debut from the author of *Some Girls Do* and the illustrator of *Wonder Woman: Warbringer*, a young witch races to solve the grisly supernatural murders of her coven members before the killer strikes again. "[This] gorgeously illustrated tale

mashes together murder mystery and witchcraft." —Nerdist Emsy has always lived in sunny California, and she'd much rather spend her days surfing with her friends or hanging out with her girlfriend than honing her powers as a fire elemental. But when members of her family's coven back east are murdered under mysterious circumstances that can only be the result of powerful witchcraft, her family must suddenly return to dreary upstate New York. There, Emsy will have to master her neglected craft in order to find the killer . . . before her family becomes their next target.