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Moda Wikingow

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ALEXZANDER GRIMES

Sonia Rykiel Fairchild Books & Visuals
Studie naar de relatie tussen mode en kunst.

Millennium Mode Viking Adult
"Gives a cultural/social history of this loaded fashion symbol ... from 1926 up to the present."--Jacket.

Coats! Universe Publishing(NY)
This is the first English language edition of the Dizionario della Moda . It is a collection of over 4500 entries from the fashion world - designers, fashion

houses, brands, photographers, distributors - with particular attention to Italian designers. The Dizionario was first published in 2004 and, due to its popularity, has been updated and translated into English, making this a rich and comprehensive manual, relevant for today, which is easy to use. Attention is focused not only on the bright lights on the runways, but also on the minor players - The Fashion Dictionary is a journalistic tome which tells the stories of the men, women, and events of fashion. There are roughly one hundred contributors to this encyclopedia and they range from

fashion historians and writers to great names of lifestyle journalism and trade reporting. This dictionary will have appeal to fashion specialists, those involved with fashion and art schools, fashion magazines, as well as fashion editors and curators within museums and cultural institutions. The Fashion Dictionary shines the spotlight on: Tailors and Seamstresses; Couturiers, Fashion Designers, Fashion Houses, Labels and Trademarks of Prêt-à-Porter, and Patterns Makers; Jewellers; Manufacturers and Industrialists of Fabrics, Apparel, and Eyeglasses; Historic Boutiques; Items of Apparel and Accessories that have made Fashion History; Fashion Schools; Shoe Designers; Magazines; Hairdressers and Hairstylists; Fashion Agencies; Models

and Cover Girls; Photographers; Artists and Movements that have Influenced Fashion; Strategists of Communications and Image-Leading Figures and Industrialists of Cosmetics; Places of Fashion; Fashion Museums and Collections; Illustrators and Costume Designers; Youth Movements and Modes, and, finally, Icons of Elegance.

Emanuel Ungaro Prestel Publishing
Forty of the fashion industry's most acclaimed designers present their visions for clothing and accessories in the new millennium. 100 color illustrations.

Latin American Fashion Reader

Universe Publishing(NY)

Long considered indispensable by hundreds of users, Fairchild's Dictionary of Fashion presents clothing terminology

from both historical and contemporary viewpoints. It is an invaluable tool for those interested in various aspects of fashion: designers seeking business in theater, film, opera, and TV production; newspaper, magazine, and advertising writers and editors; retailers, buyers, and salespeople. This single volume ensures that your facts on worldwide and historic trends and fads are accurate.

Fashion Zeitgeist Berg Publishers

This is the first authorized monograph on Pierre Cardin (b. 1922). Visionary fashion designer and licensing pioneer, Cardin began his career apprenticed to Elsa Schiaparelli and Christian Dior. He quickly launched his own haute couture line, in 1954, followed rapidly by the first women's and men's prêt-à-porter (ready-

to-wear) collections from a couture designer. Since the 1960s, Cardin's cutting-edge, futuristic designs have continually broken new ground and established exciting new trends. And he invented the business of fashion as we know it today, with international brand licensing across a variety of products and media. Pierre Cardin himself made his ambition clear: "I wanted my name to become a brand and not just a label." Cardin brought high fashion to the street; he invented the bubble dress and launched the use of cartridge pleating, bright clear colors, as well as vinyl, plastics, metal rings, and oversize buttons. Pierre Cardin has also designed accessories, furniture, and cosmetics. There are now more than 900 licenses in over 140 countries, employing more

than 200,000 people under the Pierre Cardin trademark.

Young Fashion Designers Americas Steidl

During the past years the unique styles from the American continents began to be adopted all over the world and had a big impact on fashion today. North American fashion designers create clothing which bears the imprint of the diverse subcultures in their societies, while the styles of Latin American fashion designers are influenced more by cultural symbolism and history. No matter if North or South America: the fashion designers presented in this book have the talents and skills to introduce new trends and to even revolutionize the whole fashion industry. With their outstanding creations they provide

inspiration for many others. The designers are presented in alphabetical order with a little portrait and information about themselves. An index with the contact data of the designers is enclosed.

Fashion-ology Rizzoli Publications

This book provides a concise and much-needed introduction to the sociology of fashion. Most studies of fashion do not make a clear distinction between clothing and fashion. Kawamura argues that clothing is a tangible material product whereas fashion is a symbolic cultural product. She debunks the myth of the genius designer and explains, provocatively, that fashion is not about clothes but is a belief. There is an institutional structure, ignored by many fashion theorists, that has shaped and

produced the fashion phenomenon. Kawamura further shows how the structural nature of the fashion system works to legitimize designers creativity and can make them successful. Newer fashion cities, such as Milan and New York, are the product of the fashion system that originated in Paris. Without that systemic structure, fashion culture would not exist. Fashion-ology provides a big picture approach that focuses on the social process behind fashion and its perpetuation.

