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Interfaces Between the Oral and the Written
La Guerre de 1914-1918
Rural Writing

Théorie et pratique de la Circulation Monétaire et
Fiduciaire ... Ouvrage recopié par l'Institut, etc
The Vulgate Version of the Arthurian Romances:
Supplement: Le livre d'Artus, with glossary. 1913
Mont-Saint-Michel

Cultures of International Exhibitions 1840-1940

The Portrait and the Colonial Imaginary

Les sources du plain-chant et de la musique
médiévale

List of Books Forming the Reference Library in the
Reading Room of the British Museum

Report ... Together with the Minutes of Evidence
and Appendix

Premier registre du livre d'or de la noblesse de
France

The Numismatic Chronicle, and Journal of the
Numismatic Society

Napoleon's Sorcerers

The Canadian Record of Performance for
Purebred Dairy Cattle

Canadian Ayrshire Herd Book

A Taste of Progress

The Château of Chambord

British and Foreign State Papers

Bulletins Et Mémoires de la Société Médicale Des
Hôpitaux de Paris

?tat pr?sent de la noblesse fran?aise, contenant
le dictionnaire de la noblesse contemporaine

Livre D'or de L'Apis-Club International, Paris,
1927

The Numismatic Circular and Catalogue of Coins,
Tokens, Commemorative & War Medals, Books &

Cabinets

Renaissance de L'enluminure Médiévale

Livre D Or
De La
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GEORGE KAYLEY

Les Livres de L'année

Routledge

Throughout the world, there has been much scholarly and general interest in French popular culture, but very little has been written on the subject in English. The authors of this book address that lack in a series of highly readable and well-documented essays describing French life styles, attitudes, and entertainments as well as the writers and performers currently favored by the French public. Several chapters explore French tastes in

popular literature and other reading matter, including comics, cartoons, mystery and spy fiction, newspapers and magazines, and science fiction. Film, popular music, radio, and television are also discussed in detail, and influences from other cultures--particularly American imports--are assessed. The remaining essays examine French sports, the use of leisure time, the French style of eating and drinking, and relations between men and women and their attitudes toward romantic love. Each chapter provides up-to-date historical and bibliographic information that will enable the reader to pursue subjects of

particular interest.

Written by an international group of specialists, this handbook offers the benefits of broad coverage, a variety of viewpoints, and solid scholarship.

Documents Rélatifs À la Question Monétaire Recueillis Et Publiés en Fascicules Taylor & Francis

Aloysius Bertrand's *Gaspard de la Nuit* (1842) is a familiar title to music lovers, thanks to Ravel's piano work of the same name, and to specialists of French literature, especially those interested in Baudelaire's prose poetry. Yet until very recently the collection and its author have generally been viewed almost exclusively through the prism of their pioneering role in the development of the

prose poem. By placing Bertrand back in his original context, adopting a comparative approach and engaging with recent critical work on the collection, Valentina Gosetti proposes a substantial reassessment of *Gaspard de la Nuit* and promotes a new understanding of Bertrand in his own terms, rather than those of his successors. Through his playful and ironic reinterpretation of Romantic clichés, and his overt defiance of the boundaries of poetry and beauty, Bertrand emerges as a fascinating figure in his own right. This book is one of the first full-length studies of Bertrand's work, and it will be of particular interest to specialists

of the nineteenth century and of provincial literature, and to students of nineteenth-century poetry or the fantastic. The French Foreign Legion Bloomsbury Publishing USA This book gives the reader a straightforward and continuous survey of the history of the French Foreign Legion. By outlining the Legion's vicissitudes, victorious campaigns, epic marches, heroic and sometimes hopeless stands, dirtiest combats and dramatic defeats, but also by briefly placing the Legion back in the historical background of France, and by describing its development, organization, uniforms, equipments and weapons, the author

hopes to dispel myths, and try to give a true and accurate picture of what the French Foreign Legion has been from 1831 until today. There are well-researched, detailed line drawings throughout.

Spink & Son's Monthly Numismatic Circular Routledge KADOC Artes 8The art of illumination, usually associated with the Middle Ages, experienced a spectacular revival in nineteenth-century Western Europe. This completely different context gave the illuminations another import. The output of the lay and religious workshops reveals a great artistic, stylistic, technical, and thematic diversity. The works illuminated go far beyond the world of

exceptional and precious manuscripts and include many occasional documents and devotional images. Richly illustrated with unpublished masterworks, *The Revival of Medieval Illumination* is an overview of the form by fifteen authors who do not limit their approach to the traditional questions of art history. Rather, they explore the historical, sociocultural, ideological and religious components of the revival, which changed according to time and country, in order to understand the evolution and success of the art of illumination in the long nineteenth century.

