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# Elizabeth Eulberg

## Lonely Hearts Club

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Spindle's End

Revenge of the Girl With the Great Personality

The Best Worst Summer

Take a Bow

Screenshot

The Body Finder

Better Off Friends

It's Raining Cupcakes

From Me to You: A Lonely Hearts Club Short Story

Ten Miles Past Normal

Call It What You Want

The Saturdays

Falling for Hamlet

Lonely Heart Club

Peter Nimble and His Fantastic Eyes

Code Name Cassandra

The Surprise Attack of Jabba the Puppett (Origami  
Yoda #4)

The Lonely Hearts Club

Shelby Holmes - Girl Detective

The Gathering

Don't Even Think About It

Flirt Club

The Lonely Hearts Club

I'm Glad I Did

The Unwanteds

Prisoners in the Palace

The Great Shelby Holmes Meets Her Match  
Just Another Girl  
We Can Work It Out  
Prom and Prejudice  
The Lonely Hearts Club  
Serendipity  
Never Sit Down in a Hoopskirt and Other Things I  
Learned in Southern Belle Hell  
Two of Us: A Lonely Hearts Club Short Story  
The Great Shelby Holmes and the Coldest Case  
Past Perfect Life  
The Karma Club  
The Unwritten Rule  
Little Do We Know  
A Hard Day's Night: A Lonely Hearts Club Short  
Story

*Elizabeth Eulberg  
Lonely Hearts Club*      *Downloaded from  
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## HOUSTON LAWRENCE

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### **Spindle's End**

Scholastic Inc.  
WHEN HARRY MET  
SALLY . . . for teens,  
from romantic comedy  
star Elizabeth Eulberg.  
For Macallan and Levi,  
it was friends at first  
sight. Everyone says

guys and girls can't be  
just friends, but these  
two are. They hang out  
after school, share tons  
of inside jokes, their  
families are super  
close, and Levi even  
starts dating one of  
Macallan's friends.  
They are platonic and  
happy that  
way. Eventually they  
realize they're best  
friends -- which  
wouldn't be so bad if

they didn't keep getting in each other's way. Guys won't ask Macallan out because they think she's with Levi, and Levi spends too much time joking around with Macallan, and maybe not enough time with his date. They can't help but wonder . . . are they more than friends or are they better off without making it even more complicated? From romantic comedy superstar Elizabeth Eulberg comes a fresh, fun examination of a question for the ages: Can guys and girls ever really be just friends? Or are they always one fight away from not speaking again -- and one kiss away from true love?

Revenge of the Girl With the Great Personality Simon and

Schuster  
"Take Glee, toss it in Lincoln Center, shake out the bizarre stereotypes and you get Take a Bow . . . one page turner that has us yearning for an encore." —MTV's Hollywood Crush From the award-winning author of Prom & Prejudice and Past Perfect Life comes a story of all the drama and comedy of four friends who grow into themselves at a performing arts high school. Emme, Sophie, Ethan, and Carter are getting ready for their Senior Showcase recital, where the pressure is on to appeal to colleges, dance academies, and professionals in show business. For Sophie, a singer, it's been great to be friends with Emme, who composes

songs for her, and to date Carter, soap opera heartthrob who gets plenty of press coverage. Emme and Ethan have been in a band together through all four years of school, but wonder if they could be more than just friends and bandmates. Carter has been acting since he was a baby, and isn't sure how to admit that he'd rather paint than perform. The Senior Showcase is going to make or break each of the four, in a funny, touching, spectacular finale that only Elizabeth Eulberg could perform. "This fresh, fun, fabulous read will have you cheering for new beginnings. Five shiny gold stars!"

—Susane Colasanti, bestselling author of the City Love series  
"The cutthroat

competitiveness is balanced by quiet, thoughtful moments of soul-searching regarding stardom, the creative process, and doing and sharing what they love. Readers who love seeing underdogs come out ahead will be delighted with the conclusion."

