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# Best Architectural Thesis Topics List

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Architectural Research Addressing Societal Challenges

Design Like You Give a Damn

Mechanics of Wave Forces on Offshore Structures

UMass Amherst Master of Architecture Thesis 2014

Earth Architecture

Conditional Design Workbook

Corbusier's Concrete

The Journey to Dissertation Success

Architectural Graphics

Ways to Study and Research Urban, Architectural and Technical Design

Designed for Use

Narrative Architecture

Documenting Chandigarh

Architectural Research Methods

Undergraduate Research in Architecture

Integrating Innovation in Architecture

UDL Thesis Publication 2020 | Book of Abstracts

David Chipperfield Architects

Para

The Rough Guide to Ireland (Travel Guide eBook)

The Architect Says

Discovering Prices

Introduction to Landscape Architecture

Ephemeral Architecture

As Found Houses

Dia-

Architecture and Automobiles

Art History Past and Present

Transcending Architecture

An Agenda for Architectural Research 1982

The Dissertation

Architecture Live Projects

UX for Beginners

Writing Built Environment Dissertations and Projects

The Yale Art + Architecture Building

Architecture, Mysticism and Myth

Architecture of the Everyday

The Dissertation

## **BARTLETT LUCERO**

*Architectural Research Addressing Societal Challenges* Princeton Architectural Press  
Discover this evergreen destination with the most incisive and entertaining guidebook on the market. Whether you plan to ride the length of the wonderful Wild Atlantic Way, take a foodie tour of the southwest or discover a city reborn in Belfast, *The Rough Guide to Ireland* will show you the ideal places to sleep, eat, drink, shop and visit along the way. - Independent, trusted reviews written with Rough Guides' trademark blend of humour, honesty and insight, to help you get the most out of your visit, with options to suit every budget. - Full-colour maps throughout-navigate the backstreets of Dublin's Temple Bar or Derry's famous city walls without needing to get online. - Stunning images - a rich collection of inspiring colour photography. - Things not to miss - Rough Guides' rundown of Ireland's best sights and experiences. - Itineraries- carefully planned routes to help you organize your trip. -Detailed regional coverage- whether off the beaten track or in more mainstream tourist destinations, this travel guide has in-depth practical advice for every step of the way. Areas covered (all Ireland's counties) include: Dublin; the Midlands; Cavan; Mayo; Galway; Clare; Limerick; Kerry; Cork; Kilkenny; Kildare; Meath; Belfast; Antrim and Derry. Attractions include: The Giant's Causeway; Dublin's Trinity College; Titanic Belfast; the Wild Atlantic Way; Bruna Boinne; Skellig Michael; Kylemore Abbey; Bantry House; the Burren and Croagh Patrick. - Basics- essential pre-departure practical information including getting there, local transport, accommodation, food and drink, health, festivals, sports and outdoor activities, culture and etiquette, the media and more. -Background information - a Contexts chapter devoted to history, traditional music and literature, plus a handy language section and glossary. Make the Most of Your Time on Earth with *The Rough Guide to Ireland. Design Like You Give a Damn* Columbia University Press  
Ordinary. Banal. Quotidian. These words are rarely used to praise

