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El eterno femenino

RODGERS MCKEE

Diosas, santas y malditas UNC Press Books

Thinker, writer, diplomat, feminist Rosario Castellanos was emerging as one of Mexico's major literary figures before her untimely death in 1974. This sampler of her work brings together her major poems, short fiction, essays, and a three-act play, *The Eternal Feminine*. Translated with fidelity to language and cultural nuance, many of these works appear here in English for the first time, allowing English-speaking readers to see the depth and range of Castellanos' work. In her introductory essay, "Reading Rosario Castellanos: Contexts, Voices, and Signs," Maureen Ahern presents the first comprehensive study of Castellanos' work as a sign or signifying system. This approach through contemporary semiotic theory unites literary criticism and translation as an integral semiotic process. Ahern reveals how Castellanos integrated women's images, bodies, voices, and texts to feminize her discourse and create a plurality of new signs/messages about women in Mexico. Describing this process in *The Eternal Feminine*, Castellanos observes, "...it's not good enough to imitate the models proposed for us that are answers to circumstances other than our own. It isn't even enough to discover who we are. We have to invent ourselves."

El eterno femenino University of Texas Press

The *Nine Guardians* is crowded with the magic and malice of warring gods and men.

Senselessness Encuentro

Ave de Fuego no solo quiere hacerle un homenaje a un ser maravilloso como lo es el eterno femenino, también lleva un mensaje fuerte, nutrido y contundente a la esperanza de trascender con esfuerzos, paciencia y voluntad a lo que simplemente el ojo humano concibe de la mujer. Con este compendio de *Ave de Fuego*, además de reconocer la grandiosidad de la mujer como figura emblemática por su calidad esencial y su naturaleza primigenia dada por el Cosmocrator o creador del universo, que siempre ha representado y representa

fielmente a uno de los principios de mayor connotación, inspiración, ternura, amor y abnegación como lo es el principio del eterno femenino, representado en el mundo material como la mujer (Ave, Eva).

Sor Juana, Or, The Traps of Faith Anagrama

Essays compare early modern Spanish writers to their contemporaries in other countries and to modern Spanish and Latin American literature

Eva Luna New Directions Publishing

A Rainmaker Translation Grant Winner from the Black Mountain Institute: Senselessness, acclaimed Salvadoran author Horacio Castellanos Moya's astounding debut in English, explores horror with hilarity and electrifying panache. A boozing, sex-obsessed writer finds himself employed by the Catholic Church (an institution he loathes) to proofread a 1,100 page report on the army's massacre and torture of thousands of indigenous villagers a decade earlier, including the testimonies of the survivors. The writer's job is to tidy it up: he rants, "that was what my work was all about, cleaning up and giving a manicure to the Catholic hands that were piously getting ready to squeeze the balls of the military tiger." Mesmerized by the strange Vallejo-like poetry of the Indians' phrases ("the houses they were sad because no people were inside them"), the increasingly agitated and frightened writer is endangered twice over: by the spell the strangely beautiful heart-rending voices exert over his tenuous sanity, and by real danger—after all, the murderers are the very generals who still run this unnamed Latin American country.

Women of the Bible El Colegio de Mexico AC

Dos primos inseparables de unos doce años, el Cepero y el Chino, viven en el gran piso de su abuela, después de la guerra civil. Don Rodolfo, que fue sparring de Uzcudun, les da clases de gimnasia y boxeo. Al fondo, ecos de la Segunda Guerra Mundial, el mariscal Rommel y el Imperio Nipón. De repente aparece una niña alemana, huérfana, refugiada, y lenta y decisivamente todo cambia, como nos cuenta Cepero, que es quien tiene la palabra y, por tanto, es el Rey. Además de la bellísima historia de adiós a la infancia y de la colorida «galería de secundarios», habitual en Pombo, el gran acierto estilístico de este libro es el hallazgo de la

voz del narrador, el tratamiento de las peculiaridades léxicas y sintácticas del modo que tiene Cepero, charlatán infatigable, de narrar las cosas.

City of Kings Vintage

Escrito histórico de la Feria de Francfort realizado por Peter Wiedhaas, un ex director de la misma, donde se narran sus inicios hace quinientos años, la infravaloración que sufrió frente a la Feria de Leipzig, la censura, la masificación, el interés por libros y autores ajenos a la corriente tradicional, así como muchos otros datos y anécdotas referentes a la misma; sin dejar de lado todo el movimiento de la época que influyó directamente en la feria y los libros que en esta se presentan y se han presentado a lo largo de cinco siglos.

