
Tightrope A Gritty Crime Thriller With A Darkly F

La Dolce Morte
 Diamond
 The Ruthless
 Lockstep (Large Print Edition)
 The Soul Killer
 City of Villains Book 1 (Volume 1)
 City of the Dead
 Tightrope
 Tightrope
 Composed: A Gritty Hardboiled Crime Thriller
 The Tightrope
 Jacques Audiard
 Natalie's Dilemma
 Fire and Vengeance
 Treachery Times Two
 I Wanna Be a Producer
 Fence Jumpers
 Don't Send Flowers
 Tight Rope
 The Black Minutes
 Tightrope
 The Bev Saunders Thriller Series
 Library Journal
 The Second Cut
 The Second Girl
 Too Much Trouble
 Backlash
 Tightrope on Fire
 The Tightrope Walker
 Lurking on the Tightrope: Mystery at Diamond Head
 No Escape: A Totally Unputdownable Gritty Crime Thriller
 Clockers
 One Way Street
 Living on a Tightrope
 Tightrope
 Imposter: A Gritty Hardboiled Crime Thriller
 TLA Video & DVD Guide 2005
 The Knockout
 Tightrope
 No More Deeds

*Tightrope A Gritty Crime
Thriller With A Darkly F*

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BENJAMIN BROOKS

La Dolce Morte Hachette UK
 The one place she never wanted to go back to. The one place she can't escape. When she was just five years old, Lucy Murphy witnessed her mother's brutal murder in their home on London's notorious Griffin Estate. The case was never solved. Now a newly qualified police officer, Lucy has been given her first job: she's going back to the Griffin Estate. She is there to protect the estate's vulnerable residents, including Shannon and Kian Winters, two kids struggling to deal with their alcoholic mother. Fifteen-year-old Shannon is working every spare hour to keep a roof over their heads, but thirteen-year-old Kian has fallen under the sway of

gang leader Jax Priestly. And now Jax has plans for Shannon too... As Lucy gets to know Kian and Shannon she becomes determined not to let the two teenagers become Jax's victims. But time is running out. Jax is out of control, and the gang's violent reprisals are escalating. Can Lucy face down her own demons in time to prevent a tragedy? As a child, she already witnessed the murder of one innocent person. It will take all her courage and training to stop another. A shocking, fast-paced read that will keep you gripped from beginning to end. Fans of Kimberley Chambers and Martina Cole won't be able to put this down. Readers love *No Escape* 'What a BRILLIANT book. I do so hope this is the start of a new series... This is a gripping, gritty story that had me hooked and wanting more.' Goodreads Reviewer, 5 stars 'No Escape has it all, it's gritty... it's

authentic... the characters will engage you... It made me angry, it made me cry and made me smile too. But it definitely left me waiting eagerly for more from life on the estate and DC Lucy Murphy's life.' Chapter in my Life, 5 stars 'An absolute must-read story... brilliantly gritty and engrossing... kept me on my toes and had me hanging off every word.' By the Letter Book Reviews, 5 stars 'Wow!!! A gritty twisty addictive read... Casey Kelleher never fails to bring a great read with plenty of surprising shocking twists together!!' Goodreads Reviewer, 5 stars 'Omg another brilliant book by this author... Cannot rate it enough, if you love gangland thriller you will love this. Definitely more than a 5 star.' NetGalley Reviewer, 5 stars 'Absolutely fantastic read!! I finished this book in one day! I love all of Casey's books... I can't wait for

the next one!' NetGalley Reviewer, 5 stars 'With plenty of twists and turns throughout the story, this was an addictive read from start to finish.' NetGalley Reviewer, 5 stars 'This is going to be a must-read series.' Goodreads Reviewer, 5 stars 'I loved the whole story, this author is amazing and is slowly becoming a queen of crime.' NetGalley Reviewer, 5 stars 'With its vibrant characters and gritty, authentic plot... I'm keeping everything crossed this is the first book in a series featuring Lucy Murphy and the Estate.' The Book Review Café, 5 stars

