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GARDNER HUFFMAN

Hieronymus Bosch. the Complete Works National Geographic Books

Hieronymus Bosch created fantastical painterly schemes populated by monsters and morals, earthly experience and premonitions of the afterlife. On the 500th anniversary of his death, this large-scale monograph explores his genius imagination with full-page reproductions, copious details, a fold-out spread from The Last Judgement, and expert...

Couples Taschen America Llc

In *Professional Photography*, renowned photographer Don Giannatti guides readers through the transition from 'weekend warrior' to professional photographer. He discusses creative skill, and covers important - and often overlooked - topics such as developing a detailed business plan, buying the right equipment, building a client base and managing finances, and guides readers through marketing techniques and developing marketing plans on a genre-by-genre basis. Giannatti covers all bases, ensuring readers have the tools they need to succeed in selling their craft.

Eric Kroll's Fetish Girls Akshay Sonthalia

Now available at a bargain price, Ellen von Unwerth's knock-out collection of female sexuality, starring some of the most iconic women of our time including Claudia Schiffer, Eva Mendes, and Dita von Teese. Enter a world of femininity, playfulness, and fetish in which subjects intermittently flaunt or guard, but always own, their fantasies.

Ellen Von Unwerth Taschen America Llc

The final volume of this six-book series finds our hero settled into his French domicile, still illustrating quirky sex fantasies and ranting against the human condition, but increasingly working from photos and historical themes. Scenes from My Secret Life cozy up to torture at Abu Ghraib prison, family portraits to Rough Women of the Dark...

Heidi By Johanna Spyri Taschen

Presents a collection of photographs by the iconic American artist, whose career as a fashion and fine art photographer spanned a period of thirty years until his untimely death from AIDS in 2002.

Lighting Essentials Schirmer/Mosel

An ode to beauty--Vincent Peters's best black-and-white photographs presented for the first time in a compact, affordable book Featuring Charlize Theron, Laetitia Casta, John Malkovich, and Emma Watson Companion edition to the Vincent Peters solo exhibition at Fotografiska Stockholm (May 24 until September 1, 2019)

Felon: Poems Black Dog & Leventhal

The collection 'Sex & Landscapes' brings together a rich selection from Helmut Newton's little-known landscape and travel photographs, as well as unseen 'tougher' sex pictures, described by Philippe Garner of de Pury & Luxembourg as Helmut's world of dark, brooding seas, baroque statuary, crashing waves, a long desert highway under threatening skies, a Berlin park at dusk, enigmatic apartment buildings at night, the Rhine seen from the air, the shadows of airplanes, all this interwoven with hard and voyeuristic sexual imagery, plus a touch of his high style and glamour. The book's publication coincides with the exhibition of 'Sex and Landscapes', which will open on June 3 at the inauguration of the Helmut Newton Foundation in Berlin.

The Little Book of Pussy Independently Published

A stunning celebration of movement and dance in hundreds of breathtaking photographs by the creative team behind NYC Dance Project. The Art of Movement is an exquisite collection of photographs by well-known dance photographers Ken Browar and Deborah Ory that capture the movement, flow, energy, and grace of many of the most accomplished dancers in the world. Featured are more than 70 dancers from companies including American Ballet Theatre, New York

City Ballet, Alvin Ailey American Dance Theater, Martha Graham Dance Company, Boston Ballet, Royal Danish Ballet, The Royal Ballet, Abraham in Motion, and many more. Accompanying the photographs are intimate and inspiring words from the dancers, as well as from choreographers and artistic directors on what dance means to them.

Helmut Newton Te Neues Publishing Company

From the mighty halls of ancient Alexandria to a camel bookmobile on the Kenyan-Somali border, human beings have had a long, enraptured relationship with libraries. Like no other concept and like no other space, the collection of knowledge, learning, and imagination offers a sense of infinite possibility. It's the unrivaled realm of discovery, where every faded manuscript or mighty clothbound tome might reveal a provocative new idea, a far-flung fantasy, an ancient belief, a religious conviction, or a whole new way of being in the world. In this new photographic journey, Massimo Listri travels to some of the oldest and finest libraries to reveal their architectural, historical, and imaginative wonder. Through great wooden doors, up spiraling staircases, and along exquisite, shelf-lined corridors, he leads us through outstanding private, public, educational, and monastic libraries, dating as far back as 766. Between them, these medieval, classical, baroque, rococo, and 19th-century institutions hold some of the most precious records of human thought and deed, inscribed and printed in manuscripts, volumes, papyrus scrolls, and incunabula. In each, Listri's poised images capture the library's unique atmosphere, as much as their most prized holdings and design details. Featured libraries include the papal collections of the Vatican Apostolic Library, Trinity College Library, home to the Book of Kells and Book of Durrow, and the priceless holdings of the Laurentian Library in Florence, the private library of the powerful House of Medici, designed by Michelangelo. With meticulous descriptions accompanying each featured library, we learn not only of the libraries' astonishing holdings - from which highlights are illustrated - but also of their often lively, turbulent, or controversial pasts. Like Altenburg Abbey in Austria, an outpost of imperial Catholicism repeatedly destroyed during the European wars of religion. Or the Franciscan monastery in Lima, Peru, wi