Testamento de Hécuba Ediciones Rialp, S.A.

Ha correspondido a la literatura, más que a la filosofía o a la psicología, describir la geografía de la condición femenina. Una geografía quizá mucho más compleja y cambiante que la del hombre. En este libro el autor ofrece cincuenta perfiles de mujeres que no han sido reales, pero que constituyen un valioso vademécum de la variedad femenina, donde aprender a admirar y amar el eterno femenino.

A Rosario Castellanos Reader Penguin

Written in 1960, these stories unfold in the Mexican state of Chiapas—the later site of the Zapatista uprising, and the author addresses controversial questions of power, class, race, and language, giving insight into the historical background of a political struggle still going on today. The complex relationship of conquerors and conquered is explored with masterful writing that earned Rosario Castellanos a permanent place in the literary history of Mexican authors.

Le Deuxième Sexe Indiana University Press

This remarkable first novel depicts life in the small Mexican town of Ixtepec during the grim days of the Revolution. The town tells its own story against a variegated background of political change, religious persecution, and social unrest. Elena Garro, who has also won a high reputation as a playwright, is a masterly storyteller. Although her plot is dramatically intense and suspenseful, the novel does not depend for its effectiveness on narrative

continuity. It is a book of episodes, one that leaves the reader with a series of vivid impressions. The colors are bright, the smells pungent, the many characters clearly drawn in a few bold strokes. Octavio Paz, the distinguished poet and critic, has written that it "is truly an extraordinary work, one of the most perfect creations in contemporary Latin American literature."

El eterno femenino Random House

What is the origin of this humanity on planet Earth? What is the origin of all of the races, of Nature, of all which has been, is, and shall be? "There are facts, cosmic and geological events, that are worthwhile to study in these treatises of Gnostic anthropology. There is no doubt that Gnostic, scientific anthropology unveils all veils related with the origin of the human being and the universe." Moving far beyond the limitations of conventional thought, this book presents a view of this planet which is harmonious with all of our most ancient traditions, and indicates the path towards the resolution of our most fundamental problems.

Ave de Fuego Harvard University Press

Los ensayos aquí reunidos examinan y cuestionan algunas de las representaciones culturales más importantes de la mujer en México. Releer a la Malinche y Sor Juana a través de la lente del género permite a las autoras desmontar los mecanismos que inscriben a las mujeres en panteón de santas, locas o prostitutas. Reconstituir el cuerpo femenino maltratado o asesinado, desde su materialidad, experiencia, sexualidad y fragilidad, devela hondas conexiones entre la violencia social y la de la representación.

Games and Play in the Theater of Spanish American Women Fondo de Cultura Económica

Diosas del amor y la guerra, leyendas femeninas del cine; mujeres que fueron amadas más allá de la muerte; mujeres del cielo, la tierra y el infierno; formas arquetípicas de lo Eterno Femenino. Este libro es una invitación a descubrir el lado femenino de nuestra historia y nuestra cultura desde sus inicios.

Echoes and Inscriptions Bucknell University Press

Traducere de Cornelia Rădulescu Prin dragoste, o femeie salvează de la moarte un indian otrăvit de veninul unui șarpe. Din această pasiune tămăduitoare se va naște Eva, botezată astfel ca să iubească viața. Orfană de mică, Eva își croiește un drum presărat cu lacrimi, dar și cu miracolele pe care le pot face dragostea și bunătatea. Destinul ei și al tovarășilor ei de călătorie se întretes în

tapiseria complicată și multicoloră a istoriei sud-americane, iar vocea Evei Luna deapănă, cu nostalgie și umor, povestea fascinantă a unei femei pe care viața a iubit-o.

Fausto Humanitas Fiction

By comparing the intersecting histories of interpretation of Mary Magdalene, a first-century disciple of Jesus, and La Malinche, a sixteenth-century Mesoamerican woman enslaved by the Spanish conquistadores, Jennifer Vija Pietz critically evaluates the use of past lives to address contemporaneous concerns. She demonstrates how the earliest sources portray each woman as an agent in the foundation of a new community: Magdalene's proclamation of Jesus's resurrection helped form the first Christian community, while La Malinche's role as interpreter between Spanish and native people during the Conquest helped establish modern Mexico. Pietz then argues that over time, various interpreters turn these real women into malleable icons that they use to negotiate changing conceptions of communal identity and norms. Strikingly, popular portraits develop of both women as archetypal whores who represent transgression—portraits that some women have experienced as harmful. Although other interpreters present contrary portraits of Magdalene and La Malinche as admirable emblems of female empowerment, Pietz argues that the tendency to turn real people into icons risks producing stereotypes that can obscure past lives and negatively affect people in the present. In response, she posits strategies for developing historically plausible and ethically responsible interpretations of people of the past.