Diamond Trapeze

A mysterious kidnapping. A political ransom. To save a child, an ex-cop with a dark past must risk his future... Recovering addict Cal Rogan would do anything to preserve his relationship with his daughter. So when one of her friends disappears, Cal splits his efforts between three separate cases. But after he digs deeper into a candidate's political blackmail and an ex-cop's missing teenager, he has a sneaking suspicion that both crimes are connected to the kidnapping... As Cal and his partner Nick connect the dots, there's only one problem: the evidence they find keeps evaporating. Cal's only chance to save an innocent child may require committing an unthinkable crime... *Lockstep* is a dramatic standalone book in the Cal Rogan crime thriller series. If you like heroes who struggle with their demons, gritty urban police detectives, and clues you won't see coming, then you'll love Robert P. French's compelling crime novel. Buy *Lockstep* to stay one step ahead of a criminal today! Readers are loving *Lockstep* (Cal Rogan Mysteries Book 3): "A fantastic story that has you from start to end with explosive action..." Goodreads reviewer, ★★★★★ "A must read!!!!. If you like a page turner of a police/detective thriller that is action packed then this series is for you." April Vivas, ★★★★★ "The action has you on the first page and then you're off. ...before you know it you are at the end..wanting the next Cal Rogan Adventure to begin." Goodreads reviewer, ★★★★★ "An excellent kidnap for ransom thriller that has a great storyline and believable characters. A fast paced thriller with several twists that was hard to put down." Goodreads reviewer, ★★★★★ "This book is unlike any other kidnap for ransom I've ever read. ...unputdownable." Linda Longo, ★★★★★ "I'm a big fan of crime drama books and this one is one of the best I have read so far. The book is a real page turner." Goodreads reviewer, ★★★★★ "Lockstep Hists It Out of the Park! Cal Rogan is the most likeable 'leading man' I've met in a

very long time." Sue Ann Kelly, ★★★★★ "I am really glad I discovered Robert P. French and his Cal Rogan Series. This is an excellent series and I highly recommend it!" dianeg, ★★★★★

The Ruthless Hal Leonard Corporation

"A riveting and original serial-killer saga that will keep you frantically turning pages to the hair-raising conclusion."

~Bestselling Author Emerald O'Brien
Detective Petrosky never wanted to be a killer. But he is. Fresh off leave after a justified shooting, Edward Petrosky is battling his own brain as much as he is the world around him. His ex-wife has finally stopped calling, and he's even pulled away from his neighbors. The chief of police might be the only person helping to keep Petrosky sober. When a woman is found dead near a local running trail, the city goes on high alert. Not only was the victim posed, but her body had been altered as if a crazy plastic surgeon had taken a scalpel to her. This killer is meticulous, careful—in Petrosky's experience, the most dangerous kind of psycho. But then a second victim turns up, and she hasn't been mutilated in quite the same way. Strange for a perfectionist suspect. Had the perp been interrupted, or is there a more sinister explanation? Perhaps they're dealing with a copycat, or a pair of killers—the citizens of Ash Park might be in more peril than Petrosky had anticipated. But when the chief of police is abducted, the case shifts into uncharted territory. The killer they're after doesn't just want to play with his victims—he wants notoriety. And the only way he'll get it is if Petrosky opens up about the case, a move that could put the chief's life in more danger. And that's a risk Petrosky cannot take. Petrosky's only shot is to find their perp before the maniac slices into his boss—the only friend he hasn't managed to push away. Can he catch the killer and muzzle his demons? Or will this case awaken the devil he's been trying to silence? Composed is a dark, twisted, thrill ride from bestselling author Meghan O'Flynn. Like all books in the Ash Park world, this ninth installment of the Ash Park series can be read as a standalone. If you like J.D. Robb, Gilly Macmillan, or Claire Mackintosh, you'll love this addictive mystery! *** KEYWORDS: Vigilante justice, dark crime, serial killer, kidnapping, revenge, vengeance, hardboiled, mystery suspense thriller series, hard-boiled mysteries, female protagonist, pulp, murder, female lawyer protagonist, noir, noir thriller, crime noir, hard-boiled mystery, police procedural, mystery series, crime, noir, gritty detective novels, psychological thrillers,

