
Mark Morris

Vampire Circus
The Spectral Book of Horror Stories
Mr Bad Face
The Society of Blood
Predator: Stalking Shadows
Models
Dead Island
Living Yes
Dance and Music
Noah: The Official Movie Novelization
Toady
Mental Health for Primary Care
Out Loud
New Fears
Jets
The Anglo-Saxons
R for Data Science
Bodysnatchers
Transportation
Wrapped in Skin
Beyond the Veil
Mark Morris
Fatal Error
After Sundown
Mark Morris
Spelling Matters Too Student Book
Jacked
L'Allegro. [With illustrations.]
Boats
Close to Midnight
The Horror Club
Moving Words
Beyond Blessed
Dances by Mark Morris
New Fears II - Brand New Horror Stories by Masters of the Macabre
Spartacus: Morituri
King John
The Wolves of London
Motorbikes
Racing Cars

CULLEN JAX

Vampire Circus National Geographic Books

Advances in transportation have changed the world. Important inventions such as the steam engine, the aircraft, the jet engine, and the computer have brought rapid progress to transportation. This book looks at cutting edge designs that have created the fastest, the best, and the most amazing cars, ships, trains, planes, and bikes in the world today. Find out: How do maglev trains work? How could bubble power help submarines go faster than sound? Which cars are the most powerful?

The Spectral Book of Horror Stories

Academy Press

A “fantastic” collection from the author of *It Sustains*: “Each of the stories here is proudly horror . . . [Morris] is still at the top of his game” (*This Is Horror*). A woman haunted by a mysterious upside-down door. A meeting between a famous punk rocker and a voodoo priestess. A group of friends who willingly place themselves in the path of bullets that travel through time . . . Praised by Clive Barker as “one of the finest horror writers at work today,” Mark Morris wraps his stories in strange skin. Skin suffused with regret and grief and anger. Skin that twitches with bad dreams and appalling memories. Skin that is so thin it is unable to prevent the terrors of the past from breaking through. “After spending a few days wandering through the wastelands of *Wrapped in Skin*, I’m in awe of the sheer breadth of talent Morris brings to the table . . . He’s exploring new avenues, but he doesn’t shy away from the standard tropes, either; here there be zombies and ghosts, demons and vampires—familiar elements aplenty, but each told with a

skill and confidence that makes them feel fresh and new . . . Morris has given us a collection that celebrates and exploits the full potential of the genre in a way too few authors can pull off . . . and then he brings the hammer down emphatically with the closing story, ‘Waiting for the Bullet.’” —*Cemetery Dance*

Mr Bad Face Penguin

Living Yes offers insights and actions that will help you reduce your stress, ease your anger, tell the truth with courage, accept yourself and your world, be imperfect, find clarity in unsure decisions, set boundaries, stop avoiding, stop struggling to prove, stop self-loathing, free yourself from the victim role, claim emotional freedom, become comfortable with your power, slow your racing thoughts, let go of harsh judgments, move past your pain, replace destructive behaviors, rise above the illusion of being alone, find meaning, discover sacred joy and peace, and be fully human. *Living Yes* does this with easy-to-read language, insightful exercises, eye-opening charts, and cartoons. *Living Yes* teaches powerful techniques that anyone may use at any time. *Living Yes* is written by a practicing psychotherapist who makes the secrets of therapy available to everybody. The *Living Yes* website describes *Living Yes* as a way to choose clarity and joy and any moment. *Living Yes* is a handbook which helps us clear our minds, so we may say “yes” in a healthy and connecting way. Events occur in life which challenge us to say “yes” or “no.” *Living Yes* is an ongoing choice. The result of *Living Yes* is a peaceful mind and a fulfilling life. Buy the book! WHO WOULD BENEFIT FROM READING THIS BOOK? *Living Yes* will help anyone who is willing to discover what it means to be