The Book of Lamentations Luis Enrique Jimenez Betancourt

The classic manifesto of the liberated woman, this book explores every facet of a woman's life.

The Little Book of Feminist Saints University of Texas Press

... well-written and well-documented landmark study... " --Choice This book raises important ideological and esthetic questions about the interpretation of artistic and cultural manifestations in a given society." --Hispanic American Historical Review The present volume is provocative in direction and a refreshing addition to the extant literature on the Mexican corrido genre." --American Ethnologist [Herrera-Sobek's] refreshing approach to analyzing masculine attitudes toward the feminine as expressed in the Mexican corrido is not only insightful but courageous." --Inez Cardozo-Freeman, *Southern Folklore* ... well-researched,

insightful, clearly written, and well-illustrated study of a genre familiar in Hispanic culture." --Journal of the American Studies Association ... provides tantalizing insights into the inner workings and meanings of Mexico's favorite folk ballads..." --Journal of Third World Studies Challenging the stereotypical view of the passive Mexican/Chicana woman of the archetype, the author examines the portrayal of female figures in over three thousand corridos or Mexican ballads and shows that in spite of long-dominant patriarchal ideology, the corridos reveal the presence of self-confident women throughout Mexican history. Included are a discography, a detailed bibliography of corrido collections, and several photographs of soldaderas from the internationally famous Augustin Casasola collection.

El eterno femenino Almuzara

Este texto supone una novedosa interpretación de las obras de las grandes escritoras del siglo XIX. A través del estudio de sus logros en géneros radicalmente diferentes, las autoras descubrieron lo que parecía ser una tradición literaria manifiestamente femenina, que nadie había definido en su totalidad. Imágenes de encierro y fuga, fantasías en las que dobles locas hacían de sustitutas asociales de yoes dóciles, metáforas de incomodidad física manifestada en paisajes congelados e interiores ardientes; estos modelos reaparecían a lo largo de toda esta tradición, junto con las descripciones obsesivas de enfermedades como la anorexia, la agorafobia y la claustrofobia.

The Politics of Farce in Contemporary Spanish American Theatre Glorian Publishing

Set in the highlands of the Mexican state of Chiapas, *The Book of Lamentations* tells of a fictionalized Mayan uprising that resembles many of the rebellions that have taken place since the indigenous people of the area were first conquered by European invaders five hundred years ago. With the panoramic sweep of a Diego Rivera mural, the novel weaves together dozens of plot lines, perspectives, and characters. Blending a wealth of historical information and local detail with a profound understanding of the complex relationship between victim and tormentor, Castellanos captures the ambiguities that underlie all struggles for power. A masterpiece of contemporary Latin American fiction from Mexico's greatest twentieth-century woman writer, *The Book of Lamentations* was translated with an afterword by Ester Allen and

introduction by Alma Guillermoprieto.

Golden Ages of the Theater Glorian Publishing

Women of the Bible is a bestselling devotional study focused on fifty-two remarkable women in Scripture. As you learn more about these incredible women, their everyday joys, and their struggles to live with faith and courage, you'll see that their stories aren't far from our own. This updated and expanded year-long devotional, now with over one million copies sold, invites you to take a closer look at the lives of fifty-two prominent--and not-so-

prominent--women of Scripture, offering a fresh perspective on the story of salvation. From Eve to the Proverbs 31 woman, you'll have a chance to see the women of the Bible in a brand new light. Authors Ann Spangler and Jean E. Syswerda dive into the lives of fifty-two women of the Bible, spending one week getting to know each of them better through an interactive devotional. Each week, you'll learn: Her story--an inspirational portrait of this character's life Her life and times--background information about the culture of her day Her legacy in Scripture--a short Bible study on her life with application to your own Her promise--the Bible's

promises that apply to her life and yours Her legacy of prayer--praying in light of her story Other special features in Women of the Bible include: A theme index A list and timeline of all the women of the Bible A list of women in Jesus's family tree A list of women in Jesus's life and ministry Perfect for personal prayer and Bible study or for use in small groups, Women of the Bible offers a new perspective that will strengthen your personal relationship with God and will give you a deeper appreciation for the women of faith who have come before us.