serial killers, crime thrillers, crime fiction, hard boiled detective, hardboiled detective fiction, hard boiled noir, hard boiled crime, gritty mysteries, mystery series books, dark and suspenseful, psychological thrillers, psychological suspense, psychological thriller books, noir, pulp, nail biter mysteries, wise cracking detective, detective partners, crime fiction, urban murder mystery, serial killer thriller, female protagonist, whodunit, whodunnit, nail-biter, intense mystery, suspense fiction, psychological domestic suspense, family drama, detective fiction partners *Lockstep (Large Print Edition)* Bookouture 'Dark, gritty and funny' - Steve Cavanagh on Marnie Riches Keep your enemies close and your neighbours closer... When Private Investigator Beverley Saunders is tasked with going undercover, she relishes the chance to disguise herself as a cleaner in order to get close to Manchester bad boy Anthony Anthony, aka 2Tone. Anthony's neighbours are suspicious of his wealth and sick of his anti-social behaviour, and Bev's just the woman they need to find out what's going on behind closed doors. As Bev begins to infiltrate Anthony's world, she soon realises she's in danger - and this time, she might be too far in to get out. Alongside her sidekick Doc, Bev must fight to discover the truth - but when people begin to die, she has to ask herself - is exposing Anthony worth risking her own life? Marnie Riches is back with a gritty, gripping thriller, perfect for fans of Martina Cole and Kimberley Chambers. Praise for Marnie Riches: 'Dark, gritty and funny.' STEVE CAVANAGH 'A gripping page-turner of a plot' ROZ WATKINS 'A corking thriller' ED JAMES

The Soul Killer Hachette UK

"A superb book." THE HOUSTON CHRONICLE When quiet, shy Amelia Jones reads a desperate message that has fallen out of a barrel organ in the antique shop she just bought, she can't forget the words, "They're going to kill me soon..." Armed only with the woman's first name and the note written years before, Amelia begins a journey into the past, a search that takes her from the protective cocoon she's wrapped herself in to a precarious world where nothing is the way it seems, where fear is second nature, and dark secrets just might uncover murder--her own....

City of Villains Book 1 (Volume 1) Trapeze A diamond heist, Mafia murders and a kidnapping Fleeing her criminal past, Natalie believes she has found the perfect sanctuary in Venice. But in a daring diamond heist, members of a Mafia gang kill the store owner and his wife, and kidnap their 5-year-old daughter, Bianca.

In the art museum across the street, Natalie hides when the gunmen flee through the museum. Haunted by the fear in Bianca's eyes, she watches them escape via the Grand Canal. Aware of her previous crimes, a Europol Agent forces her to spy on the Mafia gang by acting as Bianca's nanny. If she doesn't, he will turn her over to Homicide Detective Frank Renzi. The gang is supposed to fly to New York, but to Natalie's horror, they fly to New Orleans, where Renzi has murder warrants for her arrest. Threatened from all sides, Natalie is desperate to escape. The gang leader suspects her and Renzi is about to arrest her. But if she flees, the gang leader will kill Bianca. Natalie's Dilemma: Save herself or save Bianca?

City of the Dead Oceanview Publishing
Los Angeles detective Blue Maguire and Spaceman Kowalski track the killer of a young girl and a Vietnamese refugee, a killer whose obsession with a king's ransom in jewels also draws other seekers

Tightrope Trapeze
(Applause Books). What does a "producer" actually do? How does one travel from that great idea for a show to a smash hit opening night on Broadway? John Breglio cannot guarantee you a hit, but he does take the reader on a fascinating journey behind-the-scenes to where he himself once stood as a child, dreaming about the theatre. Part memoir, part handbook, *I Wanna Be a Producer* is a road map to the hows and wherefores, the dos and don'ts of producing a Broadway play, written by a Broadway veteran with more than 40 years of experience. This comprehensive and highly informative book features practical analysis and concepts for the producer and is filled with entertaining anecdotes from Breglio's illustrious career as a leading theatrical lawyer and producer. Breglio recounts not only his first-hand knowledge of the crucial legal and business issues faced by a producer, but also his experiences behind the scenes with literally hundreds of producers, playwrights, composers, and directors, including such theatre luminaries as Michael Bennett, Joe Papp, Stephen Sondheim, Andrew Lloyd Webber, Patti Lupone, August Wilson, and Mel Brooks. Whether you are a working or aspiring producer, an investor, or are just curious about the backstage reality of the theater, Breglio shares his knowledge and experience of the industry, conveying practical information set against the real-life stories of those who have devoted their lives to the craft.

