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Johannesburg

Emerging Johannesburg

Gold Paved the Way

Blank--

Johannesburg and Vicinity

Johannesburg Style

About Time

Soweto

Johannesburg

City of Extremes

Like it was

New Babylon New Nineveh

Histories of the Future

Sub-Urbanism and the Art of Memory

Bare

A History of Black Housing in South Africa

Not No Place

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## **SHYANNE ANDREA**

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*Johannesburg* Hippocrene Books

Johannesburg is most often compared with Sao Paulo and Los Angeles and sometimes even with Budapest, Calcutta and Jerusalem. Johannesburg reflects and informs conditions in cities around the world. As might be expected from such comparisons, South Africa's political transformation has not led

to redistribution and inclusive social change in Johannesburg. In *Emerging Johannesburg* the contributors describe the city's transition from a post apartheid city to one with all too familiar issues such as urban/suburban divide in the city and its relationship to poverty and socio-political power, local politics and governance, crime and violence, and, especially for a city located in Southern Africa, the devastating impact of AIDS. *Emerging Johannesburg*

New Catalyst Books Available again in a single volume, *New Babylon, New Nineveh* explores the past struggles of everyday people on the Witwatersrand, South Africa, 1886-1914. This was a period of extraordinary social, political and economic change. Charles van Onselen examines a host of practices, processes and problems which, in many ways, make for startling comparisons with modern-day South Africa. Van Onselen investigates the pervasive, but highly

problematic use of alcohol and prostitution, which were used to control both black and white mine workers, by the state and the mine owners. This exploitation of the lifestyle of the single miners later gave way to the official encouragement of working-class family life. This gave rise to the advent of domestic servants and the introduction of a systematic programme of suburbanisation and cheap public transportation. We see

how not even these developments were able to protect the poorest and weakest South Africans of the time. Van Onselen explains how Afrikaner unemployment and an affinity for trade unionism were paralleled by further marginalisation, black unemployment and the resultant formation of prison gangs, which flourish even to the present day.

*Gold Paved the Way*

Nai010 Publishers

"This book is a compilation of over forty essays, both written and

photographic, which seek to present the complexities of the built environment and the deep structures of divisive spatial planning in South Africa"--P. [4] of cover.

Blank-- Routledge

Why have theorists approached narrative primarily as a form of retrospect? Mark Currie argues that anticipation and other forms of projection into the future are vital for an understanding of narrative and its effects in the world.

Johannesburg and Vicinity

Duke University Press  
 A fascinating look at the vicious aftermath of the uprising of 16 June 1976, and the role of the African National Congress, the United Democratic Front, the Inkatha Freedom Party, the National Party and other role players in the story of this unique place of laughter and suffering. The plight of scholars and students, the Defiance Campaign, the move to armed struggle, the State of Emergency, the grip of crime and violent confrontation were all to take their toll on the

people of the township before the era of reform promised that long-awaited freedom - for both the people of Soweto and the rest of the nation. Johannesburg Style Jonathan Ball Publishers  
 Until now there has been no single text that brings together the material that reveals the unfolding geography of Johannesburg, South Africa. This book describes the history of the city from its days as a mining camp to its position of premier metropolis in Africa. The

present geography of Johannesburg, and the problems and dysfunctions that it has exhibited at various stages in its history since 1886, cannot be understood without a firm grasp of what has evolved of the past 120 years. **About Time** Duke University Press  
 Johannesburg: The Elusive Metropolis is a pioneering effort to insert South Africa's largest city into urban theory, on its own terms. Johannesburg is Africa's premier metropolis. Yet theories of

urbanization have cast it as an emblem of irresolvable crisis, the spatial embodiment of unequal economic relations and segregationist policies, and a city that responds to but does not contribute to modernity on the global scale. Complicating and contesting such characterizations, the contributors to this collection reassess classic theories of metropolitan modernity as they explore the experience of “city-ness” and urban life in post-apartheid South

