
Sabar Dasgupta

Critical Discourse in Bangla
 Materials Research and Applications
 Linguistic Studies in Juang, Kharia Thar, Lodha, Mal-Pahariya, Ghatoali, Pahariya
 Ekonomi; Sebuah Pengantar Singkat
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 Branded by Law
 Dialogues to Remember

Sabar Dasgupta

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CAMILLE MONTGOMERY

Critical Discourse in Bangla Springer Nature
 Drawing on the work of a large team of specialists, this book contains 500 entries on all the leading directors, stars, studios and genres in Indian cinema. In addition to comprehensive filmographies, it also features 1450 entries on key films from all periods and regions, with cast and credits as well as concise critical evaluations. A chronicle of film history, together with basic production statistics and an index, complete the volume.
Materials Research and Applications Anthem Press
 Classified and annotated bibliography of English books on Mohandas Karamchand Gandhi, 1869-1948, published before December 1972.
Linguistic Studies in Juang, Kharia Thar, Lodha, Mal-Pahariya, Ghatoali, Pahariya University of Chicago Press
 This first of three volumes focuses on the evolution of Bengal's economy and society over the entire pre-colonial period beginning from pre-historic days. There is no documented,

authentic history of Bengal. Indeed, more of the early history of India can be learned from the writings of other nationals. Yet even this material is very much related to chronologies of regimes and local to urban settlements and centres of trade. There remains little or no information on the villages where the vast majority lived and still live. Furthermore, until this work, little or no consideration has been given to the hugely influential period between Vasco de Gama's journey to India in 1498 and the battle of Palashi in 1757, a period in which the Mughal Empire held political power while the English, Dutch, French and Danes and other European nations grasped and held on to economic power. Much has been written on the Mughal Empire, but little of the role of the European trading companies in the two and a half centuries preceding Clive's victory. This book addresses that void and seeks also to explore the political, social and historical context in Bengal that facilitated the transfer of power into European hands. Given such a lack of source information, the author examines oral history, carried from generation to generation, recognizing their fallibility, but using those histories to corroborate what is known from other sources - from archaeological findings (coins, inscriptions, copper plates)

through (invariably biased or localized) accounts from travellers, to economic, agricultural and ecological factors - relating them to known chronological events to provide a well-rounded history and, indeed, a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

Ekonomi; Sebuah Pengantar Singkat Allied Publishers

Mahasweta Devi is one of India's foremost literary figures, a prolific and best-selling author in Bengali of short fiction and novels, and a deeply political social activist who has been working in marginalized communities for decades. *Breast Stories* is a collection of short fiction that focuses on the breast as more than a symbol of beauty, eroticism, or motherhood. Instead, it is seen as a harsh indictment of an exploitative social system and a weapon of resistance. At a time when violence towards women in India has escalated exponentially, Devi's acerbic writing exposes the inherently vicious systems in Indian society.

Indian Literature San Francisco : Harper & Row

Dengan megafon di depan mulut dan satu tangan mengepal ke udara, perempuan itu bersuara keras mengatakan perlawanan terhadap rezim yang telah mengijak-injak hak asasi manusia di Yaman. Aksi itu membuatnya kerap masuk-keluar penjara, bahkan nyawanya dalam taruhan! Dialah Tawakkul Karman. Sikap kritisnya terhadap segala bentuk penindasan, dan keberhasilan dalam membangun negara demokratis yang menghargai nilai-nilai kemanusiaan menjadikannya generasi terbaik perempuan Yaman. Selain Tawakkul Karman, di dalam buku terdapat nama-nama seperti Mahatma Gandhi, Nelson Mandela, Munir, Kartini, Dalai Lama dan beberapa tokoh lain yang berjuang untuk kemanusiaan. Siapa saja mereka? Apa saja aksi yang dilakukan? Segera temukan jawabannya hanya di dalam buku ini!

Mohandas Karamchand Gandhi Farrar, Straus and Giroux

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 22-03-1949 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 99 VOLUME NUMBER: Vol. XIV, No. 7 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 13-47, 50-91, 93 ARTICLE: Non-Violence In Practice AUTHOR: Acharya J.B. Kripalani KEYWORDS: Gandhiji's philosophy, Hebb's Law, Social morality Document ID: INL-1948-49 (D-J) Vol-I (07)

AKASHVANI All India Radio (AIR), New Delhi

How does one talk about love? Is it even possible to describe something at once utterly mundane and wholly transcendent, that has the power to consume our lives completely, while making us feel part of something infinitely larger than ourselves? Taking a unique approach to this age-old problem, the nameless narrator of David Levithan's *The Lover's Dictionary* constructs the story of a relationship as a dictionary. Through these sharp entries, he provides an intimate window into the great events and quotidian trifles of coupledness, giving us an indelible and deeply moving portrait of love in our time.