Tightrope Atlantic Books

From a writer whose work has been praised by Junot Díaz as 'Latin American

fiction at its pulpy phantasmagorical finest,' *Don't Send Flowers* is a riveting novel centred on Carlos Treviño, a retired police detective in northern Mexico who has to go up against the corruption and widespread violence that caused him to leave the force, when he's hired by a wealthy businessman to find his missing daughter. A seventeen-year-old girl has disappeared after a fight with her boyfriend that was interrupted by armed men, leaving the boyfriend on life support and the girl an apparent kidnap victim. It's a common occurrence in the region-prime narco territory-but the girl's parents are rich and powerful, and determined to find their daughter at any cost. When they call upon Carlos Treviño, he tracks the missing heiress north to the town of La Eternidad, on the Gulf of Mexico not far from the U.S. border-all while constantly attempting to evade detection by La Eternidad's chief of police, Commander Margarito Gonzalez, who is in the pockets of the cartels and has a score to settle with Treviño. A gritty tale of murder and kidnapping, crooked cops and violent gang disputes, *Don't Send Flowers* is an engrossing portrait of contemporary Mexico from one of its most original voices.

Composed: A Gritty Hardboiled Crime Thriller Scarecrow Press

"Breathless, marvelous . . . Latin American fiction at its pulpy, phantasmagorical finest . . . A literary masterpiece masquerading as a police procedural." —Junot Díaz
When a young journalist named Bernardo Blanco is killed in the fictional Mexican port city of Paracuán, investigation into his murder reveals missing links in a disturbing multiple homicide case from twenty years earlier. As police officer Ramón "el Macetón" Cabrera discovers, Blanco had been writing a book about a 1970s case dealing with the murder of several young schoolgirls in Paracuán by a man known as El Chaneque. Cabrera realizes that whoever killed Blanco wanted to keep the truth about El Chaneque from being revealed, and he becomes determined to discover that truth. *The Black Minutes* chronicles both Cabrera's investigation into Blanco's murder and goes back in time to follow detective Vicente Rangel's investigation of the original El Chaneque case. Both narratives expose worlds of corruption, from cops who are content to close the door on a case without true justice to powerful politicians who can pay their way out of their families' crimes. Full of dark twists and turns, and populated by a cast of captivating—and mostly corrupt—characters, *The Black Minutes* is an electrifying novel from a brilliant new

voice. "Mr. Solares is a graceful, even poetic, writer, especially in his hard-boiled dialogue and his descriptions of the wildly varied landscapes and ethnic types of northern Mexico." —Larry Rohter, *The New York Times*

The Tightrope Hodder & Stoughton
Fragile yet powerful, macho yet transgressive, Jacques Audiard's films portray disabled, marginalised or otherwise non-normative bodies in constant states of crisis and transformation. Jacques Audiard is the first book on the cinema of one of the most important French directors working today. It studies his screenwriting background, his collaborative practices and his use of genre motifs alongside his reputation as a celebrated French auteur. Using the motif of border-crossing – both physical and symbolic – the book explores how Audiard's films construct and transcend boundaries of many forms. Focusing on the representation of the physical body, French society and broader transnational contexts, it reveals how Audiard's cinema occupies a space both within and beyond the imaginary of French cinema.

Jacques Audiard Canongate Books

'The writing throws sparks, and the ferocious plot peels back layer after layer of Frank's character as we - and he - find out how much of his humanity is still left'

Tana French 'A gripping, authentic tale (the author is an ex-cop) of a man's journey into the heart of darkness that will appeal to fans of *The Wire*' Shortlist
He's a good detective... with a bad habit. Frank Marr may be a decorated former cop and an excellent private investigator, but Washington DC doesn't know his dirty secret. Frank has managed to keep his drug habit hidden. But after accidentally rescuing a kidnapped teenage girl, he's thrust into the spotlight. Reluctantly, he agrees to investigate another - possibly connected - disappearance, all the time knowing that the heightened scrutiny may expose him... *The Second Girl* is a raw, real and incredible thriller from a former DC Major Crimes detective.

