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Bi- and multilingual universities: European perspectives and beyond

Lenz

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ELENA ROLLINS

Bi- and multilingual
universities: European
perspectives and
beyond Walter de
Gruyter
Evan Penny makes the

kind of sculpture that is
so realistic, so detailed
and so obviously a
display of skill that it
literally stops people in
their tracks. But this
alone isn't why the
artist's work grabs a
viewer, holds onto their
gaze and then begins
to choreograph their
movements around the

solid objects he has planted in their space. Penny's standing nude figures and portrait heads invite you to stare, to examine every wrinkle, bump, fleshy imperfection and intimate crevasse. Penny's lifelike figures, modelled with great craftsmanship out of aluminium, silicone, epoxy resin and pigments, have a physical, highly sensuous presence. Nevertheless, they seem artificial. The work reflects on how the human image is presented by modern technologies such as photography, electronic image editing, offset printing and 3D scanning. English, German and Italian text.

Lenz University of Chicago Press
This book explores arithmetic's underlying concepts and their logical development, in addition to a detailed, systematic construction of the number systems of rational, real, and complex numbers. 1956 edition.

Entrare Nell'opera II
Mulino

'Sanctity of life' and 'human dignity' are two bioethical concepts that play an important role in bioethical discussions. Despite their separate history and content, they have similar functions in these discussions. In many cases they are used to bring a difficult or controversial debate to an end. They serve as unquestionable cornerstones of morality, as rocks able

to weather the storms of moral pluralism. This book provides the reader with analyses of these two concepts from different philosophical, professional and cultural points of view. Sanctity of Life and Human Dignity presents a comparative analysis of both concepts.

... Storia della

chimica Legend Press Europe's boundaries have mainly been shaped by cultural, religious, and political conceptions rather than by geography. This volume of bilingual essays from renowned European scholars outlines the transformation of Europe's boundaries from the fall of the ancient world to the age of decolonization, or the end of the

explicit endeavor to "Europeanize" the world. From the decline of the Roman Empire to the polycentrism of today's world, the essays span such aspects as the confrontation of Christian Europe with Islam and the changing role of the Mediterranean from "mare nostrum" to a frontier between nations. Scandinavia, eastern Europe and the Atlantic are also analyzed as boundaries in the context of exploration, migratory movements, cultural exchanges, and war. The Boundaries of Europe, edited by Pietro Rossi, is the first installment in the ALLEA book series Discourses on Intellectual Europe, which seeks to explore the question of an

intrinsic or quintessential European identity in light of the rising skepticism towards Europe as an integrated cultural and intellectual region.

Le Mura medievali del Lazio Houghton Mifflin Harcourt

Mundane buildings, nondescript streets, anonymous facades-- these are the features that first strike in viewing Thomas Struth's pictures of streets--"unconscious places". Both in black-and-white and in color, Struth uses a frontal, eye-height view, with no optical distortion to disrupt the impression that what we see is a neutral, objective recording of reality. At the same time, Struth's urban landscapes are also a critical depiction of different human

habitats. This volume presents a comprehensive survey of Struth's street views from the 1970s to 2010: narrow lanes in Edinburgh, Wuhan, Naples, and Erfurt; satellite towns in Paris, Leverkusen, Chicago, and Pyongyang; thoroughfares in Brussels, Lima, and Los Angeles; grand boulevards in St. Petersburg, New York City, and Beijing. Frequently there is an almost total absence of people in his cityscapes, which provides a feeling of desolation. In contrast, his famous Shibuya Crossing, Tokyo, is bustling with people and billboards.

Terzoocchio

University Press Bozen
A new ed. of Struth's "Museum photographs", adding

26 additional images which include pictures of artworks at their original locations.

On Tyranny

Gius. Laterza & Figli

Spa

Not Provided by

Publisher.

Terrae Motus Edizioni

Kappa

This collection of the proceedings of the 3rd conference on bi- and multilingual universities, held at the Free University of Bozen-Bolzano from 20 to 22 September 2007, tries to give a state-of-the-art insight into theoretical and practical approaches towards implementing bi- and multilingual models and policies in higher education institutions in various parts of the world.

Bollettino di studi latini

Mondadori Electa

"Like the great German

critic Walter Benjamin, Rosenberg is a master of dialectics whose sense of art is continuous with his sense of society, and (also like Benjamin) bears no taint of compromised, out-of-work radicalism.

