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# Koimonogatari Love Tale Idioma Ingles

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## **CHARLES BARKER**

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I Hear the Sunspot: Limit Volume 2 Kodansha America LLC  
College Freshman Suzuna is living on her own for the first time, and discovering that finding love can be much more complicated than she imagined. Fukami is convinced that theres chemistry between his friends Suzuna and Eichi, who just need a little push to become a couple. Little does he suspect that they both have a crush on him. But Fukamis got his own romantic distraction with a girl he keeps running into. When Suzuna realizes that she has a new rival for Fukami, shes going to have to act fast. Can she build up the nerve to tell him how she really feels?

## **NEKOMONOGATARI (WHITE) TOKYOPOP**

Kaburagi and Onoe still bicker constantly, but at the end of the day they're firmly in love. But suddenly, Kaburagi's sister Noriko shows up! Apparently, the two of them don't get along very well...or at all, really. But Noriko does manage to hit it off with Onoe, and the two start hatching plots to knock Kaburagi's ego down a peg or three... -- VIZ Media

### *Venus in Love* TOKYOPOP

Our sorry hero, his reformed girlfriend, and the amnesiac class president have all graduated from their high school out in the boondocks, and self-described Sapphist and ex-basketball ace Kanbaru, retired by reason of an "injury," is starting her senior year and the narrator of this volume—her voice far more introspectivethan the smutty jock's we thought we knew. Bereft

of the company of her beloved mentors, the only other person around her with any working knowledge of aberrations the junior Ogi Oshino, apparently a relative of the Hawaiian-shirted folklorist, she feels a bit alone and blue, and sick with dread that the devil residing in her left arm courtesy of the Monkey's Paw might act up again while she sleeps. Investigating a rumor that she fears might lead back to her, the former star ends up peering into an abyss of negativity called Roka—a “wax flower” to take the characters' meaning. Trapped in a pit the like of which could only be escaped by the one girl who was able to pull off slam-dunks in her basketball nationals, can the penitent Kanbaru, however, still be aggressive?

Strawberry Fields Once Again, Vol. 1 TOKYOPOP

Yuzuru asked Touji out as a half hearted joke, not expecting to be taken seriously. Touji accepted, and Yuzuru knew he was like the rest, relationship begun on a Monday, and dumped on the Sunday. What eh did not expect was the feelings that went beyond friendship that emerged. It's now Friday, and the end is approaching. But is it? Yuzuru may be mourning the inevitable, but what about Touji? Friday begins the end, but Sunday reveals all...The exciting conclusion to the popular boy's love manga by Tachibana Venio!

**Would You Like to Be a Family?** Yen Press LLC

When Yuiji accidentally finds out his classmate Yamato is gay and has a crush on his best friend, he doesn't know how to react at first. But after spending more time together, the two of them become close friends. While Yamato struggles with his sexuality, Yuiji supports him and keeps his secret, hoping that Yamato can find a way to accept himself and be happy. Meanwhile, Yuiji is

having trouble feeling connected to his long-time girlfriend, realizing that although he still cares about her, the spark in their relationship has faded. Love is a complicated, messy thing — especially in high school, where hurtful rumors and intolerant classmates can make life unbearable. Yamato and Yuiji face their own individual struggles, but together, they learn one very important lesson: it's hard to search for romance if you don't love yourself first.

Koimonogatari: Love Stories, Volume 2 Yaoi Manga

“I am your future amore—your lover!” With these words, Pure Sakurasaka crashes into Akira Kouno's life. As if it wasn't wild enough that she says she's come from six years in the future, Pure insists that in her time, she and Akira are engaged to be married! It's an impossible claim, especially since Akira has sworn off 3D romance, content to immerse herself in 2D dating games. Besides which, why would someone as cute as Pure be interested in a loner like her...?

**Taiwan Literature, English Translation Series** Digital Manga, Inc.

In this latter half of Calendar Tale, a set of journeys into the past that have been revisiting the “case files” feel of the series' origins starts to catch up to the present moment until we are violently spliced back into the overarching plot, just in time for the final quartet that is the End Tale (in three volumes) and End Tale (Cont.). Continuing with the motif of ways, paths, roads, and streets, and wrapping up sundry other topics and quasi-philosophical concerns, the vignettes for the months of October to March deal with six ladies who are either not quite human or older than titular narrator Koyomi Araragi, bless his bantering

soul. In this installment, see how he handles—or is handled by—aberration of a little sister Tsukihi, enigma of a freshman or -woman Ogi, shadow of a legendary vampire Shinobu, corpse of a tween girl Ononoki, psychopath of a monster expert Kagenui, and know-it-all of a Machiavellian fixer Izuko Gaen.

*Even So, I Will Love You Tenderly Corsair*

Serizawa has certainly hit hard times -- he's homeless!

