
The Oberon Book Of Queer Monologues

Queer Print in Europe
 Queer Dramaturgies
 Liminal Sky: Oberon Cycle - Complete Box Set
 Queer Difficulty in Art and Poetry
 The Illustrious Corpse
 GLOBAL QUEER PLAYS
 Absolute Hell
 The Methuen Drama Book of Trans Plays
 Since U Been Gone
 Lander
 Contemporary British Queer Performance
 Queer Magic
 Performance in an Age of Precarity
 The Methuen Drama Book of Trans Plays
 Indifference to Difference
 Queer Heartache
 Black British Queer Plays and Practitioners: An Anthology of Afriquia Theatre
 Time Binds
 Oberon and Puck
 Oberon and Puck
 Skythane
 Titania and Oberon
 Callisto: A Queer Epic
 Global Queer Plays
 This Island's Mine
 My White Best Friend
 Queer exceptions
 Burgerz
 Queer Performance and Contemporary Ireland
 Queer Voices
 Fraternity
 Oberon and Puck
 BURNING BLUE
 The Kilroys List
 Gay Icons
 The Methuen Drama Book of Queer Monologues
 Oberon and Puck
 The Iron Raven
 The Methuen Drama Book of Queer Monologues
 The Well & Badly Loved

The Oberon Book Of Queer Monologues

Downloaded from <ftp.bonide.com> by guest

RAIDEN KEMP

Queer Print in Europe Oberon Books

This book examines the surge of queer performance produced across Ireland since the first stirrings of the Celtic Tiger in the mid-1990s, up to the passing of the Marriage Equality referendum in the Republic in 2015.

Queer Dramaturgies Bloomsbury Publishing

Condemned as a "libel on the British people" when it was first produced in 1951, *Absolute Hell* is set in a decaying West End drinking club at the end of the Second World War. The 1995 production at the Royal National Theatre starred Judi Dench and was directed by Anthony Page.

Liminal Sky: Oberon Cycle - Complete Box Set Other Worlds Ink

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this

work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Queer Difficulty in Art and Poetry Springer

How have radical print cultures fostered and preserved queer lived experience from the 1960s to the present? What alternative stories about queer life across Europe can visual material reveal? *Queer Print in Europe* is the first book devoted to the exploration of queer print cultures in Europe, following the birth of an international gay rights movement in the late 1960s. By unearthing these ephemeral paper documents from archives and personal collections, including materials that have been out of circulation since they were first distributed, this book examines how the production and dissemination of queer print intersected with the emergence of LGBTQ+ activism within specific national contexts. This vital contribution to queer history explores borders and political movements, and the ways in which these materials contributed, through their international circulation, to the creation of a 'post-national' queer community. Illustrated throughout with examples of manifestos, flyers, posters, zines and other forms of print media, it features interviews with those responsible for making, distributing or archiving queer print, alongside a series of new theoretical essays that set particular publications and the individuals and groups that produced them in context. The book isolates specific instances of queer print media

and scrutinises their design aesthetics, identifying both the significant contribution that queer print has made to histories of LGBTQ+ struggle and to the history of print design.

The Illustrious Corpse Bloomsbury Publishing

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

GLOBAL QUEER PLAYS Palala Press

This collection of short plays is a passionate response to the effect of Clause 28 on the artistic and social language of a generation. The plays dance between intimate details and the big, historical picture, telling the story of a love affair from three different angles. Each piece is formally inventive & draws on a rich history of gay and queer theatre practice, whilst innovatively pushing the form forward. This collection includes: So Little of You Left - This begins as a traditional poetry reading and rapidly disintegrates into physical theatre, combining poetry, children's games, physical risk & bold imagery to tell the story of a love affair from start to finish. So Little details the marks that love leaves on our bodies. His Spread Legs - One year later. Tom, alone in his flat in the early hours, begins to speak. A haunting and heartbreaking monologue, inspired by the biblical Song of Songs, excavating the relationship between love, language and identity. The Actor Has Told of His Pain - In this final installment, the two lovers from So Little meet again and a third character - another ex - helps to give shape to the stories they have been telling each other. A three-act play with a queer twist, about the act of leaving and being left, and coming to terms with the end of the world.

