

---

# 78 Studies Tuba

---

Practical Studies for Tuba, Book 1

Experiment Station Record

Solar Energy Update

Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level I

Advanced Tuba Studies

34 Studies

Experiment Station Record

Second book of practical studies for tuba

Low Register Studies for Tuba

ITA Journal

Interval Studies

Tuba Studies

Interval Studies

Seventy-Three Advanced Tuba Studies

First[-second] book of practical studies for tuba

I Recommend

Interval Studies

Cumulated Index Medicus

Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level II

Advanced Tuba Studies

Monthly Catalog of United States Government Publications

Working Zone

Concepts of Technique

60 Musical Studies

24 Artistic Studies

Geothermal Energy Update

Guide to the Tuba Repertoire, Second Edition  
Interval Studies  
Lip Flexibilities  
Learn to Play Tuba! Book 2  
Intermediate Studies for Developing Artists on Tuba  
Low Register Studies for Tuba  
73 Advanced Tuba Studies  
A College Level Tuba Curriculum  
Monthly Catalogue, United States Public Documents  
Five studies for tuba alone  
Practical Studies for Tuba, Book II  
Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level III  
The Teaching of Instrumental Music  
Studies in American Folklife

78 Studies Tuba

Downloaded from <ftp.bonide.com> by  
guest

---

## BUCK LIZETH

---

### **Practical Studies for Tuba, Book 1** CreateSpace

The second book of Practical Studies is designed to logically extend the techniques already presented in the First Book and also to introduce and develop new techniques and rhythms that will offer a challenge to the intermediate student. Through the use of slightly more difficult and more extended studies, it is hoped that the material included in this book may more fully develop general musicianship and more feeling for style and interpretation and thus act as a foundation for solo literature. [Experiment Station Record](#) CreateSpace

### Southern Music

#### **Solar Energy Update** CreateSpace

The Big Print Band Method Interval Studies A Supplement to Any Band Method! Big Print Makes Note-Reading Easy! Visualize Notes on the Keyboard! Learn Fingerings Faster! All on One Page: Fingering Charts for 2 Notes, with Interval Names Staffs with Musical Notation Letter Names for Notes Keyboard with Color-Coded Keys for Easy Reference

#### **Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level I** Routledge

A complete warm-up technique book containing units on lip slurs, chorales, major scales and scale studies, minor scales, chromatic scales, arpeggios, interval studies, articulation and dynamic studies, rhythm studies, and rudiment review. Written by James

D. Poyhar, with individual tuning suggestions and warm-up exercises by additional experts on each instrument.

**Advanced Tuba Studies** Alfred Music Publishing

This First Book of Practical Studies is designed to develop chord consciousness and to provide additional experience in the fundamental rhythms, key signatures and articulations and to improve accuracy in reading through the use of interesting and melodic studies. It may be used either to supplement or to follow any beginning method book.

*34 Studies* CreateSpace

Tuba version INTRODUCTION This book is built on the acceptance of two basic principles, muscle memory and the concept of delineation. This book will not deal with the mechanics and descriptions of how to make a "good" sound, it is merely designed to help the player work on the other components of technique. These etudes are not designed to be an "be all, end all" for practice. They are to be used as a part of a complete practice regime which should include a daily routine, style etudes, and performance materials. These etudes would most likely fall into someone's daily routine. These etudes and the accompanying philosophy surrounding them have been the basis for the development of technique in my studio, and I hope you can use them as well. MUSCLE MEMORY Everything we do as players depends upon the idea of muscle memory. Without it, we cannot begin to free our mind in order to "make" music; we simply cannot worry about all the different facets of technique and still develop our art to a high level. Muscle memory includes everything from how to breathe properly to what valves to push down, to tongue motion and rhythm. This book will not attempt to

be a primer for all of these things, as there are very good books and videos on breathing, reading rhythms and so on. This book will primarily deal with the idea of playing with a very smooth, steady, non-pulsed air stream. Wind instruments cannot "sound" good without the performer utilizing a consistent air stream. We, as players, cannot slur, nor articulate correctly without having a truly great, smooth air stream. This point cannot be emphasized enough. The development of this concept in a practical way is dealt with through the concept of delineation. DELINEATION The term delineation is used here to describe separating the various components of technique and working on them individually. Technique can be broken down to four primary components: Articulation, Speed, Dynamic, and Range. If a player can work on each of these areas separately, then typically technical progress can be made at a quicker pace.