Herb Ritts Harry N. Abrams

The nineties are back! Fashion icon Claudia Schiffer takes readers on a personal journey through the golden age of the global supermodel. This richly illustrated book accompanied the first ever exhibition curated by Claudia Schiffer, who brings together the legendary fashion photographers, designers and supermodels, whose visions captivated fashion's most illustrious decade. In the nineties fashion became elevated into a total work of art. This stunning book draws on a rich panorama of amazing characters and places, which made the decade so memorable. Spectacular images by legendary photographers are shown alongside unseen material from Schiffer's private archive. Arthur Elgort's extravagant compositions are shown next to Corinne Day's intimate and immediate style; Ellen von Unwerth's playful, sexy, humorous, and exuberant photographs meet Herb Ritts' sculptural, perfectly composed works; Juergen Teller's provocative photographs contrast with Karl Lagerfeld's elegant and timeless images; and many other iconic photographers are featured. Insightful essays by the fashion industry's leading lights reveal the secrets of a decade, which continues to have a strong influence on the fashion culture of today.

The Dirty Side of Glamour Harper Collins

The old law of 'an eye for an eye' leaves everybody blind. - Martin Luther King Jr. Revenge. If you are a power-seeker, revenge can be a tool to remind others not to mess with you. Revenge can also be a way to keep order in a society where rules are weak. But revenge can come at a price. It can be a rusty knife in your back that leaves you dwelling on a spot, unable to move on, an unhappy disfigurement of shame. This collection of short stories, *Revenge*, puts together 25 very human responses to feeling slighted. Those who can't let go become the prisoners of revenge. But, those who can, can find a positive sense of direction and a new, liberating mission. The collection of short

stories weaves itself around the idea of revenge. How to see revenge coming, and how to flee. The desire to take revenge, the guilt, and the confusion. It is all here.

Unwerth, Story of Olga, Art A Amherst Media

Although not by any means your traditional fairy tale, Ellen von Unwerth's *The Passion of Olga* is a fairy tale nonetheless. The photographic narrative traces the journey of a young widow, Olga, who after the death of her wealthy, elde

Selected Works Fantagraphics Books

Fred Herzog's bold use of colour in the 1950s and 60s set him apart at a time when the only art photography taken seriously was in black and white. His early use of color make him a forerunner of "New Colour" photographers such as Stephen Shore and William Eggleston, who received widespread acclaim in the 1970s. Herzog images were all taken on Kodachrome, a slide film with a sharpness and tonal range that, until recently, could not be reproduced in prints, and his choice of medium limited his exhibition opportunities. However, recent advances in digital technology have made high-quality prints of his work possible, and in the past few years his substantial and influential body of work has been available to a wider audience. Fred Herzog: Photographs showcases this innovative artist's impressive oeuvre in a beautifully crafted volume of early color and urban street photography. Providing authoritative texts are four titans of the art community: Jeff Wall anchors Herzog's place in the history of photography, Claudia Gochmann sets his work in an international context and Sarah Milroy and Douglas Coupland provide additional commentary.

Felix Salten W. W. Norton & Company

Un tributo a uno dei fotografi più influenti, intriganti e controversi del XX secolo. Il SUMO è stato un libro titanico sotto tutti gli aspetti: ha infranto ogni record quanto a peso, dimensioni e valore di mercato Helmut Newton (1920-2004) ha sempre dimostrato un sano disprezzo per le soluzioni facili o prevedibili. Il SUMO - un'audace avventura editoriale senza precedenti - era un progetto irresistibile. L'idea di una raccolta spettacolare di immagini, un libro con le proporzioni di un'esposizione privata, riprodotta su pagine di dimensioni eccezionali e con standard di stampa all'avanguardia, è nata nel corso di una conversazione aperta e conoscitiva tra fotografo e editore. Con l'imponenza fisica del SUMO, che arrivava a pesare - con scatola e cellophane - 35,4 chilogrammi, Newton ha creato una pietra miliare che spiccava nettamente su qualsiasi altra cosa tentata in precedenza, sia in termini di stravaganza concettuale che di specifiche tecniche. Pubblicato in una tiratura limitata di 10.000 copie firmate e numerate, il SUMO è andato esaurito quasi subito dopo la pubblicazione e ha visto moltiplicare rapidamente il suo valore. Questo fenomeno editoriale è ora parte di importanti collezioni in tutto il mondo, inclusa quella del Museum of Modern Art di New York. La leggendaria copia n.1 del SUMO, autografata da oltre 100 delle celebrità fotografate al suo interno, ha stabilito anche il record del libro più costoso pubblicato nel XX secolo, battuto a un'asta a Berlino il 6 aprile 2000 per 620.000 marchi, circa 317.000 €. Il SUMO ha stabilito nuovi parametri nel settore della monografia artistica, conquistandosi un posto di tutto rispetto nella storia dei libri di fotografia. Questa nuova edizione, attentamente rivista da June Newton, realizza un'ambizione di Helmut Newton nata alcuni anni fa. A lui avrebbe certamente fatto piacere che il SUMO - ora in un formato che permette una distribuzione più democratica, un decennio dopo la sua prima pubblicazione - raggiungesse un pubblico il più vasto possibile. In ogni caso, gli orgogliosi proprietari della nuova edizione non dovranno lottare con la loro copia del libro, che è dotata di un leggio unico per esporlo a casa propria.