Absolute Hell Bloomsbury Publishing

"The superheroines of the theater are back—and better and bolder than ever."— Backstage "These plays have been developed and vetted for artistic excellence; they just happen to possess the added bonus of representing a voice that's currently being underproduced. It's part of a larger movement to say: There's an embarrassment of riches here."— Sheila Callaghan for the Kilroys Not your typical book of monologues, this new collection embodies the mission of the Kilroys, an advocacy group founded in 2013 to raise awareness for the underutilized work of female and trans* playwrights. The collection is comprised of ninety-nine monologues, each from a different play off "The List" from 2014 and 2015, featuring the most unproduced (or under-produced), yet highest-recommended, plays by women in the United States. The monologues selected for this volume serve to highlight the talents of these writers in a wide array of pieces that vary in genre, style, and gender. As it says on their website, the Kilroys "Make Trouble and Plays." The Kilroys are a gang of playwrights and producers in Los Angeles, California, who advocate for the visibility of women playwrights in theatre. Founded in 2013, the Kilroys are named after the iconic graffiti tag "Kilroy Was Here" that was first left by WWII soldiers in unexpected places, a playfully subversive way of making their presence known. The members include Zakiyyah Alexander, Bekah Brunstetter, Sheila Callaghan, Carla Ching, Annah Feinberg, Sarah Gubbins, Laura Jacqmin, Joy Meads, Kelly Miller, Meg Miroshnik, Daria Polatin, Tanya Saracho, and Marisa Wegrzyn.

The Methuen Drama Book of Trans Plays Forgotten Books

The world needs saving, again. Xander and Jameson thought they'd fulfilled their destiny when they brought the worlds of Oberon and Titania back together, but their short-lived moment of triumph is over. Reunification has thrown the world into chaos. A great storm ravaged Xander's kingdom of Gaelan, leaving the winged skythane people struggling to survive. Their old enemy, Obercorp, is biding its time, waiting to strike. And to the north, a dangerous new adversary gathers strength, while an unexpected ally awaits them. In the midst of it all, Xander's ex Alix returns, and Xander and Jameson discover that their love for each other may have been drug-induced. Are they truly destined for each other, or is what they feel artificial? And can they face an even greater challenge when their world needs them most?

Since U Been Gone Bloomsbury Publishing

Callisto is a swirling constellation of remarkable queer stories, weaving together four stories of same-sex relationships from across the ages. Hurtle across time and space with this scintillating and extraordinary new play. launching from a 17th-century opera house through cislunar space and into the distant future, Callisto tells four stories that have nothing and everything in common. In London, 1680, opera star Arabella Hunt has secretly entered into the first recorded gay marriage in UK history. In Worcester, 1936, Alan Turing pays one final visit to Isobel Morcom, mother of his lost first love, Christopher. In the San Fernando Valley, 1979, Tammy Frazer arrives at Callisto Pornographic Studios, searching for the love of her life. And on the Moon, 2223, Lorn is building a paradise to sleep in, but his A.I. companion Cal is determined to keep him awake. These love stories are both poignant and comic - a bright constellation of queer encounters. Callisto premiered at The Pleasance Dome at the Edinburgh Festival in 2016 and transferred to the Arcola Theatre, London.

Lander Theatre Communications Group

Although his mainstream career has recently included majorwork for the RSC and the National, the five new pieces collected here show just how close playwright and director Neil Bartlett has stayed to the radical queer cultural roots that first brought him to prominence in the early 1980s.