[Jews and the Mediterranean](#)
Cambridge Scholars

Publishing
Beyond the great exhibitions, expositions universelles and world fairs in London, Paris or Chicago, numerous smaller, yet ambitious exhibitions took place in provincial cities and towns across the world. Focusing on the period between 1840 and 1940, this volume takes a novel look at the exhibitionary cultures of this period and examines the motivations, scope, and impact of lesser-known exhibitions in, for example, Australia, Japan, Brazil, as well as a number of European countries. The individual case studies included explore the role of these exhibitions in the global exhibitionary network and consider their marginality? related to their location

and omission by academic research so far. The chapters also highlight a number of important issues from regional or national identities, the role of modernisation and tradition, to the relationship between capital cities and provincial towns present in these exhibitions. They also address the key topic of colonial exhibitions as well as the displays of arts and design in the context of the so-called marginal fairs. Cultures of International Exhibitions 1840-1940: Great Exhibitions in the Margins therefore opens up new angles in the way the global phenomenon of a great exhibition can be examined through the prism of the regional, and will make a vital

contribution to those interested in exhibition studies and related fields.

All Versailles Casa Editrice Bonechi

The origin and development of Western plainchant, and of the genres of liturgical book in which it is recorded, have occupied Michel Huglo throughout his long career, which has taken him to libraries in every corner of Europe and the United States. This volume, the first in a set of four to appear in the Variorum series, brings together analyses of manuscripts dating from the 9th to the 13th century, including Huglo's pathbreaking studies of the antiphoner of Compiègne, the first troper-prosers, and of alleluia lists as clues to

place of origin. The consequences of the Treaty of Verdun (843) for the diffusion of the plainchant repertory, research in medieval musicology in the 20th century, the utility of codicology for musicological manuscript studies, and the critical edition of the Gregorian antiphoner are addressed in other studies included here. Les origines et le développement du plain-chant en Occident et l'étude des genres de livres liturgiques qui le contiennent ont occupé Michel Huglo durant sa longue carrière et l'ont conduit à visiter des bibliothèques partout en Europe et aux Etats-Unis. Ce volume, le premier d'une série de quatre dans la collection Variorum,

comprend des analyses de manuscrits du neuvième au treizième siècle, notamment des études novatrices relançant les recherches sur l'antiphonaire de Compiègne, les premiers tropaires-prosaires et les listes d'alleluias comme moyen d'identification des manuscrits de chant. Les conséquences du traité de Verdun (843) pour la diffusion du répertoire de plainchant, les recherches en musicologie médiévale au XXe siècle, l'application des méthodes de la codicologie à l'étude des manuscrits notés, et l'édition critique de l'Antiphonaire grégorien forment les sujets d'autres études réunies dans ce volume.

Journal Official de la Convention de L'Etat de la Louisiane Leuven University Press

French colonisers of the Third Republic claimed not to oppress but to liberate, imagining they were spreading republican ideals to the colonies to make a Greater France. In this book Simon Dell explores the various roles played by portraiture in this colonial imaginary. Anyone interested in the history of colonial Africa will have encountered innumerable portraits of African elites produced during the first half of the twentieth century, yet no book to date has focused on these ubiquitous images. Dell analyses the production and dissemination of such

portraits and situates them in a complex and conflicted field of representations. Moving between European and African perspectives, *The Portrait and the Colonial Imaginary* blends history with art history to provide insights into the larger processes that were transforming the French metropole and colonies during the early twentieth century. This publication is GPRC-labeled (Guaranteed Peer-Reviewed Content).

**Aloysius Bertrand's
Gaspard de la Nuit
Beyond the Prose**

Poem Routledge

During Napoleon's rule, Freemasonic circles in France invented rituals that allegedly first took place in the temple structures of ancient

Egypt. This book looks at the cultural environment and intellectual background of one such pseudo-Egyptian secret society, the Sacred Order of the Sophisians.

All of Burgundy Indiana University Press

If, as a corollary of urbanization, many artists seized, as early as the nineteenth century and most of the twentieth century, the city as object and scene of their reflection on a world under construction, it was not the same for rural areas. Generally speaking, until recently, the countryside's representations have been shaped by the writings of a ruling class. However, in recent decades, alongside the "country

novels" or "terroir novels" that follow in line with the rustic current initiated in the nineteenth century, more demanding literary productions have emerged. These writings, often fed by the sense of loss and the end of a certain agricultural lifestyle, are also exploring the contemporary reconstructions of rural areas, little publicized. They redefine a new "regionality", less militant and certainly less connoted in its nostalgic link to the land. This book revisits rural areas and their representations in contemporary writing, in both popular and high culture, in order to draw a global landscape of current rural areas and new regionalities.