architecture, but in fact they represent the interest of a growing number of architects looking to the everyday to escape the ever-quickening cycles of consumption and fashion that have reduced architecture to a series of stylistic fads. *Architecture of the Everyday* makes a plea for an architecture that is emphatically un-monumental, anti-heroic, and unconcerned with formal extravagance. Edited by Deborah Berke and Steven Harris, this collection of writings, photo-essays, and projects describes an architecture that draws strength from its simplicity, use of common materials, and relationship to other fields of study. Topics range from a website that explores the politics of domesticity, to a transformation of the sidewalk in Los Angeles' Little Tokyo, to a discussion of the work of Robert Venturi and Denise Scott Brown. Contributors include Margaret Crawford, Peggy Deamer, Deborah Fausch, Ben Gianni and Mark Robbins, Joan Ockman, Ernest Pascucci, Alan Plattus, and Mary-Ann Ray. Deborah Berke and Steven Harris are currently associate professors of architecture at Yale University, and have their own practices in New York City.  
*Mechanics of Wave Forces on Offshore Structures* Lulu.com  
Proceedings of the Seminar on Conservation of Le Corbusier's Work in Concrete, held at Chandigarh during 11-13 February 2002.  
*UMass Amherst Master of Architecture Thesis 2014* Promopress  
Landscape architecture is involved in the designing of outdoor areas, landmarks and structures in order to achieve environmental and social-behavioral outcomes. It focuses on the systematic investigation of the processes of the landscape as well as the social, ecological and soil conditions. It also focuses on the design of interventions to produce the desired outcome. Some of the various aspects which are dealt with under this discipline are site planning, stormwater management, erosion control, environmental restoration, landscape design, and parks and recreation planning. It is also an important contributor to urban design, pedestrian schemes, waterfronts and city squares. This book is a compilation of chapters that discuss the most vital concepts in the field of landscape management. While understanding the long-term perspectives of the topics, the book

makes an effort in highlighting their impact as a modern tool for the growth of the discipline. It is an essential guide for both academicians and those who wish to pursue this discipline further.

*Earth Architecture* Princeton Architectural Press

The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course. Properly done, it can be a valuable contribution not only to the students own learning development but also to the field of architecture as a whole. This book provides a complete guide to what to do, how to do it, when to do it, and the major pitfalls involved. This is a comprehensive guide to all that an architecture student might need to know about undertaking the dissertation, including new material on CD-ROM and online sources, web based research techniques, digital images, alternative imaging strategies, key architecture links, referencing and new dissertation extracts. It clearly navigates the student through the whole process of writing, preparing and submitting a dissertation, as well as suggesting what to do after the dissertation has been completed. Subjects covered include how to write a proposal, which research methodologies and techniques to adopt, which libraries and archives to utilize (including special architectural resources on the net), as well as how to structure, reference and illustrate the final submission. The authors also take architecture students into new terrain, suggesting alternative methods of undertaking dissertations, whether as video, prose writing, multimedia or other forms of expression. Furthermore, this guide includes new examples of exemplary dissertations of all kinds, as completed by students in Europe and North America so that the reader can clearly see the kinds of work which they themselves might choose to pursue. Also in the Seriously Useful Guides Series: \* The Crit \* The The Portfolio \* Practical Experience  
*Conditional Design Workbook* John Wiley & Sons  
The Dissertation is one of the most demanding yet potentially most stimulating components of an architectural course. This classic text provides a complete guide to what to do, how to do it, when to do it, and what the major pitfalls are. This is a comprehensive guide to all that an architecture student might

need to know about undertaking the dissertation. The book provides a plain guide through the whole process of starting, writing, preparing and submitting a dissertation with minimum stress and frustration. The third edition has been revised throughout to bring the text completely up-to-date for a new generation of students. Crucially, five new and complete dissertations demonstrate and exemplify all the advice and issues raised in the main text. These dissertations are on subjects from the UK, USA, Europe and Asia and offer remarkable insights into how to get it just right.

*Corbusier's Concrete* John Wiley & Sons

Ephemeral Architecture offers a wide and also rigorous selection of the best contemporary projects by some of the most daring and innovative architecture studios. The projects are profusely illustrated and thoroughly documented with drafts, scale and layout drawings, illustrations, renderings and photographs. The book is divided into content blocks that will allow the reader to enjoy the most innovative interventions, be they pavilions, art installations, interactive constructions, stands and finally, award winning projects within the field of temporary architecture.