Commissioned to be performed in spaces as various as South London's notorious Vauxhall Tavern, Brighton's Theatre Royal and the pulpit of Westminster Abbey, these hit-and-run dramatic monologues bring all of his trademark wit and passion to bear on the issues that run throughout his work - the power of love, and the necessity for anger. Together, they make up a trenchantly personal take on what it feels like to have spent nearly thirty years standing up and speaking one's mind. The collection also includes his 2011 adaptation of Oscar Wilde's The Remarkable Rocket, which uses the diamond-sharp text of one of Wilde's children's stories as the springboard for a haunting meditation on the enduring power of Wilde to inspire, dazzle and move. A follow on from his earlier collection Solo Voices, this new collection is vivid, fierce and tender, with five provocative and highly actable new works from one of British theatre's most idiosyncratic voices. www.neil-bartlett.com

Contemporary British Queer Performance AuthorHouse

'He was a boy, she was a girl. Can I make it any more binary?' When friends die and pronouns change, what's left of the memories that don't fit

anymore? Brought to life with storytelling, an original pop music score, and way too many America's Next Top Model references, *Since U Been Gone* is a moving and powerful autobiographical account about childhood co-stars, teenage rebellion, growing up queer in the mid-noughties, and finding yourself while losing a friend.

Queer Magic Bloomsbury Publishing

Jameson Havercamp, a psych from a conservative religious colony, has come to Oberon—unique among the Common Worlds—in search of a rare substance called pith. He's guided through the wilds on his quest by Xander Kinnison, a handsome, cocky wing man with a troubled past. Neither knows that Oberon is facing imminent destruction. Even as the world starts to fall apart around them, they have no idea what's coming—or the bond that will develop between them as they race to avert a cataclysm. Together, they will journey to uncover the secrets of this strange and singular world, even as it takes them beyond the bounds of reality itself to discover what truly binds them together.

Performance in an Age of Precarity Springer

This book examines queer performance in Britain since the early 1990s, arguing for the significance of emerging collaborative modes of practice.

Using queer theory and the history of early lesbian and gay theatre to examine claims to representation among other things, it interrogates the relationships through which recent works have been presented.

The Methuen Drama Book of Trans Plays Manchester University Press

Front Cover -- Title Page -- Copyright Page -- Contents -- Foreword -- India Contempt -- Kosovo 55 Shades of Gay -- Jordan No Matter Where I Go --

France Only the End of the World -- Taiwan Taste of Love -- Egypt Peace Camp Org -- Argentina Winter Animals -- Biographies.

Indifference to Difference Methuen Drama

"This magical book is a love letter to the artists whose imagination and cleverness transport us and unite us, and to the beauty and fragility of their performance. When I read it I feel like I am constantly on the joyful edge of falling in love, trying so hard to keep hold of the feelings evoked. A very precious book in our precarious times." Vicky Featherstone An anthology of critical essays that draw on a decade of the authors thinking, writing about and working within contemporary performance as critics, producers, dramaturgs, makers, archivists and more. Together, the 40 essays sketch a map of the contemporary performance landscape from avant-garde dance to live art to independent theatre, tracing the contours of its themes, aims, desires and relationship to the wider worlds of mainstream theatre, art and politics. Each essay focuses on a particular artist and these include Bryony Kimmings, Dickie Beau, Forced Entertainment, Scottee, Selina Thompson, Tania El Khoury and Uninvited Guests. Reflecting the radical nature of the work considered, the authors attempt to find a new vocabulary and a non-conventional way of considering live performance in these essays. As both a fresh survey of contemporary performance and an exploration of how to think and write about upstream and avant-garde work, this book should be an essential resource for students, artists and audiences, as well as an accessible entry point for anyone curious to know about the beautiful and strange things happening beyond the UK's theatrical mainstream.

Queer Heartache Springer

Finalist in the 2022 Lambda Literary Awards for the LGBTQ Anthology category The Methuen Drama Book of Trans Plays for the Stage is the first play anthology to offer eight new plays by trans playwrights featuring trans characters. This edited collection establishes a canon of contemporary

American trans theatre which represents a variety of performance modes and genres. From groundbreaking new work from across America's stages to unpublished work by new voices, these plays address themes such as gender identity and expression to racial and religious attitudes toward love

and sex. Edited by Lindsey Mantoan, Angela Farr Schiller and Leanna Keyes, the plays selected explicitly call for trans characters as central protagonists in order to promote opportunities for trans performers, making this an original and necessary publication for both practical use and academic study. Sagittarius Ponderosa by MJ Kaufman The Betterment Society by Mashuq Mushtaq Deen how to clean your room by j. chavez She He Me by Raphaël Amahl Khouri The Devils Between Us by Sharifa Yasmin Doctor Voynich and Her Children by Leanna Keyes Firebird Tattoo by Ty Defoe Crooked Parts by Azure Osborne-Lee