Indian National Bibliography IRCISOD

This book acquaints readers with a range of techniques to help them effectively identify, record, map, analyze and report on patterns in various dimensions of human development (HD) with spatial scales down to the village level. It is impossible to capture HD at the local and global scale with only a single index, because differences in HD at the international scale are caused by 'general' factors, whereas local-scale differences are influenced by 'specific' factors. This book offers a variety of methods for scientifically mapping HD at any spatial scale. It covers how to rationally select variables; how to test the models; how to validate the results, and how to analyze them. For this purpose, it employs a case study on an Indian district. The socio-economic factors regulating the patterns of HD are now more complex than they were only a few decades ago, making it essential to incorporate newer models in order to successfully 'replicate' the real-world situation. Accordingly, the book offers essential methodological tools & techniques for mapping HD. It sheds new light on a handful of statistical multivariate analysis and machine learning algorithms that are rarely used in the social sciences when dealing with HD, yet have sound mathematical and statistical bases. These techniques can be successfully used for predictive analysis in the earth & natural sciences, decision sciences and management disciplines, and are equally effective in terms of capturing, predicting and projecting the composite HD 'landscape.' This book will especially benefit two groups of readers: firstly, HD practitioners who want to find out 'why some areas are doing better than others' by exploring the complex interactions of spatially linked variables with different HD parameters. And secondly, practitioners in other branches of the social sciences who are not concerned with HD but are looking for 'hands-on training' with techniques they can apply in their respective field of spatial investigations.

Index of Economic Articles in Journals and Collective Volumes University of Chicago Press

As an engineer sits across from his wife, Akansha, at an elegant restaurant, he waits for their guest —her co-worker, Sinjan. The engineer, whose favorite pastime is to observe and analyze the world around him, has no idea that his entire life is about to be thrown into turmoil. In a collection of sixteen short stories primarily set against the backdrop of urban India, a diverse group of characters each face the impact of unique circumstances on their lives, thoughts, and actions. It has been almost a year since a commuter first saw a bright-red car caught behind a truck in heavy traffic and waved the driver ahead of him. Now the two drivers frequently see each other on the road, and it is a ritual he eagerly looks forward to every evening. But does she? When the paths of two men —one an attendant and the other a businessman —cross in a Bangalore restaurant, Venkat and Rahul are each propelled back into the past in unique ways. *Parting of the Strangers and Other Stories* is a collection of short tales about people, their realizations, and the games their minds play that invite all of us to discover the hidden angels and demons within.

The Women Revolutionaries of Bengal, 1905-1939 Springer Nature

Translated as part of a translation workshop at Department of Comparative Literature, Jadavpur University in 1999 for the DSA programme.

Dr. Rajendra Prasad, Correspondence and Select Documents Taylor & Francis

Dalam buku *Ekonomi: Sebuah Pengantar Singkat* ini Partha Dasgupta, pakar ilmu ekonomi yang diakui secara internasional, menghadirkan kepada pembaca sebuah pengantar yang solid ihwal konsep-konsep dasar, termasuk tentang efisiensi,

kesetaraan, keberlanjutan, ekuilibrium yang dinamis, hak milik, pasar, dan barang-barang publik. Di sepanjang buku ini dia menekankan relevansi ekonomi dalam kehidupan sehari-hari, menyediakan eksplorasi yang manusiawi dari subjek yang teknis. Dasgupta juga menyinggung isu-isu klasik seperti pertumbuhan penduduk, lingkungan, dan kemiskinan. Buku ini menawarkan pandangan-pandangan yang mendalam kepada kita untuk melihat persoalan-persoalan besar dan krusial. Di sini, Dasgupta bukan hanya menyajikan konsep-konsep dasar tapi juga mampu menunjukkan efek ekonomi dalam sejarah, budaya, dan gaya hidup kita.

Para Pejuang Kemanusiaan Dunia Partridge Publishing

This highly informative and carefully presented book discusses the synthesis, processing, characterization and applications of different types of materials. It provides an overview of recent advances in the areas of materials research and engineering and highlights a wide range of significant recent results in energetic materials, bio-based materials, ceramics, nanomaterials, among others, and their use for emerging applications. The contents of this book are relevant to researchers in academia and industry professionals working on the development of advanced materials and their applications.

Encyclopedia of Hinduism Springer Nature

The tribal areas of central and eastern India have been under the intractable shadow of left-wing extremism in recent years, fuelling a serious internal crisis in the country. While the clashes between the Maoists and the State have been highlighted by the media, academics and others, the situation of the people caught between the crossfire has often been overlooked. Kindling of an Insurrection provides a gripping account of the lives of people in the conflict-affected district of Paschim Medinipur, West Bengal as experienced by a District Collector. By focusing on the plight of the people of Junglemahals — the term for the forested areas of the region — the author draws attention to the harsh living conditions, unstable occupations and almost non-existent education, highlighting the people's lack of access to developmental schemes implemented by the government and non-governmental organisations. Based on extensive tour notes, the narrative attempts a subtle balance between a personal diary and official documentation, bringing to fore complexities, challenges and dynamics of the ground reality as also the administrative work carried out in the region. Accompanied by photographs, this book offers a rare chronicle of life in rural West Bengal, exposing the roots of the alienation of marginalised tribal communities, and the circumstances leading to the rise of an insurrection within the nation's heartland. Authoritative and lucid, the book will be indispensable for scholars and researchers in the areas of public administration, social work, development studies, social anthropology and politics. It will also prove useful to policy makers, journalists and the general reader interested in West Bengal and left-wing extremism.