Natalie's Dilemma Mysterious Press
Bruno Johnson, shaken to his core, but still a formidable force—an unrelenting focus on doing the right thing—unwilling to let anyone or anything stand in his way
Pushed to his emotional limit, Los Angeles County Sheriff Deputy Bruno Johnson struggles to hold his family together while immersed in his unrelenting career. His daughter, Olivia, is a teen mom to twin toddlers; her common-law husband, Derek Sams, is a thug; and one of their little boys has disappeared under his care. The overwhelming intensity demanded of

Bruno on this personal level is compounded by the brutal shotgun murder of a superior court judge and his wife, both friends of his. Bruno cannot ignore these violent crimes even though he's supposedly off the law enforcement grid—undercover—working an illegal gun sting. Tragedy strikes Bruno's life on all fronts: family, friends, and professional—however, none of these colossal forces can match the unthinkable catastrophe that will forever dominate Bruno's life. Perfect for fans of Robert Crais and Michael Connelly While all of the novels in the Bruno Johnson Crime Series stand on their own and can be read in any order, the publication sequence is: *The Disposables* *The Replacements* *The Squandered* *The Vanquished* *The Innocents* *The Reckless* *The Heartless* *The Ruthless* *The Sinister* (coming February 2022)

Fire and Vengeance Pygmalion Publishing With the exception of die-hard aficionados of European or Italian horror cinema, most people may not have heard of giallo cinema or have seen many films in this subgenre of horror. Most academic film studies tend to ignore horror cinema in general and the giallo specifically. Critics often deride these films, which reveal more about the reviewers' own prejudices than any problem with the works themselves. As a counter to such biases, Mikel J. Koven argues for an alternative approach to studying these films, by approaching them as vernacular cinema—distinct from "popular cinema." According to Koven, to look at a film from a vernacular perspective removes the assumptions about what constitutes a "good" film and how a particular film is in some way "artistic." In *La Dolce Morte: Vernacular Cinema and the Italian Giallo Film*, Koven explores the history and evolution of this aspect of cinema, and places these films within the context of Italian popular filmmaking. He addresses various themes, motifs, and tropes in these films: their use of space, the murders, the role of the detective, the identity of the killer, issues of belief, excess, and the set-piece.

Treachery Times Two Macmillan A comprehensive critical reference guide for film, video, and DVD discusses both popular movies and independent and international movies; reviews more than ten thousand films, including films from more than fifty countries; offers five different indexes--by star, director, theme, genre, and national origin--and more. Original. 25,000 first printing.

I Wanna Be a Producer Robert P. French Disney's Villains meet Gotham in this

gritty fairy tale-inspired crime series. Mary Elizabeth Heart is a high school senior by day, but by night she's an intern at the Monarch City police department. She watches with envy from behind a desk as detectives come and go, trying to contain the city's growing crime rate. For years, tension has simmered between the city's wealthy elite, and their plans to gentrify the decaying neighborhood called the Scar - once upon a time the epicenter of all things magic. When the daughter of one of the city's most powerful businessmen goes missing, Mary Elizabeth is thrilled when the Chief actually puts her on the case. But what begins as one missing person's report soon multiplies, leading her down the rabbit hole of a city in turmoil. There she finds a girl with horns, a boyfriend with secrets, and what seems to be a sea monster lurking in a poison lake. As the mystery circles closer to home, Mary finds herself caught in the fight between those who once had magic, and those who will do anything to bring it back. This dark and edgy YA series explores the reimagined origins of Maleficent, Ursula, Captain Hook, and other infamous Disney Villains like you've never seen before.

Fence Jumpers Manchester University Press

'A real page turner which kept me glued to my seat and got my heart racing.'

★★★★★ A murder made to look like suicide. Another that appears an accident. DI Barton investigates the tragedies that have shattered a family's lives, but without obvious leads the case goes nowhere. Then, when the remains of a body are found, everything points to one suspect. Barton and his team move quickly, and once the killer is behind bars, they can all breathe a sigh of relief. But death still lurks in the shadows, and no one's soul is safe. Not even those of the detectives... How do you stop a killer that believes life is a rehearsal for eternity, and their future is worth more than your own...? Ross Greenwood writes gritty, heart-pounding thrillers, with twists aplenty, and unforgettable endings. Perfect for fans of Mark Billingham and Stuart MacBride. Praise for Ross Greenwood: 'Move over Rebus and Morse; a new entry has joined the list of great crime investigators in the form of Detective Inspector John Barton. A rich cast of characters and an explosive plot kept me turning the pages until the final dramatic twist.' author Richard Burke What readers are saying about *The Soul Killer*: 'A very cleverly written book, filled with excitement, murder and action.' 'The Soul Killer is a dark and deviously twisted crime thriller with a great psychological

