
The Underground Man Penguin Modern Classics

The Best Short Stories of Fyodor Dostoevsky
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TRAVIS SARA

The Best Short Stories of Fyodor Dostoevsky Courier Corporation

Back in print after nearly fifty years—the acclaimed fiction debut of novelist H. L. Humes, co-founder of The Paris Review “Immensely intelligent and energetic, intensely dramatic and melodramatic, heroically overwritten yet sharp, insightful, and precise, *The Underground City* is an astonishing book by a writer of abundant gifts whose resurrection is long overdue.” –Peter Matthiessen It is the late 1940s and Paris is in turmoil. A man named Dujardin is sentenced to death for treason, sparking general strikes and threats of riots across the city. In the meantime, John Stone, a war-weary American and former secret agent, finds himself being investigated as a suspected Communist. What has brought these two men to their fates? H.L. Humes spins a thrilling account of the French underground during the last years of World War II, and the events that lead to the Dujardin affair. His many memorable characters include Adriane, loved by both Stone and Carnot,

a fanatic Communist; Bruce Sheppard, the American ambassador to France, a statesman of vision and compassion; and Solange Récamier, the sophisticated young Parisian widow who finds meaning in trying to salvage Stone’s broken life. *The Underground City* displays H.L. Humes’s youthful literary skill and a striking capacity for fast-paced narrative. This is a brilliant tour de force. “A major achievement . . . [The Underground City] attains its full stature in poetry and truth. . . . [This is a] many-sided, absorbing novel, written on a grand scale, that holds the reader’s attention from the first to the last of its many pages.” –New York Herald Tribune “Magnificent . . . [The Underground City] has verisimilitude and scope, action and depth of emotion.” –Chicago Tribune “A work of power, maturity and distinction.” –Newsweek

Notes from Underground Penguin UK

Unlike most of Hammett’s works, the protagonist of *The Glass Key* isn’t a private detective; Ned Beaumont is a gambler, and the friend of a criminal boss. The action starts when he discovers the body of a senator’s son, and his friend wants him to help cover it up as a means of gaining the senator’s favour. This draws Beaumont into a brewing gang war, and he has to solve the mystery if

he wants to get out alive. It has been adapted for film twice. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

Notes from Underground Vintage Crime/Black Lizard

A special edition of *The Chill* by Ross Macdonald. Featuring an introduction by James Ellroy. In *The Chill* a distraught young man hires private investigator Lew Archer to track down his runaway bride. But no sooner has he found Dolly Kincaid than Archer finds himself entangled in two murders, one twenty years old, the other so recent that the blood is still wet. What ensues is a detective novel of nerve-racking suspense, desperately believable characters, and one of the most intricate plots ever spun by an American crime writer. A Vintage Crime/Black Lizard Special Edition *Buttoned-Up* Penguin Group

Lew Archer has been hired to investigate a burglary at the mission-style mansion of Irene and Larry Chalmers. The prime suspect, their son Nick, has a talent for disappearing, and they are a family with money and memories to burn.

Charles Bukowski, *King of the Underground* Seven Stories Press

A magnificent one-volume abridgement of one of the greatest literary biographies of our time Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language—and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2,500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, Dostoevsky: A Writer in His Time illuminates the writer's works—from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*—by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

The Eternal Husband McClelland & Stewart

'The sap had dried up; the sap, the incentive, the fever, the desire to do, to act, to act the fool, make love, create' A middle-aged woman breaks with her handsome young lover; a placid husband is suspected of infidelity; and a dying man reflects on his extramarital affairs, in these tales of love and disillusionment from the author of *Bonjour Tristesse*. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space.