Experiment Station Record Indiana University Press

The famous Brandt 34 Studies (originally for trumpet) is now available for tuba. These brilliant studies are among the best for developing a solid bravura-style technique. Emphasis on exact rhythm, precise multiple-tonguing and flexible technique make this book important to tubists. Many of these studies are based upon passages from famous orchestral works such as the Ride of the Valkyries (and others). Most studies can be performed on both low and high tubas.

**Second book of practical studies for tuba** Hal Leonard Corporation

Set out in four sections: Progressive Scale Studies Range Development Articulation Drills Exercises for Flexibility this etude book is great for the beginner to intermediate student and will

help them develop a foundation for the future. Major Scale Studies Chromatic Scale Study #1 Chromatic Scale Study #2 Chromatic Scale Study #3 Ascending Slurs Descending Slurs Lip Slurs Bends Pedal Tones Triple Tonguing Double Tonguing Articulation Drills Extended Bends

*Low Register Studies for Tuba* Fennica Gehrman Ltd.

40 Studies in various keys, meters and styles for Tuba

**ITA Journal** Alfred Music

The Big Print Band Method Interval Studies A Supplement to Any Band Method! Big Print Makes Note-Reading Easy! Visualize Notes on the Keyboard! Learn Fingerings Faster! All on One Page: Fingering Charts for 2 Notes, with Interval Names Staffs with Musical Notation Letter Names for Notes Keyboard with Color-Coded Keys for Easy Reference

Interval Studies Alfred Music

40 Advanced Etudes for Tuba including: 41. C Major, 4/4, Moderato, Arpeggios 42. D Major, 4/4, Heroically, Flexibility 43. G Major, 4/4 Sevenths 44. G Major, 4/4, Larghetto, Slurred thirty-second notes 45. C Major, 9/8, Moderato, Chromatics 46. Eb Major, 4/4, Ragtime Rhythms 47. E Major, 3/4, Andante, Rhythms and Articulations 48. Bb minor, 6/8, Moderato, Compound Rhythms 49. f minor, 4/4, Jazz Eight Notes 50. E Major, 5/4, Allegro, Meter Study 51. e minor, 4/4, Dramatically, Slurred Thirty-seconds and Intervals 52. D Major, 4/4, Allegro, Tonguing 53. g minor, 3/4, Allegro, Fifths 54. F Major, 4/4, Dynamic and Rhythmic Differences 55. No key signature, 6/8, Andante, Whole Tone Study 56. b minor, 3/4, Mazurka 57. g minor, 4/4, Staccato Rhythm Study 58. C Major, 4/4, Triplets and Duple Rhythms 59. d minor, 7/8, Allegro, Meter Study 60. A Major, 3/4, Allegro, Slurred

Sixteenths and Other Rhythms 61. Bb Major, 4/4, Moderato, Syncopation 62. Bb Minor, 4/4, Declaratively, Dynamic Contrast 63. B Major, 3/4, Allegretto, Sixteenth Note Intervals 64. Ab Major, 3/4, Moderato, Triplets 65. Db Major, 2/4, Polka 66. b minor, 3/4, Mysteriously, Contrast of Low and High Registers 67. F# Major, 9/8, Lightly, Waltz in 6 Sharps 68. Eb Minor, 7/8, Allegro, 6 Flats Study 69. C# Major, 2/4, Lively, 6 Sharps Study 70. Cb Major, 6/8, Liltingly, 7 Flats Study 71. Ab minor, 3/4 Moderato, 7 Flats Minor Study 72. A# Minor, 4/4, Andante, 7 Sharps Minor Study 73. E Major, 3/4, Waltz 74. C# Minor, 4/4, Moderato, Syncopation 75. A Major, 4/4, Fanfare, Triple Tonguing 76. D Major, 2/4, March 77. C# minor, 6/8, Moderato, Triplets and Duplets 78. Bb Minor, 3/4, Presto, Low Range Study 79. C Major, 4/4, Heroically, Triple Tonguing 80. A Major, 4/4, Galop, Double Tonguing