twist.' 'Twists a plenty for this story and it is such an addictive read. It had me guessing and double guessing and changing my mind.' 'This is dark, it is addictive and it is a wonderfully captivating read and one that I would definitely recommend.' 'This book exceeded all my expectations, absolutely brilliant read, you won't be able to put down.' 'A real treat for fans of the crime thriller/Detective thriller genre and heartily recommended.' 'This is a killer story from a very unusual angle and I really enjoyed it.' 'Wow! What a story!' 'The Soul Killer is a dark and enthralling read that had me constantly on the edge of my seat.' 'I couldn't devour it quick enough.' 'A real page turner and an easy five star read' 'Another five star read which I devoured in one sitting.' 'A real page turner which kept me glued to my seat and got my heart racing. Plenty of heart in your mouth moments and full of tension and suspense. Highly, highly recommended.' 'The Soul Killer is a 5 star read and I highly recommend to everyone who enjoys a good gritty crime thriller' 'Wow - fantastic, I read it in a day.' 'What a wonderful read! I love everything about this book.' 'This is a fast paced, gritty and twisted read.' 'A totally unputdownable read' 'A good, tense ending made this a book that I had a hard time putting down. Highly recommended!' **Don't Send Flowers** Pygmalion Publishing After entering a house where a commotion has been overheard, two community police officers make a horrific discovery. Detective Inspector Olivia Hardy and Detective Sergeant Lauren Groves are dispatched to investigate, triggering a major investigation which ends up with Hardy being usurped as Senior Investigating Officer. It's yet another problem for Hardy, as she already suspects that husband Hal is having an affair. Meanwhile, as Groves descends into alcoholism after her husband's desertion, both officers' lives seem to be spiralling out of control. When a baby's body is found at the back of the police station, Hardy takes the unpleasant case, determined to succeed and show the world she's still capable - but things don't turn out exactly as planned... The second in the Fine Line series of gritty detective novels by acclaimed author Andrea Frazer. **Tight Rope** Open Road Media Intrigue lurks in the most beautiful place on Earth. A scenic trip to a volcanic crater on Oahu turns tragic when two men disappear after a sudden clash. They're supposed to be part of a group dedicated to preserving the Hawaiian Islands, but each of them is hiding secrets. Pari Malik is on the case, and she fears the worst.

These same men had been at the center of an attempted murder case a year earlier. Nathan, the esteemed leader of a historic island preserve, had been stabbed and left for dead. Augustin, an enigmatic groundskeeper and womanizer, had been the prime suspect. Now both men have vanished and Pari's looking for answers. Deception and tangled relationships abound. To solve the mystery Pari will need to dig deep within herself to deal with the complex emotions the case uncovers. Van Argan's enthralling debut novel *Lurking on the Tightrope* is full of surprising twists and revelations. It is the first book in the Pari Malik mystery series and can be read as a stand-alone story. *The Black Minutes* Olmstead Press
 'Dark, gritty and funny.' STEVE CAVANAGH
 'A gripping page-turner of a plot' ROZ

WATKINS 'A corking thriller' ED JAMES
 What happens when a private investigator ends up being the one uncovered? Having lost everything after a failed marriage, Beverley Saunders now lodges in the basement flat of a house owned by her best friend Sophie and her husband, Tim. With Bev's former glittering marketing career in the gutter, she begins to do investigative work for other wronged women, gathering dirt on philanderers, bosses and exes. But when Beverley takes on the case of Sophie's friend Angela, who is seeking to uncover grounds for divorce from her controlling husband, Jerry, the shadow Science Minister, she soon discovers that she isn't the only one doing the investigating... Beverley has a secret history she doesn't want coming out - but

will she manage to stay hidden long enough to give Angela the freedom she deserves? Marnie Riches is back in this darkly comic thriller, perfect for fans of Martina Cole and Kimberley Chambers. Praise for Marnie Riches: 'Gritty and gripping' Kimberley Chambers, Sunday Times No.1 Bestseller 'Marnie Riches is already a leading light in the field of Mancunian noir.' The Guardian 'Gritty and great fun.' The Express 'Pacy, poignant, funny and violent, it grabs you by the hand and drags you down the mean streets of Manchester with such verve and authenticity that you can almost smell the rain and blood as you turn the pages.' Simon Toyne 'Fast-paced and enthralling' C. L. Taylor 'Fast, furious, fantastic...One killer thriller!' Mark Edwards 'Edgy' Clare Mackintosh