*The Journey to Dissertation Success* Routledge

Apps! Websites! Rubber Ducks! Naked Ninjas! This book has everything. If you want to get started in user experience design (UX), you've come to the right place: 100 self-contained lessons that cover the whole spectrum of fundamentals. Forget dry, technical material. This book is based on the wildly popular UX Crash Course from Joel Marsh's blog The Hipper Element is laced with the author's snarky brand of humor, and teaches UX in a simple, practical way. Becoming a professional doesn't have to be boring. Follow the real-life UX process from start-to-finish and apply the skills as you learn, or refresh your memory before the next meeting. UX for Beginners is perfect for non-designers who want to become designers, managers who teach UX, and programmers, salespeople, or marketers who want to learn more. Start from scratch: the fundamentals of UX Research the weird and wonderful things users do The process and science of making anything user-friendly Use size, color, and layout to help and influence users Plan and create wireframes Make your designs feel engaging and persuasive Measure how your design works in the real world Find out what a UX designer does all day

*Architectural Graphics* CUA Press

The escalating interdependency of nations drives global geopolitics to shift ever more quickly. Societies seem unable to control any change that affects their cities, whether positively or negatively. Challenges are global, but solutions need to be implemented locally. How can architectural research contribute to the future of our changing society? How has it contributed in the past? The theme of the 10th EAAE/ARCC International Conference, "Architectural Research Addressing Societal Challenges", was set to address these questions. This book, *Architectural Research Addressing Societal Challenges*, includes reviewed papers presented in June 2016, at the 10th EAAE/ARCC International Conference, which was held at the facilities of the Faculty of Architecture of the University of Lisbon. The papers have been further divided into the following five sub-themes: a Changing Society; In Transit - Global Migration; Renaturalization of the City; Emerging Fields of Architectural Practice; and Research on Architectural Education. The EAAE/ARCC International Conference, held under the aegis of the EAAE and of the ARCC, is a conference organized every other year, in collaboration with one of the member schools/ universities of those associations, alternatively in North America or in Europe.

*Ways to Study and Research Urban, Architectural and Technical Design* Routledge

Today's design professionals are faced with challenges on all fronts. They need not only to keep in step with rapid technological changes and the current revolution in design and construction processes, but to lead the industry. This means actively seeking to innovate through design research, raising the bar in building performance and adopting advanced technologies in their practice. In a constant drive to improve design processes and services, how is it possible to implement innovations? And, moreover, to assimilate them in such a way that design, methods and technologies remain fully integrated? Focusing on innovations in architecture, this book covers new materials and design methods, advances in computational design practices, innovations in building technologies and construction techniques, and the integration of research with design. Moreover, it discusses strategies for integrating innovation into design practices, risks and economic impacts. Through numerous case studies, it illustrates how innovations have been implemented on

actual architectural projects, and how design and technical innovations are used to improve building performance, as well as design practices in cutting-edge architectural and engineering firms. Projects of all scales and building types are discussed in the book, ranging from small-scale installations, academic and commercial buildings to large-scale mixed-use, healthcare, civic, academic, scientific research and sports facilities. Work from design firms around the globe and of various scales is discussed in the book, including for example Asymptote Architecture, cepezed, CO Architects, Consarc Architects, FAAB Architektura, Gerber Architekten, HOK, IDOM-ACXT, MAD Architects, Morphosis Architects, SDA | Synthesis Design + Architecture, Studiotrope, Perkins+Will, Richter Dahl Rocha & Associés, Snøhetta, Rob Ley Studio, Trahan Architects, UNStudio and Zaha Hadid Architects, among many others.

*Designed for Use* Images Publishing

This book explores the interconnected relationship between cars and buildings

*Narrative Architecture* Routledge

The greatest humanitarian challenge we face today is that of providing shelter. Currently, one in seven people lives in a slum or refugee camp, and more than 3,000,000,000 people--nearly half the world's population--do not have access to clean water or adequate sanitation. The physical design of our homes, neighborhoods and communities shapes every aspect of our lives. Yet too often architects are desperately needed in the places where they can least be afforded. Edited by Architecture for Humanity and now on its fifth printing, *Design Like You Give a Damn* is a compendium of innovative projects from around the world that demonstrate the power of design to improve lives. The first book to bring the best of humanitarian architecture and design to the printed page, *Design Like You Give a Damn* offers a history of the movement toward socially conscious design, and showcases more than 80 contemporary solutions to such urgent needs as basic shelter, healthcare, education and access to clean water, energy and sanitation. *Design Like You Give a Damn* is an indispensable resource for designers and humanitarian organizations charged with rebuilding after disaster and engaged in the search for sustainable development. It is also a call to action to anyone committed to building a better world.