Africa. They portray Johannesburg as a polycentric and international city with a hybrid history that continually permeates the present. Turning its back on rigid rationalities of planning and racial separation, Johannesburg has become a place of intermingling and improvisation, a city that is fast developing its own brand of cosmopolitan culture. The volume’s essays include an investigation of representation and self-stylization in the city, an

ethnographic examination of friction zones and practices of social reproduction in inner-city Johannesburg, and a discussion of the economic and literary relationship between Johannesburg and Maputo, Mozambique’s capital. One contributor considers how Johannesburg’s cosmopolitan sociability enabled the anticolonial projects of Mohandas Gandhi and Nelson Mandela. Journalists, artists, architects, writers, and scholars bring

contemporary Johannesburg to life in ten short pieces, including reflections on music and megamalls, nightlife, built spaces, and life for foreigners in the city. Contributors: Arjun Appadurai, Carol A. Breckenridge, Lindsay Bremner, David Bunn, Fred de Vries, Nsizwa Dlamini, Mark Gevisser, Stefan Helgesson, Julia Hornberger, Jonathan Hyslop, Grace Khunou, Frédéric Le Marcis, Xavier Livermon, John Matshikiza, Achille Mbembe, Robert

Muonde, Sarah Nuttall, Tom Odhiambo, Achal Prabhala, AbdouMaliq Simone  
**Soweto** Edinburgh University Press  
 We live in a world saturated by futures. Our lives are constructed around ideas and images about the future that are as full and as flawed as our understandings of the past. This book is a conceptual toolkit for thinking about the forms and functions that the future takes. Exploring links between panic and nostalgia, waiting and

utopia, technology and messianism, prophecy and trauma, it brings together critical meditations on the social, cultural, and intellectual forces that create narratives and practices of the future. The prognosticators, speculators, prophets, and visionaries have their say here, but the emphasis is on small narratives and forgotten conjunctures, on the connections between expectation and experience in everyday life. In tightly linked

studies, the contributors excavate forgotten and emergent futures of art, religion, technology, economics, and politics. They trace hidden histories of science fiction, futurism, and millennialism and break down barriers between far-flung cultural spheres. From the boardrooms of Silicon Valley to the forests of Java and from the literary salons of Tokyo to the roadside cafés of the Nevada desert, the authors stitch together the disparate images and stories of

futures past and present. *Histories of the Future* is further punctuated by three interludes: a thought-provoking game that invites players to fashion future narratives of their own, a metafiction by renowned novelist Jonathan Lethem, and a remarkable graphic research tool: a timeline of timelines. Contributors. Sasha Archibald, Susan Harding, Jamer Hunt, Pamela Jackson, Susan Lepselter, Jonathan Lethem, Joseph Masco, Christopher Newfield, Elizabeth Pollman, Vicente

Rafael, Daniel Rosenberg, Miryam Sas, Kathleen Stewart, Anna Tsing Johannesburg pauline morris  
"[The book] skilfully meshes together the written history of the city and its build environment with that which is less certain, less defined: the invisible and visible seams and ridges that hold the city together. ... We are presented with an array of books, documents, fictional accounts, personal memories, photographs (both original and

archival), newspapers, pamphlets, obscure city council publications, surveys, plans, court proceedings and architectural objects. Using these materials, Kreutsfeldt and Malcomess ... take us on a visual and textual journey through the arrangements and specificities of Johannesburg over time and trace the contours of the places and no-places that constitute the city as both concrete and imaginary."--Back cover. [City of Extremes](#) Duke University Press

A powerful critique of urban development in greater Johannesburg since the end of apartheid in 1994.

**Like it was** David Philip Publishers  
A re-edition of Sébastien Marot's essay anthology *Sub-Urbanism and the Art of Memory*, originally published by the Architectural Association (AA) in 2003. Featuring a new introduction by the author, the book is part of a new series of essay anthologies entitled *AA Documents*. This book is a sub-urbanist manifesto.

Its author, Sébastien Marot, challenges the dominant role of the programme in regulating the design project, and argues that instead attention should be redirected towards the site - the site read in depth, with an active regard for memory. Exploring this analysis, he considers in turn Frances Yates' book *The Art of Memory*, Sigmund Freud's analogy between the past of a city and the workings of memory, Robert Smithson's account of a tour of his suburban



birthplace and Georges Descombes' design for a small park in the Geneva suburb where he spent his childhood. Marot's conclusion brings these different strands together and highlights, in memory, a precept that is essential to the renewal of current architecture. This

AA Documents publication is a re-edition of Sébastien Marot's *Sub-Urbanism and the Art of Memory*, originally edited by Pamela Johnston and published by AA Publications in 2003. It is based on a 1999 text by Marot, translated from the

French by Brian Holmes. New Babylon New Nineveh BRILL  
*Histories of the Future*  
Jacana Media  
Sub-Urbanism and the Art of Memory  
Bare  
*A History of Black Housing in South Africa*  
**Not No Place**