The Blue Hammer Princeton University Press

Notes from the Underground by Feodor Dostoevsky PART I UNDERGROUND* *The author of the diary and the diary itself are, of course, imaginary. Nevertheless it is clear that such persons as the writer of these notes not only may, but positively must, exist in our society, when we consider the circumstances in the midst of which our society is formed. I have tried to expose to the view of the public more distinctly than is commonly done, one of the characters of the recent past. He is one of the representatives of a generation still living. In this fragment, entitled "Underground," this person introduces himself and his views, and, as it were, tries to explain the causes owing to which he has made his appearance and was bound to make his appearance in our midst. In the second fragment there are added the actual notes of this person concerning certain events in his life. -- AUTHOR'S NOTE. I I am a sick man.... I am a spiteful man. I am an unattractive man. I believe my liver is diseased. However, I know nothing at all about my disease, and do not know for certain what ails me. I don't consult a doctor for it, and never have, though I have a respect for medicine and doctors. Besides, I am extremely superstitious, sufficiently so to respect medicine, anyway (I am well-educated enough not to be superstitious, but I am superstitious). No, I refuse to consult a doctor from spite. That you probably will not understand. Well, I understand it, though. Of course, I can't explain who it is precisely that I am mortifying in this case by my spite: I am perfectly well aware that I cannot "pay out" the doctors by not consulting them; I know better than anyone that by all this I am only injuring myself and no one else. But still, if I don't consult a doctor it is from spite. My liver is bad, well--let it get worse! I have been going on like that for a long time--twenty years. Now I am forty. I used to be in the government service, but am no longer. I was a spiteful official. I was rude and took pleasure in being so. I did not take bribes, you see, so I was bound to find a recompense in that, at least. (A poor jest, but I will not scratch it out. I wrote it thinking it would sound very witty; but now that I have seen myself that I only wanted to show off in a despicable way--I will not scratch it out on purpose!) When petitioners used to come for information to the table at which I sat, I used to grind my teeth at them, and felt intense enjoyment when I succeeded in making anybody unhappy. I almost did succeed. For the most part they were all timid people--of course, they were petitioners. But of the uppish ones there was one officer in particular I could not endure. He simply would not be humble, and clanked his sword in a disgusting way. I carried on a feud with him for eighteen months over that sword. At last I got the

better of him. He left off clanking it. That happened in my youth, though. But do you know, gentlemen, what was the chief point about my spite? Why, the whole point, the real sting of it lay in the fact that continually, even in the moment of the acutest spleen, I was inwardly conscious with shame that I was not only not a spiteful but not even an embittered man, that I was simply scaring sparrows at random and amusing myself by it. I might foam at the mouth, but bring me a doll to play with, give me a cup of tea with sugar in it, and maybe I should be appeased. I might even be genuinely touched, though probably I should grind my teeth at myself afterwards and lie awake at night with shame for months after. That was my way.

Demons Penguin UK

Demons is an anti-nihilistic novel by Fyodor Dostoyevsky. It is the third of the four great novels written by Dostoyevsky after his return from Siberian exile, the others being *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. *Demons* is a social and political satire, a psychological drama, and large scale tragedy.

The Underground Girls of Kabul Particular Books

The mid-seventies – and satin baggies and chunky platforms reigned supreme. Jethro Tull did battle with glam-rock for the airwaves. At an all-boys Catholic school in Melbourne, Timothy Conigrave fell wildly and sweetly in love with the captain of the football team. So began a relationship that was to last for 15 years, a love affair that weathered disapproval, separation and, ultimately death. *Holding the Man* recreates that relationship. With honesty and insight it explores the highs and lows of any partnership: the intimacy, constraints, temptations. And the strength of heart both men had to find when they tested positive to HIV. This is a book as refreshing and uplifting as it is moving; a funny and sad and celebratory account of growing up gay.

Invisible Man Aegitas

Offers a humorous and often moving portrait of the remarkable fifth Duke of Portland, a fabulously wealthy, eccentric nineteenth-century nobleman who constructed a vast network of underground tunnels from which he would escape to the world outside.

The Goodbye Look Crown

A selection of the best and most representative contemporary American short fiction from 1970 to 2020, including such authors as Ursula K. LeGuin, Toni Cade Bambara, Jhumpa Lahiri, Sandra Cisneros, and Ted Chiang, hand-selected by celebrated editor and anthologist John Freeman In the past fifty years, the American short story has changed dramatically. New voices, forms, and mixtures of styles have brought this unique genre a thrilling burst of energy. The Penguin Book of the Modern American Short Story celebrates this avalanche of talent. This rich anthology begins in 1970 and brings together a half century of powerful American short stories from all genres, including—for the first time in a collection of this scale—science fiction, horror, and fantasy, placing writers such as Ursula K. Le Guin, Ken Liu, and Stephen King next to some beloved greats of the literary form: Raymond Carver, Grace Paley, Chimamanda Ngozi Adichie, and Denis Johnson. Culling widely, John Freeman, the former editor of *Granta* and now editor of his own literary annual, brings forward some astonishing work to be regarded in a new light. Often overlooked tales by Dorothy Allison, Percival Everett, and Charles Johnson will recast the shape and texture of today's enlarging atmosphere of literary dialogue. Stories by Lauren Groff and Ted Chiang raise the specter of engagement in ecocidal times. Short tales by Tobias Wolff, George Saunders, and Lydia Davis rub shoulders with near novellas by Susan Sontag and Andrew Holleran. This book will be a treasure trove for readers, writers, and teachers alike.