Fortunately, his classmate Noda may be able to take him in, but there is one condition: Serizawa must smother him in kisses every morning!

[Love Syndrome \(Yaoi\)](#) SCB Distributors

Hajime Amemiya is a bubbly high schooler who has a problem: He's in love with surly upperclassman Saburo Ninomiya! Hajime is ready to do whatever it takes to win the love of Saburo, but that may be a bit harder than it sounds. Hajime has to contend with a co-worker who keeps asking him out. On top of it all, Saburo is too much of the strong silent type to ever let Hajime know if his advances are ever working. Will Hajime be able to win over the heart of his sempai?

**Train Man** Digital Manga, Inc.

In medieval Japan (14th–16th centuries), it was customary for elite families to entrust their young sons to the care of renowned Buddhist priests from whom they received a premier education in Buddhist scriptures, poetry, music, and dance. When the boys reached adolescence, some underwent coming-of-age rites, others entered the priesthood, and several extended their education, becoming chigo, or Buddhist acolytes. Chigo served their masters as personal attendants and as sexual partners. During religious ceremonies—adorned in colorful robes, their

faces made up and hair styled in long ponytails—they entertained local donors and pilgrims with music and dance. Stories of acolytes (chigo monogatari) from the fourteenth to sixteenth centuries form the basis of the present volume, an original and detailed literary analysis of six tales coupled with a thorough examination of the sociopolitical, religious, and cultural matrices that produced these texts. Sachi Schmidt-Hori begins by delineating various dimensions of chigo (the chigo “title,” personal names, gender, sexuality, class, politics, and religiosity) to show the complexity of this cultural construct—the chigo as a triply liminal figure who is neither male nor female, child nor adult, human nor deity. A modern reception history of chigo monogatari follows, revealing, not surprisingly, that the tales have often been interpreted through cultural paradigms rooted in historical moments and worldviews far removed from the original. From the 1950s to 1980s, research on chigo was hindered by widespread homophobic prejudice. More recently, aversion to the age gap in historical master-acolyte relations has prevented scholars from analyzing the religious and political messages underlying the genre. Schmidt-Hori's work calls for a shift in the hermeneutic strategies applied to chigo and chigo monogatari and puts forth both a nuanced historicization of social constructs such as gender, sexuality, age, and agency, and a mode of reading propelled by curiosity and introspection.

**Strawberry Fields Once Again, Vol. 3** Yen Press

The latest book of the final season of the best-selling MONOGATARI series. Before we witness the series' climactic showdown in the third volume of the "End Tale"—each part of which forms its own cohesive whole—narrator Araragi wrestles

with a crucial bit of history that had turned him into the loner we met at the very beginning, who opined that friendships only lowered his intensity as a human. What initiates his pilgrim's progress of a reckoning is his first encounter, at school, with the mysterious freshman Ogi Oshino, self-described niece of the equally enigmatic aberration expert Mèmè, and the book's opening chapter is a harrowing standalone novella of a whodunnit involving a locked room of sorts. Our increasingly well-adjusted hero kept on being decent at one thing even when he was just hanging on, but this forte, an unlikely aptitude for math, of all things, becomes the focus of a cheating scandal and a web of recollections that forces him to come to terms with, what do you know, his capacity to connect to people.

*Decadent Literature in Twentieth-Century Japan* TOKYOPOP

It is said that there are some special animals occasionally born with great powers. Senzou the black fox is one of those... but instead of using his powers for good, he abused his strength until the Sun Goddess imprisoned him for his bad behavior. Three hundred years later, he's finally been released, but only on one condition — he can't have any of his abilities back until he successfully helps a tanuki cub named Manpachi become an assistant to the gods. Unfortunately for Senzou, there's no cheating when it comes to completing his task! The magic beads around his neck make sure he can't wander too far from his charge or ignore his duties, and so... Senzou the once-great Fox Spirit must figure out how to be an actually-great babysitter to an innocent little tanuki or risk being stuck without his powers forever!

*I Hear the Sunspot: Limit Volume 3* Vertical Inc

If I asked you... ..would it change the way we are now...? Childhood best friends. Two halves of a whole. Yamato and Kakeru. Since he believed that the handsome, popular Yamato would never feel the same way, Kakeru was stunned when Yamato admitted he would be upset if Kakeru got a girlfriend. But Yamato's admission—instead of reaching Kakeru's heart—puts a strain on their already tense relationship. Can the two find a way to fix their friendship, or will their feelings of jealousy and inferiority ruin everything...?!