—Publishers Weekly  
"Realistic dialogue and a healthy dose of teen angst keep the pages turning." —Kirkus Reviews

The Best Worst Summer Simon and Schuster

A hilarious new novel from Elizabeth Eulberg about taking the wall out of the wallflower so she can bloom. Don't mess with a Girl with a Great

Personality. Everybody loves Lexi. She's popular, smart, funny ... but she's never been

one of those girls, the pretty ones, who get all the attention from guys. And on top of that, her seven-year-old sister, Mackenzie, is a terror in a tiara, part of a pageant scene where she gets praised for her beauty (with the help of fake hair and tons of makeup). Lexi's sick of it. She's sick of being the girl who hears about kisses instead of getting them. She's sick of being ignored by her longtime crush, Logan. She's sick of being taken for granted by her pageant-obsessed mom. And she's sick of having all her family's money wasted on a phony pursuit of perfection. The time has come for Lexi to step out from the sidelines. Girls without great personalities

aren't going to know what hit them. Because Lexi's going to play the beauty game -- and she's in it to win it.

Take a Bow Scholastic Inc.

Sarah and Brianna have always been friends, and it's always gone like this: guys talk to Sarah in order to get closer to Brianna. So even though Sarah met Ryan first, she's not surprised that he ends up with Brianna (even though Sarah has a massive crush on him). The three of them hang out, and Sarah and Ryan's friendship grows until one night an innocent exchange between them leads to a moment that makes Sarah realize that Ryan might be interested in her after all. But if there's one unwritten rule, it's this: you don't

mess around with a friend's boyfriend. So Sarah tries to resist temptation. But with the three of them thrown together more and more, tension builds between Sarah and Ryan, and when they find themselves alone together at one point, they realize they just can't fight how they feel anymore....

Screenshot Egmontusa

Penny is sick of boys and sick of dating. So she vows no more. Debut author Eulberg tells a very funny, very relatable romantic story for anyone who's ever sworn off love and then found it anyway.

*The Body Finder* Simon and Schuster

Meet the Melendys!

The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but

comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every

Saturday is definitely one to remember. Written more than half a century ago, *The Saturdays* unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. *The Saturdays* is the first installment of Enright's *Melendy Quartet*, an engaging and warm series about the close-knit Melendy family and their surprising adventures. [Better Off Friends](#) Scholastic Inc. After winter break, the girls at the very prestigious Longbourn Academy become obsessed with the upcoming prom. Scholarship student, Lizzie Bennett, can neither afford nor is interested in designer dresses and shoes, but her best friend Jane is;

especially as her crush, Charles Bingley, is returning from a semester in the UK. Lizzie is happy about her friend's burgeoning romance but less than impressed by Charles's friend Will Darcy, who'd snobby and pretentious. Darcy doesn't seem to like Lizzie, either, and she assumes it is because her family has no money. But if Will Darcy is such a jerk, why does Lizzie find herself so drawn to him? Will Lizzie's pride and Darcy's prejudice keep them apart, or will they overcome their mutual distrust and accept their attraction? Elizabeth Eulberg has created a delightful modern-day romp through the well known parlour rooms of Jane Austen's world, it is a love story to

entertain and engage as much now as then. 'Eulberg's adaptation is faithful without being dogmatic; she successfully translates the essential elements of Austen's narrative into 21st-century dialogue and descriptions and still leaves enough room for play with the details. The twist ending lacks originality (readers will find themselves thinking of several movies and even more books), but originality isn't the point here. Eulberg delivers a fun, frothy romp that delights-and, refreshingly, doesn't involve anyone undead.'

<http://www.scholastic.com/readeveryday/images/malesig.jpg>

**It's Raining Cupcakes** Penguin Group Australia

Twelve-year-old Isabel is dying to get out of her small town of Willow, Oregon, and travel like her best friend, Sophie. But when Isabel's mother decides to open up a cupcake shop across town, Isabel is once again stuck in Willow for the summer...until she learns of a baking contest where the finalists get an all-expenses paid trip to New York City to compete in the final bake-off. But Sophie is also entering the contest, and Isabel's mother has reservations. Can Isabel finally realize her dreams of leaving Willow without hurting two of the most important people in her life?

*From Me to You: A Lonely Hearts Club Short Story*



Bloomsbury Publishing  
USA

When struck by lightning, Jess Mastriani developed a psychic ability to find missing children--but now she wants the government and the media to think she's lost her power.