Klimt & Fashion Berg Publishers

While we may be familiar with the fabulous imagination of Gustav Klimt and his portraits of femmes fatales or mythical women, we are less aware of the fact that the artist also made a name for himself in fashion. With his mistress

Emilie Flöge, who managed one of the most prominent couture houses in Vienna, he designed "reform" dresses, thus taking part in the revolutionary movement that was rocking artistic and middle class Vienna at the time. By photographing these designs for a magazine, Gustav Klimt became the first photographer of the history of fashion.

Fashion Berg Publishers

The end of the Second World War saw a dramatic change in the geography of men's fashion. After nearly two centuries in London's shadow, Italy proposed a new style for men: light, supple, colorful, daring. It was in Rome that male Italian elegance truly flourished, and it was there that inventive tailor Nazareno Fonticoli and brilliant businessman Caetano Savini opened the first Brioni

shop in 1945 - and achieved instant success. In 1952, when the rite of the runway still exclusively belonged to women, Brioni presented the first fashion show in the history of menswear. Since then Brioni has dressed many of the world's most recognized men, from Clark Gable to President Nelson Mandela, from Luciano Pavarotti to that quintessential icon of style, James Bond.

FashionEast Chronicle Books

Latin American fashion's recent gain in popularity can be seen most obviously in mass-market ranges throughout the industrialized West. From the tango-inspired dress of Argentina and guerrilla chic in downtown Buenos Aires to swimwear on Copacabana Beach and the rainbow that adorns Mayan women, Latin America has long been a source of

inspiration for designers throughout the world. Until now, however, the pivotal role played by dress in this region has surprisingly been overlooked. This book is a long overdue assessment of Latin America's influence on global fashion. The authors examine the significance of textiles and dress to Latin American culture and the reasons behind it from fashion history to popular culture and the (re)making of traditional garments, such as the poncho, the guayabera and maguey-fiber sandals. This book also considers fashion icons such as Frida Kahlo and Eva Peron, women who have been worshipped and transformed into marketable symbols of exoticism and passion, as well as the key role that dress played in their rise to celebrity on the international stage. Providing a first

and definitive overview of Latin American fashion, this book is essential reading for anyone interested in Latin American cultural studies or fashion history. Winner of the 2006 Arthur P. Whitaker Prize, awarded by the Middle Atlantic Council of Latin American Studies

Pierre Cardin MIT Press

A richly illustrated, comprehensive study of fashion under socialism, from state-sponsored prototypes to unofficial imitations of Paris fashion. The idea of fashion under socialism conjures up images of babushka headscarves and black market blue jeans. And yet, as Djurdja Bartlett shows in this groundbreaking book, the socialist East had an intimate relationship with fashion. Official antagonism—which cast

fashion as frivolous and anti-revolutionary—eventually gave way to grudging acceptance and creeping consumerism. Bartlett outlines three phases in socialist fashion, and illustrates them with abundant images from magazines of the period: postrevolutionary utopian dress, official state-sanctioned socialist fashion, and samizdat-style everyday fashion. Utopian dress, ranging from the geometric abstraction of the constructivists under Bolshevism in the Soviet Union to the no-frills desexualized uniform of a factory worker in Czechoslovakia, reflected the revolutionary urge for a clean break with the past. The highly centralized socialist fashion system, part of Stalinist industrialization, offered official

prototypes of high fashion that were never available in stores—mythical images of smart and luxurious dresses that symbolized the economic progress that socialist regimes dreamed of. Everyday fashion, starting in the 1950s, was an unofficial, do-it-yourself enterprise: Western fashions obtained through semiclandestine channels or sewn at home. The state tolerated the demand for Western fashion, promising the burgeoning middle class consumer goods in exchange for political loyalty. Bartlett traces the progress of socialist fashion in the Soviet Union, Czechoslovakia, Hungary, East Germany, Poland, and Yugoslavia, drawing on state-sponsored socialist women's magazines, etiquette books, socialist manuals on dress, private archives, and

her own interviews with designers, fashion editors, and other key figures. Fashion, she suggests, with all its ephemerality and dynamism, was in perpetual conflict with the socialist regimes' fear of change and need for control. It was, to echo the famous first sentence from the Communist Manifesto, the spectre that haunted socialism until the end.

The Literary Companion to Fashion

CreateSpace

Elegant and daring 20th-century fashion history has been organized into stylistic periods featuring top design collections and fashion celebrities. 500 illustrations, 300 in full color.

