
Alphorn Und Hirtenhorn In Europa Holzerne Horner

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Das Alphorn in der Schweiz

Syntagma Musicum

Alphorn und Hirtenhorn in Europa
WASBE Journal
Bibliografia dell'arte svizzera, Bibliografia della
conversazione dei beni culturali
Alphorn und Hirtenhorn in Europa
Wege der Bläsermusik im südöstlichen Europa
Notes
Four Pieces
Blasmusikforschung seit 1966
Trumpets and Other High Brass
Bayerische Bibliographie
Bayerische Bibliographie 2000
The Alphorn through the Eyes of the Classical
Composer
Bayerische Bibliographie 1999,
Historic Brass Society Journal
7 aus Schwaben
Verzeichnis lieferbarer Bücher
Alte Musikinstrumente in ihrer
vieltausendjährigen Entwicklung und Geschichte
A Survey of Musical Instruments
Bavaria, Germania, Europa

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**CHARLES
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Syntagma
Musicum is a
book by the
German
musicologist
Michael
Praetorius,

published in
Wittenberg
and
Wolfenbüttel
in three parts
between 1614
and 1620. It is
one of the
most

commonly used research sources for the music theory of the seventeenth century. The second work *De Organographia* illustrates and describes musical instruments and their use; becoming a valuable resource for the research and reconstruction of early instruments. *Du atlantis* Lexington Books Trumpets and Other High Brass is a series of books available in

five volumes, illustrated with instruments from the Uteley Collection at the National Music Museum and other major collections. Informed by the most current scholarship and new imaging technologies, it will comprise a comprehensive history of the trumpet and related instruments and a complete photographic catalog of the Uteley Collection. Volume 1

traces the development of high brass instruments without valves or keys from antiquity through the 20th-century Baroque trumpet revival. It covers ethnic instruments from many cultures, the emergence of the trumpet in Europe and dominant designs of the 16th through 18th centuries. The inclusion of military and signal trumpets, bugles, and such oddities as bicycle bugles and

walking-stick trumpets enhances an already rich survey. Available only in hardcover, Volume 1 includes 358 pages in an 8-1/2" x 11" format and features more than 800 illustrations in full color. The book is accompanied by a DVD with illustrative musical examples performed on instruments from the Utley Collection. - Publisher. *Du* New York : Harper & Row 'The Alphorn through the Eyes of the

Classical Composer' is the first and definitive book to be written about the alphorn in English. It has been written with English-speaking readers in mind, as it examines the extensive interest of primarily non-Swiss composers, writers and artists in the alphorn as a symbol of the Alps, the influence and significance of the alphorn in culture, literature and the arts across the globe, and the ways in

which the instrument has been specifically utilised by the Swiss as the iconic representation of their country. This book also explores the use of the musical language of the alphorn call, to ascertain why and how such references as those of Berlioz or Beethoven can convey so much meaning. Dr Jones seeks out what it is that a composer brings into the concert hall,

the theatre, the opera house, the church, or the drawing room by such a quotation, to what heritage they are referring, and upon what basis there are grounds for an assumption that such a reference will be understood by an audience. The book, which will be of interest to researchers in Swiss cultural studies and ethnomusicology, builds on Dr Jones's research and PhD thesis. The six

chapters deal with a variety of topics, including a basic introduction to the alphorn and an exploration of the promotion of the instrument as the symbol of Switzerland, as well as the reasons behind symbolic references to alphorn motifs by European and British composers in concert repertoire, jazz and film. *Annales suisses de musicologie* Alfred Music Instrumental Folio

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 C.H.Beck
 Expertly arranged String Concerto for Bass and Piano by Reinhold Gliere from the Kalmus Edition series. This is from the 20th Century and Romantic eras. Titles: * Pr \diamond _ludium, op. 32, no. 1 * Scherzo, op.