*Manga: The Complete Guide* Kodansha America LLC

This is a true story of love for the internet generation - the international bestseller that sold over a million copies. This wonderfully unique book from Japan derives from a series of postings over a three-month period to a particularly computer-geeky thread of 2 Channel, the world's largest anonymous Message Board. The events all took place in Tokyo. One day a shy otaku computer geek mentioned on the message forum how he had met a girl on a subway train. As things developed he continued to post updates to the message board. He gained the nickname 'Train Man'. With each update from bashful Train Man, his fellow correspondents throw in own colourful speculations, boyish encouragements, tongue-in-cheek warnings, and fabulously inventive ascii text drawings. Train Man tries to take on board their comments as events unfold. Eventually he finds love with the girl, Hermes, and reveals to her the entire history of the thread. The true identity of Train Man remains a closely guarded secret.

**HANAMONOGATARI** National Geographic Books

Because of a hearing disability, Kohei is often misunderstood and

has trouble integrating into life on campus, so he learns to keep his distance. That is until he meets the outspoken and cheerful Taichi. He tells Kohei that his hearing loss is not his fault. Taichi's words cut through Kohei's usual defense mechanisms and open his heart. More than friends, less than lovers, their relationship changes Kohei forever.

*I Cannot Reach You, Vol. 2* Kodansha America LLC

Families come in many shapes and sizes, and these three are no different! Takemura is a loner with little interest in socializing with others. Bullied in high school for being gay, he prefers to spend time by himself so he won't get hurt again. When he runs into his bright, friendly coworker Natsui in the supermarket, he's surprised to find out that he's a single father... and even more surprised to be invited to dinner, with no room to decline! Kuma is a good guy, but due to his constant scowl and rough appearance is often dismissed as a deadbeat. When he oversees his friend's older brother break up with his boyfriend, Yagi, Kuma becomes intrigued with this attractive stranger and slowly, his curiosity begins to blossom into a crush. Kodama is a reserved psychology major who is approached by the loud, outgoing Harada when he falls ill on his way home. It turns out the two of them study at the same university, and Harada insists the two become friends. But as they spend more time with one another, Kodama begins to question how he truly feels. Follow three very different relationships in this intimate collection of short Boys Love stories.

**I Hear the Sunspot: Limit Volume 1** VIZ Media LLC

Kasumi and Kyousuke are polar opposites; where Kasumi is shy and soft-spoken, Kyousuke is energetic and popular. They

complement one another perfectly and have been friends since they were children, but now that school is over their relationship suddenly becomes a lot harder to describe. Facing the world -- and one another -- as adults, both men find there are things they struggle to say out loud, even to each other.

*Koimonogatari: Love Stories, Volume 1* One Peace Books

From the renowned author NISIOISIN, the creator of BAKEMONOGATARI, Zaregoto Series and KATANAGATARI. Comes a new, innovative mystery series, Pretty Boy Detective Club! Mayumi Dojima is finally a full-fledged member of the Pretty Boy Detective Club, known to her compatriots as Mayumi the Seer, she of the beautiful eyes. Summoned suddenly to the disused art room that serves as the club's headquarters, Mayumi is pressed into service to assist with an ambitious redecorating project. But when they discover a secret room containing thirty-three mysterious canvases, the Pretty Boys are faced with their most perplexing puzzle yet. Who is responsible for these strange paintings, and are they connected to an impossible kidnapping that took place at Yubiwa Academy seven years ago? The third installment of the Pretty Boy series offers a beautiful mystery with an even more beautiful solution! Best-selling author NISIOISIN (Monogatari series, Decapitation, Katanagatari) brings his trademark blend of wit, wordplay, adventure, and cracked philosophy to a new mystery series for fans of all ages.

**My Sempai** University of Hawaii Press

Kohei is a college student who, because of his hearing loss, tends to distance himself from others. His attitude starts to change after he crosses paths with an ever-optimistic classmate named Taichi. And over time, the two begin to develop feelings for each

other. As the story continues, the pair tries to balance their budding relationship alongside Taichi's inspiring new career and Kohei's continued studies at school. But the harder they try to make things work, the more misunderstandings they seem to encounter.

*The Summer of You (My Summer of You Vol. 1)* Kodansha America LLC

It, like the dark that makes up most of the cosmos, is not an aberration. Nonbeing can swallow you whole, yet if anything, it's the anti-aberration. Darkness, in fact, is the Law, an executioner from whom a mark can try to run and hide, but only for so long. When it comes calling, the fortunate just might have the time to

say goodbye. And the Darkness is—here now. Before ever visiting Japan to find a place to die, four centuries, indeed, before her failed suicide attempt, the legendary vampire Kissshot literally stepped foot on the land of the rising sun with an epic jump that ended a lonely sojourn in Antarctica. It was back in those days that the proud noble created her first thrall. It was then, too, that she first met the Darkness. Having messed with a more recent past with her help, and returning to the present to reunite with two more characters that look like little girls but are actually his elders, Thrall No. 2 Araragi reclaims the mic only to cede it in large part to the bloodsucking demon who goes by “Shinobu” these days. Her story, though, may not even be the most poignant one told herein.