Black British Queer Plays and Practitioners: An Anthology of Afriquia Theatre Abrams

A gorgeous reissue of this classic tale, originally published in 1945. "Her bed was a bank of wild thyme where oxlips and violets grew; a canopy of roses and honeysuckle hung over her head." Titania, the Fairy Queen, and Oberon, King of the Fairies, fall into a quarrel about who should have charge of a little changeling boy. Oberon and his servant, Puck, cast a spell which causes Titania to fall magically in love with Nick Bottom, a weaver who has been given the head of a donkey. Oberon sees the error of his ways and seeks a way to reverse the spell and restore harmony. This is a a gorgeous reissue of this classic tale, A Midsummer Night's Dream by William Shakespeare, originally published in 1945. This book is lavishly illustrated by paintings from Phyllis Bray, member of the London Group, making it an ideal first introduction to Shakespeare's work for children.

Time Binds Pavilion Children's

A queer, dark academia YA story about a mysterious boarding school, a brotherhood that must stay in the shadows, and an ancient evil that could tear it all apart. In the fall of 1991, Zoey Orson transfers to the Blackfriars School for Boys hoping for a fresh start following a scandal at his last school. However, he quickly learns that he isn't the only student keeping a secret. Before he knows it, he's fallen in with a group of boys who all share the same secret, one which they can only express openly within the safety of the clandestine gatherings of the Vicious Circle--the covert club for gay students going back decades. But when the boys unwittingly happen upon the headmaster's copy of an arcane occult text, they unleash an eldritch secret so terrible, it threatens to consume them all. A queer paranormal story set during the still-raging AIDS crisis, Fraternity examines a time not so long ago when a secret brotherhood lurked in the shadows. What would Zoey and his friends do to protect their found family?

Oberon and Puck Taylor & Francis

Indifference to Difference organizes around Alain Badiou's suggestion that, in the face of increasing claims of identitarian specificity, one might consider the politics and practice of being indifferent to difference. Such a politics would be based on the superabundance of desire and its inability to settle into identity. Madhavi Menon shows that if we turn to another kind of universalism—not one that insists we are all different but one that recognizes we are all similar in our powerlessness to contain desire—then difference no longer becomes the focus of our identity. Instead, we enter

the worlds of desire. Following up on ideas of sameness and difference that have animated queer theory, Menon argues that what is most queer about indifference is not that it gives us queerness as an identity but that it is able to change queerness into a resistance of ontology. Firmly committed to the detours of desire, queer universalism evades identity. This polemical book demonstrates that queerness is the condition within which we labor. Our desires are not ours to be owned; they are indifferent to our differences.

Oberon and Puck Bloomsbury Publishing

A bold play collection representing Lesbian, Gay, Bisexual, Trans, Intersex and Queer (LGBTIQ+) experiences, from Black British perspectives, this anthology contains seven radical plays by Black writers that change the face of theatre in Britain. With an international reach connecting Africa, the

Caribbean and the Diaspora, these plays address themes including same-sex love, sex, homophobia, apartheid, migration and space travel. The collection captures the historical scope and range of Black British LGBTIQ+ theatre, from the 1980s to 2021. Including a range of forms, from monologue to musicals, realist drama to club-performance, readers will journey through the development of Black Queer theatre in Britain. Through a helpful critical introduction, this book provides important socio-political and historical context, highlighting and illuminating key themes in the plays. Each play is preceded by an intergenerational 'in-conversation' piece between two Black British LGBTIQ+ artists and writers who will talk about their own work in relation to the play, looking back at the history and on into the future. Through these rare conversations with highly acclaimed award-winning practitioners, readers will also gain an insight into the theatre industry, funding, producing, venues as well as the politics of identity, the diversity of LGBTIQ+ lives and the richness of Black British cultures.