An Underground Guide to Sewers Springer

An award-winning foreign correspondent who contributed to a Pulitzer Prize-winning New York Times series reveals the secret Afghan custom of disguising girls as boys to improve their prospects, discussing its political and social significance as well as the experiences of its practitioners.

UNDERGROUND MAN Modern Library

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

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Individet på den forkerte hylde søger at hævde sig gennem overkreativitet

The Gambler Verso

Invisible Man is a milestone in American literature, a book that has continued to engage readers since its appearance in 1952. A first novel by an unknown writer, it remained on the bestseller list for sixteen weeks, won the National Book Award for fiction, and established Ralph Ellison as one of the key writers of the century. The nameless narrator of the novel describes growing up in a black community in the South, attending a Negro college from which he is expelled, moving to New York and becoming the chief spokesman of the Harlem branch of "the Brotherhood", and retreating amid violence and confusion to the basement lair of the *Invisible Man* he imagines himself to be. The book is a passionate and witty tour de force of style, strongly influenced by T.S. Eliot's *The Waste Land*, Joyce, and Dostoevsky.

Underground Penguin UK

Darkly fascinating short novel depicts the struggles of a doubting, supremely alienated protagonist in a world of relative values. Embraces moral, religious, political, and social themes. Authoritative Constance Garnett translation. New introduction.

The Underground Man National Geographic Books

This critical study of the literary magazines, underground newspapers, and small press publications that had an impact on Charles Bukowski's early career, draws on archives, privately held unpublished Bukowski work, and interviews to shed new light on the ways in which Bukowski became an icon in the alternative literary scene in the 1960s.

The Gigolo Penguin UK

London is a centre of cutting-edge fashion - here, the creators of 'the best fashion mag out there', *Fantastic Man*, tell the story of London style through the history of the button-down shirt - part of a series of twelve books tied to the twelve lines of the London Underground Encompassing music, street style, fashion, portraits, day and night locations, the visual context of east London where clothes factories and workshops used to be, night shots where bars and clubs used to be (or still are), an examination of collar shapes and archive images from fashion and music. Gert Jonkers and Jop van Bennekom are the creators of *Fantastic Man*, a singular modern men's style journal. Here they chart the history of the button-up shirt and explore why it's so central to contemporary London's fashion, design and people. With star contributors, fashion shoots and singular writing, this is a fashion magazine in a book.

What's to be Done? Vintage Crime/Black Lizard

Russian author Fyodor Dostoyevsky is best known for his psychological works of fiction. His characters and plots all carry psychosomatic troubles and problems that help make the stories more relatable to the reader. "Notes from Underground, The Double and Other Stories" combines some of Dostoyevsky's shorter works, though they certainly do not lack for depth. "Notes from Underground" is widely known as the first existential novel because of the raving, maniacal, and incoherent ramblings of its demented narrator. At the time, the Soviets despised the novel because of its critical nature toward a utopian society. This criticism was pointed at the government's attempts to create a Marxist society. Dostoyevsky believed that humans, even if they had perfection, would never be happy; this thought inspired many Western philosophers like Jean-Paul Sartre and Friedrich Nietzsche. The other stories included in the collection all follow the same style: "The Double," "White Nights," "The Meek Ones," and "The Dream of a Ridiculous Man" all follow loners in St. Petersburg as they slowly grow insane from isolation. These men fear rejection from their peers and contemporaries, so they distance themselves to the point of madness. However, these men are also ashamed of themselves for their inability to function within Russian society. The collection "Notes from Underground, The Double and Other Stories" is a must-read for anyone interested in psychological fiction or in the history of Russian literature. *Notes from Underground, the Double, and Other Stories* Penguin Expecting to be inducted into the army, Joseph has given up his job and carefully prepared for his departure to the battlefield. When a series of mix-ups delays his induction, he finds himself facing a year of idleness. *Dangling Man* is his journal, a wonderful account of his restless wanderings through Chicago's streets, his musings on the past, his psychological reaction to his inactivity while war rages around him, and his uneasy insights into the nature of freedom and choice.