**Tuba Studies** Alfred Music

The Big Print Band Method Interval Studies A Supplement to Any Band Method! Big Print Makes Note-Reading Easy! Visualize Notes on the Keyboard! Learn Fingerings Faster! All on One Page: Fingering Charts for 2 Notes, with Interval Names Staffs with Musical Notation Letter Names for Notes Keyboard with Color-Coded Keys for Easy Reference

Interval Studies CreateSpace

A carefully graded method that builds a sound rhythmic sense, develops well-rounded musicianship and emphasizes concepts of tone production.

Seventy-Three Advanced Tuba Studies CreateSpace

How to use this book: This book begins by presenting a group of exercises followed by a group of etudes. These exercises and etudes are repeated in lower keys later in the book. You are

advised to master the exercises and etudes in their first presentation before moving on to the lower keys. Keep the air supported and moving at all times. Try to relax your entire body when performing this material. Listen closely to your intonation (as you progress to lower keys you will already be familiar with the melodies in the etudes). Use whatever fingerings work best on your instrument for the low register notes (don't be limited by the fingerings listed on the fingering chart). Wesley Jacobs First[-second] book of practical studies for tuba Alfred Music This book introduces music education majors to basic instrumental pedagogy for the instruments and ensembles most commonly found in the elementary and secondary curricula. This text focuses on the core competencies required for teacher certification in instrumental music. The first section of the book focuses on essential issues for a successful instrumental program: objectives, assessment and evaluation, motivation, administrative tasks, and recruiting and scheduling (including block scheduling). The second section devotes a chapter to each wind instrument plus percussion and strings, and includes troubleshooting checklists for each instrument. The third section focuses on rehearsal techniques from the first day through high school.

### **I Recommend** Alfred Music

This study begins with a brief history of the tuba, focusing on its development from its instrumental precursors, as well as the development of solo and ensemble literature for the tuba. The second chapter contains an in-depth study of pedagogical techniques and materials required for the implementation of a college level tuba program. It contains essential technical

information such as tone production articulation concepts, etc., as well as essential administrative information such as grading procedures, equipment choices, etc. The final section contains annotated tuba literature lists, divided into solo, orchestral, band, and etude works, and a listing of solo tuba recordings.

### Interval Studies Alfred Music

The Big Print Band Method Interval Studies A Supplement to Any Band Method! Big Print Makes Note-Reading Easy! Visualize Notes on the Keyboard! Learn Fingerings Faster! All on One Page: Fingering Charts for 2 Notes, with Interval Names Staffs with Musical Notation Letter Names for Notes Keyboard with Color-Coded Keys for Easy Reference

### *Cumulated Index Medicus* CreateSpace

The Belwin Student Instrumental Course is a course for individual instruction and class instruction of like instruments, at three levels, for all band instruments. Each book is complete in itself, but all books are correlated with each other. Although each book can be used separately, all supplementary books should be used as companion books with the method.

### *Student Instrumental Course: Studies and Melodious Etudes for Tuba, Level II* Alfred Music

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David

Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

*Advanced Tuba Studies* CreateSpace

(Meredith Music Resource). This text covers every possible style appropriate to an intermediate book for brass. It includes music from the 14th century up to the beginning of the 20th century from dozens of countries, including original compositions that mimic many historic styles. The musical selections outside the

standard repertoire compare well in quality to the more famous works, and have unique elements that increase students' musical vocabulary. Includes: challenging and rewarding music in a comfortable range for students with braces; musical exercises to teach phrasing; and lip slur exercises. The great musical examples make practicing feel effortless and enriching! In addition to classical etudes, a number of jazz etudes are incorporated that represent important styles including Dixieland, Swing, Bebop, Blues and various Latin forms.