Instead, his radicalism is very much at work, enabling him to spot and skewer fallacies, false logic and the camouflaged nudity that is a large part of the art emperor's new wardrobe. [The De-definition of Art] detects with great sensitivity the forces that are deflecting and pressuring art in the direction of esthetic and moral nullity."—Jack Kroll, *Newsweek*

Storia dei papi dalla

fine del medio evo

Alma Classics

L'Europa tra il 1914 e il

1945 precipitò in un abisso di barbarie: combatté due guerre mondiali, minacciò le fondamenta stesse della sua civiltà e parve testardamente incamminata sulla via dell'autodistruzione. Ian Kershaw, uno degli storici più autorevoli del nostro tempo, ci racconta quello che fu un vero e proprio viaggio di andata e ritorno dall'inferno. Estate del 1914: gran parte dell'Europa precipita in un conflitto sconvolgente. La gravità del disastro terrorizza i sopravvissuti, nessuno può credere che la civiltà modello per il resto del mondo sia sprofondata nella brutalità più assoluta. Solo vent'anni dopo la fine della Grande Guerra, nel 1939, gli europei

iniziano un secondo conflitto, persino peggiore del primo. Nonostante le crude cifre non possano restituire la gravità dei tormenti inflitti alla popolazione, la conta dei morti – oltre quaranta milioni soltanto in Europa, quattro volte di più della prima guerra mondiale – ci fa percepire con concretezza questo orrore. Ian Kershaw ricostruisce una nuova, monumentale storia dell'Europa contemporanea: un periodo straordinariamente movimentato e tragico che ha visto il continente sfiorare l'autodistruzione e, solo quattro anni dopo aver toccato il fondo nel 1945, gettare le basi per una stupefacente

risurrezione.

Antonianum

Schirmer/Mosel Verlag
GmbH

The volume assesses performative structures within a variety of medieval forms of textuality, from vernacular literature to records of parliamentary proceedings, from prayer books to musical composition. Three issues are central to the volume: the role of ritual speech acts; the way in which authorship can be seen as created within medieval texts rather than as a given category; finally, phenomena of voice, created and situated between citation and repetition, especially in forms which appropriate and transform literary tradition. The volume

encompasses articles by historians and musicologists as well as literary scholars. It spans European literature from the West (French, German, Italian) to the East (Church Slavonic), vernacular and Latin; it contrasts modes of liturgical meditation in the Western and Eastern Church with secular plays and songs, and it brings together studies on the character of 'voice' in major medieval authors such as Dante with examples of Dante-reception in the early twentieth century.

Mathematics as a Modeling System ISSN Asphalt Renaissance is a brilliant account of the rebirth and re-imagining of the art of street painting by top artist Kurt Wenner. He

revolutionized this tradition by creating a technique for drawing on pavement in 3-D. This system enables him to craft astounding images that reach out of the ground toward the viewer and appear perilously deep. Wenner has traveled the world over and his incredible art is both a global and an Internet phenomenon. [Gazzetta medica di Milano](#) Cambridge Scholars Publishing Food represents an unalienable component of everyday life, encompassing different spheres and moments. What is more, in contemporary societies, migration, travel, and communication incessantly expose local food identities to global food alterities, activating interesting

processes of transformation that continuously reshape and redefine such identities and alterities. Ethnic restaurants fill up the streets we walk, while in many city markets and supermarkets local products are increasingly complemented with spices, vegetables, and other foods required for the preparation of exotic dishes. Mass and new media constantly provide exposure to previously unknown foods, while “fusion cuisines” have become increasingly popular all over the world. But what happens to food and food-related habits, practices, and meanings when they are carried from one foodsphere to another? What are the main

elements involved in such dynamics? And which theoretical and methodological approaches can help in understanding such processes? These are the main issues addressed by this book, which explores both the functioning logics and the tangible effects of one of the most important characteristics of present-day societies: eating the Other.