Fashion Dictionary Berg

remain faithful to the fashions of her grandmother; and Elizabeth's love of

dress permeated all classes of society. The portrait of Mary Queen of Scots, who was considered an authority on matters of the toilet, and whose taste for elegance of apparel had been cultivated to a high degree during her residence at the French Court is given. There is a subtlety and charm about it which is wanting in the costume of her cousin Elizabeth, and it may be considered a fair type of what was worn by a gentlewoman of that period. The full skirt appears to fall in easy folds, and the basqued bodice, with tight sleeves, is closely moulded to the figure and surmounted by an elaborately-constructed ruff of muslin and lace. [Illustration: 19TH CENTURY. BALL DRESS, 1809.] To the great regret of antiquarians, the wardrobes of our

ancient kings, formerly kept at the Tower, were by the order of James I. distributed. At no period was the costume of Britain more picturesque than in the middle of the seventeenth century. **Radical Fashion** Universe Publishing(NY)

The Greek statue, the Oriental veiled beauty, the Parisienne, the gypsy, the diva - all these incarnations of women and more are captured in the creations of Emanuel Ungaro. Beginning his career in 1958 as an assistant to Balenciaga, Ungaro was to open his first fashion house in Paris seven years later. Since then, he has exhibited both ready-to-wear and couture collections, each of them representing the height of elegant, sophisticated chic. This is an exploration of his work in fashion.

Mode en verbeelding Baldini, Castoldi, Dalai Edition

"Michael Roberts is the Jean Cocteau of the fashion world," wrote the celebrated New Yorker editor Tina Brown in 1997, welcoming her new fashion editor to the most prestigious magazine in the world. Having already served for many years as a style editor (The London Sunday Times, Vanity Fair) and having produced numerous illustrations, photographs, paintings and columns of fashion criticism for various media, Roberts had already had his name coupled with Cocteau's, but his striking visual style is collected here for the first time. From evocative pen-and-ink sketches to acrylic paintings to intensely witty New Yorker covers created from cut paper, these works capture the fads, foibles and

fashionability of our times. Anna Wintour, editor-in-chief of American Vogue, in her introduction to "this beautiful book" calls them "fiendishly accurate satire." And the shoe guru Manolo Blahnik writes, "His drawings grasp fashion moments like a photo could never do." That a major part of the book was created through the painstaking method of paper collage especially appeals to the internationally famed fashion designer John Galliano. He writes, "I have avidly collected his work, along with doing my own collages, for years, and I am honored to be a part of this book."

Dolce & Gabbana Createspace Independent Publishing Platform
Black in Fashion by Valerie Mendes provides the answer and is the perfect

reading companion for anyone who values their special party dress. It is a pure celebration of this ever-present fashion phenomenon, and the perfect gift that every woman would love to own. From the feather-light pleats of Fortuny early last century to the deconstructed creations of Comme des Garçons - black has inspired designers all over the world. If you are a fashion connoisseur you will be seduced by the lure of couture names and fascinated by this evolutionary account. Valerie's lively commentary explodes a number of myths and puts key developments into context. It is complimented by absolutely stunning, specially commissioned, photographs and stylish page layouts. Dress it up, dress it down, the little black dress is one fashion essential that will

never go away.

American Fashion Rizzoli International Publications

Before he found fame as the father of Pop Art, Andy Warhol was an accomplished advertising illustrator and commercial artist for fashion tastemakers such as Barney's, Neiman Marcus, I. Miller, Glamour, Mademoiselle, and Harper's Bazaar. This delicately beautiful, colorfully playful, and hugely influential fashion illustration work from the 1950s has never before been collected in a book. A pop object in itself, Andy Warhol Fashion is a fun and gorgeous gallery of hundreds of his most delightful images. These witty drawings - - fanciful shoes, chic hats, smart suits, and perfect accessories to match -- showcase his unique ability to find

inspiration in the everyday and elevate the ordinary to the extraordinary. Sprinkled with Warhol's perceptively funny observations ("When you think about it, department stores are kind of like museums."), and a reflection on Warhol's influence in the fashion world by Simon Doonan, *Andy Warhol Fashion* is a must-have acquisition for anyone with style.

The Evolution of Fashion Prestel Publishing

McDowell is a fashion historian, and here

he has compiled a literary anthology on his subject, designed to excite and delight.

? *Moschino* Universe Publishing(NY)

First published to accompany an exhibition at the V&A, this book looks at the three main trends which are currently dominating international fashion: the arrival of the British superstar designers; the European conceptual, minimalist movement; and the influential Japanese designers.