human. Many people experience life on the defensive. They avoid discomfort at all costs, find themselves numbed by their challenges, and have no fun whatsoever. These folks are frozen by habit, awash in sadness, stuck in judgment and blame, trapped by anxiety and fear, swamped by anger, and undone by lies in their head, believing themselves to be worthless, weak, or stupid. They find themselves alone and unable to connect. Some people are more fortunate. They feel the presence of love, have identified some insight, and recognize their own progress; however they are still stuck. They are confused because life remains a mystery. WHAT'S THE BOOK ABOUT? If Living Yes were a medication, it would be both a pain reliever and a vitamin. By using this book, you will be able to lift yourself from emotional pain at any time while growing mentally stronger. The easy-to-read text, charts, graphics, progress questions, cartoons, and exercises will help you learn how anxiety, anger, and sadness may be relieved by reducing expectations and learning acceptance. Instead of struggling with relationships, you will learn how to set boundaries and choose assertiveness. You will understand how you never need to feel lonely or overwhelmed by fear or despair. You will learn how to examine your thinking and challenge your deepest "core lies." You will discover how to tap-in to your compassion, vulnerability, and strength. When you are ready for action, you will no longer be a victim of your fateful circumstances and will use the tools to create a plan based on your true destiny. Once Living Yes is mastered, you will no longer need to struggle to prove, avoid, or judge. You will be able to slow down. Becoming quiet and intentional, you will breathe

and move peacefully, be comfortable with your power, while enhancing your pleasure, love, and joy. You will move past your pain to a place where you will choose to be fulfilled. You will know how to Live Yes.

The Society of Blood Dance Books Limited

NOMINATED FOR A SHIRLEY JACKSON AWARD AND BRITISH FANTASY AWARD

"This rich and masterful collection of horror highlights both up-and-coming and established authors in an interesting twist on the standard anthology [...]

Highly recommended for longstanding horror fans and those readers who may not think horror is for them. There is something for everyone in this one." — Booklist This new anthology contains 20 original horror stories, 16 of which have been commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during a 2-week open submissions window. It is the first of what will hopefully become an annual, non-themed horror anthology of entirely original stories, showcasing the very best short fiction that the genre has to offer. Contents List: BUTTERFLY ISLAND by C.J. Tudor RESEARCH by Tim Lebbon SWANSKIN by Alison Littlewood THAT'S THE SPIRIT by Sarah Lotz GAVE by Michael Bailey WHEREVER YOU LOOK by Ramsey Campbell SAME TIME NEXT YEAR by Angela Slatter MINE SEVEN by Elana Gomel IT DOESN'T FEEL RIGHT by Michael Marshall Smith CREEPING IVY by Laura Purcell LAST RITES FOR THE FOURTH WORLD by Rick Cross WE ALL COME HOME by Simon Bestwick THE IMPORTANCE OF ORAL HYGIENE by Robert Shearman BOKEH by Thana Niveau MURDER BOARD by Grady Hendrix ALICE'S REBELLION by John Langan THE MIRROR HOUSE by Jonathan

Robbins Leon *THE NAUGHTY STEP* by Stephen Volk *A HOTEL IN GERMANY* by Catriona Ward *BRANCH LINE* by Paul Finch *FLAME TREE PRESS* is the new fiction imprint of Flame Tree Publishing. Launched in 2018 the list brings together brilliant new authors and the more established; the award winners, and exciting, original voices.

Predator: Stalking Shadows "O'Reilly Media, Inc."

Jack Kelly didn't invite anyone to his twenty-first birthday. But if an interdimensional zombie slave crawling through the drive-through window doesn't say party, what does? When the zombie swallows the key to the universe and Jack's restaurant is revealed as a gateway to a trans-dimensional highway he has to decide. Should he return to his mundane life flipping burgers, or accept his legacy as an Aedapt, and race to save the universe from implosion? Joined by an outspoken bank robber from another dimension with a fondness for gold and a beautiful girl with skills to match his own, Jack must fight to save his dimension before the zombie can deliver the key and let the bad guys in.

Models Simon and Schuster

Explains how boats have developed over time, including pictures of the biggest and the best. Also explores the boat designs that may take shape in the future.

Dead Island Heinemann-Raintree Library

ONE MAN'S QUEST TO SAVE MANKIND When he has a vision about a flood sent to destroy all life on earth, Noah knows what he must do. Together with his family, he must save two of every living animal. He must build an ark. Noah has to evade the many dangers that would see him fail and leave the world to ruin, and overcome his own struggles to fulfill

his mission. This is the epic story of one man's attempt to preserve life for a new world.