PVTGs In Jharkhand: An Anthropological Perspective (Particularly Vulnerable Tribal Groups) Taylor & Francis

Covering all aspects of Hinduism, this encyclopedia includes more ethnographic and contemporary material in contrast to the exclusively textual and historical approach of earlier works.

Kindling of an Insurrection Springer Nature

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in

English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it used to be published by All India Radio, New Delhi. From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 11 MAY, 1975 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. XL. No. 15 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-50 ARTICLE: 1. Muthuswami Dikshitar : The Man and His Music 2. Paintings of Ladakh 3. Superintendent of A Ladies Hostel 4. Aids to Detection of Crime AUTHOR: 1. Dr. Narayana Menon 2. M. L. Mattoo 3. Manjula Yami 4. A. R. Nizamuddin KEYWORDS : 1. The trinity, the vaggeyakara, words and music, family and life, education and training, his compositions, his kritis, scholarship and beliefs, the nuances, his humanity 2. Formative forces, didactic paintings, master pattern 3. Keeping balance, dragon watch, protective attitude, noblest creation 4. Physical evidence, poisoning, helpful clues, hit-and-run, nuclear activation analysis Document ID : APE-1975 (A-J)-Vol-II-06 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

The Lover's Dictionary Puffin

Popular Cinema in Bengal marks a decisive turn in studies of Bengali language cinema by shifting the focus from auteur and text-based studies to exhaustive readings of the film industry. The book covers a wide range of themes and issues, including: generic tropes (like comedy and action); iconic figurations (of the detective and the city); (female) stars such as Kanan Bala, Sadhana Bose and Aparna Sen; intensities of public debates (subjects of high and low cultures, taste, viewership, gender and sexuality); print cultures (including posters, magazines and song-booklets); cinematic spaces; and trans-media and trans-cultural traffic. By locating cinema within the crosscurrents of geo-political transformations, the book highlights the new and persuasive research that has materialised over the last decade. The authors raise pertinent questions regarding 'regional' cinema as a category, in relation to 'national' cinema models, and trace the non-linear journey of the popular via multiple (media) trajectories. They address subjects of physicality, sexuality and its representations, industrial change, spaces of consumption, and cinema's meandering directions through global circuits and low-end networks. Highlighting the ever-changing contours of cinema in Bengal in all its popular forms and proposing a new historiography, Popular Cinema in Bengal will be of great interest to scholars of film studies and South-Asian popular culture. The chapters were originally published in the journal South Asian History and Culture.

Principles of Plant Pathology All India Radio (AIR), New Delhi

"Here finally are Eliade's memoirs of the first thirty years of his life in Mac Linscott Rickett's crisp and lucid English translation. They present a fascinating account of the early development of a Renaissance talent, expressed in everything from daily and periodical journalism, realistic and fantastic fiction, and general nonfiction works to distinguished contributions to the history of religions. Autobiography follows an apparently amazingly candid report of this remarkable man's progression from a mischievous street urchin and literary prodigy, through his various love affairs, a decisive and traumatic Indian sojourn, and active, brilliant participation in pre-World War II Romanian cultural life."—Seymour Cain, Religious Studies Review

Mircea Eliade: Autobiography Springer Nature

This book deals with the dynamics of local-level politics in China and India. China introduced new policies to restructure local politics in 1978. In place of communes, civil society organizations and cooperatives were introduced in villages. More changes came about with the introduction of the Organic Law of the Villagers' Committees of the People's Republic of China in 1998. The new local power structure includes state-sponsored institutions like Villagers Committees and the traditional civil society organizations (CSOs) and non-government organizations (NGOs). As in China, local politics in India undergoes considerable changes during the last few decades. Panchayati Raj Institutions (PRIs) were reformed in 1992 with a constitutional amendment act. CSOs and NGOs were allowed to function. Against this background, the present book is undertaken with the objectives first, to present two different models of local politics and second,

to compare the two, finally to focus on the two different models of development. This book will interest scholars of rural governance, rural transformation, and the role of the grassroots CSOs and NGOs in shaping development program and growth in the two large countries in Asia.

Encyclopaedia of Indian Cinema Prabhat Prakashan

Nanosensors enable us to specifically detect pollutants that can adversely affect the quality of life. This book covers the design, application and safety aspects of nanomaterial-based sensors. The focus is on nanosensors useful for application in Environment, Food and Agriculture. It discusses in detail the advances in nanosensor design and application. It also emphasizes on the strategies for toxicity assessment and safe use of nanosensors.

Breast Stories BASABASI

Chiefly phonology and morphology of dialects and tribal languages of Bengal and Orissa.