**Documenting Chandigarh** "O'Reilly Media, Inc."

This publication features thesis projects presented in April 2014 by the UMass Amherst Master of Architecture class of 2014.

*Architectural Research Methods* IOS Press

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

**Undergraduate Research in Architecture** Publishing Solutions

The completely updated, illustrated bestseller on architectural graphics with over 500,000 copies sold Architectural Graphics presents a wide range of basic graphic tools and techniques designers use to communicate architectural ideas. Expanding upon the wealth of illustrations and information that have made this title a classic, this Fourth Edition provides expanded and updated coverage of drawing materials, multiview drawings, paraline drawings, and perspective drawings. Also new to this edition is the author's unique incorporation of digital technology into his successful methods. While covering essential drawing principles, this book presents: approaches to drawing section views of building interiors, methods for drawing modified perspectives, techniques for creating accurate shade and shadows, expert styles of freehand sketching and diagramming, and much more.

**Integrating Innovation in Architecture** CRC Press

Writing Built Environment Dissertations and Projects will help you to write a good dissertation or project by giving you a good understanding of what should be included, and showing you how to use data collection and analysis tools in the course of your research. Addresses prominent weaknesses in under-graduate dissertations including weak data collection; superficial analysis and poor reliability and validity Includes many more in-depth examples making it easy to understand and assimilate the concepts presented Issues around study skills and ethics are embedded throughout the book and the many examples encourage you to consider the concepts of reliability and validity Second edition includes a new chapter on laboratory based research projects Supporting website with sample statistical calculations and additional examples from a wider range of built environment subjects

[UDL Thesis Publication 2020 | Book of Abstracts](#) Pragmatic Bookshelf

Architecture Live Projects provides a persuasive, evidence-based advocacy for moving a particular kind of architectural learning, known as Live Projects, towards a holistic integration into current and future architectural curricula. Live Projects are work completed in the borderlands between architectural education and built environment practice; they include design/build work, community-based design, urban advocacy consulting and a host of other forms and models described by the book's international group of authors. Because of their position, Live Projects as vehicle for simultaneously providing teaching and service has the potential to recalibrate the contesting claims that both academia and profession make to architecture. This collection of essays and case studies consolidates current discussions on theory and learning ambitions, academic best practices, negotiation with licensure and accreditation, and considerations of architectural integrity. It is an invaluable resource to current and future Live Projects advocates - whether they aim to move from pedagogy into practice or practice into pedagogy.

*David Chipperfield Architects* John Wiley & Sons

The UDL Thesis Publication - 2023 witnessed an exceptional influx of thesis projects hailing from 20 diverse countries, underscoring its global recognition as a hub for academic excellence. The esteemed jury panel, comprising eight distinguished members from renowned institutions across the world, lent their expertise and discernment to the meticulous evaluation process, reaffirming the publication's commitment to upholding the highest standards of scholarly assessment on an international scale. This book is intended for the dissemination of information, purely for academic purpose, aimed to discourse urban design, planning, landscape design and architecture. The abstracts included within this book are made available with the explicit consent of the respective authors. Reproduction, transmission, or storage of any portion of this publication in any format is strictly prohibited without the prior written authorization from the copyright owner. UDL Education Pvt. Ltd. assumes no responsibility for the content of individual works. Any unauthorized reproduction or reprinting is prohibited, and UDL Education Pvt. Ltd. reserves the right to pursue legal action in such cases.

*Para* Princeton Architectural Press

Collection documenting the best final theses in Design produced within the Architecture Program of RMIT University. Covers work from 2000-1, and accompanies a public exhibition. Includes supervisor statements, projects and research essays, plans and computer generated photos. Introduction by Leon van Schaik Vice Chancellor and Professor of Architecture at RMIT University.

[The Rough Guide to Ireland \(Travel Guide eBook\)](#) John Wiley & Sons

Conceived soon after Independence, Chandigarh, the new capital for India's Punjab province, has become a landmark of modernism and an unusual experiment in comprehensive civic design. This book records the various built elements of the city.'