The Trial (Legend Classics) Walther König Verlag

Part of the Legend Classics series It's only because of their stupidity that they're able to be so sure of themselves. A novel of such ambiguity will inevitably lend itself to a diversity of interpretation, but in *The Trial* you can at least be sure to find

every element of storytelling now defined as Kafkaesque. Josef K., our protagonist, is unexpectedly arrested on the morning of his thirtieth birthday. The agents who arrest him are unidentified, the agency they work for is unspecified, and the crime for which he has been accused is unknown. When he is released, shortly after, he is told to await further instruction. So begins the manic and emotionless trial of a man beholden to the whims of an unknown force, and his painstaking attempts to find a way out of this existential maze. *The Trial* brings into focus the absurdity of life, our universal fear of judgement, and one ultimate question: how much of this endless

maze will you explore
before you accept the
fate life has bestowed
upon you? The Legend
Classics series: Around
the World in Eighty
Days The Adventures
of Huckleberry Finn
The Importance of
Being Earnest Alice's
Adventures in
Wonderland The
Metamorphosis The
Railway Children The
Hound of the
Baskervilles
Frankenstein
Wuthering Heights
Three Men in a Boat
The Time Machine
Little Women Anne of
Green Gables The
Jungle Book The Yellow
Wallpaper and Other
Stories Dracula A Study
in Scarlet Leaves of
Grass The Secret
Garden The War of the
Worlds A Christmas
Carol Strange Case of
Dr Jekyll and Mr Hyde
Heart of Darkness The

Scarlet Letter This Side
of Paradise Oliver Twist
The Picture of Dorian
Gray Treasure Island
The Turn of the Screw
The Adventures of Tom
Sawyer Emma The Trial
A Selection of Short
Stories by Edgar Allan
Poe Grimm Fairy Tales
**Music and Spectacle
in Baroque Rome**
Walter de Gruyter
GmbH & Co KG
"How one tilts the
camera, holds it with
both hands in front of
the waist. How one
looks through the
viewfinder, gazes one-
eyed into the world.
How one hides it in
stockings, behind the
back, and how one lets
it peep out from behind
the corner of a
building, as though it
were a detective.
Holding the Camera
shows a pictorial genre
from the now extinct
era of analogue

photography. Like the dinosaurs, supposedly the victims of a violent meteorite bombardement, also these images that were once distributed a million times over in instructions and advertisements, have been erased, deleted.“ Nadine Olonetzky (Verlagshomepage).

Teoría Y Praxis:

Colección de Clásicos Del Pensamiento Universal

"carrascalejo de la

Jara." Schirmer/Mosel Verlag GmbH

The complete collection of “nimble and often hilarious” short stories exploring the cosmos by the acclaimed author of *Invisible Cities* (Colin Dwyer, NPR). Italo Calvino’s beloved cosmicomics cross planets and traverse

galaxies, speed up time or slow it down to the particles of an instant. Through the eyes of a “cosmic know-it-all” with the unpronounceable name of Qfwfq, Calvino explores natural phenomena and tells the story of the origins of the universe.

Relating complex scientific and mathematical concepts to our everyday world, they are an indelible and delightful literary achievement.

Originally published in Italian in three separate volumes—including the Asti d’Appello Prize-winning first volume, *Cosmicomics*—these thirty-four dazzling stories are collected here in one definitive English-language anthology. “Trying to describe such a diverse

and entertaining mix, I have to admit, just as Calvino does so often, that my words fail here, too. There's no way I—or anyone, really—can muster enough of them to quite capture the magic of these stories .

. . . Read this book, please." —Colin Dwyer, NPR

Sanctity of Life and Human Dignity Vita e Pensiero

In this book, renowned philosopher Ralph McInerney sets out to review what Thomas meant by the phrase and to defend a robust understanding of Thomas's teaching on the subject.

Thomas Struth
Springer Science & Business Media
No Marketing Blurb

The Boundaries of Europe Walther König Verlag

A comprehensive examination of the musical productions and festivals sponsored by the Barberini family in 17th century Rome. This work discusses what work was written under their patronage, why it was commissioned and how it related to the religious, political and aesthetic programme of the family.

Some Aspects of Text Grammars

University of Chicago Press

"Serendipity, inference, and abduction present opportunities for solutions to the puzzles appealing to humans, mathematicians included. When successful, these intuitive semiotic leaps find pattern, even when the pattern may not be explained beyond the frame of

the puzzle. In foregrounding abduction, Danesi and Bockarova refresh ancient queries about any distinctions between discovery and invention. The abductive process cannot be taught in a prescriptive fashion, as it resists reduction to the simpler linear logics of our ordinary pedagogies. The authors' semiotic perspective integrates recognized patterns of conceptual learning styles with the pervasive patterns in

both living and inert realms, revealed through Fibonacci, Zipf, and fractals, and the cognitive power in diagrams, schemes, and graphs. The authors consider how it is that modeling seems to be tied to symbolism, metaphor, and optical processing. This volume will refresh practitioners from both pure and applied realms of mathematics, as well as other semioticians, pedagogues, and scholars generally." -- Myrdene Anderson