Ten Miles Past Normal  
Bloomsbury Publishing  
USA

Madison Kasparkova always thought she understood how Karma works. Do good things and you'll be rewarded, do something bad and Karma will make sure you get what you deserve. But when Maddy's boyfriend cheats on her, nothing bad comes his way. That's why Maddy starts the Karma Club, to clean up the messes that the universe has left behind.

Sometimes, though, it

isn't wise to meddle with the universe. It turns out Karma often has plans of its own.

### **Call It What You**

**Want** Penguin Group

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep.

Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of Sleeping Beauty is, like all of her work, a remarkable literary feat.

**The Saturdays** Farrar,

Straus and Giroux  
(BYR)

An exciting new direction for acclaimed author Elizabeth Eulberg, *Past Perfect* Life is a tense and tender read about secrets and lies, reality and identity, and the ways we put ourselves back together when everything is broken. Small-town Wisconsin high school senior Allison Smith loves her life the way it is-- spending quality time with her widowed father and her tight-knit circle of friends, including best friend Marian and maybe-more-than-friends Neil. Sure she is stressed out about college applications . . . who wouldn't be? In a few short months, everything's going to change, big time. But when Ally files her

applications, they send up a red flag . . . because she's not Allison Smith. And Ally's--make that Amanda's--ordinary life is suddenly blown apart. Was everything before a lie? Who will she be after? And what will she do as now comes crashing down around her? Perfect for fans of *Far From the Tree*, this is the story of one teen's search for herself amid the confusion of a shattered past and a future far from all she planned.

### **Falling for Hamlet**

Abrams

Love is in the air in *Serendipity*, a collection of stories inspired by romantic tropes and edited by #1 New York Times bestselling author Marissa Meyer. The secret admirer. The

fake relationship. The matchmaker. From stories of first love, unrequited love, love that surprises, love that's been there all along, 10 of the brightest and award-winning authors writing YA have taken on some of your favorite romantic tropes, embracing them and turning them on their heads. Readers will fall for this collection of stories that celebrate love at its most humorous, inclusive, heart-expanding, and serendipitous. Contributors include Elise Bryant, Elizabeth Eulberg, Leah Johnson, Anna-Marie McLemore, Marissa Meyer, Sandhya Menon, Julie Murphy, Caleb Roehrig, Sarah Winifred Searle, and Abigail Hing Wen. [Lonely Heart Club](#)  
Harper Collins

Acclaimed author Elizabeth Eulberg continues her hilarious middle-grade twist on Sherlock Holmes as detective duo Shelby and Watson tackle their trickiest case yet—going undercover . . . as figure skaters! Being friends with a super sleuth isn't easy, especially when she's nine years old, four feet tall, and full of attitude. But for eleven-year-old John Watson, being friends with Shelby Holmes is just the adventure he's looking for. After Watson's online journal chronicling his and Shelby's case-closing abilities attracts the attention of a newspaper reporter, the pair becomes a small "media sensation" in their Harlem neighborhood. So it's no surprise (at

least, to Shelby!) when the article lands them a new client--a figure skating coach whose star athlete, Jordan Nelson, is receiving strange, threatening messages, written entirely in code. There's no one better to crack the cipher than dynamic duo Shelby and Watson! But to gather information, Shelby decides that they'll have to go undercover . . . as an award-winning pair skating team. Can they use the laws of physics and their acting skills to maintain their covers and figure out who's sending Jordan such strange messages before it's too late? Don't miss the rest of the Great Shelby Holmes series: The Great Shelby Holmes The Great Shelby

Holmes Meets Her Match The Great Shelby Holmes and the Coldest Case The Great Shelby Holmes and the Haunted Hound **Peter Nimble and His Fantastic Eyes** Scholastic Inc. Being friends with a super sleuth isn't easy, especially when she's nine years old and four feet tall. But for 11-year-old aspiring writer John Watson, being friends with Shelby Holmes is just the adventure he's looking for. In the few weeks since moving into Harlem with his mum, Shelby has been training John in the art of observation - a skill that comes in handy on the very first day of school. John's new teacher, Mr Cobb, is acting suspiciously, and Shelby knows this is a mystery worth

investigating. Something important has gone missing, but as Shelby and John dig deeper into the mystery of the Cobb caper, they discover that there may be someone unexpected involved. Could Shelby Holmes have finally met her match? Girl power comes to Baker Street in a book that's perfect for fans of Frank Cottrell Boyce and Robin Stevens. *Code Name Cassandra* Bloomsbury Publishing USA

It's the summer of 1963 and JJ Green is a born songwriter - which is a major problem, considering that her family considers the music business to be a cesspool of lowlifes and hustlers. Defying all the naysayers, JJ takes an internship at the Brill Building, the

epicentre of a new sound that is rapidly changing the world: rock and roll. JJ is finally living her dream. She even finds herself a writing partner in Luke Silver, a boy with mesmerising green eyes who seems to connect instantly with her music.