Living Yes Titan Books (US, CA)

Suitable for mental health for primary care workers who are not experts in the field, this guide provides an overview of causal factors and presents individual conditions in a diagnostic hierarchy. It includes a Psychological Tools section which introduces practical frameworks for managing mental health problems. *Dance and Music* Heinemann-Raintree Library

Winner of the British Fantasy Society Award for "Best Anthology" An electrifying horror anthology featuring 19 stories by award-winning heavyweights of the genre—including Bird Box author Josh Malerman and Ramsey Campbell The horror genre's greatest living practitioners drag our darkest fears, kicking and screaming, into the light . . . In "The Boggle Hole" by Alison Littlewood, an ancient folk tale leads to irrevocable loss. In Josh Malerman's "The House of the Head"—also seen Shudder's Creepshow horror series—a dollhouse becomes the focus for an incident both violent and inexplicable. And in "Speaking Still", Ramsey Campbell suggests that beyond death there may be far worse things waiting than we can ever imagine . . . Numinous, surreal and gut-wrenching, *New Fears* is a vibrant collection showcasing the very best fiction modern horror has to offer.

Noah: The Official Movie Novelization BBC Books

Richard, Robin and Nigel are ordinary boys who share a taste for the macabre in films, videos, books and comics. Then they admit a fourth member to their club - Toady, who is not at all an ordinary boy. From the moment he lures the boys

to a seance, unimagined horror overtakes their lives. "A strikingly imaginative mixture of horror and fantasy, with a real sense of supernatural terror and with scenes of horror so strange they border on surrealism." Ramsey Campbell

Toady Heinemann-Raintree Library
Learn how to use R to turn raw data into insight, knowledge, and understanding. This book introduces you to R, RStudio, and the tidyverse, a collection of R packages designed to work together to make data science fast, fluent, and fun. Suitable for readers with no previous programming experience, *R for Data Science* is designed to get you doing data science as quickly as possible. Authors Hadley Wickham and Garrett Grolemund guide you through the steps of importing, wrangling, exploring, and modeling your data and communicating the results. You'll get a complete, big-picture understanding of the data science cycle, along with basic tools you need to manage the details. Each section of the book is paired with exercises to help you practice what you've learned along the way. You'll learn how to: **Wrangle**—transform your datasets into a form convenient for analysis **Program**—learn powerful R tools for solving data problems with greater clarity and ease **Explore**—examine your data, generate hypotheses, and quickly test them **Model**—provide a low-dimensional summary that captures true "signals" in your dataset **Communicate**—learn R Markdown for integrating prose, code, and results
Mental Health for Primary Care Piatkus Books

An action-packed prequel to the new IllFonic video game PREDATOR: HUNTING GROUNDS - revealing deeply buried secrets in the battle between the

ultimate hunters and their human prey. This official prequel novel leads into the new PlayStation®4 video game from IllFonic. PREDATOR: STALKING SHADOWS is the bridge between Predator 2 and the current day continuity. U.S. Marine Scott Devlin takes on a new assignment that begins with the clean-up of a Los Angeles combat scene revealing what appears to be alien weapons and tech. His next mission, to an equatorial jungle, seems like an assault on a drug cartel until his team finds human bodies, skinned and suspended from the trees. Justifiably freaked out, Devlin digs deeper and discovers hidden truths, clandestine agencies, savage opponents... and an unexpected ally. Predator TM & © 2019 Twentieth Century Fox Film Corporation. All rights reserved.

Out Loud Heinemann-Raintree Library
From the most brilliant and audacious choreographer of our time, the exuberant tale of a young dancer's rise to the pinnacle of the performing arts world, and the triumphs and perils of creating work on his own terms—and staying true to himself Before Mark Morris became "the most successful and influential choreographer alive" (The New York Times), he was a six year-old in Seattle cramming his feet into Tupperware glasses so that he could practice walking on pointe. Often the only boy in the dance studio, he was called a sissy, a term he wore like a badge of honor. He was unlike anyone else, deeply gifted and spirited. Moving to New York at nineteen, he arrived to one of the great booms of dance in America. Audiences in 1976 had the luxury of Merce Cunningham's finest experiments with time and space, of Twyla Tharp's virtuosity, and Lucinda Childs's genius. Morris was flat broke but

found a group of likeminded artists that danced together, travelled together, slept together. No one wanted to break the spell or miss a thing, because “if you missed anything, you missed everything.” This collective, led by Morris’s fiercely original vision, became the famed Mark Morris Dance Group. Suddenly, Morris was making a fast ascent. Celebrated by The New Yorker’s critic as one of the great young talents, an androgynous beauty in the vein of Michelangelo’s David, he and his company had arrived. Collaborations with the likes of Mikhail Baryshnikov, Yo-Yo Ma, Lou Harrison, and Howard Hodgkin followed. And so did controversy: from the circus of his tenure at La Monnaie in Belgium to his work on the biggest flop in Broadway history. But through the Reagan-Bush era, the worst of the AIDS epidemic, through rehearsal squabbles and backstage intrigues, Morris emerged as one of the great visionaries of modern dance, a force of nature with a dedication to beauty and a love of the body, an artist as joyful as he is provocative. *Out Loud* is the bighearted and outspoken story of a man as formidable on the page as he is on the boards. With unusual candor and disarming wit, Morris’s memoir captures the life of a performer who broke the mold, a brilliant maverick who found his home in the collective and liberating world of music and dance.