Journal Official de la

Convention de L'Etat de la Louisiane Casa Editrice Bonechi
 A selection of essays examining the significance of what Jewish history and Mediterranean studies contribute to our knowledge of the other. Jews and the Mediterranean considers the historical potency and uniqueness of what happens when Sephardi, Mizrahi, and Ashkenazi Jews meet in the Mediterranean region. By focusing on the specificity of the Jewish experience, the essays gathered in this volume emphasize human agency and culture over the length of Mediterranean history. This collection draws attention to what made Jewish people distinctive and warns against facile

notions of Mediterranean connectivity, diversity, fluidity, and hybridity, presenting a new assessment of the Jewish experience in the Mediterranean. Report from the Royal Commission on International Coinage Leuven University Press
 World exhibitions have been widely acknowledged as important sources for understanding the development of the modern consumer and urbanized society, yet whilst the function and purpose of architecture at these major events has been well-studied, the place of food has received very little attention. Food played a crucial part in the lived experience of the exhibitions: for visitors, who could acquaint

themselves with the latest food innovations, exotic cuisines and 'traditional' dishes; for officials attending lavish banquets; for the manufacturers who displayed their new culinary products; and for scientists who met to discuss the latest technologies in food hygiene. Food stood as a powerful semiotic device for communicating and maintaining conceptions of identity, history, traditions and progress, of inclusion and exclusion, making it a valuable tool for researching the construction of national or corporate sentiments. Combining recent developments in food studies and the history of major international exhibitions, this volume provides a

refreshing alternative view of these international and intercultural spectacles.

Lettres sur le renouvellement ... des Assemblées législatives en général et de la Chambre actuelle en particulier, et sur l'unité ou le dualisme du pouvoir législatif

Associated University Presse Proceedings of the Numismatic Society form a separately paged section of each vol.

Reports from Commissioners

McFarland
In the African context, there exists the 'myth' that orality means tradition. Written and oral verbal art are often regarded as dichotomies, one excluding the other.

While orature is confused with 'tradition', literature is ascribed to modernity. Furthermore, local languages are ignored and literature is equated with writing in foreign languages. The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other, giving birth to new forms of artistic expression. They emphasize the local agency of the African poet and writer, which resists the global commodification of literature through the international bestseller lists of the cultural industry. The first section traces the movement from oral to written texts, which in many cases coincides

with a switch from African to European languages. But as the essays in the section on "New Literary Languages" make clear, in other cases a true philological work is accomplished in the African language to create a new written and literary medium. Through the mixing of languages in the cities, such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao (Senegal), new idioms for literary expressions evolve. The use of new media, technology or music stimulate the emergence of new genres, such as Taarab in East Africa, radio poetry in Yoruba and Hausa, or Rap in the Senegal, as is shown in the section on "Forms of New Orality." It is a

great achievement of this second volume of *Versions and Subversions in African Literatures* that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages: English, French, Hausa, Sheng, Sotho, Spanish, Swahili, Wolof and Yoruba. Some of the authors and cultural practitioners treated in detail are: Mobolajj Adenubi, Birago Diop, Boubacar Boris Diop, David Maillu, Thomas Mofolo, Cheik Aliou Ndao, Donato Ndongo-Bidyogo, Hubert Ogunde, Shaaban Robert, Wole Soyinka, Ibrahim YaroYahaya, and Sénouvo Agbota Zinsou.

Handbook of French

Popular Culture Рипол
Классик

The surprising story of the wine industry's role in the rise of French Algeria and the fall of empire. "We owe to wine a blessing far more precious than gold: the peopling of Algeria with Frenchmen," stated agriculturist Pierre Berthault in the early 1930s. In the last decades of the nineteenth century, Europeans had displaced Algerians from the colony's best agricultural land and planted grapevines. Soon enough, wine was the primary export of a region whose mostly Muslim inhabitants didn't drink alcohol. Settlers made fortunes while drawing large numbers of Algerians into salaried work for the first time. But the

success of Algerian wine resulted in friction with French producers, challenging the traditional view that imperial possessions should complement, not compete with, the metropole. By the middle of the twentieth century, amid the fight for independence, Algerians had come to see the rows of vines as an especially hated symbol of French domination. After the war, Algerians had to decide how far they would go to undo the transformations the colonists had wrought—including the world’s fourth-biggest wine industry. Owen White examines Algeria’s experiment with nationalized wine production in worker-run vineyards, the pressures that resulted in the failure of that

experiment, and the eventual uprooting of most of the country’s vines. With a special focus on individual experiences of empire, from the wealthiest Europeans to the poorest laborers in the fields, *The Blood of the Colony* shows the central role of wine in the economic life of French Algeria and in its settler culture. White makes clear that the industry left a long-term mark on the development of the nation.

The Blood of the Colony Casa Editrice Bonechi

The Grand Louvre and the Musee D'Orsay Casa Editrice Bonechi

Interfaces Between the Oral and the Written Casa Editrice Bonechi

La Guerre de

1914-1918 Harvard
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