**The Surprise Attack of Jabba the Puppet (Origami Yoda #4)**

Scholastic Inc. New York Times bestselling author Brigid Kemmerer pens a new emotionally compelling story about two teens struggling in the space between right and wrong. When his dad is caught embezzling funds from half the town, Rob goes from popular lacrosse player to social pariah. Even worse, his father's failed suicide

attempt leaves Rob and his mother responsible for his care. Everyone thinks of Maegan as a typical overachiever, but she has a secret of her own after the pressure got to her last year. And when her sister comes home from college pregnant, keeping it from her parents might be more than she can handle. When Rob and Maegan are paired together for a calculus project, they're both reluctant to let anyone through the walls they've built. But when Maegan learns of Rob's plan to fix the damage caused by his father, it could ruin more than their fragile new friendship . . . In her compulsively readable storytelling, Brigid Kemmerer pens another captivating, heartfelt novel that

asks the question: Is it okay to do something wrong for the right reasons?

### **The Lonely Hearts**

**Club** Bloomsbury Publishing

A return to the world of THE LONELY HEARTS CLUB -- in a novel that gets to the heart of how hard relationships can be . . . and why they are sometimes worth all the drama and comedy they create. When Penny Lane started The Lonely Hearts Club, the goal was simple: to show that girls didn't need to define themselves by how guys looked at them, and didn't have to value boyfriends over everything else. Penny thought she'd be an outcast for life . . . but then the club became far more popular than she ever imagined it

would be. But what happens when the girl who never thought she'd date a good guy suddenly finds herself dating a great one? She doesn't need a boyfriend . . . but she wants it to work out with this particular boyfriend. And he wants it to work out with her. Only, things keep getting in the way. Feelings keep getting hurt. Words keep getting misunderstood. Penny Lane worked hard to declare her independence. Now she needs to figure out what to do with it -- and how to balance what she wants with what everyone else wants.

*Shelby Holmes - Girl Detective* Poppy

Penny Lane è stufa dei ragazzi e stufa di uscire con loro, quindi

ha deciso: basta. Infiniti appuntamenti noiosi e troppi inutili fidanzamenti le hanno fatto collezionare una delusione dopo l'altra. Ben presto, però, molte delle sue compagne sono incuriosite dalla sua scelta personale: sembra infatti che Penny non sia l'unica a non volerne più sapere dei ragazzi. Nella sua scuola la voglia di smettere di fare qualunque cosa per piacere al ragazzo dei propri sogni si sta diffondendo a macchia d'olio. Di qui, la decisione di dare una forma e uno statuto a questa ritrovata indipendenza dagli affari di cuore: le ragazze "liberate" dai condizionamenti dell'amore decidono così di fondare il Lonely Hearts Club. Penny Lane, la prima ad aver

lanciato l'orgogliosa "moda del cuore solitario", ne sarà la leader. Peccato, però, che un giorno incontra un ragazzo che ne mette a dura prova le convinzioni...

### **The Gathering**

Scholastic Inc.

The first book in the Body Finder series from Kimberly Derting is equal parts romance and mystery. Sixteen-year-old Violet is hiding two secrets. The first is her confusing new feelings for her childhood best friend Jay. The second is her unusual ability to sense the dead...and the people who killed them. Violet has never

considered her morbid ability to be a gift, but when a serial killer begins terrorizing her small town, Violet realizes she may be the only person who can stop him. Ever protective of her, Jay agrees to help Violet, and as they search, Violet realizes she isn't the only one whose emotions have changed. But as they fall in love, Violet is also getting closer and closer to discovering the killer...and becoming his prey herself. The Body Finder is the compulsive first book in the four-book Body Finder series by Kimberly Derting.