New Fears National Geographic Books
 ‘Your children will die. Your community will die. To give me back my life.’ The small rural community of Shettle has fallen into a decline. It is rife with crime and its inhabitants plagued by ill-fortune. When the Circus of Nights arrives the people are drawn to it like moths to a flame: it’s as though they are bewitched.

Only four men realise that there is something terribly wrong. And as the town is enclosed in a barrier of ‘sickness’ through which no one can enter or leave, they must do their utmost to protect their loved ones, before it’s too late...

Jets Spectra

Discusses different racing cars and how they have developed over time and a look into the future of some of the world's most amazing vehicles.

The Anglo-Saxons Routledge

An electrifying anthology of new horror stories by award-winning masters of the genre. Twenty-one brand-new stories of the ominous and terrifying from some of the horror genre's most talented writers. In 'The Dead Thing' Paul Tremblay draws us into the world of a neglected teenage girl and her younger brother and the evil that lurks at the heart of their family. In Gemma Files' 'Bulb' a woman calls in to a podcast to tell the terrifying story of why she has escaped off-grid. And Rio Youers' 'The Typewriter' tells in diary form of the havoc wreaked by a malevolent machine. Infinitely varied and beautifully told, *New Fears 2* is an unmissable collection of horror fiction.

R for Data Science Random House

The arrival of Toady, an awkward young boy with extraordinary powers, leads Robin, Richard, and Nigel--members of the Horror Club--into an unexpected contact with a malevolent force that uses their feelings of fear, anger, and revenge for its own evil pur

Bodysnatchers Createspace Independent Publishing Platform

Beyond the Veil is the second volume in an annual, non-themed horror series of entirely original stories, showcasing the very best short fiction that the genre has to offer, and edited by Mark Morris. This new anthology contains 20 original horror stories, 16 of which have been

commissioned from some of the top names in the genre, and 4 of which have been selected from the 100s of stories sent to Flame Tree during a 2-week open submissions window. Contents List: THE GOD BAG by Christopher Golden CAKER'S MAN by Matthew Holness THE BEECHFIELD MIRACLES by Priya Sharma CLOCKWORK by Dan Coxon SOAPSTONE by Aliya Whiteley THE DARK BIT by Toby Litt PROVENANCE POND by Josh Malerman FOR ALL THE DEAD by Angeline B. Adams and Remco van Straten THE GIRL IN THE POOL by Bracken MacLeod NURSE VARDEN by Jeremy Dyson IF, THEN by Lisa L. Hannett AQUARIUM WARD by Karter Mycroft A MYSTERY FOR JULIE CHU by Stephen Gallagher AWAY DAY by Lisa Tuttle POLAROID AND SEAWEED by Peter Harness DER GEISTERBAHNHOF by Lynda E. Rucker ARNIE'S ASHES by John Everson A BRIEF TOUR OF THE NIGHT by Nathan Ballingrud THE CARE AND FEEDING OF HOUSEHOLD GODS by

Frank J. Oreto YELLOWBACK by Gemma Files FLAME TREE PRESS is the imprint of long-standing Independent Flame Tree Publishing, dedicated to full-length original fiction in the horror and suspense, science fiction & fantasy, and crime / mystery / thriller categories. The list brings together fantastic new authors and the more established; the award winners, and exciting, original voices. Learn more about Flame Tree Press at www.flametreepress.com and connect on social media @FlameTreePress. Transportation Titan Books (US, CA) Explains what jets are, how they work, how they were invented, how they are made, and the various types of jets that exist. Wrapped in Skin Pinnacle Books Drawn to the bloody violence of the fights, Crassus, an Equites who aims at the Praetorship, sets up his own gladiatorial school, while Batiatus and Solonius vie with each other for Crassus's favor. Original. TV tie-in.