32, no. 2 *
 Intermezzo,
 op. 9, no. 1 *
 Tarantella, op.
 9, no. 2
Worship
Favorites
 Herbert von
 Halem Verlag
 Modernity,
 Complex
 Societies, and
 the Alphorn
 provides a
 fascinating
 examination
 of the musical
 instrument the
 alphorn,
 alphorn music
 and its
 performance.
 Indeed, it is
 the first book
 about this
 extraordinary
 instrument to
 appear in
 English. It
 analyses the
 alphorn
 phenomenon

as a symbol of
 the Swiss
 nation, going
 back to the
 Swiss nation
 building
 process in the
 nineteenth
 century and
 the “invention
 of tradition”
 which began
 in the second
 half of the
 nineteenth
 century,
 before arriving
 at important
 issues of
 contemporary
 alphorn
 practice such
 as: what is
 tradition? How
 is it being
 negotiated?
 The insightful
 and valuable
 comments
 from key
 Swiss alphorn
 players add to

the extensive
 ethnographic
 and archival
 material.
 Departing
 from this
 analysis, the
 case studies
 of Bavaria, the
 Netherlands,
 and Japan
 shed a light on
 the issues of
 worldwide
 migration of
 alphorn
 practice in the
 modern world,
 as well as on
 the diverse
 concepts of a
 Swiss
 imagery.
 Intellectually
 sophisticated
 yet easily
 accessible,
 the book ends
 with an
 exploration of
 how to use
 video and film

for musical ethnography, considering the practical issues of filmmaking as well as the theoretical implications of shooting and editing for an ethnomusicological film. Drawing from the alphorn film as a sample, this book covers the entire filmmaking process, from the conception of the film to the feedback-sessions with the protagonists, providing fundamental insights into this technique

for ethnomusicologists. Based on solid, careful, and complete research, this work will especially appeal to scholars of musicology, Swiss history, and filmography. Bibliografia națională Română Hal Leonard Corporation Originally published circa 1700, this is a milestone in the development of one of the oldest instruments. Features a new

translation, with introduction and notes, by Paul Marshall Douglass. Includes 23 musical excerpts, 6 double-page fingering charts, more. *Zeitschrift des Historischen Vereines für Steiermark* Oxford : Clarendon Press Dieses Lehrbuch gibt einen Überblick über grundlegende Strukturen der Entwicklung gesellschaftlicher Kommunikation und der dafür genutzten

<p>Medien. Geografisch stehen dabei weitgehend das heutige (West-)Europa sowie der deutsche Sprachraum und die Schweiz im Mittelpunkt. Inhaltlich liegt der Fokus auf dem Funktionieren gesellschaftlicher Kommunikation und damit vorwiegend auf dem je aktuellen Austausch von Nachrichten und Sichtweisen – Medienunterhaltung wird eher am Rande thematisiert.</p>	<p>Ausgangspunkt der dargestellten Entwicklungen ist die Versammlungskommunikation, die von frühzeitlichen Gesellschaften bis weit ins Mittelalter hinein die dominierende Form öffentlicher Kommunikation war. An ihre Stelle traten zunehmend Formen von Kommunikation über Distanz, die schließlich seit der Frühen Neuzeit – mit dem Aufkommen von periodischen Zeitungen und</p>	<p>Journalismus – die zentrale Rolle für den gesellschaftlichen Austausch übernahmen. Dies stellt einen tiefgreifenden Umbruch in der Kommunikationsgeschichte dar. Anschließend werden die Ausdifferenzierung der Pressemedien sowie das Aufkommen elektronischer Medien – vom Telegrafen bis zu Internet und Social Media – dargelegt. Dabei wird auch die Frage diskutiert, ob letztere</p>
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revolutionären
Umbruch
gesellschaftlic
her
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n mit sich
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*A Complete
Dictionary of
Music*
C.H.Beck
Schweizer
Jahrbuch für
Musikwissenc
haft. Bd.
28/29
Herausgebe
n von der
Schweizerisch
en

Musikforschen
den
Gesellschaft"
*Bibliographic
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Peter Lang
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and for music
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