Don Giannatti's Guide to Professional Photography Masters of Photography

The "Little Book of Big Penises" features more than 150 massively endowed models from the 1940s through the 90s, in a compact version of the original, overstuffed edition.

In the Beech Forest Stern Portfolio

"Photographs of more than sixty of the most popular alternative music bands capture the history

and the rebelliousness of Sonic Youth, Nirvana, Soundgarden, Pearl Jam, and others. Original. 50,000 first printing."--

Nick Brandt Amherst Media, Inc

The achingly funny and moving story of the dizzying highs and lows of growing up in the North of England at the height of New Wave. 1980: Billy 'Kid' Glover is seeing things in triplicate and the doc prescribes a rest cure. When he returns to Yorkshire, 'Vienna' is on the radio and, although subtle, there have been some changes. The seventies have given way to a new decade and the young folk of the old town are waiting in the cold for the opportunities that might come with it. The change is slow and not always welcome. The pits are being closed and the police can't catch the Ripper. But Ziggy Hero, David Bowie impersonator and ghost rider is planning a gig. He will prove that some things really are worth waiting for. Sex, drugs and ropery pubs: Harland Miller's unconventional rites-of-passage novel.

The World's Most Beautiful Libraries Rizzoli Publications

Heidi is a work of children's fiction published in 1881 by Swiss author Johanna Spyri. It is a novel about the events in the life of a young girl in her paternal grandfather's care in the Swiss Alps. Heidi is an orphaned girl initially raised by her maternal aunt Dete in Maienfeld, Switzerland after the early deaths of her parents, Tobias and Adelheid. When some people ask Dete to come to the city and be their maid, Dete takes 5-year-old Heidi to her paternal grandfather's house, up the mountain from the Dörfli. He has been at odds with the villagers and embittered against God for years and lives in seclusion on the alm, which has earned him the nickname 'The Alm-Uncle'. He briefly resents Heidi's arrival, but the girl's evident intelligence and cheerful yet unaffected demeanor soon earn his genuine, if reserved, affection. Heidi enthusiastically befriends her new neighbors, young Peter the goatherd, his mother, Brigitte, and his blind maternal grandmother. With each season that passes, the mountaintop inhabitants grow more attached to Heidi. Heidi is one of the best-selling books ever written and is among the best-known works of Swiss literature. How is book unique? ✓ Original & Unabridged Edition ✓ Tablet and e-reader formatted ✓ Short Biography is also included ✓ more than 30 images from the original are containing both parts

Noise from the Underground Touchstone

In the Beech Forest ticks all the boxes for encouraging both male and female teenagers (aged about fifteen years) to read. While illustrated books for older readers usually appeal to young males, In the Beech Forest is illustrated by Den Scheer, a young woman in her teens. Ten to fifteen-year-old males would also relate to In the Beech Forest as its theme is a young man's perilous rite of passage in search of self. The youth involved is actually fearful of the monstrous creatures he faces in his computer games and must overcome this fear to become a man-a growth process which is admirably represented visually with all the irony that only a female teenage illustrator could create: not only does the boy triumph, he realises his triumph by imagining the battle between a monstrous male force and a diminutive female force which the female wins! In Real Boys Voices clinical psychologist William Pollack allows his young male clients to speak for themselves, quoting 17-year-old Tom regarding his rite of passage to manhood: ... people should realise what we go through, what we feel, what problems are important and how they can be fixed. (Pollack, W. 2000. Real Boys Voices. Scribe, Melbourne. p. 377). Every teenage boy could therefore relate to In The Beech Forest which uses both visual images and accessible print text to address these very feelings.

Moulin Rouge Getty Publications

Kruger's practice reflects the discovery, evident throughout contemporary art, of the formative power of images, the capacity of signs to affect deep structures of belief. Her art is concerned with positioning of the social body, with the ways in which out thoughts, attitudes and desires are determined by society's dictates.